



LitChat April 26 & 28, 2010

Topic of the Week: History & Mystery

Open Chat

MONDAY: April 26, 2010

LitChat For the next hour in #litchat we're discussing novels with HISTORY & MYSTERY. Join us now. -1:02 PM Apr 26th, 2010

sharifwrites RT @LitChat: This week in #litchat we're discussing HISTORY & MYSTERY--mysteries set in historical periods. M-W-F, 4pmET. -1:02 PM Apr 26th, 2010

LitChat Shall we take a moment for introductions? Who wants to share what they did over the weekend? #litchat -1:03 PM Apr 26th, 2010

LitChat I'm asking about your weekend, because I hung out at the LA Times Festival of Books at UCLA this weekend. #latfob. #litchat -1:04 PM Apr 26th, 2010

jessicatudor @LitChat I did nothing worth mentioning. :) I'm a new litchatter from last week. #litchat -1:05 PM Apr 26th, 2010

LitChat The best thing about public book festivals such as #latfob is seeing how many people come out to support reading, books & authors. #litchat -1:05 PM Apr 26th, 2010

LitChat Some of the book signing lines at #latfob were hundreds of people long. It was like LIT-star celebrity mania. Loved it. #litchat -1:06 PM Apr 26th, 2010

jtimothyking @LitChat A surprise birthday party. She had no idea it was coming! #litchat -1:06 PM Apr 26th, 2010

LitChat @jessicatudor Welcome back. So glad you could join us again this week. Where are you located? #litchat -1:06 PM Apr 26th, 2010

julichilliard RT @LitChat: So anyway... for the next hour in #litchat we're discussing novels with HISTORY & MYSTERY. Join us now. -1:06 PM Apr 26th, 2010

techtigger hellooo.... *taps mic* is litchat happening? seeing other hashtag chatter... #litchat -1:07 PM Apr 26th, 2010

LitChat Bravo! Was it a seminal year B'day? RT @jtimothyking: @LitChat A surprise birthday party. She had no idea it was coming! #litchat -1:07 PM Apr 26th, 2010

laurelrusswurm I did some 1st draft revisions, and procrastinated with a couple blog posts and discovering #writechat & #blogchat #litchat -1:07 PM Apr 26th, 2010

LitChat Refresh your browser. Happened to me, too. RT @techtigger: seeing other hashtag chatter... #litchat -1:07 PM Apr 26th, 2010

alleypat RT @LitChat: So anyway... for the next hour in #litchat we're discussing novels with HISTORY & MYSTERY. Join us now. -1:07 PM Apr 26th, 2010

angelproject RT @LitChat: So anyway... for the next hour in #litchat we're discussing novels with HISTORY & MYSTERY. Join us now. -1:07 PM Apr 26th, 2010

NTSFW RT @LitChat: So anyway... for the next hour in #litchat we're discussing novels with HISTORY & MYSTERY. Join us now. -1:07 PM Apr 26th, 2010

pathaldren RT @LitChat: So anyway... for the next hour in #litchat we're discussing novels with HISTORY & MYSTERY. Join us now. -1:07 PM Apr 26th, 2010

jessicatudor @LitChat Philadelphia! Home of lots of people who don't read! And many who do. :) #litchat -1:08 PM Apr 26th, 2010

sharifwrites I worked on revisions this weekend, and did plenty of reading. #litchat -1:08 PM Apr 26th, 2010

robyncintyre I submerged myself in a sea of angst - storing up for next winter. ;-) #litchat -1:08 PM Apr 26th, 2010
LitChat Welcome, @alleypat @angelproject @NTSFW @pathaldren. Feel free to join the chat. #litchat -1:08 PM Apr 26th, 2010
jtimothyking @LitChat Not a seminal year AFAIK. Just a big surprise, live band, Tom Jones impersonator, good food, dancing. High point. #litchat -1:09 PM Apr 26th, 2010
JSLion I spent the weekend doing yard work and going to child centered activities. No rest for the #litchat addict. -1:09 PM Apr 26th, 2010
techtigger @jessicatudor hey, i'm in the philly area too! and yes, I read! :) #litchat -1:09 PM Apr 26th, 2010
pathaldren @techtigger #litchat Matthew Pearl author of The Last Dickens coming to Dallas area! woohoo :) http://ow.ly/1Dk9B that's literary & history -1:09 PM Apr 26th, 2010
LitChat Before we begin talking about HISTORY & MYSTERY, has anyone read books of Friday guest host @talexander? #litchat -1:10 PM Apr 26th, 2010
techtigger i'll toss my fav. history mystery out there - the Brother Cadfael series. Books were fantastic, have not seen the TV series tho #litchat -1:10 PM Apr 26th, 2010
jessicatudor @pathaldren I loved the Dante Club. Keep meaning to read others. #litchat -1:11 PM Apr 26th, 2010
robyncintyre I've read Cadfael and Marcus Didius Falco (by Lindsey Davis) and liked them. #litchat -1:12 PM Apr 26th, 2010
CarolyBurnsBass @techtigger Yes! I've loved the Brother Cadfael series. The PBS series with Derek Jacobi were surprisingly good. #litchat -1:13 PM Apr 26th, 2010
jessicatudor @LitChat I've not heard of her except passing mentions here on Twitter - at her website now, & will need to rectify this. #litchat -1:13 PM Apr 26th, 2010
pathaldren RT @sharifwrites: I worked on revisions this weekend, and did plenty of reading. #litchat good for u! me too & wrote like mad till 4am -1:13 PM Apr 26th, 2010
robyncintyre @LitChat No, but they look very promising. #litchat -1:14 PM Apr 26th, 2010
techtigger @robyncintyre have not heard of the Falco series, will have to look that up :) #litchat -1:14 PM Apr 26th, 2010
sharifwrites @pathaldren I work early in the am, too. #litchat -1:15 PM Apr 26th, 2010
LitChat Let's save the discussion of individual HISTORY & MYSTERY titles for Wednesday, and now chat what makes a good historical mystery. #litchat -1:15 PM Apr 26th, 2010
LitChat How far back in the past must a novel be set to be considered "historical"? #litchat -1:16 PM Apr 26th, 2010
robyncintyre For sure, a firm grasp on & ability to communicate the times. #litchat -1:16 PM Apr 26th, 2010
laurelruuswurm I think getting the historical stuff accurate is seriously important. If you don't, all credibility is lost. #litchat -1:17 PM Apr 26th, 2010
kashicat History and mystery! Oooh! Now I'm *really* sorry I'm late to #litchat -1:17 PM Apr 26th, 2010
jessicatudor @LitChat I prefer one where the history is integral to the mystery but not overshadowing. I'd read straight historical otherwise. #litchat -1:18 PM Apr 26th, 2010
kashicat As well as Lindsay Davis with the Didius Falco mysteries in Rome, doesn't Steven Saylor write mysteries in Rome as well? #litchat -1:18 PM Apr 26th, 2010

MNlibraries RT @LitChat: How far back in the past must a novel be set to be considered "historical"? #litchat - 1:19 PM Apr 26th, 2010

CarolyBurnsBass @jessicatudor: Your last tweet about history being integral to the mystery without overshadowing is key to HISTORY & MYSTERY. #litchat -1:20 PM Apr 26th, 2010

sharifwrites RT @laurelrusswurm: I think getting the historical stuff accurate is seriously important. If you don't, all credibility is lost. #litchat -1:20 PM Apr 26th, 2010

robymcintyre @jessicatudor Good point. As always, there must be balance so that the story isn't lost. #litchat - 1:20 PM Apr 26th, 2010

laurelrusswurm Technically what happened 5 minutes ago is history, but I want it at least a decade in the past to be hist-fic #litchat -1:20 PM Apr 26th, 2010

techtigger @laurelrusswurm absolutely - fans of historical novels tend to know a bit about the period, & inaccurate facts really bothersome #litchat -1:20 PM Apr 26th, 2010

laurelrusswurm @techtigger not just that, one reason I read is to get a feel for other times and places so I want it to be right. #litchat -1:21 PM Apr 26th, 2010

robymcintyre I think you could make a case for even the 1980s, if you played up the times a little bit more. #litchat -1:22 PM Apr 26th, 2010

laurelrusswurm I only recently read the complete Sherlock Holmes, so that is now Historical Mystery but does that count here? #litchat -1:22 PM Apr 26th, 2010

jessicatudor @kashicat I know Saylor writes in Rome but I can't remember if they're mysteries. #litchat -1:23 PM Apr 26th, 2010

jessicatudor @laurelrusswurm oh interesting question, I wouldn't call them historical per se because at time of writing, contemporary? #litchat -1:24 PM Apr 26th, 2010

techtigger @laurelrusswurm ooh, good question - is a mystery written during the period, now considered historical? #litchat -1:24 PM Apr 26th, 2010

CarolyBurnsBass I've heard it said that in publishing, a "historical" is set one generation removed. Removed from current period, or author? What? #litchat -1:24 PM Apr 26th, 2010

robymcintyre I think there's a difference btwn mysteries written during a period and mysteries set in a period. #litchat -1:24 PM Apr 26th, 2010

kashicat @jessicatudor I thought I had remembered having friends recommend Davis & Saylor at the same time, but it's a vague memory. :-) #litchat -1:24 PM Apr 26th, 2010

jessicatudor @laurelrusswurm yet now that you mention them, no reason not to. like Poe being the father of the mystery etc. #litchat -1:25 PM Apr 26th, 2010

CarolyBurnsBass Yes. RT @robymcintyre: I think there's a difference btwn mysteries written during a period and mysteries set in a period. #litchat -1:25 PM Apr 26th, 2010

rixshep rt @techtigger @laurelrusswurm fans of historical novels tend to know a bit about the period, & inaccurate facts really bothersome #litchat -1:25 PM Apr 26th, 2010

sharifwrites @techtigger I thought they're classics. #litchat -1:26 PM Apr 26th, 2010

jessicatudor @robymcintyre: there's a difference btwn mysteries written during a period or set in a period. #litchat Agree, tho willing to discuss both -1:26 PM Apr 26th, 2010

laurelrusswurm @robymcintyre But should there be? #litchat -1:26 PM Apr 26th, 2010

robymcintyre @robymcintyre: Doyle doesn't attempt perspective on times b/c he assumes ur contemp. & know it. "Set in" mysteries mst give mre. #litchat -1:26 PM Apr 26th, 2010

jtimothyking @jessicatudor Hmm... Why not Sherlock Holmes as hist-mys? Contemporary romance grows to become historical, doesn't it? #litchat -1:26 PM Apr 26th, 2010

CarolyBurnsBass A mystery set in current time--if it survives a nice long shelf-life--becomes a classic, not a historical. #litchat -1:27 PM Apr 26th, 2010

laurelruesswurm It's easier for the author writing in the "now" than the author re-creating a "then" especially if the "then" predates them. #litchat -1:27 PM Apr 26th, 2010

CarolyBurnsBass These are not historicals, but classics. RT @jtimothyking: @jessicatudor Hmm... Why not Sherlock Holmes as hist-mys? #litchat -1:27 PM Apr 26th, 2010

kashicat RT @CarolyBurnsBass: A mystery set in current time--if it survives a nice long shelf-life--becomes a classic, not a historical. #litchat -1:28 PM Apr 26th, 2010

robynmcintyre RT @CarolyBurnsBass: A mystery set in current time--if it survives a nice long shelf-life--becomes a classic, not a historical. #litchat -1:28 PM Apr 26th, 2010

jessicatudor @laurelruesswurm Right. Largely different approach and often tone. Ie, no need for scenic description previously required of bks. #litchat -1:28 PM Apr 26th, 2010

techtigger okay, so, intent of author must be to write story set in a previous time period - that works :) #litchat -1:29 PM Apr 26th, 2010

CarolyBurnsBass The process of writing about a previous time is what makes the story a historical. The present reflecting the past. #litchat -1:29 PM Apr 26th, 2010

susanmpls @CarolyBurnsBass So historical means it's set in an era that pre-dates the time it was written? i.e. written in 1975, set in 1890 #litchat -1:30 PM Apr 26th, 2010

JSLion @CarolyBurnsBass re:Classics - Do you remember Mark Twain's definition? Classic - a book people own but don't read. #litchat -1:30 PM Apr 26th, 2010

kashicat That distinction makes sense. You don't think of your own time period the way way as a historical writer has to. #litchat -1:30 PM Apr 26th, 2010

CarolyBurnsBass Hehe. RT @JSLion: @CarolyBurnsBass re:Classics - Do you remember Mark Twains definition? Classic - a book people own but dont read. #litchat -1:30 PM Apr 26th, 2010

kashicat RT @techtigger: okay, so, intent of author must be to write story set in a previous time period - that works :) #litchat -1:30 PM Apr 26th, 2010

jessicatudor @techtigger @CarolyBurnsBass @susanmpls All of the above? :) #litchat -1:31 PM Apr 26th, 2010

laurelruesswurm @jessicatudor but shouldn't hist-myst seem as though written in the time in which its set? #litchat -1:31 PM Apr 26th, 2010

LLPere RT @ImSarahEnni: Pre-empt first draft mistakes (& stay sane keeping pen to page) with a process journal <http://tiny.cc/0yk99> #amwriting #yalitchat #litchat -1:32 PM Apr 26th, 2010

fullstop_edits RT @ImSarahEnni: Pre-empt first draft mistakes (& stay sane keeping pen to page) with a process journal <http://tiny.cc/0yk99> #amwriting #yalitchat #litchat -1:32 PM Apr 26th, 2010

JSLion #litchat So by that, Lord Peter Whimsy and Holmes are NOT historical, only mysteries? -1:32 PM Apr 26th, 2010

jessicatudor @laurelruesswurm Yes, & often does. But not chapters and chapters of Waterloo a la Hugo, that's what I mean. #litchat -1:32 PM Apr 26th, 2010

LitChat What makes a good mystery? Pacing? Characters? Setting? Secrets? #litchat -1:32 PM Apr 26th, 2010

laurelruesswurm @jessicatudor I'm partial to Alexander Dumas pere myself :) #litchat -1:33 PM Apr 26th, 2010

kashicat @laurelruesswurm I think that's the skill of hist-myst writer: to make it appear naturally set in the time period. #litchat -1:33 PM Apr 26th, 2010

CarolyBurnsBass I would say yes. RT @JSLion: #litchat So by that, Lord Peter Whimsy and Holmes are NOT historical, only mysteries? #litchat -1:33 PM Apr 26th, 2010

robynmcintyre @JSLion I would say Whimsey & Holmes are not historical, though the flavour of the times in both is inescapable. #litchat -1:33 PM Apr 26th, 2010

JSLion RT @LitChat: What makes a good mystery? Pacing? Characters? Setting? Secrets? #litchat I think Pacing and Characters are the keys. -1:34 PM Apr 26th, 2010

laurelruesswurm @JSLion And Nero Wolfe, and Ellery Queen, and The Continental Op... #litchat -1:34 PM Apr 26th, 2010

jtimothyking @JSLion Eh. I still would consider them historical, because when I read them, as a reader, I revel in the historical setting. #litchat -1:35 PM Apr 26th, 2010

jessicatudor @laurelruesswurm my hubs is a HUGE Dumas fan, but I got started on Hugo, so he's my go-to :) #litchat -1:35 PM Apr 26th, 2010

rixshep rt @robynmcintyre @JSLion Whimsey & Holmes not historical, though flavour of times in both is inescapable. #litchat / Agreed. -1:35 PM Apr 26th, 2010

laurelruesswurm I think a mystery requires a central puzzle. If you know whodunnit it's not. #litchat -1:35 PM Apr 26th, 2010

robynmcintyre @LitChat It's the mix, isn't it? Some ppl are pulled more to history than characters, and others to plot. Yr mix is yr own. #litchat -1:36 PM Apr 26th, 2010

thingsonastick Have you heard of @LitChat yet? They facilitate an online #litchat 3 days/week. Book lovers and reader's advisory librarians, take notice! -1:36 PM Apr 26th, 2010

jessicatudor @LitChat I HATE mysteries where it's a matter of miscommunication or withheld info. Hand-wringing is not conflict or tension. #litchat -1:36 PM Apr 26th, 2010

JSLion @laurelruesswurm OK. The challenge then is making a mystery that works based in an age that you are not living in. #litchat -1:37 PM Apr 26th, 2010

kashicat Chat I read this morning in another forum suggested some people like the puzzle in mysteries, others like atmosphere #litchat -1:37 PM Apr 26th, 2010

JSLion RT @jessicatudor: @LitChat I HATE mysteries where it's a matter of miscommunication or withheld info. Hand-wringing is not conflict or tension. #litchat -1:38 PM Apr 26th, 2010

jessicatudor @kashicat partly depends on the type of mystery, too. cozy? procedural? etc #litchat -1:38 PM Apr 26th, 2010

robynmcintyre Nero Wolfe mixes character w/ plot, but mr emphasis on chars. Holmes more on progression of puzzle, tho (main) chars are strong. #litchat -1:38 PM Apr 26th, 2010

laurelruesswurm @JSLion gotta be careful, that would include Future History like Asimov's R. Daneel SF mysteries #litchat -1:38 PM Apr 26th, 2010

jtimothyking @jessicatudor I have the same reaction. Don't withhold info that would naturally be revealed in the story, just to extend it. #litchat -1:39 PM Apr 26th, 2010

Saffy Ah but proving that they've done the crime and finding out how can be a spell binder in mystery/crime #litchat -1:39 PM Apr 26th, 2010

CarolyBurnsBass I don't enjoy any novel where characters ignore the obvious (elephants in the room excepted) and don't ask realistic questions. #litchat -1:40 PM Apr 26th, 2010

laurelruesswurm @robynmcintyre The Nero Wolf stories change as time passes although Archie & Nero are always the same. So not historical for sure. #litchat -1:40 PM Apr 26th, 2010

TheNewAuthor I'm late, I'm sorry but I'm here #litchat -1:40 PM Apr 26th, 2010

jessicatudor @jtimothyking or don't make the story all about that one thing. layers are more fun. #litchat -1:40 PM Apr 26th, 2010

CarolyBurnsBass Yes. RT @jtimothyking: @jessicatudor ... Dont withhold info that would naturally be revealed in the story, just to extend it. #litchat -1:41 PM Apr 26th, 2010

laurelruesswurm @JSLion I don't accept "cheats" like intriducing a new character to be the bad guy at the last minute. #litchat -1:42 PM Apr 26th, 2010

robynmcintyre @CarolyBurnsBass @jtimothyking, @jessicatudor - indeed and make sure that your foreshadowing is clean and subtle. #litchat -1:42 PM Apr 26th, 2010

jessicatudor that's part of the fun of a hist-myst; time periods can provide limitations on knowledge or ability to discover things, (cont) #litchat -1:42 PM Apr 26th, 2010

robynmcintyre @laurelruesswurm I throw books like that across the room. And say rude things to the author. #litchat -1:43 PM Apr 26th, 2010

jessicatudor that we take 4 granted. like @talexander's Tears of Pearl, Emily investigates b/c she as woman can access harem. unique to time/set #litchat -1:43 PM Apr 26th, 2010

robynmcintyre I generally read historical mysteries with my browser open - I love to learn more at the same time. #litchat -1:44 PM Apr 26th, 2010

CarolyBurnsBass ★ RT @jessicatudor: like @talexanders Tears of Pearl, Emily investigates b/c she as woman can access harem. unique to time/set #litchat -1:45 PM Apr 26th, 2010

kashicat @laurelruesswurm: Oh yes, the "cheats" are not good. Deux ex machina! Bad plotting, and too handy. #litchat -1:46 PM Apr 26th, 2010

TheNewAuthor These are all great rules/suggestions but they can be said for just about all genres don't you think? #litchat -1:47 PM Apr 26th, 2010

CarolyBurnsBass Something hard for all historical writers is not projecting "the way I wish it was," rather than "the way it really was." #litchat -1:47 PM Apr 26th, 2010

laurelruesswurm It now occurs to me that writing Hist-Myst in a different era is important, because writer will see era more objectively. #litchat -1:47 PM Apr 26th, 2010

techtigger which do you think works better for mystery - 1st person, or 3rd? which gets historical setting across better? #litchat -1:47 PM Apr 26th, 2010

CarolyBurnsBass True. Good writing is good writing in any genre. RT @TheNewAuthor:...but they can be said for just about all genres dont you think? #litchat -1:48 PM Apr 26th, 2010

jessicatudor @TheNewAuthor convo has gotten a bit diffuse, yeah. ;) #litchat -1:48 PM Apr 26th, 2010

jessicatudor @techtigger I'm not partial to either, really. #litchat -1:48 PM Apr 26th, 2010

MNlibraries I read that historical fiction is "Usually the event or time period is about 30 years in the past." #litchat -1:49 PM Apr 26th, 2010

robynmcintyre @TheNewAuthor There's a certain "romance" to a hist/myst that one doesn't find in other genres - a connection to the era. #litchat -1:49 PM Apr 26th, 2010

kashicat RT @CarolyBurnsBass: Something hard for all hist'l writers is not projecting "way I wish it was," rather than "way it really was." #litchat -1:49 PM Apr 26th, 2010

CarolyBurnsBass With any story, POV depends on many things, eg Urgency. RT @techtigger: which ... works better for mystery - 1st person, or 3rd? #litchat -1:49 PM Apr 26th, 2010

laurelruesswurm @CarolyBurnsBass That's a really good point. Should be careful not to go the other way too. #litchat -1:49 PM Apr 26th, 2010

horriblesanity Ways to "work" LinkedIn #blog2010 #litchat #bloggers #freelancers #authors #books #reviews #amwriting #amreading... <http://fb.me/yAwHwCH9> -1:51 PM Apr 26th, 2010

robynmcintyre @kashicat @CarolynBurnsBass That's the diff between William Monk & Regency romances. #litchat -1:51 PM Apr 26th, 2010

jtimothyking @TheNewAuthor Can be said for any genre, but some pitfalls are easier to fall into when writing a mystery (or historical). #litchat -1:51 PM Apr 26th, 2010
Doublelattemama @MNlibraries are certain time periods passe or is anything fair game? r more recent historicals more desirable? #litchat -1:51 PM Apr 26th, 2010
laurelruesswurm @techtigger It depends on the story as to 1st person or 3rd person. Ellery Queen was the ultimate 1st person. #litchat -1:52 PM Apr 26th, 2010
TheNewAuthor @jtimothyking Very true...what are those pitfalls? Are there any that stand out for a mystery or historical? #litchat -1:52 PM Apr 26th, 2010
theonelta A good mystery is anything written by Agatha Christie. #litchat -1:53 PM Apr 26th, 2010
horriblesanity How social media is changing publishing @smexaminer #litchat #blog2010 #scribechat #publishing #writetips... http://fb.me/sRVMqdEM -1:53 PM Apr 26th, 2010
robynmccintyre In hist/myst, isn't the era a clear character, rather than just a setting? #litchat -1:53 PM Apr 26th, 2010
techtigger @laurelruesswurm i guess i was wondering, because w/1st person, you learn facts along w/hero -but that's withholding info from reader #litchat -1:54 PM Apr 26th, 2010
kashicat With 1st person, I think hist-myst writer *really* has to know the period in great detail. #litchat -1:54 PM Apr 26th, 2010
jessicatudor @TheNewAuthor tone is one we've mentioned, I think. #litchat -1:54 PM Apr 26th, 2010
robynmccintyre @laurelruesswurm I don't remember Queen being 1st person. #litchat -1:54 PM Apr 26th, 2010
laurelruesswurm @theonelta I love Agatha, but she was writing in her time. Tommy & Tuppence aged as she did, which was cool. #litchat -1:54 PM Apr 26th, 2010
jessicatudor @robynmccintyre good point- can be, probably SHOULD be. #litchat -1:55 PM Apr 26th, 2010
jtimothyking @TheNewAuthor I meant the pitfalls were were discussing on #litchat. :-)-1:55 PM Apr 26th, 2010
robynmccintyre @kashicat Agree. Esp. b/c 1st person hs to pretend a "living in" tone while still informing abt history. #litchat -1:55 PM Apr 26th, 2010
jtimothyking @techtigger I wouldn't say that 1st person is "withholding" facts from the reader, not if it's naturally what the narrator sees. #litchat -1:56 PM Apr 26th, 2010
theonelta @laurelruesswurm Without a doubt! I like Agatha Christie's emphasis on older people instead of dashing young sleuths #litchat -1:57 PM Apr 26th, 2010
laurelruesswurm @robynmccintyre You're right, actually written third person, but the author's name on the spine was "Ellery Queen" the writer within #litchat -1:57 PM Apr 26th, 2010
CarolyBurnsBass @robynmccintyre Just looked up William Monk. As teenager, author Anne Perry and friend murdered friend's mother in cold blood. Yow. #litchat -1:57 PM Apr 26th, 2010
Doublelattemama @techtigger i wouldn't say withholding either - it's just that the reader learns at the same pace as the narrator which is good #litchat -1:58 PM Apr 26th, 2010
CarolyBurnsBass Agree. RT @robynmccintyre: In hist/myst, isnt the era a clear character, rather than just a setting? #litchat -1:59 PM Apr 26th, 2010
robynmccintyre Contemp myst settings "finance sector." Hist/myst "finance sector of ancient Rome", for exampl. #litchat -1:59 PM Apr 26th, 2010
laurelruesswurm @techtigger 1st person doesn't have to give the game away even if 1st person is the bad guy even, depends on what they think. #litchat -2:00 PM Apr 26th, 2010

theonelta @robyncintyre finance sector? thats interesting. obvious reflection of our own contemp unveiled mysteries of the finance sector #litchat -2:00 PM Apr 26th, 2010

robyncintyre @laurelruesswurm Yes, but usually if 1st person isn't giving game away it's cause they're nuts or have "evil twin" #litchat -2:02 PM Apr 26th, 2010

CarolyBurnsBass Mysteries in 1st person can discover and reveal without sideways impressions from non-POV characters. #litchat -2:02 PM Apr 26th, 2010

LitChat Looks like we're in for a great week of discussion about HISTORY & MYSTERY. Continue as you will, but this hour is, alas, over. #litchat -2:03 PM Apr 26th, 2010

Acidmyers RT @CarolyBurnsBass: Mysteries in 1st person can discover and reveal without sideways impressions from non-POV characters. #litchat -2:03 PM Apr 26th, 2010

robyncintyre @theonelta How wld Francis contemp. horse racing myst be diff, if set in Victorian or Regency times? Adds anothr layer of interest. #litchat -2:04 PM Apr 26th, 2010

laurelruesswurm @robyncintyre i hate evil twins. Think Scarlet Ohara. Just coz you killed somebody doesn't mean you think about it. #litchat -2:06 PM Apr 26th, 2010

Doublelattemama any thoughts on timeframes for hist mysteries? i read that historical within 30 yrs ago is most desirable #litchat -2:06 PM Apr 26th, 2010

robyncintyre @laurelruesswurm Not usually common to have two author names on a bk - especially in 1930s. #litchat -2:06 PM Apr 26th, 2010

LitChat Review your mental library of HISTORY & MYSTERY novels. On Wednesday we'll talk about why we love them (or not). #litchat -2:06 PM Apr 26th, 2010

jessicatudor @robyncintyre I was just wondering about that, stories cld be moved to other periods & if that's good or not. kinda don't like it. #litchat -2:06 PM Apr 26th, 2010

robyncintyre @LitChat Great chat, Carolyn. Good food for thought. #litchat -2:07 PM Apr 26th, 2010

laurelruesswurm @robyncintyre but they started with a different pseudonym. But because Ellery solved mysteries and wrote, they changed it/ #litchat -2:07 PM Apr 26th, 2010

theonelta @robyncintyre very true. victorian is always fascinating 4 all of the difrnt upheavals occurring all over. ideal ground for myst #litchat -2:08 PM Apr 26th, 2010

robyncintyre @laurelruesswurm Which makes you sorta nuts, don'tcha think? #litchat -2:08 PM Apr 26th, 2010

kashicat @CarolyBurnsBass I had heard that about a female mystery writer; had forgotten it was Anne Perry. #litchat -2:08 PM Apr 26th, 2010

Doublelattemama RT @robyncintyre: @LitChat Great chat, Carolyn. Good food for thought. #litchat -2:08 PM Apr 26th, 2010

robyncintyre @jessicatudor It would be a different story for sure. #litchat -2:08 PM Apr 26th, 2010

theonelta @Doublelattemama personally, i think india circa british imperialism would be a fascinating place to stage a mystery #litchat -2:09 PM Apr 26th, 2010

robyncintyre @theonelta And subgenres - factories, India, expanding railways... #litchat -2:09 PM Apr 26th, 2010

jessicatudor @LitChat adieu till Wednesday, litchatters :) #litchat -2:09 PM Apr 26th, 2010

Doublelattemama @robyncintyre @jessicatudor i kinda don't like it too, but it would b a good way to explore new time periods-reimagining the story #litchat -2:10 PM Apr 26th, 2010

laurelruesswurm @robyncintyre No... Sociopaths are not considered nuts. Think Dexter. #litchat -2:10 PM Apr 26th, 2010

robyncintyre @theonelta Oh yeah. When you write that British Colonial India mystery, let me know. I'll read it! #litchat -2:10 PM Apr 26th, 2010

Doublelattemama @theonelta agreed-a fascinating time period. i was surprised when i read historicals s/b more recent. not at all sure if it's true #litchat -2:11 PM Apr 26th, 2010

theonelta @robyncintyre exactly! india especially. id <3 to read a mystery set in india circa british raj, w/ wonderful railways thrown in. #litchat -2:11 PM Apr 26th, 2010

laurelruuswurm @theonelta Me too. #litchat -2:11 PM Apr 26th, 2010

LitChat Here's to #litchat firsttimers: @MNLlibraries @NRSFW @alleypat @thingsonastick @Acidmyers @pathaldren @angelproject @rixshep @theonelta -2:12 PM Apr 26th, 2010

Doublelattemama @theonelta ha - see, you already have an audience ;-) #litchat -2:12 PM Apr 26th, 2010

LitChat Thanks to all of you #litchattics--you're smart and informed readers. #litchat -2:13 PM Apr 26th, 2010

laurelruuswurm Thanks LitChat... Gotta get back to the salt mines...'twas great chattin' #litchat -2:13 PM Apr 26th, 2010

theonelta @robyncintyre once i get a better grasp of tension, ill write it! :). #litchat -2:14 PM Apr 26th, 2010

Doublelattemama perfect timing - baby is just waking up from her nap! ttfn! #litchat -2:14 PM Apr 26th, 2010

theonelta @Doublelattemama i so agree. the best mysteries ive read have been set 500 years in the past. i think tension is easier to build up #litchat -2:15 PM Apr 26th, 2010

WEDNESDAY, April 28, 2010

LitChat Grab a cup, a glass, a goblet or a bottle and join us for an hour of book talk. Welcome to #litchat! -1:01 PM Apr 28th, 2010

LitChat Easiest way to follow a #twitterchat is from <http://bit.ly/d0BWh>. Enter Twitter login, then type #litchat in the box asking for hashtag. -1:03 PM Apr 28th, 2010

TheNewAuthor @LitChat I wish I had a goblet. #litchat -1:03 PM Apr 28th, 2010

AuthorFirstLady Hello writers and readers of #litchat.. I would love to stay and mingle but duty calls at the J.O.B..... Good chatting ;-) -1:03 PM Apr 28th, 2010

LitChat Let's take a few minutes for introductions while everyone gathers in the #litchat salon. Who's with us so far? -1:03 PM Apr 28th, 2010

robyncintyre Hey fellow writers and book lovers! #litchat -1:04 PM Apr 28th, 2010

LAShiel @TheNewAuthor @LitChat I find a can and a straw work just as well. #litchat -1:04 PM Apr 28th, 2010

LitChat @AuthorFirstLady Thanks for the greeting. The chatscripts for all week will be up this weekend. #litchat -1:04 PM Apr 28th, 2010

LitChat Don't we all? What would you have in yours? RT @TheNewAuthor: @LitChat I wish I had a goblet. #litchat -1:05 PM Apr 28th, 2010

MEStaton Is attending #litchat -1:05 PM Apr 28th, 2010

IanB022 @LitChat good evening #litchat -1:05 PM Apr 28th, 2010

BookingIt I'm Laura, I blog at I'm Booking It <http://imbookingit.wordpress.com/> #litchat -1:06 PM Apr 28th, 2010

LitChat Yes! Straws are a must. RT @LAShiel: @TheNewAuthor @LitChat I find a can and a straw work just as well. #litchat -1:06 PM Apr 28th, 2010

Saffy what be the talk today? #litchat -1:06 PM Apr 28th, 2010

LAShiel @LitChat This is my first #litchat. Looking forward to it. -1:06 PM Apr 28th, 2010

LitChat Hey, Ian! Turn in those edits to editor yet? RT @IanB022: @LitChat good evening #litchat -1:07 PM Apr 28th, 2010
mmj5170 Hello! I'm finally at my desk at the right time! #litchat -1:07 PM Apr 28th, 2010
LitChat Excellent! We're a friendly group. RT @LASHiel: @LitChat This is my first #litchat. Looking forward to it. #litchat -1:07 PM Apr 28th, 2010
IanB022 @LitChat Yep now with copy editor and waiting on outcome of cover design discussions #litchat -1:07 PM Apr 28th, 2010
amyknichols Hello. I'll be here for a little while, until it's time to pick up the kiddo from school. :) #litchat -1:08 PM Apr 28th, 2010
LitChat Hurray! We've missed you. So glad you're here. How's the WIP? RT @mmj5170: Hello! Im finally at my desk at the right time! #litchat -1:08 PM Apr 28th, 2010
TheNewAuthor @LitChat Right now it might be coffee but any other time I would be tempted to have wine in it. #litchat -1:08 PM Apr 28th, 2010
LitChat Topic of the week is HISTORY & MYSTERY. RT @Saffy: what be the talk today? #litchat -1:08 PM Apr 28th, 2010
laurelruesswurm <reader & writer ... here at the top. cool. #litchat -1:08 PM Apr 28th, 2010
TheNewAuthor @robynmcintyre I think I will do that. I just need to find one that fits me. #litchat -1:09 PM Apr 28th, 2010
bookswim RT @LitChat: Topic of the week is HISTORY & MYSTERY. RT @Saffy: what be the talk today? #litchat -1:09 PM Apr 28th, 2010
techtigger @LitChat woohoo, made it! Looking forward to talking about History/Mystery books :) #litchat -1:10 PM Apr 28th, 2010
sharifwrites RT @LitChat: Topic of the week is HISTORY & MYSTERY. RT @Saffy: what be the talk today? #litchat -1:10 PM Apr 28th, 2010
laurelruesswurm RT @techtigger: @LitChat woohoo, made it! Looking forward to talking about History/Mystery books :) #litchat -1:10 PM Apr 28th, 2010
LitChat On Monday we talked about process, composition, themes in HISTORY & MYSTERY. Today let's talk about some authors & titles. #litchat -1:10 PM Apr 28th, 2010
mmj5170 @LitChat WIP is submitted and another started. #litchat -1:10 PM Apr 28th, 2010
ErikaRobuck @LitChat Hello! I'll be lurking, revising, mothering...not necessarily in that order. :) #litchat -1:10 PM Apr 28th, 2010
MarDixon RT @LitChat: On Monday we talked about process, composition, themes in HISTORY & MYSTERY. Today let's talk about some authors & titles. #litchat -1:11 PM Apr 28th, 2010
LitChat Bravo! Will want periodic updates. Please? RT @mmj5170: @LitChat WIP is submitted and another started. #litchat -1:11 PM Apr 28th, 2010
Saffy @LitChat @sharifwrites thanks muchly #litchat -1:12 PM Apr 28th, 2010
mmj5170 @LitChat Hell would not be able to contain my sharing should and when something happens #litchat -1:12 PM Apr 28th, 2010
lastsyllable @LitChat It falls under speculative fiction as well, but I love Jo Walton's Farthing. Takes place in alternate Britain post-WWII. #litchat -1:12 PM Apr 28th, 2010
laurelruesswurm I thought this would be a natural for me, but most of the "historical" mysteries I read were written in the era #litchat -1:13 PM Apr 28th, 2010
LitChat Who has read books by Friday guest host, @TashaAlexander: AND ONLY TO DECEIVE, A POISONED SEASON, A FATAL WALTZ or TEARS OF PEARL? #litchat -1:13 PM Apr 28th, 2010

BookingIt @LitChat My favorite series fits the category, Laurie R. King & her Mary Russell books, beginning with The Beekeeper's Apprentice. #litchat -1:13 PM Apr 28th, 2010
ErikaRobuck Favorite HISTORY/MYSTERY combos: THE MEMORIST, THE LAST EMBER, SEPULCHRE, THE HISTORIAN. #litchat -1:14 PM Apr 28th, 2010
CarolyBurnsBass Yeah! RT @mmj5170: @LitChat Hell would not be able to contain my sharing should and when something happens #litchat -1:14 PM Apr 28th, 2010
BookingIt @lastsyllable I've had those recommended to me before, I need to check out Jo Walton's books. #litchat -1:14 PM Apr 28th, 2010
techtigger I had mentioned Brother Cadfael series monday - I love books that show historical methods for investigating crimes. #litchat -1:14 PM Apr 28th, 2010
BookingIt @LitChat I haven't, what's the historical period? #litchat -1:14 PM Apr 28th, 2010
laurelruesswurm The only ones that come to mind is the Walter Mosely Easy Rawlins series and Umberto Eco's The Name of the Rose. #litchat -1:14 PM Apr 28th, 2010
LAShiel @LitChat I like true historical mysteries, like Graham Hancock's Fingerprints of the Gods. Truth can be stranger... #litchat -1:15 PM Apr 28th, 2010
LitChat Victorian. Set in places throughout Europe. RT @BookingIt: @LitChat I havent, whats the historical period? #litchat -1:15 PM Apr 28th, 2010
lastsyllable @BookingIt They are excellent historical mysteries! Alternate history, but still. And subtly done, no overt sci-fi elements. #litchat -1:15 PM Apr 28th, 2010
CarolyBurnsBass One of my all-time favorite books. RT @laurelruesswurm: Umberto Ecos The Name of the Rose. #litchat -1:16 PM Apr 28th, 2010
IanB022 @LitChat Andrew Martin's 'Jim Stringer' series - set in the world of early 1900s railways - THE LOST LUGGAGE PORTER for example #litchat -1:16 PM Apr 28th, 2010
BookingIt @LitChat I also like Jacqueline Winspear's Maisie Dobbs books. #litchat -1:17 PM Apr 28th, 2010
sharifwrites @laurelruesswurm I was also thinking of Umberto Eco. #litchat I also thought of The Alienist by Caleb Carr. -1:17 PM Apr 28th, 2010
robynmcintyre Caius Didius Falco series set in ancient Rome & Gaul #litchat -1:17 PM Apr 28th, 2010
MarDixon @LitChat I'm late to the discussion - but @matthewpearl is a fantastic Historical Fiction writer. #litchat -1:17 PM Apr 28th, 2010
amyknichols Has anyone read Edward Marston's books? Historical/Crime. #litchat -1:17 PM Apr 28th, 2010
LitChat Tell us a bit more... RT @LAShiel: @LitChat ... like Graham Hancocks Fingerprints of the Gods. Truth can be stranger... #litchat -1:17 PM Apr 28th, 2010
robynmcintyre William & Hester Monk in Victorian era. #litchat -1:18 PM Apr 28th, 2010
BookingIt @lastsyllable Overt SF wouldn't be an issue here, but alternate history can be fascinating. #litchat -1:18 PM Apr 28th, 2010
ErikaRobuck RT @MarDixon: @LitChat I'm late to the discussion - but @matthewpearl is a fantastic Historical Fiction writer. #litchat -1:18 PM Apr 28th, 2010
laurelruesswurm I have hated every modern day book & movie addition to the Sherlock Homes series (why i never read Holmes til recently) #litchat -1:18 PM Apr 28th, 2010
LitChat Sounds almost tongue-in-cheek. Does Martin employ much humor in his books? RT @IanB022: THE LOST LUGGAGE PORTER for example #litchat -1:19 PM Apr 28th, 2010
MarDixon @amyknichols I haven't - what are they like? #litchat -1:20 PM Apr 28th, 2010

LAShiel @LitChat Hancock traveled around the world investigating mysterious ancient monuments (Egypt pyramids, Macchu Picchu) #litchat -1:20 PM Apr 28th, 2010
laurelruesswurm I like a lot of Historical Fiction but not that is equally "Mystery" too... Pauline Gedge... Robert Harris - maybe Enigma? #litchat -1:21 PM Apr 28th, 2010
IanB022 Not as much as you might think. Cont/... RT @LitChat: Sounds almost tongue-in-cheek. Does Martin employ much humor in his books? #litchat -1:21 PM Apr 28th, 2010
kashicat I find I haven't read as many of the books as I've seen the TV series. e.g. Brother Cadfael #litchat (And hello! Late today, sorry.) -1:21 PM Apr 28th, 2010
amyknichols I've read some of his Nicholas Bracewell books. Set in Elizabethan England. He's part of a drama troupe. And he solves crimes. Fun. #litchat -1:21 PM Apr 28th, 2010
LitChat Welcome. Glad to have you with us. Are you a hist-myst reader? RT @MEStaton: Is attending #litchat -1:22 PM Apr 28th, 2010
kashicat By coincidence, in an hour I'm heading out to an event with Maureen Jennings, who wrote "Murdoch Mysteries" that are now TV series #litchat -1:22 PM Apr 28th, 2010
IanB022 There's a lot of contrast with modern attitudes - partly from the fact the MC's wife is active in the early women's movement #litchat -1:23 PM Apr 28th, 2010
amyknichols Edward Marston writes an entire play for each Bracewell book. The play doesn't appear in the book, but the chars. refer to it. #litchat -1:23 PM Apr 28th, 2010
techtigger A couple of medieval murder mystery series on my shelves - The last Templar by Michael Jecks & Apothecary Rose by Candace Robb #litchat -1:23 PM Apr 28th, 2010
CarolyBurnsBass One of the reasons why I enjoy good historical fiction. RT @IanB022: Theres a lot of contrast with modern attitudes #litchat -1:24 PM Apr 28th, 2010
CarolyBurnsBass Sounds brilliant. RT @amyknichols: Edward Marston writes an entire play for each Bracewell book. #litchat -1:24 PM Apr 28th, 2010
astralknowledge #litchat Calling Dorothy Dunnett's Lymond Chronicles historical mysteries seems incomplete, but anyone who likes those would love her books. -1:25 PM Apr 28th, 2010
kashicat @astralknowledge I was thinking of Dunnett myself. There's essentially ONE mystery, solved after several books. #litchat -1:26 PM Apr 28th, 2010
LitChat @astralknowledge Why does historical mystery sound incomplete in reference to Dorothy Dunnett's LYMOND CHRONICLES? #litchat -1:27 PM Apr 28th, 2010
CarolyBurnsBass Fun! RT @kashicat: in an hour Im heading out to an event with Maureen Jennings, who wrote "Murdoch Mysteries" now TV series #litchat -1:28 PM Apr 28th, 2010
techtigger @astralknowledge love dorothy dunnett! I still have to read the lymond series though, I've only read the house of Niccolo #litchat -1:28 PM Apr 28th, 2010
astralknowledge @kashicat #litchat One big mystery, absolutely, but each book has "little" ones, e.g. is Lymond really evil in book 1? -1:29 PM Apr 28th, 2010
kashicat @LitChat Lymond Chronicles aren't a mystery in same sense. The grand adventure of main character is main thing. #litchat -1:29 PM Apr 28th, 2010
kashicat @techtigger I believe I shall nag you until you read the Lymond Chronicles. :-) [I'm in 2nd book -- again -- right now.] #litchat -1:29 PM Apr 28th, 2010
astralknowledge @techtigger #litchat The Lymond books are GREAT! I must read more Niccolo; book 1 was slower than Lymond bk 1, though great in its own way. -1:31 PM Apr 28th, 2010
astralknowledge @kashicat #litchat I love how with every book Dunnett makes you wonder "Does Lymond have a real motive here, or is he just being a jerk?". -1:31 PM Apr 28th, 2010

LitChat Discovering new authors mentioned here is one of my personal joys as moderator of #litchat -1:32 PM Apr 28th, 2010

techtigger Another one - Eagle of the Ninth by Rosemary Sutcliff - Entire Roman legion went missing, MC trying to find out why #litchat -1:32 PM Apr 28th, 2010

techtigger @kashicat i know, i must read them. They are on the long list of books I must get to eventually *grinz* #litchat -1:33 PM Apr 28th, 2010

LAShiel @LitChat Several years ago I read The Eye of Horus by Carol Thurston, a mystery switching between ancient Egypt and modern times. #litchat -1:33 PM Apr 28th, 2010

Saffy @techtigger that actually happened you know :) re: legion going missing #litchat -1:33 PM Apr 28th, 2010

techtigger @astralknowledge Niccolo was so wonderfully machiavellian - need a scorecard tho to keep track of all the backstabs :) #litchat -1:33 PM Apr 28th, 2010

JLichtenberg RT @CarolyBurnsBass: Fun! RT @kashicat: in an hour Im heading out to an event with Maureen Jennings, who wrote "Murdoch Mysteries" now TV series #litchat -1:34 PM Apr 28th, 2010

vickihinze @LitChat that's a thrill, isn't it? Finding a new author or a new book you love by someone you'd not read. I love it! #litchat -1:35 PM Apr 28th, 2010

JLichtenberg RT @amyknichols: Edward Marston writes an entire play for each Bracewell book. The play doesn't appear in the book, but the chars. refer to it. #litchat -1:35 PM Apr 28th, 2010

techtigger @Saffy I know, that's why I loved it! I have visited York, where they last marched out from, walked on remains of roman street #litchat -1:35 PM Apr 28th, 2010

techtigger @Saffy I'm a major history geek, so books like that always get me hooked :) #litchat -1:36 PM Apr 28th, 2010

CarolyBurnsBass Sounds like THE EIGHT by KatherineNeville.RT@LAShiel:TheEyeofHorus by CarolThurston, mystery b/t ancient Egypt & modern times. #litchat -1:36 PM Apr 28th, 2010

kashicat I've enjoyed authors I've discovered here too. I'm sadly lacking in knowledge of mystery writers, though I'm starting to read them #litchat -1:36 PM Apr 28th, 2010

JLichtenberg RT @LAShiel: @LitChat I like true historical mysteries, like Graham Hancock's Fingerprints of the Gods. Truth can be stranger... #litchat -1:37 PM Apr 28th, 2010

GailDayton Roberta Gellis wrote a couple of medieval mysteries too. #litchat @techtigger -1:37 PM Apr 28th, 2010

Saffy @techtigger I have a roman urinal in my garden :) #litchat -1:38 PM Apr 28th, 2010

JLichtenberg Chelsea Quinn Yarbro writes Historical Horror and some have a Mystery element. #litchat -1:38 PM Apr 28th, 2010

techtigger @LAShiel Clive Cussler does that - mixes historical events w/modern mystery (and cheesy pulp action) fun though :) #litchat -1:39 PM Apr 28th, 2010

LitChat Yes. Will need to look into your books, next! RT @vickihinze: a thrill, isnt it? Finding a new author or a new book you love #litchat -1:39 PM Apr 28th, 2010

JLichtenberg RT @kashicat: I've enjoyed authors I've discovered here too. I'm sadly lacking in knowledge of mystery writers, though I'm starting to read them #litchat -1:39 PM Apr 28th, 2010

astralknowledge Marcus Didius Falco books by Lindsey Davis are fun historical mysteries, also... more trad mysteries than Dunnett. :) #litchat -1:39 PM Apr 28th, 2010

amyknichols Time to pick up the kiddo. Thanks for the titles mentioned here. So many I haven't read! :) #litchat -1:39 PM Apr 28th, 2010

LAShiel @CarolyBurnsBass I hadn't heard of The Eight but I looked it up on Amazon just now. Sounds interesting. #litchat -1:39 PM Apr 28th, 2010

techtigger @Saffy hah! that's too funny! I have a roman ring, nothing in the garden though #litchat -1:40 PM Apr 28th, 2010
armadillocon32 Love publishing historical mysteries, like S.H. Bakers Dassus Cormier books--set in 1920s Louisiana. #litchat -1:40 PM Apr 28th, 2010
JLichtenberg RT @techtigger: Another one - Eagle of the Ninth by Rosemary Sutcliff - Entire Roman legion went missing, MC trying to find out why #litchat -1:40 PM Apr 28th, 2010
JLichtenberg RT @LASHiel: @CarolyBurnsBass I hadn't heard of The Eight but I looked it up on Amazon just now. Sounds interesting. #litchat -1:41 PM Apr 28th, 2010
techtigger Yes, #litchat keeps adding to the ever-expanding list of Things I Must Read - but that's a good thing! - 1:42 PM Apr 28th, 2010
JLichtenberg @LASHiel @CarolyBurnsBass #litchat THE EIGHT has my highest recommendation -1:43 PM Apr 28th, 2010
CarolyBurnsBass @JLichtenberg: @LASHiel The alternating timelines and POVs in THE EIGHT were fascinating. #litchat -1:44 PM Apr 28th, 2010
JLichtenberg @LitChat #litchat finding new authors here is a thrill, but finding others who praise my favorites is a high that lasts! -1:44 PM Apr 28th, 2010
Saffy @JLichtenberg The Eight was one the first books I ever read, one of my favorites and the only one me and my husband had both read #litchat -1:45 PM Apr 28th, 2010
mmj5170 I have been quiet and following. So glad to be able to drop in again. But alas I must run. Thanks for all the title suggestions. #litchat -1:45 PM Apr 28th, 2010
JLichtenberg CarolyBurnsBass @LASHiel #litchat THE EIGHT has a complex structure, but it's totally justified and well handled. Adds to theme. -1:46 PM Apr 28th, 2010
Saffy @techtigger we have roman snails in the garden too - the white edible ones which means a roman road went through here! #litchat -1:46 PM Apr 28th, 2010
kashicat I'm an idiot & didn't hashtag my 2 posts about Margaret Frazer, who writes mysteries about nun in 1400's #litchat (!!) -1:46 PM Apr 28th, 2010
robynmcintyre Barbara Hambly's Benj. January - mixed race free man in antebellum New Orleans. Good hist/myst. #litchat -1:47 PM Apr 28th, 2010
LASHiel @techtigger I haven't read Cussler's books, but I did enjoy the movie Sahara. Don't know how much like the book it was. #litchat -1:47 PM Apr 28th, 2010
JLichtenberg @Saffy #litchat U & Husband shared a book? See what I mean? Find others who've read your fav's and revel in communicating! -1:48 PM Apr 28th, 2010
exlibris13 @LitChat Mysteries fill Dorothy Dunnett's historical series but they're not main focus of books like trad mystery stories. #litchat -1:49 PM Apr 28th, 2010
LitChat Reading is solitary, but discussing makes it social. #litchat is a community.RT@JLichtenberg: finding others praise my favorites is a high -1:49 PM Apr 28th, 2010
JLichtenberg RT @robynmcintyre: Barbara Hambly's Benj. January - mixed race free man in antebellum New Orleans. Good hist/myst. #litchat -1:49 PM Apr 28th, 2010
JLichtenberg RT @kashicat: I'm an idiot & didn't hashtag my 2 posts about Margaret Frazer, who writes mysteries about nun in 1400's #litchat (!!) -1:49 PM Apr 28th, 2010
Saffy @JLichtenberg it was the only overlap that we had both read before meeting each other - we talked about it on our first date #litchat -1:49 PM Apr 28th, 2010
JLichtenberg RT @LitChat: Reading is solitary, but discussing makes it social. #litchat is a community.RT@JLichtenberg: finding others praise my favorites is a high -1:50 PM Apr 28th, 2010

LitChat RT @LASHiel: FYI in my 2nd novel Lord of the Dead I played w/switching b/t ancient & modern times. Research for ancient part fun. #litchat -1:50 PM Apr 28th, 2010
JLichtenberg RT @Saffy: @JLichtenberg it was the only overlap that we had both read before meeting each other - we talked about it on our first date #litchat -1:51 PM Apr 28th, 2010
Saffy @JLichtenberg alot of my early stories were bad teenage versions of The Eight with 13 yr old main protagonists :/ #litchat -1:51 PM Apr 28th, 2010
JLichtenberg @Saffy #litchat talking about a novel you both read on Ur 1st date - what an opening scene for a Romance novel! -1:51 PM Apr 28th, 2010
techtigger @Saffy must be so nice to have a connection to ancient history in your back yard #yeslamjealous :) #litchat -1:52 PM Apr 28th, 2010
JLichtenberg RT @Saffy: @JLichtenberg alot of my early stories were bad teenage versions of The Eight with 13 yr old main protagonists :/ #litchat -1:52 PM Apr 28th, 2010
LitChat RT them. @kashicat: Im an idiot & didnt hashtag my 2 posts about Margaret Frazer, who writes mysteries about nun in 1400s #litchat -1:52 PM Apr 28th, 2010
techtigger @LASHiel cussler books are fun, light reading. Definately pulp action #litchat -1:52 PM Apr 28th, 2010
Saffy @JLichtenberg hehe yeah though not sure who that would appeal to #litchat -1:53 PM Apr 28th, 2010
JLichtenberg @Saffy #litchat writing teen pastiche from a novel is the sincerest form of flattery to the author! -1:53 PM Apr 28th, 2010
JLichtenberg RT @techtigger: @LASHiel cussler books are fun, light reading. Definately pulp action #litchat -1:54 PM Apr 28th, 2010
Saffy RT @JLichtenberg: @Saffy #litchat writing teen pastiche from a novel is the sincerest form of flattery to the author! -1:54 PM Apr 28th, 2010
LASHiel @LitChat I'm signing off now. Thanks for a fun and informative chat! #litchat -1:59 PM Apr 28th, 2010
robynmcintyre Thanks for the new, improved, and much longer list of new books to check out. "Too many books..." well, you know. #litchat -2:00 PM Apr 28th, 2010
kashicat Another tweet I forgot to hashtag was to mention that Rhys Bowen also writes historical mysteries. #litchat -2:00 PM Apr 28th, 2010
BookingIt Thanks for the fun #litchat today! #litchat -2:00 PM Apr 28th, 2010
LitChat Great book suggestions everyone. If you enjoy Victorian-era mystery with a dash of romance, do check out @Talexander, Fri's guest. #litchat -2:01 PM Apr 28th, 2010
JLichtenberg RT @LitChat: Great book suggestions everyone. If you enjoy Victorian-era mystery with a dash of romance, do check out @Talexander, Fri's guest. #litchat -2:02 PM Apr 28th, 2010
LitChat Excellent chat, everyone. Please welcome these #litchat newbies @LASHiel @MESTaton @vickihinze @armadillocon32 @GailDayton @exlibris13 -2:04 PM Apr 28th, 2010
techtigger @LitChat wow, the hour is up already? Time flies! :) Thanks for hosting another great chat! #litchat -2:04 PM Apr 28th, 2010
laurelrusswurm @robynmcintyre is there ever such a thing as too many books? #litchat -2:04 PM Apr 28th, 2010
LitChat Those of you who suggested books, how about popping over to http://bit.ly/a2pd1P and posting them in the comments? #litchat -2:05 PM Apr 28th, 2010
LitChat Be sure to come back on Friday to interview @talexander, guest host and author of 4 historical mysteries. #litchat -2:06 PM Apr 28th, 2010