



LitChat July 12 & 14, 2010

Topic of the Week: Politics, Passion & Prose

Open Chat

The transcripts below cover the #litchat conversation noted above. The order appears sequentially from opening post to the closing post within the #litchat published chat time.

MONDAY: July 12, 2010

LitChat It's Monday and a new week in #litchat. We're discussing POLITICS, PASSION & PROSE this week. Please join us for the next hour. -12:59 PM Jul 12th, 2010

AuthorWilliam RT @LitChat: It's Monday and a new week in #litchat. We're discussing POLITICS, PASSION & PROSE this week. Please join us for the next hour. -1:00 PM Jul 12th, 2010

LitChat This week's topic, POLITICS, PASSION & PROSE, was inspired by Friday's guest host Frank Delaney @FDbytheWord. #litchat -1:01 PM Jul 12th, 2010

LitChat If this is your first #litchat, go to <http://bit.ly/MH5Qs>, login with Twitter, then you're ready to join the convo. -1:02 PM Jul 12th, 2010

indigoediting RT @LitChat: This week's topic, POLITICS, PASSION & PROSE, was inspired by Friday's guest host Frank Delaney @FDbytheWord. #litchat -1:03 PM Jul 12th, 2010

LitChat Who's with us today? Let's take a few moments for introductions while we're thinking about books with a political theme. #litchat -1:04 PM Jul 12th, 2010

TwinkleChar RT @LitChat: This week's topic, POLITICS, PASSION & PROSE, was inspired by Friday's guest host Frank Delaney @FDbytheWord. #litchat -1:04 PM Jul 12th, 2010

AuthorWilliam William, published Indie Author of THE DARK PROVINCE. Ready for a great #litchat today. -1:04 PM Jul 12th, 2010

TwinkleChar Howdy everyone. Here for a short while today. #litchat -1:04 PM Jul 12th, 2010

gamesafoot Politics? D'oh. I've been researching Victorian Parliament this morning and was hoping for a break... #litchat -1:04 PM Jul 12th, 2010

Eugenia_Kim @litchat Can't join #litchat today, but on topic, passion & politics, is Orwell's 1947 essay "Why I Write," timeless. <http://ow.ly/2ap8Z> -1:05 PM Jul 12th, 2010

gamesafoot Lee, wannabe writer, I'm writing a Victorian-era romance. #litchat -1:05 PM Jul 12th, 2010

Gale_Martin Gale_Martin returning for first half hour. Hello, everyone! #litchat -1:05 PM Jul 12th, 2010

cindymariej @LitChat Cindy, writer, and coach looking forward to #litchat today! -1:05 PM Jul 12th, 2010

TwinkleChar I'll probably be quiet about politics, otherwise, passionate lashing prose might spring forth. HAHAHAHA! Cracked self up. #litchat -1:05 PM Jul 12th, 2010

techtigger Angie, writer of flashfiction serials and founder of #thepennydreadful #litchat -1:06 PM Jul 12th, 2010

gamesafoot My romantic hero is a newcomer to 1883 Parliament. I've been reading up on identifying the main political ingredients. #litchat -1:06 PM Jul 12th, 2010

GeneDoucette Hi, Gene Doucette, author of IMMORTAL, ARCs coming in the next two weeks, pubbing in October. #litchat -1:06 PM Jul 12th, 2010

CathrynLouis Hi! Cathryn Louis. How's everybody? #litchat -1:06 PM Jul 12th, 2010

AuthorWilliam @TwinkleChar LOL! Good to see you #litchat -1:06 PM Jul 12th, 2010

gamesafoot @GeneDoucette Who's pubbing you? #litchat -1:07 PM Jul 12th, 2010

Topic of the Week:

July 12 & 14, 2010

Politics, Passion Prose - p 1

www.litchat.net

michaelmhughes Beaming in for #litchat. Hi everyone! -1:07 PM Jul 12th, 2010
GeneDoucette In a chat at #litchat for all my followers: sorry about the increase in tweets for the next however-long. -1:07 PM Jul 12th, 2010
TwinkleChar Charlene Ann Baumbich, author of fiction and nonfiction. DIVINE APPOINTMENTS, 2nd in SnowGlobe Connections series releases 9/21 #litchat -1:07 PM Jul 12th, 2010
suzannehpatton Why did my #amwriting time have to cross over with LitChat time? whoops! #litchat -1:08 PM Jul 12th, 2010
GeneDoucette @gamesafoot A new publisher called Hamel Integrity Publishing. IMMORTAL is the second release. #litchat -1:08 PM Jul 12th, 2010
AuthorWilliam @suzannehpatton So many places to be as writer! :-) #litchat -1:09 PM Jul 12th, 2010
gamesafoot @suzannehpatton I have to keep a clock on my computer so I don't overlap. Today was research day, so no biggie for me. #litchat -1:09 PM Jul 12th, 2010
gamesafoot @GeneDoucette What support are they offering you? Will you try to tour? #litchat -1:09 PM Jul 12th, 2010
gamesafoot @TwinkleChar I loved the cover for Stray Affections. #litchat -1:10 PM Jul 12th, 2010
sticky_t Finally joining in again - hey, everybody! #litchat #litchat -1:11 PM Jul 12th, 2010
GeneDoucette @gamesafoot baby steps. 1st step to get ARC's out to folks. They're doing a lot of that with me, and I'm not paying for ARCs #litchat -1:11 PM Jul 12th, 2010
megwaiteclayton Waving hello & feeling like Suzanne abt cross-over with #amwriting (though always laugh at that tag, since ... are we? #litchat -1:11 PM Jul 12th, 2010
JMoncktonSmith can't get through! #litchat -1:11 PM Jul 12th, 2010
GeneDoucette @gamesafoot A tour would be great, but... one thing at a time. #litchat -1:11 PM Jul 12th, 2010
WorkmanPub What are you talking about #litchat? #litchat -1:11 PM Jul 12th, 2010
TwinkleChar RT @gamesafoot: @TwinkleChar I loved the cover for Stray Affections. //ME TOO! Thank you! #litchat -1:11 PM Jul 12th, 2010
gamesafoot @GeneDoucette Wow! Good luck for you - I'll keep an eye out for your release date...I assume it's paranormal of some sorts? #litchat -1:12 PM Jul 12th, 2010
LitChat Of politics and prose, Oscar Wilde said this: "The critic has to educate the public; the artist has to educate the critic." Agree? #litchat -1:12 PM Jul 12th, 2010
megwaiteclayton Have2share F/Guardian UK: Rejection letters attempt 2 spare your feelings while simultaneously extinguishing all hope #litchat -1:12 PM Jul 12th, 2010
LitChat Topic is POLITICS, PASSION & PROSE. RT @WorkmanPub: What are you talking about #litchat? #litchat -1:12 PM Jul 12th, 2010
gamesafoot @TwinkleChar I downloaded a sample onto my Kindle for reading later - I think I've read your nonfiction somewhere down the line. #litchat -1:12 PM Jul 12th, 2010
GeneDoucette @gamesafoot sort of. http://wp.me/PXIXL-q It's a little different. #litchat -1:13 PM Jul 12th, 2010
CathrynLouis RT @LitChat: Topic is POLITICS, PASSION & PROSE. RT @WorkmanPub: What are you talking about #litchat? #litchat -1:13 PM Jul 12th, 2010
TwinkleChar RT @gamesafoot: @TwinkleChar I downloaded a sample onto my Kindle for reading later ...//Doing Happy Dance, foot stomping ... #litchat -1:13 PM Jul 12th, 2010
danish_novelist @LitChat I don't know but that's a hilarious quote. Where do I but the T-shirt? #litchat -1:13 PM Jul 12th, 2010

gamesafoot @GeneDoucette Thank you, Jesus! It's a little bit different! I'm living for something different in paranormal. #litchat -1:14 PM Jul 12th, 2010
cindymariej @LitChat @LitChat 1/2 agreed. artist can also educated public #litchat -1:14 PM Jul 12th, 2010
TwinkleChar RT @danish_novelist: @LitChat I dont know but thats a hilarious quote. Where do I but the T-shirt?//Ur typo funnier! #litchat -1:14 PM Jul 12th, 2010
AuthorWilliam RT @cindymariej: @LitChat @LitChat 1/2 agreed. artist can also educated public #litchat -1:14 PM Jul 12th, 2010
Gale_Martin Not certain I agree. Can artists teach critics anything? #litchat -1:15 PM Jul 12th, 2010
GeneDoucette @gamesafoot :-) here's hoping that sentiment is widespread #litchat -1:15 PM Jul 12th, 2010
cindymariej I like how I talk about education and have misspelled typos #litchat -1:15 PM Jul 12th, 2010
kashicat Heya. Phyl/kashicat here. Editor & writer in Toronto. We'll see how long I can visit today. #litchat -1:15 PM Jul 12th, 2010
gamesafoot It depends on work: an artist can expose new ideas, but are they suppose to actually educate? #litchat -1:15 PM Jul 12th, 2010
WorkmanPub Rejection letters from publishers are a business transaction. @megwaiteclayton #litchat -1:15 PM Jul 12th, 2010
Gale_Martin Let's put that another way. Critics don't want to learn from artists. It's not their nature. #litchat -1:16 PM Jul 12th, 2010
danish_novelist @TwinkleChar I'm a foreigner. I'm allowed one typo in every tweet :-) #litchat -1:16 PM Jul 12th, 2010
AuthorWilliam I agree with Cindy that the artist can educate the public now more than ever. I wonder how much critics can be educated by artists. #litchat -1:16 PM Jul 12th, 2010
gamesafoot @GeneDoucette You'll need to start doing book festivals and cons to build momentum. You're in a highly competitive genre. #litchat -1:16 PM Jul 12th, 2010
TwinkleChar @kashicat It's YOU, it's YOU! YAY #litchat -1:16 PM Jul 12th, 2010
CathrynLouis Of course, the critic & the public have 2 want to be educated. Sometimes, their own voices can be 2 loud... #litchat -1:16 PM Jul 12th, 2010
WorkmanPub Disagree. Husband was a classical music critic for 30 years at NY Times. "I learned it by listening" is what he says. @Gale_Martin #litchat -1:17 PM Jul 12th, 2010
GeneDoucette @gamesafoot I only just decided what my genre was a couple of months ago. #litchat -1:17 PM Jul 12th, 2010
CarolyBurnsBass @danish_novelist Great to see you here again, Peter. #litchat -1:17 PM Jul 12th, 2010
gamesafoot @AuthorWilliam We need to define "critic" as every reader is a critic OR do we define "critic" as a professional reviewer. #litchat -1:17 PM Jul 12th, 2010
AuthorWilliam @Gale_Martin I tend to agree with that. I wonder if the critic derives more guidance from audience trends than artistic expression #litchat -1:17 PM Jul 12th, 2010
gamesafoot @GeneDoucette Well, I've got my pompoms out: I'll cheer you when the time comes. #litchat -1:17 PM Jul 12th, 2010
WorkmanPub Oh, my. I have to get out of here. I write rejection letters and have sex with critics. #litchat #wrongplaceatwrongtime #litchat -1:18 PM Jul 12th, 2010

Topic of the Week:

July 12 & 14, 2010

Politics, Passion Prose - p 3

www.litchat.net

GeneDoucette @WorkmanPub you should try writing sexual rejection letters to critics. #litchat -1:19 PM Jul 12th, 2010

AuthorWilliam @gamesafoot I am assuming that the quote is referring to critics as members of the professional press. Since "public" is mentioned. #litchat -1:19 PM Jul 12th, 2010

Gale_Martin @WorkmanPub Don't leave yet--passion is up next. #litchat -1:19 PM Jul 12th, 2010

CarolyBurnsBass ★ RT @WorkmanPub: Oh, my. I have to get out of here. I write rejection letters and have sex with critics. #wrongplaceatwrongtime #litchat -1:19 PM Jul 12th, 2010

gamesafoot @WorkmanPub Well, I love y'all...though the "sex with critics part"? TMI #litchat -1:19 PM Jul 12th, 2010

JMoncktonSmith RT @WorkmanPub: Oh, my. I write rejection letters and have sex with critics. #litchat #wrongplaceatwrongtime #litchat -1:20 PM Jul 12th, 2010

AuthorWilliam @kashicat Hey there! #litchat -1:20 PM Jul 12th, 2010

danish_novelist @CarolyBurnsBass Likewise. I've been traveling, writing on my novel, breaking into Czech hotel rooms etc #litchat -1:20 PM Jul 12th, 2010

AuthorWilliam @gamesafoot Good to see you btw! :) #litchat -1:20 PM Jul 12th, 2010

gamesafoot @AuthorWilliam I tend to ignore critics, personally, as they rarely reflect my taste. I don't care if they're educated by artist. #litchat -1:20 PM Jul 12th, 2010

kashicat RT @danish_novelist: @TwinkleChar I'm a foreigner. I'm allowed one typo in every tweet :-) #litchat [I've missed you! *mwah*] -1:21 PM Jul 12th, 2010

danish_novelist @expatina I feel great, thanks. Happy you ordered The Tsar's Dwarf. Please tell everybody how awful it is when you've read it #litchat -1:21 PM Jul 12th, 2010

gamesafoot Who should the artist create for: critic or reader? #litchat -1:21 PM Jul 12th, 2010

AuthorWilliam @gamesafoot Hehe, Yeah I can't remember the last time I took into account what a critic said as an artist or a member of the public #litchat -1:21 PM Jul 12th, 2010

TwinkleChar RT @TwinkleChar: Sometimes difference between "a critic" and "a constant criticizer" separates the lot. #litchat -1:21 PM Jul 12th, 2010

CathrynLouis RT @gamesafoot: @AuthorWilliam I tend to ignore critics, personally, as they rarely reflect my taste. I don't care if they're educated by artist. #litchat -1:22 PM Jul 12th, 2010

marisabirns Hello, all! Critic? Why are we talking about my mother? #litchat -1:22 PM Jul 12th, 2010

twistedjamie Anyone know any crime/thriller literary agents who are on Twitter please? #litchat -1:22 PM Jul 12th, 2010

pussreboots @gamesafoot Himself/Herself and the reader #litchat -1:22 PM Jul 12th, 2010

LitChat In light of Wilde's quote, how do you think authors have an obligation to reflect the politics of the time in their work? #litchat -1:22 PM Jul 12th, 2010

TwinkleChar LOL//RT @marisabirns: Hello, all! Critic? Why are we talking about my mother? #litchat -1:22 PM Jul 12th, 2010

LitChat Let's hold until after chat, please. RT @twistedjamie: Anyone know any crime/thriller literary agents who are on Twitter please? #litchat -1:23 PM Jul 12th, 2010

AuthorWilliam ROFL! RT @marisabirns Hello, all! Critic? Why are we talking about my mother? #litchat -1:23 PM Jul 12th, 2010

CathrynLouis @gamesafoot reader - definitely #litchat -1:23 PM Jul 12th, 2010

kdueykduey @gamesafoot Every time I think about critics OR readers, I spasm and lose the character's confidence. #litchat -1:23 PM Jul 12th, 2010

AuthorWilliam RT @LitChat: In light of Wilde's quote, how do you think authors have an obligation to reflect the politics of the time in their work? #litchat -1:23 PM Jul 12th, 2010

Topic of the Week:

Nobilis @gamesafoot #litchat The artist should create for himself, then educate the critic. -1:23 PM Jul 12th, 2010
tadbo @gamesafoot I know that's a rhetorical question. It has to be. :) #litchat -1:23 PM Jul 12th, 2010
gamesafoot @LitChat I think a great obligation: readers need to reflect the era they are writing about with some accuracy. #litchat -1:23 PM Jul 12th, 2010
pussreboots @LitChat I think the politics of the time seep in w/out conscious effort. #litchat -1:23 PM Jul 12th, 2010
TwinkleChar @LitChat Not sure we have an obligation. Is following a fair statement? Our political views eke into our WIPs anyway. #litchat -1:24 PM Jul 12th, 2010
gillian73 RT @twistedjamie: Anyone know any crime/thriller literary agents who are on Twitter please? #litchat -1:24 PM Jul 12th, 2010
danish_novelist @kashicat Well, I've missed your Canadian ways, too #litchat -1:24 PM Jul 12th, 2010
kashicat RT @Nobilis: @gamesafoot #litchat The artist should create for himself, then educate the critic. [That would be my view] -1:24 PM Jul 12th, 2010
TaoJoannes @LitChat politics are so banal, though, what is vitally important now is of minor concern in a decade, better to aim for timeless #litchat -1:24 PM Jul 12th, 2010
Nobilis @LitChat #litchat An author cannot help but reflect the culture (incl. politics et multiple cetera) of his time and place. -1:24 PM Jul 12th, 2010
kashicat @danish_novelist What, all our apologizing? <g> #litchat -1:24 PM Jul 12th, 2010
TwinkleChar RT @pussreboots: @LitChat I think the politics of the time seep in w/out conscious effort.//U said it better than I. Thanx #litchat -1:24 PM Jul 12th, 2010
megwaiteclayton @WorkmanPub I know. The two sides of a complicated coin. #litchat -1:24 PM Jul 12th, 2010
pussreboots RT @Nobilis: @LitChat #litchat An author cannot help but reflect the culture (incl. politics et multiple cetera) of his time and place. -1:24 PM Jul 12th, 2010
LouiseBroadbent It's important to have some kind of message - otherwise what's the point. Politics is everywhere - not just in government #litchat -1:25 PM Jul 12th, 2010
kashicat RT @pussreboots: @LitChat I think the politics of the time seep in w/out conscious effort. #litchat [Yes, I suspect we can't help it] -1:25 PM Jul 12th, 2010
tadbo Politics, like everything else, should only be a part of your story if it is required for the narrative. #litchat -1:25 PM Jul 12th, 2010
AuthorWilliam @LitChat I don't know that authors have any such obligation. They make a choice and the consequences will be what they are. #litchat -1:25 PM Jul 12th, 2010
ExisleMoll RT @LouiseBroadbent: Its important to have some kind of message- otherwise whats the point. Politics is everywhere -not just in gov #litchat -1:25 PM Jul 12th, 2010
gamesafoot @pussreboots But if you're writing historical, you must reflect that era's politics, as well...if politics are present. #litchat -1:25 PM Jul 12th, 2010
kashicat @TaoJoannes That could depend on one's definition of "politics" too. Could be combo of some current & some long-term #litchat -1:25 PM Jul 12th, 2010
TaoJoannes @LitChat "Brave New World" for example is timelessly relevant, always applicable, because it's about ideas, not events #litchat -1:26 PM Jul 12th, 2010
ExisleMoll Don't know obligation, but regard all my writing as political #litchat -1:26 PM Jul 12th, 2010

Topic of the Week:

AuthorWilliam RT @pussreboots @LitChat I think the politics of the time seep in w/out conscious effort. #litchat <<<Great point -1:26 PM Jul 12th, 2010
TwinkleChar Hard for an author passionate about politics and prose to compartmentalize w/o bleed-through. #litchat -1:26 PM Jul 12th, 2010
GeneDoucette Politics may seep out, but there is a lot to be said for telling a story that can't become dated. #litchat -1:26 PM Jul 12th, 2010
cindymariej RT @pussreboots: RT @Nobilis: @LitChat #litchat An author cannot help but reflect the culture (incl. politics etc) of his time and place. -1:26 PM Jul 12th, 2010
CathrynLouis @AuthorWilliam i don't know - 2 me, 'obligation' seems at odds with 'creativity' #litchat -1:26 PM Jul 12th, 2010
pussreboots @gamesafoot Sure but your interpretation of the era will reflection in part on current events and times #litchat -1:26 PM Jul 12th, 2010
twistedjamie @LitChat It says 'all book chat' so how am I supposed to know that you can't ask questions about literary agents? #litchat -1:27 PM Jul 12th, 2010
tadbo Also politics, culture, etc., all seep into and come through our writing whether we want it to or not. #litchat -1:27 PM Jul 12th, 2010
CarolyBurnsBass Yes. RT @TaoJoannes: "Brave New World" for example is timelessly relevant, always applicable, because its about ideas, not events #litchat -1:27 PM Jul 12th, 2010
gamesafoot RT @CathrynLouis: @AuthorWilliam i dont know - 2 me, obligation seems at odds with creativity <-- I agree: they don't mesh well. #litchat -1:27 PM Jul 12th, 2010
sticky_t @LitChat I think the obligation is more to the characters and story - but of course sometimes politics play into that. #litchat -1:27 PM Jul 12th, 2010
tadbo It does, doesn't it? RT @CathrynLouis: @AuthorWilliam i don't know - 2 me, 'obligation' seems at odds with 'creativity' #litchat -1:27 PM Jul 12th, 2010
ExisleMoll Every relationship, object, commodity, every use of idiom is political. Whether U highlight that or not is creative decision #litchat -1:27 PM Jul 12th, 2010
Hallmork RT @twistedjamie: Anyone know any crime/thriller literary agents who are on Twitter please? #litchat -1:27 PM Jul 12th, 2010
cindymariej @TaoJoannes Yes. I learn so much about my current world through fictional accounts of past political stories #litchat -1:27 PM Jul 12th, 2010
megwaiteclayton dang, step away for a minute and ... #litchat -1:27 PM Jul 12th, 2010
ExisleMoll Politics is not just in realm of ideas. It's in language as well. Our language is not neutral #litchat -1:28 PM Jul 12th, 2010
CathrynLouis RT @GeneDoucette: Politics may seep out, but there is a lot to be said for telling a story that can't become dated. #litchat -1:28 PM Jul 12th, 2010
TaoJoannes @kashicat but becoming a mouthpiece for an issue is just so... blech, for most issues. and dates the work #litchat -1:28 PM Jul 12th, 2010
kashicat @taojoannes Yes, I agree that being a mouthpiece for one specific issue can often do that. But not always, surely. #litchat -1:28 PM Jul 12th, 2010
AustinMullen Politics is not the quickly dated matter of who wins elections or has popular support; in literature, it's boiled down more simply #litchat -1:29 PM Jul 12th, 2010
CranioArt RT @AuthorWilliam: ROFL! RT @marisabirns Hello, all! Critic? Why are we talking about my mother? #litchat ha ha (cont) http://tl.gd/2filgl -1:29 PM Jul 12th, 2010
ExisleMoll Any relationship has status of its 2 (or more) protagonists. That straightaway is about power, there4 political #litchat -1:29 PM Jul 12th, 2010

Topic of the Week:

TwinkleChar Creative types maybe fight word "obligation" when our passions dictate we organically do so anyway? #litchat -1:29 PM Jul 12th, 2010
TaoJoannes @cindymariej you could take "Animal Farm" as fable, OR allegory for Soviet history, and it works either way #litchat -1:29 PM Jul 12th, 2010
kashicat @taojoannes Aren't there some books that were about an important issue of the day -- slavery, for eg -- that we consider timeless? #litchat -1:29 PM Jul 12th, 2010
ExisleMoll @TaoJoannes Politics does not have to be limited to issue based. #litchat -1:29 PM Jul 12th, 2010
AustinMullen Namely, "What do I believe about the world?" And to my mind, that's vitally important in a work. #litchat -1:29 PM Jul 12th, 2010
GeneDoucette creatively, grasping the human truths behind local/temporal political truths allows one to talk about the current w/o dating story #litchat -1:29 PM Jul 12th, 2010
AuthorWilliam Politics effects the individual and communities in various ways. Each author in each piece "chooses" how that impacts their work. #litchat -1:29 PM Jul 12th, 2010
techtigger I don't think writers have any obligation. They may or may not have the intention to reflect current politics, if it fits the story #litchat -1:29 PM Jul 12th, 2010
JMoncktonSmith RT @ExisleMoll: Any relationship has status of its 2 (or more) protagonists. That straightaway is about power, there4 political #litchat -1:29 PM Jul 12th, 2010
kashicat @ExisleMoll It's the whole "the personal is political" thing, isn't it? #litchat -1:30 PM Jul 12th, 2010
gamesafoot @TaoJoannes I believe ANIMAL FARM was intended to work both ways... #litchat -1:30 PM Jul 12th, 2010
sticky_t @AustinMullen Well put. #litchat -1:30 PM Jul 12th, 2010
coreyblake RT @cindymariej: RT @pussreboots: RT @Nobilis: @LitChat #litchat An author cannot help but reflect the culture (incl. politics etc) of his time and place. -1:30 PM Jul 12th, 2010
BellaVidaLetty RT @LitChat Of politics and prose, Oscar Wilde said The critic has to educate the public; the artist has to educate the critic. #litchat -1:30 PM Jul 12th, 2010
TwinkleChar I think politically "dating" a story is not bad thing if story has universal emotional ties in other ways. #litchat -1:30 PM Jul 12th, 2010
CathrynLouis RT @ExisleMoll: Every relationship, object, commodity, every use of idiom is political. Whether U highlight that or not is creative decision #litchat -1:30 PM Jul 12th, 2010
GeneDoucette Look at The Crucible. A historical tale told to comment on McCarthyism, still relevant now as a work of art. #litchat -1:30 PM Jul 12th, 2010
AustinMullen @cindymariej Agreed. The more we change, the more we stay the same. #litchat -1:30 PM Jul 12th, 2010
ExisleMoll @kashicat ABSOLUTELY! (sorry to shout) #litchat -1:30 PM Jul 12th, 2010
tadbo @kashicat Slavery is not just an important issue of the day. Slavery is an important issue, period. Those stories never die. #litchat -1:30 PM Jul 12th, 2010
gamesafoot When I'm writing Victorian fiction, I'm far more aware of social politics and strive to accurately portray that. #litchat -1:30 PM Jul 12th, 2010
TaoJoannes @AustinMullen okay, I am an ignorant one here, lol, do you have a reference so I know what you're talking about? #litchat -1:31 PM Jul 12th, 2010
cindymariej @taojoannes Pinocchio is another one like that. most fairy tales or folk tales, which is how they work so well and stand vs. time #litchat -1:31 PM Jul 12th, 2010

Topic of the Week:

ExisleMoll @AustinMullen That which does not kill us makes us stronger ... #litchat -1:31 PM Jul 12th, 2010

tadbo Exactly. RT @AustinMullen: Namely, "What do I believe about the world?" And to my mind, that's vitally important in a work. #litchat -1:31 PM Jul 12th, 2010

sticky_t @TwinkleChar Totally agree with that. #litchat -1:31 PM Jul 12th, 2010

pussreboots RT @TwinkleChar: I think politically "dating" a story is not bad thing if story has universal emotional ties in other ways. #litchat -1:31 PM Jul 12th, 2010

megwaiteclayton and political writing can be so important "Dictators are as scared of books as they are of guns." #litchat -1:31 PM Jul 12th, 2010

TaoJoannes @GeneDoucette Or "The Jungle", "The Wizard of Oz", but still, "obligation" is such a strong word #litchat -1:31 PM Jul 12th, 2010

LexxClarke Hi, joining in late, will catch up :o) #litchat -1:32 PM Jul 12th, 2010

AustinMullen @TaoJoannes In regards to? #litchat -1:32 PM Jul 12th, 2010

kashicat @tadbo Yes, but some stories about slavery in one particular place can be universally applied. So local issue, becoming timeless. #litchat -1:32 PM Jul 12th, 2010

SusanCushman politics, like religion, informs the writer's work but doesn't need to be prominent, unless it's the subject of the piece. #litchat -1:32 PM Jul 12th, 2010

cindymariej @TaoJoannes at the bottom of the tweet it says "in reply to" and you can see the original post there. #litchat -1:32 PM Jul 12th, 2010

CathrynLouis RT @tadbo: @kashicat Slavery is not just an important issue of the day. Slavery is an important issue, period. Those stories never die. #litchat -1:32 PM Jul 12th, 2010

megwaiteclayton oh, To Kill a Mockingbird (50th anniversary yesterday). Dated? no! #litchat -1:32 PM Jul 12th, 2010

gamesafoot @TaoJoannes Look at the Mother Goose rhymes: children's rhymes with deliberate political overtones. #litchat -1:32 PM Jul 12th, 2010

TaoJoannes @tadbo or just diversity politics in general, but I don't write about those things #litchat -1:32 PM Jul 12th, 2010

ExisleMoll Personally I write 2 question consensus of what we take for 'reality'- that is fundamentally political act, not accepting statusquo #litchat -1:32 PM Jul 12th, 2010

kashicat @tadbo @taojoannes That was what I meant about some political stories transcending and not being dated. Some can, some can't. #litchat -1:33 PM Jul 12th, 2010

marisabirns TO KILL A MOCKINGBIRD politically dates story. But it maintains its universal emotional ties to readers. #litchat -1:33 PM Jul 12th, 2010

twistedjamie @LitChat Thank you. I shall now adhere to the rules. LOL. #litchat -1:33 PM Jul 12th, 2010

kashicat @ExisleMoll Hee! AT least we're shouting in agreement. #litchat -1:33 PM Jul 12th, 2010

GeneDoucette @TaoJoannes Oh I agree. "obligation" is too strong a word. If a writer thinks its his job to educate... might want to check ego. #litchat -1:33 PM Jul 12th, 2010

TaoJoannes @AustinMullen "in literature, it's boiled down more simply" #litchat -1:34 PM Jul 12th, 2010

coreyblake Look at something like "The Crucible". Now THAT'S dated. But is actually a metaphor for McCarthyism AND works as a good story. #litchat -1:34 PM Jul 12th, 2010

TwinkleChar RT @kashicat: @ExisleMoll Hee! AT least were shouting in agreement.//PASSION! Right on topic! #litchat -1:34 PM Jul 12th, 2010

gamesafoot @marisabirns 30 years ago, had a teacher who tied TKAM into current politics of the 70's. Wish I'd kept the notes. #litchat -1:34 PM Jul 12th, 2010

ExisleMoll @kashicat everything is political. Just most content not to see it like that and fair enough #litchat -1:34 PM Jul 12th, 2010

CathrynLouis RT @GeneDoucette: @TaoJoannes Oh I agree. "obligation" is too strong a word. If a writer thinks its his job to educate... might want to check ego. #litchat -1:34 PM Jul 12th, 2010

tadbo @kashicat I believe that that is because those stories pierce through the issue to get at the timeless truth encapsulated therein. #litchat -1:34 PM Jul 12th, 2010

TaoJoannes @gamesafoot never thought of them like that, hmm #litchat -1:34 PM Jul 12th, 2010

gamesafoot @CathrynLouis I see my job as more to entertain than educate. #litchat -1:35 PM Jul 12th, 2010

kashicat @ExisleMoll Yes it would depend on author's purpose for individual story. Eg, I have very political novel, then have fluffy YA. #litchat -1:35 PM Jul 12th, 2010

tadbo @kashicat Perhaps then its more about what the story was really about, through the lens of history...or is that too subjective? #litchat -1:35 PM Jul 12th, 2010

AustinMullen @taojoannes Politics has never been about which person wins what: It's about which ideas win. (Taken from my own exp/study of IR) #litchat -1:35 PM Jul 12th, 2010

ExisleMoll I like literature that deconstructs, offers new ways of seeing the world. That is political, even if not especially aligned #litchat -1:35 PM Jul 12th, 2010

AuthorWilliam RT @coreyblake: Look at something like "The Crucible". Now THAT'S dated. But is actually a metaphor for McCarthyism AND works as a good story. #litchat -1:35 PM Jul 12th, 2010

TaoJoannes @GeneDoucette and overlaying a political message on a literary work doesn't always make sense #litchat -1:35 PM Jul 12th, 2010

gamesafoot @TaoJoannes Took an entire college class on the historical politics behind Mother Goose and children's stories. #litchat -1:35 PM Jul 12th, 2010

kashicat @tadbo Yes, I think you're right. So I'd say *some* political stories become timeless because they pierce to important principle. #litchat -1:35 PM Jul 12th, 2010

TwinkleChar When novelists show "other POV," is education not automatically laced in? #litchat -1:36 PM Jul 12th, 2010

AustinMullen @taojoannes Literature is ideas in a very pure form; since nothing is real, they're the only things that really matter in a work #litchat -1:36 PM Jul 12th, 2010

marisabirns @kashicat It would be great to do a fluffy political novel. :) #litchat -1:36 PM Jul 12th, 2010

ExisleMoll @TaoJoannes you don't have to overlay anything, it can come through character's voice, eg class based, ethnicity etc #litchat -1:36 PM Jul 12th, 2010

techtigger ooh, good point! RT @TwinkleChar: When novelists show "other POV," is education not automatically laced in? #litchat -1:36 PM Jul 12th, 2010

AustinMullen @taojoannes (In the sense of "Might impact the 'real' world) #litchat -1:36 PM Jul 12th, 2010

LexClarke @ExisleMoll I'd agree with that, surely anything written *can* have a political message? #litchat -1:36 PM Jul 12th, 2010

GeneDoucette @TaoJoannes no, but it doesn't have to be hugely apparent. Leave it for the next guy to interpret the deeper meaning. #litchat -1:36 PM Jul 12th, 2010

tadbo @ExisleMoll I agree and disagree. Less about not willing to see it like that and more about not 'aware'. Politics is subjective. #litchat -1:36 PM Jul 12th, 2010

Topic of the Week:

TaoJoannes @AustinMullen okay, but again, how is it relevant to lit? as "obligation" does this mean an author HAS TO TAKE A STAND!! #litchat -1:36 PM Jul 12th, 2010
kashicat @marisabirns Oh man! I can't even imagine how one would do that! Got any ideas?? #litchat [Or would that simply be political satire?] -1:37 PM Jul 12th, 2010
cindymariej I re-read "We The Living" way more often than "Atlas Shrugged" - story set in political time vs. story about political #litchat -1:37 PM Jul 12th, 2010
LouiseBroadbent Also, a piece can work in both the specific political context and in wider, more general political issues #litchat -1:37 PM Jul 12th, 2010
danish_novelist RT @AustinMullen @taojoannes Politics has never been about which person wins what: It's about which ideas win #litchat -1:37 PM Jul 12th, 2010
ExisleMoll @LexxClarke yes, but escapist/fantasy lit I believe dilutes it to void it of context. Becomes allegorical, anti-politics #litchat -1:37 PM Jul 12th, 2010
AustinMullen @TaoJoannes I would argue that every story has a political message: "Here is a way to think about the world" #litchat -1:37 PM Jul 12th, 2010
AuthorWilliam RT @marisabirns @kashicat It would be great to do a fluffy political novel. :) #litchat <<<Hilarious. Please write one. Now. :-) -1:37 PM Jul 12th, 2010
CathrynLouis Political messages may work if they drive the conflict in the story. #litchat -1:37 PM Jul 12th, 2010
TaoJoannes @ExisleMoll I meant more like, reading Moby Dick and finding a political message, doesn't work #litchat -1:38 PM Jul 12th, 2010
LitChat What happens when politics and passion intersect in literature? #litchat -1:38 PM Jul 12th, 2010
LexxClarke @ExisleMoll Also true #litchat -1:38 PM Jul 12th, 2010
ExisleMoll @tadbo I think it's like awareness of mortality, ppl content to keep it remote from their everyday lives. Same with politics #litchat -1:38 PM Jul 12th, 2010
AustinMullen @TaoJoannes Every word you write is taking a stand. Every page is a manifesto of what you believe to be true. #litchat -1:38 PM Jul 12th, 2010
pussreboots RT @LouiseBroadbent: Also, a piece can work in both the specific political context and in wider, more general political issues #litchat -1:38 PM Jul 12th, 2010
kashicat @AuthorWilliam @marisabirns Yes, now I'm starting to mull. Still trying to imagine how, though. #litchat -1:38 PM Jul 12th, 2010
tadbo @AustinMullen I agree, but I would be hard pressed to believe that each author consciously thought about that while writing. #litchat -1:38 PM Jul 12th, 2010
TwinkleChar RT @LitChat: What happens when politics + passion intersect in literature?//U go to the top or bottom of somebody's wanna read list #litchat -1:39 PM Jul 12th, 2010
techtigger You get Romeo & Juliet? :) RT @LitChat: What happens when politics and passion intersect in literature? #litchat -1:39 PM Jul 12th, 2010
LexxClarke Would Hilaire Belloc's Cautionary Tales count as fluffy political? or is that strictly satire? #litchat -1:39 PM Jul 12th, 2010
LitChat You're welcome. I hope you'll join in the topic chat. RT @TwistedJamie: @LitChat Thank you. I shall now adhere to the rules. LOL. #litchat -1:39 PM Jul 12th, 2010
TaoJoannes @AustinMullen but why political? why not philisophical? politics is just power, useless #litchat -1:39 PM Jul 12th, 2010
AuthorWilliam A character's politics even in a originally created world can be an effective way to describe that character. #litchat -1:39 PM Jul 12th, 2010

Topic of the Week:

tadbo #truth. RT @TwinkleChar: When novelists show "other POV," is education not automatically laced in? #litchat -1:39 PM Jul 12th, 2010
LouiseBroadbent @TaoJoannes I agree with @AustinMullen - as I said before, otherwise what's the point? #litchat -1:39 PM Jul 12th, 2010
SaraBAllen @LitChat When politics and passion intersect in literature they have a baby called Catch-22? #litchat -1:39 PM Jul 12th, 2010
CathrynLouis @LitChat ooh! (hand waving wildly) dramatic conflict :) #litchat -1:39 PM Jul 12th, 2010
ExisleMoll Every story in its arrangement of narrative into an order, is a political act. Makes assumptions, etc. Is that important tho? #litchat -1:39 PM Jul 12th, 2010
CarolyBurnsBass ★ RT @techtigger: You get Romeo & Juliet? :) RT @LitChat: What happens when politics and passion intersect in literature? #litchat -1:39 PM Jul 12th, 2010
AustinMullen @marisabirns I would totally read that. Political chick lit? #yesplease #litchat -1:40 PM Jul 12th, 2010
danish_novelist Messages of any kind have to be subtle to be good literature. Let's assume that our readers aren't idiots #litchat -1:40 PM Jul 12th, 2010
PeevishPenman But where's the line between politics and political philosophy and then from that and just regular philosophy in literature? #litchat -1:40 PM Jul 12th, 2010
CathrynLouis RT @AuthorWilliam: A character's politics even in a originally created world can be an effective way to describe that character. #litchat -1:40 PM Jul 12th, 2010
ClaudiaC Ayn Rand's work. RT @LitChat: What happens when politics and passion intersect in literature? #litchat -1:40 PM Jul 12th, 2010
TaoJoannes @AustinMullen not really, though, personally, I'm just creating experiences, the reader can judge their own truth #litchat -1:40 PM Jul 12th, 2010
coreyblake re: education. Taken broadly, story is all about educating reader about its characters, settings, events, emotions being depicted. #litchat -1:40 PM Jul 12th, 2010
ExisleMoll @PeevishPenman not sure there has to be such clear delineations. Philosophy - what is existence, what is reality ought 2B political #litchat -1:40 PM Jul 12th, 2010
sticky_t @danish_novelist Yes, let's. :) RT Let's assume that our readers aren't idiots. #litchat -1:40 PM Jul 12th, 2010
GRgenius RT @TwinkleChar: Charlene Ann Baumbich, author of fiction and nonfiction. DIVINE APPOINTMENTS, 2nd in SnowGlobe Connections series releases 9/21 #litchat -1:41 PM Jul 12th, 2010
gamesafoot I have to go - see you Wednesday for round 2 of this discussion! #litchat -1:41 PM Jul 12th, 2010
TaoJoannes @ExisleMoll dude, you're reaching, lol #litchat -1:41 PM Jul 12th, 2010
MarkDowe2010 RT @danish_novelist: Messages of any kind have to be subtle to be good literature. Let's assume that our readers aren't idiots #litchat -1:41 PM Jul 12th, 2010
HoodedMan @PeevishPenman There is no line and that's a good thing. People, politics and art are all one and the same #litchat -1:41 PM Jul 12th, 2010
sticky_t @coreyblake Is it really educating though, or more creating an experience? #litchat -1:41 PM Jul 12th, 2010
TwinkleChar Gotta cut out. Phooey. #litchat -1:41 PM Jul 12th, 2010
kashicat RT @AustinMullen: @marisabirns Political chick lit? #yesplease #litchat [oh. my. gosh.] -1:41 PM Jul 12th, 2010
ExisleMoll @TaoJoannes I'm a relativist, I can reach many things!! #litchat -1:42 PM Jul 12th, 2010

Topic of the Week:

tadbo Ha! XD RT @techtigger: You get Romeo & Juliet? :) RT @LitChat: What happens when politics and passion intersect in literature? #litchat -1:42 PM Jul 12th, 2010

LouiseBroadbent Surely passion will always come into it, too - if you're not passionate about what you write, why bother? #litchat -1:42 PM Jul 12th, 2010

PeevishPenman RT @danish_novelist: Messages of any kind have to be subtle to be good literature. Let's assume that our readers aren't idiots #litchat -1:42 PM Jul 12th, 2010

GeneDoucette I've been in-and-out on this... IMO, the writer's only obligation is to entertain the reader. #litchat -1:42 PM Jul 12th, 2010

TaoJoannes @CoreyBlake exactly, interjecting politics just, well, just isn't necessary. The mystery is what's important #litchat -1:42 PM Jul 12th, 2010

LexxClarke @TwinkleChar awww,bye!! x #litchat -1:42 PM Jul 12th, 2010

kashicat @ClaudiaC I think "politics & passion intersecting" could just as easily be Orwell as Rand. Depends how passion is directed. #litchat -1:42 PM Jul 12th, 2010

GeneDoucette politics, philosophy, theology... these are possible but hardly requisite subjects. #litchat -1:42 PM Jul 12th, 2010

ExisleMoll @kashicat political chick lit - that's what I've written... (nail varnish & knuckledusters) #litchat -1:42 PM Jul 12th, 2010

LitChat See you next time. RT @TwinkleChar: Gotta cut out. Phooey. #litchat -1:43 PM Jul 12th, 2010

LouiseBroadbent Also - what happens when you get people talking about politics? Passion. #litchat -1:43 PM Jul 12th, 2010

AustinMullen RT @danish_novelist Messages of any kind have to be subtle to be good literature. Let's assume that our readers aren't idiots #litchat -1:43 PM Jul 12th, 2010

AustinMullen @PeevishPenman Is there one? Does there need to be one? #litchat -1:43 PM Jul 12th, 2010

kashicat @PeevishPenman In my view, there's a spectrum & a lot of blending, re politics, pol'l philosophy, & phil. in literature. #litchat -1:43 PM Jul 12th, 2010

HoodedMan RT @LouiseBroadbent Surely passion will always come into it, too - if you're not passionate about what you write, why bother? #litchat -1:43 PM Jul 12th, 2010

marisabirns You get Irish literature. RT @LitChat What happens when politics and passion intersect in literature? #litchat -1:43 PM Jul 12th, 2010

CathrynLouis @gamesafoot I agree #litchat -1:43 PM Jul 12th, 2010

PeevishPenman @HoodedMan I find that to be true in literature. Almost pointless to divide a character's politics from his personal philosophy. #litchat -1:43 PM Jul 12th, 2010

TaoJoannes Like, I could take "Moby Dick" and make that about the stupidity of political causes, but it's not directly political #litchat -1:44 PM Jul 12th, 2010

sticky_t @marisabirns Ha, I like that. #litchat -1:44 PM Jul 12th, 2010

techtigger Indeed! RT @LouiseBroadbent: Also - what happens when you get people talking about politics? Passion. #litchat -1:44 PM Jul 12th, 2010

AustinMullen @TaoJoannes Unless you are presenting every possible opinion, you are filtering through your own perceptions, guiding the reader. #litchat -1:44 PM Jul 12th, 2010

kashicat @ExisleMoll I don't suppose you let people read sample chapters? :-) #litchat -1:44 PM Jul 12th, 2010

AustinMullen @TaoJoannes There's no such thing as a perfectly objective work. #litchat -1:44 PM Jul 12th, 2010

TaoJoannes You get Ann Coulter RT @LitChat What happens when politics and passion intersect in literature? #litchat -1:44 PM Jul 12th, 2010
PeevishPenman @ExisleMoll Philosophy also includes logic and ethics and sometimes theology though, too. #litchat -1:44 PM Jul 12th, 2010
AuthorWilliam RT @LouiseBroadbent What happens when you get people talking about politics? Passion. #litchat <<Exactly in Pol comes up passion follows -1:44 PM Jul 12th, 2010
bulletthesky RT @TaoJoannes: You get Ann Coulter RT @LitChat What happens when politics and passion intersect in literature? #litchat -1:44 PM Jul 12th, 2010
kashicat Don't you find a lot of critics won't even call something "literature" unless it's got some kind of clear political overtone? #litchat -1:44 PM Jul 12th, 2010
ExisleMoll @kashicat yeah chap 1 is up http://www.freado.com/book/4062/a-b-e #litchat -1:45 PM Jul 12th, 2010
HoodedMan An author's only obligation is to himself and the story he or she wants to write #litchat -1:45 PM Jul 12th, 2010
GeneDoucette @TaoJoannes no, that's politics and insanity. #litchat -1:45 PM Jul 12th, 2010
TaoJoannes @AustinMullen a science paper, would be, but I digress, lol #litchat -1:45 PM Jul 12th, 2010
AustinMullen @ExisleMoll Heartily agreed. #litchat -1:45 PM Jul 12th, 2010
LouiseBroadbent @taojoannes There's politics in every relationship - not read Moby Dick but I'd bet money on there being politics in it. #litchat -1:45 PM Jul 12th, 2010
CathrynLouis Gotta run...looking forward 2 the transcript! #litchat -1:45 PM Jul 12th, 2010
LitChat See you then. RT @gamesafot: I have to go - see you Wednesday for round 2 of this discussion! #litchat -1:45 PM Jul 12th, 2010
kashicat @PeevishPenman I wrote a whole fantasy set based on my fundie theology. Now I'm an ex-fundie, and having to REVISE a lot. Ha! #litchat -1:45 PM Jul 12th, 2010
LexxClarke I'll throw in A Star called Henry by Roddy Doyle to the passion and politics mix #litchat -1:45 PM Jul 12th, 2010
ExisleMoll @PeevishPenman absolutely. All comes back to what we see as existence, (social) and reality #litchat -1:45 PM Jul 12th, 2010
GeneDoucette @HoodedMan not the reader? #litchat -1:45 PM Jul 12th, 2010
LitChat Thanks for joining in. RT @CathrynLouis: Gotta run...looking forward 2 the transcript! #litchat -1:46 PM Jul 12th, 2010
PeevishPenman @kashicat I agree with your perspective...a remarkable amount of blending on a spectrum, but they exist separately, too. :) #litchat -1:46 PM Jul 12th, 2010
HoodedMan The story comes first, but stories should always have politics, since politics is life #litchat -1:46 PM Jul 12th, 2010
TaoJoannes @AustinMullen what I mean is that you don't have to represent an opinion, just present what happens let reader think #litchat -1:46 PM Jul 12th, 2010
tadbo @GeneDoucette I agree. As long as he is 'true' to them and himself, then he is carrying out his only 'obligation', IMO. #litchat -1:46 PM Jul 12th, 2010
ClaireLyman Very cool #litchat topic this week: politics and passion - which is a perfect summary of my novel, Inevitable... -1:46 PM Jul 12th, 2010
kashicat @ExisleMoll Thank you SO much! I'll read gradually, since I'm going about 10 things at once. But I will read it today. *mwah* #litchat -1:46 PM Jul 12th, 2010

Topic of the Week:

July 12 & 14, 2010

Politics, Passion Prose - p 13

www.litchat.net

coreyblake @sticky_t I don't think readers can invest and/or have experience without information about experience. Might be semantics, though. #litchat -1:46 PM Jul 12th, 2010
TaoJoannes @AustinMullen if the character is unobjective, that's just character, reader reacts to it #litchat -1:46 PM Jul 12th, 2010
SesshasWorld @AuthorWilliam or boredom - there's enough politics in real life, I don't want it in my literature too #litchat -1:46 PM Jul 12th, 2010
ClaireLyman RT @HoodedMan: The story comes first, but stories should always have politics, since politics is life #litchat -1:47 PM Jul 12th, 2010
MJRose RT @LitChat: What happens when politics and passion intersect in literature? #litchat - @BarryEisler 's Inside Out -1:47 PM Jul 12th, 2010
HoodedMan Modern slavery, also a blog post about an author's awakening http://bit.ly/d3quus #litchat -1:47 PM Jul 12th, 2010
kashicat @PeevishPenman Yes. I studied them separately at university too. Fascinating to see them interweave, or stand alone. #litchat -1:47 PM Jul 12th, 2010
AustinMullen @taojoannes Science papers seek to prove or disprove theories; the scientists decide what is and is not relevant to the topic #litchat -1:47 PM Jul 12th, 2010
Juanofwords RT @MJRose: RT @LitChat: What happens when politics and passion intersect in literature? #litchat - @BarryEisler 's Inside Out -1:47 PM Jul 12th, 2010
ClaireLyman RT @HoodedMan: An author's only obligation is to himself and the story he or she wants to write #litchat -1:47 PM Jul 12th, 2010
ExisleMoll @HoodedMan why story? That is an arrangement of disparate elements into a narrative structure - bending reality = FICTION #litchat -1:47 PM Jul 12th, 2010
LouiseBroadbent @hoodedman It's more like the politics will be in there, whether or not you intend it to be. #litchat -1:47 PM Jul 12th, 2010
AustinMullen @taojoannes And remember that all our science has a decidedly pro-living terrestrial sentient bias ;D #litchat -1:47 PM Jul 12th, 2010
HoodedMan @GeneDoucette certainly not the reader #litchat -1:47 PM Jul 12th, 2010
tadbo @AustinMullen Exactly. The only way for politics not to get into your work as a writer is not to write. #litchat -1:47 PM Jul 12th, 2010
AuthorWilliam RT @HoodedMan: An author's only obligation is to himself and the story he or she wants to write #litchat -1:48 PM Jul 12th, 2010
sticky_t @coreyblake You definitely have a point - they work best hand-in-hand. #litchat -1:48 PM Jul 12th, 2010
JulieBritt What do we mean by politics here? (Dropping in late) #litchat -1:48 PM Jul 12th, 2010
marisabirns @taojoannes @AustinMullen Writer doesn't necessarily have to offer solution to problem(s) illuminated. #litchat -1:48 PM Jul 12th, 2010
TaoJoannes @AustinMullen maybe, but they're objective #litchat (yes, science is very political) -1:48 PM Jul 12th, 2010
tadbo @AustinMullen However, the extent to which it is thrust at the reader is what, I believe, is in under the writers control. #litchat -1:48 PM Jul 12th, 2010
GeneDoucette @HoodedMan Madness. I can't write without a reader in mind. Even if I'M the reader. #litchat -1:48 PM Jul 12th, 2010
AustinMullen My thoughts exactly. RT @tadbo The only way for politics not to get into your work as a writer is not to write. #litchat -1:48 PM Jul 12th, 2010

Topic of the Week:

July 12 & 14, 2010

Politics, Passion Prose - p 14

www.litchat.net

PeevishPenman @AustinMullen At times, you need to distinguish between politics and philosophy, yes. Religion is Philosophy... is it politics? #litchat -1:48 PM Jul 12th, 2010

ExisleMoll Story for me is just framework to explore what it is to be human. It's bnot the crux to my mind #litchat -1:48 PM Jul 12th, 2010

kashicat RT @MJRose: What happens when politics and passion intersect in literature? #litchat - @BarryEisler 's Inside Out [Fault Line too] -1:49 PM Jul 12th, 2010

barryeisler :) RT @MJRose: RT @LitChat: What happens when politics and passion intersect in literature? #litchat - @BarryEisler 's Inside Out -1:49 PM Jul 12th, 2010

ClaudiaC @kashicat Good point! It's odd to think of these intellectual authors as passionate. But that's certainly what the reader gets #litchat -1:49 PM Jul 12th, 2010

HoodedMan @ExisleMoll Well, there is a story of some kind, no matter what form you make it #litchat -1:49 PM Jul 12th, 2010

AuthorWilliam @SesshasWorld LOL I think its present in a lot of literature in various subtle ways. #litchat -1:49 PM Jul 12th, 2010

kashicat @ClaireLyman Sorry, have to many convos going at once. Examples of what? Blending of poli/phil etc in literature? #litchat -1:49 PM Jul 12th, 2010

AustinMullen @GeneDoucette Entertain? I set out to make my reader feel many emotions, not just enjoyment #litchat -1:49 PM Jul 12th, 2010

TaoJoannes @marisabirns I think maybe the term "politics" is just being used too broadly for me, here #litchat -1:49 PM Jul 12th, 2010

coreyblake @sticky_t Agreed. I think "educating" sounds dry and emotionless but I think it includes more than just boring facts. #litchat -1:49 PM Jul 12th, 2010

ExisleMoll Even the concept of why we tell stories at all is political. Why do we write fiction to explore truth is an interesting dynamic too #litchat -1:49 PM Jul 12th, 2010

tadbo #truth. RT @AustinMullen: @TaoJoannes There's no such thing as a perfectly objective work. #litchat -1:49 PM Jul 12th, 2010

ClaireLyman Kristen Gore's Sammy's House and Sammy's Hill are good examples of political chick lit. #litchat -1:49 PM Jul 12th, 2010

AustinMullen @GeneDoucette Some of the best movies I've seen I haven't enjoyed but greatly appreciated #litchat -1:50 PM Jul 12th, 2010

LouiseBroadbent @HoodedMan Yeah, but, you do have to think about your readers, too - it's not an obligation as such, more something to consider. #litchat -1:50 PM Jul 12th, 2010

PeevishPenman @kashicat I absolutely have to look up fundie now. :) #litchat -1:50 PM Jul 12th, 2010

HoodedMan @ExisleMoll You could repeat the word fuck ten thousand times and it's still a story... #litchat -1:50 PM Jul 12th, 2010

ExisleMoll @HoodedMan Yes, but I don;t start from the story is all. #litchat -1:50 PM Jul 12th, 2010

HoodedMan @LouiseBroadbent that, too #litchat -1:50 PM Jul 12th, 2010

kashicat @LexxClarke I haven't read Roddy Doyle, but from everything I've heard, I think that's another good example. #litchat -1:50 PM Jul 12th, 2010

GeneDoucette @AustinMullen appreciation is enjoyment. Impacting a reader/viewer is a form of communication I would roll into entertainment #litchat -1:51 PM Jul 12th, 2010

ExisleMoll @HoodedMan No, then it's about language & structure & context #litchat -1:51 PM Jul 12th, 2010

JulieBritt Do you consider the readers as you're writing or later, when revising? #litchat -1:51 PM Jul 12th, 2010
TaoJoannes Politics, to me, always represents an agenda, writing doesn't #litchat -1:51 PM Jul 12th, 2010
danish_novelist If we want to be timeless, we should probably wait till we're dead to write our books #litchat -1:51 PM Jul 12th, 2010
bulletthesky RT @TaoJoannes: Politics, to me, always represents an agenda, writing doesn't #litchat -1:51 PM Jul 12th, 2010
GeneDoucette @AustinMullen besides, I think you're just playing with semantics. the point is, the only obligation is to engage the reader. #litchat -1:51 PM Jul 12th, 2010
JulieBritt @barryeisler Nice when others market your work for you, huh? #litchat -1:51 PM Jul 12th, 2010
ExisleMoll @TaoJoannes why an agenda? You can have non-aligned political analysis #litchat -1:51 PM Jul 12th, 2010
HoodedMan @ExisleMoll splitting hairs :) #litchat -1:51 PM Jul 12th, 2010
LexxClarke @kashicat to me it's about how someone can get carried along by politics and become passionate almost by default #litchat -1:52 PM Jul 12th, 2010
coreyblake @taojoannes Shoehorning politics won't work. But characters have opinions about world around them. Doesn't have to be overt though. #litchat -1:52 PM Jul 12th, 2010
PeevishPenman @HoodedMan Is that story still in print? I want a copy :). #litchat re: fuck repeated 1000x as a story. -1:52 PM Jul 12th, 2010
AuthorWilliam @LouiseBroadbent I tend to agree with that but, there are many artists that don't consider their audience. So its up to the artist. #litchat -1:52 PM Jul 12th, 2010
ExisleMoll @HoodedMan Far from it. Story is an artificial arrangement into an order. All orders are consensual-based or challenged #litchat -1:52 PM Jul 12th, 2010
kashicat @ClaireLyman Now nothing will come to mind when I try to think of title. <g> #litchat -1:52 PM Jul 12th, 2010
SesshasWorld RT @taojoannes: Politics, to me, always represents an agenda, writing doesn't #litchat -1:53 PM Jul 12th, 2010
ExisleMoll @PeevishPenman The abridged version is out in microfiction... #litchat -1:53 PM Jul 12th, 2010
TaoJoannes @ExisleMoll then you're talking about specific issues, though, aren't you? #litchat -1:53 PM Jul 12th, 2010
tadbo @TaoJoannes I also agree. Your presenting an opinion is conscious. The politics that shows is both conscious and unconscious. #litchat -1:53 PM Jul 12th, 2010
HoodedMan I don't consider possible readers. I write for my own pleasure & growth. If somebody should enjoy it, it is a great bonus, though #litchat -1:53 PM Jul 12th, 2010
LouiseBroadbent @taojoannes So you have absolutely no agenda when you write? #litchat -1:53 PM Jul 12th, 2010
AustinMullen @GeneDoucette Apologies, I didn't realize you were using "entertainment" in a general way #litchat -1:53 PM Jul 12th, 2010
AuthorWilliam RT @PeevishPenman @HoodedMan Is that story still in print? I want a copy :). #litchat re: fuck repeated 1000x as a story. <<<Me too. :-D -1:53 PM Jul 12th, 2010
ExisleMoll @TaoJoannes Not necessarily. Language is one I talk about. The nature of pleasure/happiness another #litchat -1:53 PM Jul 12th, 2010

coreyblake RT @danish_novelist: If we want to be timeless, we should probably wait till we're dead to write our books #litchat -1:53 PM Jul 12th, 2010
kashicat RT @danish_novelist: If we want to be timeless, we should probably wait till we're dead to write our books #litchat -1:53 PM Jul 12th, 2010
LitChat There isn't a right/wrong answer to previous question, but this relates to Friday's guest. @marisabirns: You get Irish literature. #litchat -1:54 PM Jul 12th, 2010
ClaireLyman RT @coreyblake: @taojoannes Shoehorning politics won't work. But characters have opinions about world around them. Doesn't have to be overt though. #litchat -1:54 PM Jul 12th, 2010
TaoJoannes @CoreyBlake sure, but at the end of the story, I want my reader to be LESS sure about the world, not more convinced #litchat -1:54 PM Jul 12th, 2010
HoodedMan I write stories i would like to read #litchat -1:54 PM Jul 12th, 2010
AuthorWilliam RT @danish_novelist: If we want to be timeless, we should probably wait till we're dead to write our books #litchat -1:54 PM Jul 12th, 2010
PeevishPenman @CoreyBlake My father always says show a person one corner and let him find the other three... sounds like you might agree? #litchat -1:54 PM Jul 12th, 2010
TaoJoannes @LouiseBroadbent not a political agenda. I want to entertain and confuse #litchat -1:54 PM Jul 12th, 2010
ExisleMoll Unless U're writing certain genres, thinking about your reader will distort how you approach the work. Of course has 2 resonate #litchat -1:54 PM Jul 12th, 2010
ExisleMoll @TaoJoannes to entertain & confuse are both political stances! #litchat -1:55 PM Jul 12th, 2010
WritersQuotes RT @danish_novelist: If we want to be timeless, we should probably wait till we're dead to write our books #litchat -1:55 PM Jul 12th, 2010
AuthorWilliam @SesshasWorld Agreed. Any character dealing in a world (real or made up) that is in turmoil is likely dealing openly with politics. #litchat -1:55 PM Jul 12th, 2010
TaoJoannes @ExisleMoll you're using far too broad a definition of political #litchat -1:55 PM Jul 12th, 2010
ExisleMoll RT @HoodedMan: I write stories i would like to read/ agree with you there #litchat -1:56 PM Jul 12th, 2010
LexxClarke I would agree with @marisabirns assertion about politics and passion being central themes in Irish lit though #litchat -1:56 PM Jul 12th, 2010
tadbo What happens when Politics and Passion intersect in Literature? We get Watchmen. *pause* What? #litchat -1:56 PM Jul 12th, 2010
LouiseBroadbent @taojoannes You intend to influence people by entertaining and confusing them - that's an agenda (and political in a broad sense) #litchat -1:56 PM Jul 12th, 2010
GeneDoucette Gotta run... #litchat -1:56 PM Jul 12th, 2010
coreyblake @PeevishPenman I like that! I think there are times when being totally unsubtle are effective. But over all, I like that. #litchat -1:56 PM Jul 12th, 2010
tadbo Exactly. RT @LouiseBroadbent: @hoodedman It's more like the politics will be in there, whether or not you intend it to be. #litchat -1:56 PM Jul 12th, 2010
ExisleMoll @TaoJoannes No, I believe everything IS political. Everything based in relationship top something else is a power relationship #litchat -1:56 PM Jul 12th, 2010
TaoJoannes @ExisleMoll "Politics is a process by which groups of people make collective decisions" #litchat -1:56 PM Jul 12th, 2010

Topic of the Week:

tadbo Yup. #truth RT @AustinMullen: @taojoannes And remember that all our science has a decidedly pro-living terrestrial sentient bias ;D #litchat -1:56 PM Jul 12th, 2010

LexxClarke it's called 'spin' these days right?RT @ExisleMoll: @TaoJoannes to entertain & confuse are both political stances! #litchat -1:56 PM Jul 12th, 2010

AuthorWilliam @SesshasWorld If the world's stability isn't a factor in the story, still the characters private beliefs may still hint at them. #litchat -1:56 PM Jul 12th, 2010

coreyblake @taojoannes Not sure I understand. How would character's opinions of world around him make reader more convinced of world? #litchat -1:57 PM Jul 12th, 2010

tadbo Ideas on life and how to live it. To me, at least. RT @JulieBritt: What do we mean by politics here? (Dropping in late) #litchat -1:57 PM Jul 12th, 2010

ExisleMoll @TaoJoannes on the surface, but there's so much more going on culturally, linguistically. You're talking only of High Politics #litchat -1:57 PM Jul 12th, 2010

ClaireLyman It goes without saying that the greatest example of the intersection of passion and politics and amazing writing is the West Wing. #litchat -1:57 PM Jul 12th, 2010

GlasgowByProxy RT @danish_novelist: Messages of any kind have to be subtle to be good literature. Let's assume that our readers aren't idiots #litchat -1:57 PM Jul 12th, 2010

HoodedMan @danish_novelist and rising from the dead rewrite it every 50 years or so. There are timeless stories, though #litchat -1:58 PM Jul 12th, 2010

TaoJoannes @ExisleMoll perhaps we're working from different dictionaries, politics is about group decisions, not interpersonal power #litchat -1:58 PM Jul 12th, 2010

purpleclaire RT @ClaireLyman: It goes without saying that the greatest example of the intersection of passion and politics and amazing writing is the West Wing. #litchat -1:58 PM Jul 12th, 2010

ExisleMoll @LexxClarke not in art ! #litchat -1:58 PM Jul 12th, 2010

LexxClarke @ExisleMoll touche! #litchat -1:58 PM Jul 12th, 2010

coreyblake I think a lot of this is getting colored by how people define "politics". There's a lot of baggage attached to that word. #litchat -1:58 PM Jul 12th, 2010

TaoJoannes @ExisleMoll let's put it this way, my writing does not aim to influence the group consensus to any particular end #litchat -1:59 PM Jul 12th, 2010

cindymariej RT @AuthorWilliam: @SesshasWorld If world's stability isn't a factor in the story, chars private beliefs may still hint at them. #litchat -1:59 PM Jul 12th, 2010

tadbo @TaoJoannes Politics for me is ideas on life and how to live. Political parties are groups of like minded people, in this regard. #litchat -1:59 PM Jul 12th, 2010

ExisleMoll @TaoJoannes don't think we'll ever agree about that. Political action is group-based, political perception is not #litchat -1:59 PM Jul 12th, 2010

HoodedMan @taojoannes @ExisleMoll Everything is political. if you want to go left or right at a crossroads is political. Politics are life #litchat -1:59 PM Jul 12th, 2010

marisabirns @ClaireLyman I really loved West Wing. Fabulous stories. #litchat -1:59 PM Jul 12th, 2010

kashicat @ClaireLyman But just seems to me a book isn't regarded as important unless it's viewed as trying to make some social point. #litchat -1:59 PM Jul 12th, 2010

ExisleMoll @coreyblake political baggage? #litchat -1:59 PM Jul 12th, 2010

LitChat It's amazing how a topic takes flight in #litchat. Much good convo today. We'll continue Weds to discuss specific titles relating to topic. -1:59 PM Jul 12th, 2010

ExisleMoll @TaoJoannes Mine looks to tear down complacent group consensuses! #litchat -2:00 PM Jul 12th, 2010

Topic of the Week:

July 12 & 14, 2010

Politics, Passion Prose - p 18

www.litchat.net

tadbo RT @LexxClarke: it's called 'spin' these days right?RT @ExisleMoll: @TaoJoannes to entertain & confuse are both political stances! #litchat -2:00 PM Jul 12th, 2010
TaoJoannes @tadbo but that's philosophy, not politics, linguistic hackery has occurred, lol #litchat -2:00 PM Jul 12th, 2010
SesshasWorld @AuthorWilliam true, I tend to be more interested in close interpersonal emotions & relationships, not so much world changing ;) #litchat -2:00 PM Jul 12th, 2010
TaoJoannes @HoodedMan disagree, that's stretching the term #litchat -2:00 PM Jul 12th, 2010
tadbo @taojoannes Exactly. We never defined politics, did we? #litchat -2:01 PM Jul 12th, 2010
LexxClarke Thanks for the chat @LitChat and everyone,I'm off to stop my head spinning... #litchat -2:01 PM Jul 12th, 2010
ExisleMoll @kashicat interesting point. The age of the 19th Century stylist, the man/woman of letters, is over? Sadly, so is modernism #litchat -2:01 PM Jul 12th, 2010
HoodedMan Political parties are only a tiny piece of the politics of life #litchat -2:01 PM Jul 12th, 2010
TaoJoannes @ExisleMoll well good for you, I don't aim that high #litchat -2:01 PM Jul 12th, 2010
LouiseBroadbent @taojoannes Philosophy = ideas, politics = action and opinion #litchat -2:01 PM Jul 12th, 2010
tadbo RT @coreyblake: I think a lot of this is getting colored by how people define "politics". Lots of baggage attached to that word. #litchat -2:01 PM Jul 12th, 2010
TaoJoannes @tadbo good thing webster did, lol, or there would be a lot of confusion. Wait... #litchat -2:01 PM Jul 12th, 2010
ExisleMoll @TaoJoannes fair enough. #litchat -2:02 PM Jul 12th, 2010
AuthorWilliam Thanks all for a great chat! See you all on Wednesday! #litchat -2:02 PM Jul 12th, 2010
marisabirns @LitChat Thank you for today's #litchat! Really good conversation. And no political intent there! :D - 2:02 PM Jul 12th, 2010
tadbo Ha! XD RT @taojoannes: @tadbo good thing webster did, lol, or there would be a lot of confusion. Wait... #litchat -2:02 PM Jul 12th, 2010
ExisleMoll @TaoJoannes Webster was so political, he wanted to de-English his American dictionary. See, told you language was political... #litchat -2:03 PM Jul 12th, 2010
TaoJoannes @LouiseBroadbent precisely, so if we're talking about politics, we're talking about influencing for a specific, political, agenda #litchat -2:03 PM Jul 12th, 2010
coreyblake Interesting conversation - thank you @LitChat. Thanks for the replies & RTs! Gotta run to a meeting! #litchat -2:03 PM Jul 12th, 2010
tadbo Excellent convo today. Really over too soon. :) #litchat -2:03 PM Jul 12th, 2010
HoodedMan @taojoannes I would say you're violently narrowing it down #litchat -2:03 PM Jul 12th, 2010
TaoJoannes @ExisleMoll non sequitor #litchat -2:03 PM Jul 12th, 2010
sticky_t Thanks for the chat, everyone, and @LitChat of course! I'm with @marisabirns - great conversation. :) #litchat -2:04 PM Jul 12th, 2010
LitChat Sorry I missed this. See http://bit.ly/6rvjzD for more info on topic. RT @JulieBritt: What do we mean by politics here? #litchat -2:04 PM Jul 12th, 2010
kashicat RT @coreyblake: A lot of this getting colored by how people define "politics".There's a lot of baggage attached to that word. #litchat [Yes] -2:04 PM Jul 12th, 2010
ExisleMoll @TaoJoannes No we are not necessarily, we may just be providing several alternatives, or an analysis of what's wrong here& now #litchat -2:04 PM Jul 12th, 2010

Topic of the Week:

CarolBMTbooks New blog pos: figuring cost of production to self-publish a book. http://budurl.com/g7z4 #self-publishing #litchat -2:04 PM Jul 12th, 2010
tadbo @ExisleMoll Anything that can reflect an idea on how to live is political. That is, unfortunately, everything. #litchat -2:04 PM Jul 12th, 2010
HoodedMan @PeevishPenman @AuthorWilliam It's more of a story I intend to write, albeit not exactly like that, that will be in print #litchat -2:05 PM Jul 12th, 2010
AuthorWilliam @CoreyBlake Good to see you in #LitChat today Mr. Blaaaaake! :-)-2:05 PM Jul 12th, 2010
ExisleMoll @tadbo correct. Creative decision is how much you want to highlight it as such #litchat -2:05 PM Jul 12th, 2010
techtigger interesting chat! Can't wait for wed. - Machiavelli, The Prince. Discuss. *grinz* #litchat -2:05 PM Jul 12th, 2010
TaoJoannes @HoodedMan I'm being clear. Politics is about influencing power structures. The end. #litchat -2:05 PM Jul 12th, 2010
LouiseBroadbent @taojoannes Yes but that doesn't have to involve political parties or gov: it can involve any relationship, including writer-reader #litchat -2:06 PM Jul 12th, 2010
PeevishPenman @ExisleMoll lol and that abridged version of fuck repeated 100x is available in under 140 characters, I suppose? #litchat -2:06 PM Jul 12th, 2010
tadbo Politics, the process. Agreed. RT @TaoJoannes: @HoodedMan I'm being clear. Politics is about influencing power structures. The end. #litchat -2:06 PM Jul 12th, 2010
ExisleMoll @TaoJoannes How would you explain alternative communities who drop out from society, rather than try & change it? #litchat -2:06 PM Jul 12th, 2010
TaoJoannes @tadbo this is where I disagree, deciding to be vegetarian isn't political, deciding that everyone else should be, is #litchat -2:06 PM Jul 12th, 2010
LouiseBroadbent @taojoannes Found you another definition (2 can play that card) "social relations involving authority or power" #litchat -2:07 PM Jul 12th, 2010
ExisleMoll RT @LouiseBroadbent: doesnt have2 involve political parties or gov: it can involve any relationship, including writer-reader #litchat -2:07 PM Jul 12th, 2010
LitChat Does anyone want to respond now to RT @TwistedJamie: Anyone know any crime/thriller literary agents who are on Twitter please? #litchat -2:07 PM Jul 12th, 2010
ExisleMoll @PeevishPenman yes, just 5 characters (plus link click to buy!) #litchat -2:07 PM Jul 12th, 2010
kashicat @LitChat We go off on all sorts of wild tangents for some topics, don't we? #litchat -2:08 PM Jul 12th, 2010
tadbo @taojoannes AHHHHHH. I can see that distinction. Again, I agree/disagree. If you can understand that. #litchat -2:08 PM Jul 12th, 2010
HoodedMan @taojoannes No, it's about how we should live our lives. Power structures are just an abbreviation #litchat -2:08 PM Jul 12th, 2010
TaoJoannes @ExisleMoll They want to be in charge, so they just jump in a smaller pond. #litchat -2:09 PM Jul 12th, 2010
LitChat Not so wild I have to rein you in, tho. RT @kashicat: @LitChat We go off on all sorts of wild tangents for some topics, don't we? #litchat -2:09 PM Jul 12th, 2010
WEDNESDAY: July 14, 2010
LitChat Welcome to #litchat. For the next hour we'll be continuing our discussion: POLITICS, PASSION & PROSE. Join us now for #litchat. -1:02 PM Jul 14th, 2010

AuthorWilliam @LexxClarke There are chairs in here? Nice! :-) #litchat -1:02 PM Jul 14th, 2010
LexxClarke Oh wait, they're all good seats! *chuckles to self* #litchat -1:03 PM Jul 14th, 2010
MarkDowe2010 RT @LitChat: Welcome to #litchat. For the next hour we'll be continuing our discussion: POLITICS, PASSION & PROSE. Join us now for #litchat. -1:03 PM Jul 14th, 2010
LitChat Best way to follow #litchat is at http://bit.ly/9Y18fv . Login with Twitter and you're in the convo. -1:03 PM Jul 14th, 2010
TwinkleChar Here for now. Watching weather and fighting broadband connection issues cuz of weather. Sitting in chair. Hope don't blow away! #litchat -1:03 PM Jul 14th, 2010
LexxClarke @AuthorWilliam well I always there were,as there would be in any good literary salon :o) #litchat -1:04 PM Jul 14th, 2010
LexxClarke @TwinkleChar Glad you could make it! #litchat -1:04 PM Jul 14th, 2010
LitChat Our topic was inspired by Frank Delaney's @FDbytheWord new novel, VENETIA KELLY'S TRAVELING SHOW. It's Irish lit at its best. #litchat -1:04 PM Jul 14th, 2010
gamesafoot I'm here. But I'm scattered today. #litchat -1:04 PM Jul 14th, 2010
TheNewAuthor I'm back from vacation and ready for #litchat. What did I miss on Monday? -1:05 PM Jul 14th, 2010
SarahGale #litchat Hi all -1:05 PM Jul 14th, 2010
techtigger I am here! Hi everyone! *waves* #litchat -1:06 PM Jul 14th, 2010
TwinkleChar RT @LexxClarke: @TwinkleChar Glad u could make it!//Thanx. Here at least for moment, itching to talk bout POLITICAL PASSIONATE Book #litchat -1:06 PM Jul 14th, 2010
CathrynLouis Hi all... Cathryn Louis, author, Sunrise on the Pier. Happy Humpday! #litchat -1:06 PM Jul 14th, 2010
gamesafoot @techtigger Waving back. #litchat -1:06 PM Jul 14th, 2010
LexxClarke @techtigger Hey there1 :o) #litchat -1:06 PM Jul 14th, 2010
techtigger @LexxClarke hiya Lexxy! :) #litchat -1:07 PM Jul 14th, 2010
CathrynLouis RT @LitChat: Our topic was inspired by Frank Delaney's @FDbytheWord new novel, VENETIA KELLY'S TRAVELING SHOW. It's Irish lit at its best. #litchat -1:07 PM Jul 14th, 2010
megwaiteclayton waving hello :-)) #litchat -1:08 PM Jul 14th, 2010
AuthorWilliam Excellent to see the gangs all here! #litchat -1:08 PM Jul 14th, 2010
GeneDoucette here for the moment... #litchat -1:09 PM Jul 14th, 2010
cindymariej Sorry I can't participate in #litchat - have to drive to Santa Monica soon and traffic seems not to be on my side #LoveLA #noreallyIdo -1:09 PM Jul 14th, 2010
LexxClarke Did @LitChat run away?? #litchat -1:09 PM Jul 14th, 2010
SheviStories I'll probably be lurking. Hope that's okay... #litchat -1:10 PM Jul 14th, 2010
gamesafoot I've been trying to think of the responsibility authors have to report accurately the politics of the time. #litchat -1:10 PM Jul 14th, 2010
LitChat While everyone's pulling up a seat, think about your favorite books that sizzle with passion and stir up trouble with politics. #litchat -1:10 PM Jul 14th, 2010
LexxClarke @SheviStories Lurking is just fine but don't be shy about chipping in! #litchat -1:11 PM Jul 14th, 2010
twistedjamie #litchat Howdi. Long time watcher, first time involver. -1:11 PM Jul 14th, 2010
4evermore @gamesafoot #litchat and yet there's no way to be objective, right? everyone has a slant on current politics. -1:11 PM Jul 14th, 2010
MarkDowe2010 Sebastian Faulks writes with eloquence. The best prose I have ever encountered. "Birdsong" in particular. #litchat -1:11 PM Jul 14th, 2010

Topic of the Week:

suzannepatton I'm not going to be in #litchat today :(Currently trying to find something to eat! -1:11 PM Jul 14th, 2010

LitChat Nope. I got bumped off. Had to reload everything. Something about "invalid credentials." RT @LexxClarke: Did @LitChat run away?? #litchat -1:11 PM Jul 14th, 2010

SheviStories Thanks! RT @LexxClarke: @SheviStories Lurking is just fine but dont be shy about chipping in! #litchat -1:11 PM Jul 14th, 2010

AuthorWilliam I'm going to throw Lord of the Flies into the mix here. It's a darker choice but I think it applies to our discussion topic. #litchat -1:11 PM Jul 14th, 2010

LexxClarke @LitChat oh phooey :o(#litchat -1:12 PM Jul 14th, 2010

gamesafoot I remember reading John Jakes as a teen and how it started my interest in history. #litchat -1:12 PM Jul 14th, 2010

gamesafoot @AuthorWilliam It *is* a good example. It frustrated me as a teen, I wanted to slap half of the characters. #litchat -1:13 PM Jul 14th, 2010

LetterMaster Hi everyone: What about Doris Lessing, The Grass is Singing #litchat -1:13 PM Jul 14th, 2010

anndouglas RT @LitChat: While everyone's pulling up a seat, think about your favorite books that sizzle with passion and stir up trouble with politics. #litchat -1:13 PM Jul 14th, 2010

LitChat @AuthorWilliam LORD OF THE FLIES is an excellent title to begin with. Why don't you lead the convo on this one. Make us think! #litchat -1:13 PM Jul 14th, 2010

gamesafoot @4evermore That's what I've come to the conclusion: I can research the politics of the time I'm writing: my own views my hinder. #litchat -1:14 PM Jul 14th, 2010

AuthorWilliam @gamesafoot Thanks! I think so too. It opens up our view of "politics" instead of just seeing it as reflecting contemporary govt #litchat -1:14 PM Jul 14th, 2010

LetterMaster @AuthorWilliam Great book and it definitely applies #litchat -1:14 PM Jul 14th, 2010

SheviStories I'm a political cynic. Don't trust anyone who says he has the answers. So politically passionate anything generally bugs me. #litchat -1:14 PM Jul 14th, 2010

LexxClarke @AuthorWilliam Lord of the Flies is politics in microcosm #litchat -1:15 PM Jul 14th, 2010

techtigger I read Colleen McCollough's "Masters of Rome" series years ago, was an interesting look at the caesars, & those around them #litchat -1:15 PM Jul 14th, 2010

gamesafoot @AuthorWilliam Politics, in regards to Lord of the Flies, appear more as social politics than governmental. #litchat -1:15 PM Jul 14th, 2010

SheviStories But I guess Bonfire of the Vanities--a satire--might qualify as a politically passionate book I like. Satire I like. #litchat -1:15 PM Jul 14th, 2010

techtigger @SheviStories me too - loved the canterbury tales - fun medieval socio-political satire :) #litchat -1:16 PM Jul 14th, 2010

AuthorWilliam @gamesafoot Nice point! Which makes me wonder... #litchat -1:16 PM Jul 14th, 2010

4evermore @LexxClarke #litchat but William Golding INSISTED LotF was just a children's adventure story. so politics can sneak on board a story. -1:16 PM Jul 14th, 2010

MarkDowe2010 The Company. A novel of the CIA. It is one of those rare books whose extraordinary girth and density provides the reader with a ... #litchat -1:17 PM Jul 14th, 2010

inkwellHQ RT @LitChat: Join #litchat to discuss novels tht synthesize POLITICS & PASSION into stories that linger long after we close the bk> I'm in. -1:17 PM Jul 14th, 2010

LexxClarke @gamesafoot but there all lots of different types of politics aren't there? #litchat -1:17 PM Jul 14th, 2010

Topic of the Week:

July 12 & 14, 2010

Politics, Passion Prose - p 22

www.litchat.net

gamesafoot @AuthorWilliam I believe social politics are the root of many governing decisions. #litchat -1:17 PM Jul 14th, 2010
TwinkleChar I'm listening to DRIFTLESS. It is loaded with political hot topics and surprises. Anyone else read? Enthralling. Cried today. #litchat -1:17 PM Jul 14th, 2010
gamesafoot @4evermore Well, Tolkien also swore up and down that RINGS was not religious allegory...but it's there. #litchat -1:17 PM Jul 14th, 2010
wiremamma Good afternoon, everyone! long time since I've managed to be online during @litchat discussions #litchat -1:18 PM Jul 14th, 2010
SheviStories Canterbury Tales, also Gulliver's Travels. #litchat -1:18 PM Jul 14th, 2010
MarkDowe2010 ...good semblance of how an organisation like the CIA works from within. #litchat -1:18 PM Jul 14th, 2010
gamesafoot @LexxClarke Beyond a doubt - I just like definitions when in discussion. #litchat -1:18 PM Jul 14th, 2010
LexxClarke @gamesafoot agreed :o) #litchat -1:18 PM Jul 14th, 2010
inkwellHQ @TwinkleChar Who is Driftless by? Sounds great #litchat -1:18 PM Jul 14th, 2010
techtigger @AuthorWilliam societies create governments, not sure you can have one type without the other #litchat -1:19 PM Jul 14th, 2010
editorialdept Has anyone mentioned Animal Farm yet? #litchat -1:19 PM Jul 14th, 2010
TwinkleChar @wiremamma YAY #litchat -1:19 PM Jul 14th, 2010
LitChat @wiremamma Welcome back! We've missed you. Are you a teacher during Sept>June? #litchat -1:19 PM Jul 14th, 2010
TwinkleChar @inkwellHQ David Rhodes #litchat -1:19 PM Jul 14th, 2010
techtigger @editorialdept and Fahrenheit 451! :) #litchat -1:19 PM Jul 14th, 2010
twistedjamie #litchat Do you not think that as current as Jeff Lindsay with the Dexter books pushes the boundaries of politics. -1:20 PM Jul 14th, 2010
AuthorWilliam @techtigger So you might say that government reflects the social dynamics more often than governmental changes precede social? #litchat -1:20 PM Jul 14th, 2010
TheNewAuthor What is it about the political angle in these books that adds passion and tension to the overall story? #litchat All of the books are great. -1:20 PM Jul 14th, 2010
LexxClarke @editorialdept no, but I was thinking of it! #litchat -1:20 PM Jul 14th, 2010
CathrynLouis @gamesafoot I see some of both - they had 2 create a society, then govern it. #litchat -1:20 PM Jul 14th, 2010
LetterMaster The Lord of the Flies is a great example of how social conditioning works and its results #litchat -1:20 PM Jul 14th, 2010
wiremamma Philippa Gregory's THE QUEEN'S FOOL offers rich historical info on Tudor era w/ wonderful protag. #litchat -1:20 PM Jul 14th, 2010
SarahGale What about the Lion the Witch and the Wardrobe #Litchat or Wrinkle in Time. -1:20 PM Jul 14th, 2010
CathrynLouis RT @AuthorWilliam: @techtigger So you might say that government reflects the social dynamics more often than governmental changes precede social? #litchat -1:20 PM Jul 14th, 2010
wiremamma ooh @SarahGale a WRINKLE IN TIME one of my all time faves. Reading it to daughters... #litchat -1:21 PM Jul 14th, 2010
AuthorWilliam @TheNewAuthor Perhaps its because the social dynamic takes the lead in politics. I think this is the case in Lord of the Flies. #litchat -1:21 PM Jul 14th, 2010

gamesafoot @CathrynLouis I think governments grow out of social need: Social politics feed into governing politics. #litchat -1:21 PM Jul 14th, 2010
SarahGale @LetterMaster excellent example #litchat -1:21 PM Jul 14th, 2010
ganymeder Hello #Litchat! Just popping in... -1:21 PM Jul 14th, 2010
TheNewAuthor @AuthorWilliam Governmental politics is a spinoff of social politics. #litchat -1:21 PM Jul 14th, 2010
LetterMaster RT @AuthorWilliam: @techtigger So you might say that government reflects the social dynamics more often than governmental changes precede social? #litchat -1:21 PM Jul 14th, 2010
TwinkleChar @TheNewAuthor Good storytelling. No preaching. Subtle revelations and things that make you scratch ur head and go HUH at new POV #litchat -1:22 PM Jul 14th, 2010
coreyblake Last #litchat, some said that putting politics into books dates it. And yet, all these classic/timeless books are getting mentioned now. -1:22 PM Jul 14th, 2010
SarahGale #litchat Can't forget 1984 -1:22 PM Jul 14th, 2010
MarkDowe2010 @editorialdept Orwell is such a master. "1984" even better in my view. #litchat -1:22 PM Jul 14th, 2010
deberryandgrant @CathrynLouis I think governmental changes by and large only follow social change #litchat -1:22 PM Jul 14th, 2010
editorialdept I think the hardest part about writing politics is either avoiding having an agenda, or making your agenda palatable most readers #litchat -1:22 PM Jul 14th, 2010
wiremamma hey @ganymeder - glad to see you. #litchat -1:22 PM Jul 14th, 2010
GeneDoucette @gamesafoot What was it Tip Oneil said? "all politics is local"? #litchat -1:22 PM Jul 14th, 2010
deberryandgrant Government rarely "precedes" it is reactionary by its nature... #litchat -1:22 PM Jul 14th, 2010
wiremamma doh! @SarahGale - and ANIMAL FARM #litchat -1:22 PM Jul 14th, 2010
gamesafoot Based on the comments here, I think we can agree that LORD OF THE FLIES is a good example of social and governing politics. #litchat -1:23 PM Jul 14th, 2010
AuthorWilliam I hear great comments that social politics are the driver in more formal govt politics. Perhaps passion finds its roots here? #litchat -1:23 PM Jul 14th, 2010
SarahGale #litchat the best ones stand the test of time. -1:23 PM Jul 14th, 2010
editorialdept @MarkDowe2010 heartily agreed. 1984 is a classic for a reason :) #litchat -1:23 PM Jul 14th, 2010
astralknowledge #litchat I think the conversation's confusing authorial politics in fic (as in Animal Farm) w/ authors portraying political situations. -1:23 PM Jul 14th, 2010
girlfrombim Lord of the Flies was a social & political commentary #litchat -1:23 PM Jul 14th, 2010
wiremamma IMO it seems author's responsibility to weave issues/politics/govt into story - making it organic to the plot. #litchat -1:23 PM Jul 14th, 2010
deberryandgrant @editorialdept Especially since politics is all agenda--mostly about swaying the populace to your side/viewpoint #litchat -1:23 PM Jul 14th, 2010
mattberkshire #litchat everyone says Orwell was left-wing yet 1984 and AF both show a socialist regime as anti-human -1:23 PM Jul 14th, 2010
gamesafoot @AuthorWilliam Passion drives social politics. #litchat -1:23 PM Jul 14th, 2010
AuthorWilliam RT @girlfrombim: Lord of the Flies was a social & political commentary #litchat -1:24 PM Jul 14th, 2010

editorialdept Ayn Rand is alternately loved and loathed because her agenda is so front and center. Works for some, doesn't work for many #litchat -1:24 PM Jul 14th, 2010

AuthorWilliam RT @gamesafoot: @AuthorWilliam Passion drives social politics. #litchat -1:24 PM Jul 14th, 2010

TheNewAuthor @AuthorWilliam Passion comes from the connection we feel with the story and politics is always a hot topic item. #litchat -1:25 PM Jul 14th, 2010

wiremamma How about MASTER OF THE GAME then? creating own regime and rules, like LOTF... #litchat -1:25 PM Jul 14th, 2010

deberryandgrant RT @gamesafoot: @AuthorWilliam Passion drives social politics. #litchat -1:25 PM Jul 14th, 2010

gamesafoot @editorialdept As someone who doesn't enjoy political-themed writings, I like that Rand is up front with her agenda. #litchat -1:25 PM Jul 14th, 2010

LetterMaster @deberryandgrant but gov't also continues to instill social norms. they seek to keep a status quo (aka: who is in charge) #litchat -1:25 PM Jul 14th, 2010

MarkDowe2010 @LetterMaster Golding's work seems to highlight division and segregation when informal groups muster. Agree, excellent example. #litchat -1:25 PM Jul 14th, 2010

TwinkleChar RT @gamesafoot: @AuthorWilliam Passion drives social politics. //Passion unites and divides, raises blood pressure. #litchat -1:25 PM Jul 14th, 2010

4evermore #litchat I'm not saying LotF didn't make political commentary, just that author didn't intend it. It's not all about what we think we write. -1:25 PM Jul 14th, 2010

IreneZiegler RT @astralknowledge: #litchat I think confusing authorial politics in fic w/authors portraying political situations.//Agree #litchat -1:26 PM Jul 14th, 2010

TheNewAuthor I agree with @TwinkleChar. The story should not preach but touch on items we relate to and either agree on or made to think about. #litchat -1:26 PM Jul 14th, 2010

SheviStories One of my favorite books, but political? RT @techtigger: @editorialdept and Fahrenheit 451! :) #litchat -1:26 PM Jul 14th, 2010

LexxClarke So would it be fair to say that politics engenders passion in its all forms for lit characters? #litchat -1:26 PM Jul 14th, 2010

wiremamma this is what happens when romance author intervenes into LITERARY topics. more passion, less politics. ha ha #litchat -1:27 PM Jul 14th, 2010

gamesafoot @SheviStories Fahrenheit 451 is indeed political - very much so. #litchat -1:27 PM Jul 14th, 2010

techtigger @4evermore yes, LotF uses social/govt. in story, but author did not intend to write textbook on it. Just a plot device. #litchat -1:27 PM Jul 14th, 2010

LexxClarke @SheviStories burning books is a very political statement isn't it? #litchat -1:27 PM Jul 14th, 2010

IreneZiegler Can someone please RT today's topic? Thx. #litchat -1:27 PM Jul 14th, 2010

MarkDowe2010 Look up John Grisham's "An innocent man". I did a review: <http://bit.ly/GiYbf> (US justice gone terribly wrong). #litchat -1:27 PM Jul 14th, 2010

deberryandgrant Even if you aren't writing about 'politics' per se, don't they play part in many stories as subtext?Where/how ppl live, work, love #litchat -1:27 PM Jul 14th, 2010

gamesafoot @wiremamma I find in my current WIP - a romance - I'm very concerned about the politics of the era I've chosen. #litchat -1:28 PM Jul 14th, 2010

LitChat Let's put in some sexual tension and the passion it produces into the convo. What titles come to mind with this recipe? #litchat -1:28 PM Jul 14th, 2010

Topic of the Week:

July 12 & 14, 2010

Politics, Passion Prose - p 25

www.litchat.net

katmagendie Coming in late; sorry folks! Rose & Thorn summer issue going live this week, and edits to publishers; missing lots of @litchat s #litchat -1:28 PM Jul 14th, 2010
SheviStories When I think of politically passionate novels, I think mostly of political thrillers. Exciting, but not really my thing. #litchat -1:28 PM Jul 14th, 2010
deberryandgrant is so often affected by politics. #litchat -1:28 PM Jul 14th, 2010
TwinkleChar RT @4evermore: Its not all about what we think we write.//TRUE! Smtimes can't believe readr comments I receive. Huh? I wrote that? #litchat -1:28 PM Jul 14th, 2010
LitChat @IreneZiegler We're discussing novels that have both passion and politics as a major theme. #litchat -1:28 PM Jul 14th, 2010
coreyblake RT @deberryandgrant: Even if you aren't writing about 'politics' per se, don't they play part in many stories as subtext?Where/how ppl live, work, love #litchat -1:28 PM Jul 14th, 2010
inkwellHQ RT @LitChat: Our topic inspired by Frank Delaney's @FDbytheWord new novel, VENETIA KELLY'S TRAVELING SHOW. Irish lit at its best. #litchat -1:28 PM Jul 14th, 2010
gamesafoot @LitChat John Jakes - he may have been pleasure reading, but he mixed sex and politics very nicely. #litchat -1:29 PM Jul 14th, 2010
katmagendie RT @LitChat: @IreneZiegler Were discussing novels that have both passion and politics as a major theme. #litchat -1:29 PM Jul 14th, 2010
AuthorWilliam I hear us saying that subtlety is most effective when incorporating politics into a story - What are other examples of this? #litchat -1:29 PM Jul 14th, 2010
SheviStories More a statement about our society, not politics. RT @LexxClarke: burning books is a very political statement isn't it? #litchat -1:29 PM Jul 14th, 2010
katmagendie RT @FDbytheword: Hallo, everyone! I'll be hosting litchat on Friday at 4 p.m. EST talking about Politics, Passion and Prose (especially Passion)... #litchat -1:30 PM Jul 14th, 2010
CathrynLouis @techtigger true 4 many stories. passion is driven by chars comittment to pov, and drive 2 defend it. #litchat -1:30 PM Jul 14th, 2010
AuthorWilliam How so specifically? RT @gamesafoot John Jakes - he may have been pleasure reading, but he mixed sex and politics very nicely. #litchat -1:30 PM Jul 14th, 2010
RedScareBot Such a commie RT @mattberkshire #litchat everyone says Orwell was left-wing yet 1984 and AF both show a socialist regime as anti-human -1:30 PM Jul 14th, 2010
IreneZiegler Grapes of Wrath. The preacher's passion is what drives the socio-political theme. #litchat -1:30 PM Jul 14th, 2010
AuthorWilliam RT @LitChat: Let's put in some sexual tension and the passion it produces into the convo. What titles come to mind with this recipe? #litchat -1:30 PM Jul 14th, 2010
wiremamma what era is that @FDbytheword? #litchat -1:31 PM Jul 14th, 2010
SheviStories Has anyone here read The Kite Runner? Is that politically passionate fiction? #litchat -1:31 PM Jul 14th, 2010
gamesafoot @AuthorWilliam My instant response is Tolkien's Lord of the Rings. It's a very subtle discussion of politics. #litchat -1:31 PM Jul 14th, 2010
deberryandgrant @LitChat Not "high-lit" but all of Jeffrey Archer's books are rife with passion and politics #litchat -1:31 PM Jul 14th, 2010
LetterMaster Politics and Passion --> Lillith's Brood by Octavia Butler. Done. #litchat -1:31 PM Jul 14th, 2010
wiremamma I was always fond of FIRST HUBBY by Roy Blount. There's passion, politics, and humor. #litchat -1:31 PM Jul 14th, 2010
FrankDiCesare Good afternoon, litchatters. Sorry I'm late today. #litchat -1:31 PM Jul 14th, 2010

Topic of the Week:

ThetrashyNovel #litchat ~ "101 Dirty Hot Hotel Stories" ~ add sexual tension and most characters will bend to the bedroom ~ Huzzah! #ebook -1:31 PM Jul 14th, 2010

techtigger @SheviStories @lexxclarke - yes, but the govt. made policy about burning books - wasn't just random arson by individuals #litchat -1:31 PM Jul 14th, 2010

coreyblake Sorry, forgot #litchat tag. Tossing in A Tale of 2 Cities into the ring. -1:31 PM Jul 14th, 2010

deberryandgrant at least the ones I read "back in the day!" #litchat -1:31 PM Jul 14th, 2010

gamesafoot @AuthorWilliam Very popular in the '70s, historical writings of Civil War with a lot of sexual tension thrown in. #litchat -1:31 PM Jul 14th, 2010

SheviStories @gamesafoot Tolkien denied it had anything to do with politics or religion. #litchat -1:31 PM Jul 14th, 2010

LexxClarke The Other Boleyn Girl comes to mind with sexual tension and politics and of course passion in lots of forms #litchat -1:32 PM Jul 14th, 2010

girlfrombim Hmm never thought abt it that way..RT @SheviStories: Has anyone here read The Kite Runner? Is that politically passionate fiction? #litchat -1:32 PM Jul 14th, 2010

AuthorWilliam @SheviStories I haven't but its on my TBR stack. Do you think it is? #litchat -1:32 PM Jul 14th, 2010

girlfrombim Oh yes! RT @LexxClarke: The Other Boleyn Girl comes to mind with sexual tension and politics and of course passion in lots of forms #litchat -1:32 PM Jul 14th, 2010

gamesafoot @coreyblake Couldn't we toss in any of Dickens? OLIVER TWIST was definitely set to enlighten the plight of London children. #litchat -1:32 PM Jul 14th, 2010

wiremamma well, with sexual tension - I like titles in the Tudor era - Philippa Gregory nails court, the intrigue, the deceit @AuthorWilliam #litchat -1:32 PM Jul 14th, 2010

wiremamma @LexxClarke again, another Philippa Gregory tale #litchat -1:32 PM Jul 14th, 2010

gamesafoot @SheviStories Golding did, too, with Lord of the Flies. #litchat -1:32 PM Jul 14th, 2010

editorialdept The Handmaid's Tale is character-driven fic that mentions political situation, but lets reader decide ethics for self. Effective #litchat -1:33 PM Jul 14th, 2010

SheviStories @techtigger Oh, right. I forgot that. I don't think he was trying to make a political statement, though, just setting the conflict. #litchat -1:33 PM Jul 14th, 2010

deberryandgrant @girlfrombim It is politically passionate, but not lustfully passionate #litchat -1:33 PM Jul 14th, 2010

LexxClarke @techtigger yes indeed, but that could be said to be a political act, a certain Austrian did it as did the Catholic Church at times #litchat -1:33 PM Jul 14th, 2010

deberryandgrant RT @editorialdept: The Handmaid's Tale is character-driven fic that mentions political situation, but lets reader decide ethics.... #litchat -1:33 PM Jul 14th, 2010

wiremamma @editorialdept ooh, good one. still gives me the shivers, and not in a good way. RT: Handmaid's Tale #litchat -1:33 PM Jul 14th, 2010

lacorbeau RT @editorialdept: The Handmaid's Tale is character-driven fic that mentions political situation, but lets reader decide ethics for self. Effective #litchat -1:33 PM Jul 14th, 2010

SheviStories @gamesafoot Right. I think Golding was writing about the nature of boys more than politics in LotF. #litchat -1:34 PM Jul 14th, 2010

deberryandgrant @LetterMaster Absolutely. That's part of their job--to keep the lid on. #litchat -1:34 PM Jul 14th, 2010

sfutado read one in a million #litchat. We get 2 used 2 our comfort zones. So much abundance awaits all of us @priscillashirer -1:34 PM Jul 14th, 2010

Topic of the Week:

July 12 & 14, 2010

Politics, Passion Prose - p 27

www.litchat.net

coreyblake @gamesafoot Yes, good point. Although more sexual tension in 2 Cities than in Oliver Twist. Well...depending on sub-text you see ;) #litchat -1:34 PM Jul 14th, 2010

JMoncktonSmith sorry I'm late again #litchat -1:34 PM Jul 14th, 2010

FrankDiCesare Living in Louisiana, I have to say Robert Penn Warren's "All the King's Men," is a great novel about politics and passion. #litchat -1:34 PM Jul 14th, 2010

gamesafoot @editorialdept I always thought Handmade's Tale was a cautionary tale aimed at religious conservatives. #litchat -1:34 PM Jul 14th, 2010

gamesafoot @SheviStories And yet, Golding is taught as a political example. Or he was when I was in junior high. #litchat -1:35 PM Jul 14th, 2010

deberryandgrant RT @FrankDiCesare:Living in Louisiana,I have to say Robert Penn Warrens "All the Kings Men," is a great novel re: politics&passion. #litchat -1:35 PM Jul 14th, 2010

wiremamma I think Handmade is something else all together, @gamesafoot ;-) #litchat -1:35 PM Jul 14th, 2010

SheviStories @AuthorWilliam Haven't read The Kite Runner, but I was wondering. Humor and fantasy are more my forte. #litchat -1:35 PM Jul 14th, 2010

AuthorWilliam @wiremamma Sounds excellent! Is there a particular moment that strikes you as particularly striking in one of those titles? #litchat -1:35 PM Jul 14th, 2010

girlfrombim Julia Alvarez' In the Time of the Butterflies is definitely political, & socially passionate #litchat -1:36 PM Jul 14th, 2010

LetterMaster @deberryandgrant true true and to screw it tighter #litchat -1:36 PM Jul 14th, 2010

CathrynLouis RT @deberryandgrant: RT @FrankDiCesare:Living in Louisiana,I have to say Robert Penn Warrens "All the Kings Men," is a great novel re: politics&passion. #litchat -1:36 PM Jul 14th, 2010

FrankDiCesare Personally, I think Golding was examining the id, ego, and superego in all of us in Lord of the Flies. #litchat -1:36 PM Jul 14th, 2010

gamesafoot @wiremamma My friends and I did a Bible study on it. Talk about intense discussions. #litchat -1:36 PM Jul 14th, 2010

LexxClarke @gamesafoot I see the Handmaid's Tale as being similar to 1984 and AF in its reflection of society #litchat -1:36 PM Jul 14th, 2010

deberryandgrant @gamesafoot The "church" (any kind) definitely has its own political agenda both governmental and within their own organization #litchat -1:36 PM Jul 14th, 2010

AuthorWilliam @SheviStories Cool! #litchat -1:36 PM Jul 14th, 2010

girlfrombim RT @FrankDiCesare: Personally, I think Golding was examining the id, ego, and superego in all of us in Lord of the Flies. #litchat -1:36 PM Jul 14th, 2010

teetate RT @editorialdept: The Handmaid's Tale is character-driven fic that mentions political situation, but lets reader decide ethics for self. Effective #litchat -1:37 PM Jul 14th, 2010

astralknowledge Any novel that has characters in relationships (all of them?) has "politics," at least on a microscale. #litchat -1:37 PM Jul 14th, 2010

wiremamma RE: Philippa Gregory - I like the way the protag has to hide both her femininity and her intelligence in public eye @AuthorWilliam #litchat -1:37 PM Jul 14th, 2010

gamesafoot @LexxClarke When Handmade's Tale came out, I had just returned to church after a 10-year absence. It colored how I read Tale. #litchat -1:37 PM Jul 14th, 2010

SheviStories @gamesafoot Really? 'Cause I thought LotF was just another typical example of the all-people-suck books we were assigned. ;) #litchat -1:37 PM Jul 14th, 2010

Topic of the Week:

July 12 & 14, 2010

Politics, Passion Prose - p 28

www.litchat.net

LitChat Don't worry. We won't mark you tardy. Glad you could join us. RT @JMoncktonSmith: sorry Im late again #litchat -1:37 PM Jul 14th, 2010

LetterMaster RT @editorialdept: The Handmaid's Tale is character-driven fic that mentions political situation, but lets reader decide ethics for self. Effective #litchat -1:38 PM Jul 14th, 2010

gamesafoot @deberryandgrant I have to laugh: my church made national news a few years back when we fired our paster. #litchat -1:38 PM Jul 14th, 2010

AuthorWilliam RT @wiremamma: RE: Philippa Gregory - I like the way the protag has to hide both her femininity and her intelligence in public eye @AuthorWilliam #litchat -1:38 PM Jul 14th, 2010

CathrynLouis @gamesafoot sorry I didn't see this earlier. think we're saying the same thing, but differently. #litchat -1:38 PM Jul 14th, 2010

wiremamma [pt 2] at least in the Queens Fool...excellent for history of that time - with the new rules & regs over church & state #litchat -1:38 PM Jul 14th, 2010

LetterMaster @LexxClarke Yeah. Any Margaret Atwood for that matter ;) #litchat -1:38 PM Jul 14th, 2010

LexxClarke @gamesafoot ah yes, that would certainly give you a different perspective :o) #litchat -1:38 PM Jul 14th, 2010

gamesafoot @LetterMaster I had a really good teacher who did a lot of discussion on FLIES. Really made me think of how I treated people. #litchat -1:38 PM Jul 14th, 2010

CathrynLouis RT @editorialdept: The Handmaid's Tale is character-driven fic that mentions political situation, but lets reader decide ethics for self. Effective #litchat -1:39 PM Jul 14th, 2010

gamesafoot Do our personal experiences play into how we view the politics in novels: some of us see the politics differently than others. #litchat -1:39 PM Jul 14th, 2010

wiremamma While reviewing my mental card catalog, I'm seeing lots of titles where politics, passion cannot be separated from religion. Thots? #litchat -1:39 PM Jul 14th, 2010

TwinkleChar Well placed humor can help present passionate political stories w/o turning readers off, no? #litchat -1:40 PM Jul 14th, 2010

LetterMaster Anyone think of White Noise by Don DeLillo already? #litchat -->though i suppose it more about consumerism and politics...nm -1:40 PM Jul 14th, 2010

CathrynLouis RT @gamesafoot: @LetterMaster I had a really good teacher who did a lot of discussion on FLIES. Really made me think of how I treated people. #litchat -1:40 PM Jul 14th, 2010

AuthorWilliam RT @wiremamma: While reviewing my mental card catalog, I'm seeing lots of titles where politics, passion cannot be separated from religion. Thots? #litchat -1:40 PM Jul 14th, 2010

TwinkleChar @wiremama Sometimes "religion"=politics. Faith, now that's another matter. #litchat -1:41 PM Jul 14th, 2010

FrankDiCesare RT @LetterMaster: Anyone think of White Noise by Don DeLillo already? #litchat -->though i suppose it more about consumerism and politics...nm -1:41 PM Jul 14th, 2010

LetterMaster @gamesafoot I did as well. Teachers make a huge difference ;) #litchat -1:41 PM Jul 14th, 2010

LeahPetersen @wiremamma They can't be separated in life. #litchat -1:41 PM Jul 14th, 2010

gamesafoot What about science fiction? ENDER'S GAME really had my students thinking a few years back. #litchat -1:41 PM Jul 14th, 2010

LexxClarke @TwinkleChar I think humour is great in political passion, can humanise otherwise pathological personalities #litchat -1:42 PM Jul 14th, 2010

AuthorWilliam RT @TwinkleChar: @wiremama Sometimes "religion"=politics. Faith, now thats another matter. #litchat -1:42 PM Jul 14th, 2010

Topic of the Week:

July 12 & 14, 2010

Politics, Passion Prose - p 29

www.litchat.net

katmagendie RT @gamesafoot: Do personal experiences play into how we view politics in novels: some see the politics differently than others. #litchat -1:42 PM Jul 14th, 2010

editorialdept it's another SF example (and one I use to death), but Dune is almost totally based on political intrigue. Expertly done, too. #litchat -1:42 PM Jul 14th, 2010

IanB022 Jonathan Coe comes to mind @TwinkleChar: Well placed humor can help present passionate political stories w/o turning readers off.. #litchat -1:42 PM Jul 14th, 2010

AuthorWilliam @TwinkleChar Love the point so much I wrote about it. #litchat -1:42 PM Jul 14th, 2010

deberryandgrant @gamesafoot I know of where I speak. Was once married to pastor- church was a national, connectional denomination. Been inside #litchat -1:42 PM Jul 14th, 2010

coreyblake @TwinkleChar @AuthorWilliam's book deals with those themes quite a bit, from what I understand. (Plug plug) #litchat -1:42 PM Jul 14th, 2010

LexxClarke v imp not to confuse the 2 RT @TwinkleChar: @wiremama Sometimes "religion"=politics. Faith, now thats another matter. #litchat -1:42 PM Jul 14th, 2010

katmagendie @TwinkleChar Well placed humor can help present passionate political stories w/o turning readers off, no? >>>humor always good! #litchat -1:42 PM Jul 14th, 2010

CathrynLouis @wiremama I agree and I mean this sincerely - let's not leave out the Bible and other religious testaments. #litchat -1:43 PM Jul 14th, 2010

gamesafoot @editorialdept DUNE was amazing: very thought provoking. The sequels? Meh. #litchat -1:43 PM Jul 14th, 2010

LeahPetersen @gamesafoot Serious gut-punch, that book. #litchat RE: Ender's Game I read it a few months back, still not recovered enough to analyze. -1:43 PM Jul 14th, 2010

deberryandgrant RT @TwinkleChar: @wiremama Sometimes "religion"=politics. Faith, now thats another matter.<-So true! Another matter entirely. #litchat -1:43 PM Jul 14th, 2010

LetterMaster @gamesafoot YES. (and Octavia Butler...said it again, lol) that book is still on my shelf. a lot of psych stuff in there as well #litchat -1:43 PM Jul 14th, 2010

wiremama .@TwinkleChar amen, sister. Faith does not = Religion. Politics does not = Government. #litchat -1:43 PM Jul 14th, 2010

editorialdept RT @LexxClarke: v imp not to confuse the 2 RT @TwinkleChar: Sometimes "religion"=politics. ith, now thats another matter. #litchat -1:43 PM Jul 14th, 2010

gamesafoot Do Androids Dream of Electric Sheep is another example of social commentary and politics. #litchat -1:43 PM Jul 14th, 2010

LetterMaster RT @editorialdept: it's another SF example (and one I use to death), but Dune is almost totally based on political intrigue. Expertly done, too. #litchat -1:44 PM Jul 14th, 2010

FrankDiCesare @gamesafoot I used to teach LOTF back in the day. It's a very powerful book to teach to teens. #litchat -1:44 PM Jul 14th, 2010

TwinkleChar RT @LexxClarke: @TwinkleChar humour is great in political passion, can humanise otherwise pathological personalities//Whew. Safe :) #litchat -1:44 PM Jul 14th, 2010

wiremama a more rich vault of history, politics, intrigue, and faith, there is not... @CathrynLouis #litchat -1:44 PM Jul 14th, 2010

katmagendie @LetterMaster Anyone think of White Noise by Don DeLillo already? >>Been years since I've read this book. #litchat -1:44 PM Jul 14th, 2010

gamesafoot @LeahPetersen My students saw it as a tirade against pushing children, academically. The damage it does. #litchat -1:44 PM Jul 14th, 2010

Topic of the Week:

July 12 & 14, 2010

Politics, Passion Prose - p 30

www.litchat.net

AuthorWilliam RT @FrankDiCesare: @gamesafoot I used to teach LOTF back in the day. Its a very powerful book to teach to teens.<<<Agreed. #litchat -1:44 PM Jul 14th, 2010

CathrynLouis RT @wiremamma: .@TwinkleChar amen, sister. Faith does not = Religion. Politics does not = Government. #litchat -1:44 PM Jul 14th, 2010

gamesafoot @FrankDiCesare Yes. I read it at 12. I still get the shudders thinking of Piggy. #litchat -1:44 PM Jul 14th, 2010

LexxClarke @gamesafoot and passion too #litchat -1:45 PM Jul 14th, 2010

girlfrombim All this LotF talk made me remember The Chrysalids...politics there too no? #litchat -1:45 PM Jul 14th, 2010

LetterMaster @gamesafoot one of my all time favs. It was haunting #litchat -1:45 PM Jul 14th, 2010

wiremamma How about THE RED TENT? The story of Dinah - that's POWERFUL story of women's view of "men's" politics #litchat -1:45 PM Jul 14th, 2010

AuthorWilliam I think an enormous amount of passion can rise in characters that defy their land's politics. #litchat -1:45 PM Jul 14th, 2010

girlfrombim RT @gamesafoot: @FrankDiCesare Yes. I read it at 12. I still get the shudders thinking of Piggy.>>>& his asthma #litchat -1:45 PM Jul 14th, 2010

deberryandgrant @FrankDiCesare I taught it to 9th graders back in the day as well. #litchat -1:46 PM Jul 14th, 2010

gamesafoot @LetterMaster Enders? One student has used it to catapult his interest in science fiction, in general. Likes deeper Sci Fi. #litchat -1:46 PM Jul 14th, 2010

LeahPetersen @gamesafoot I suppose that's there. The big thing to me was the ethics and the motivations/desperation to use a child that way. #litchat -1:46 PM Jul 14th, 2010

OldManRiley RT @AuthorWilliam I think an enormous amount of passion can rise in characters that defy their land's politics. #litchat -1:46 PM Jul 14th, 2010

katmagendie @AuthorWilliam I think an enormous amount of passion can rise in characters that defy their land's politics.>As in your book! yes! #litchat -1:46 PM Jul 14th, 2010

FrankDiCesare William Golding didn't win the Nobel Prize in Literature for nothing! #litchat -1:47 PM Jul 14th, 2010

gamesafoot @LeahPetersen Ah. Yes: my 12-year-olds missed that. As an adult discussing this with very bright students? I saw it loud and clear. #litchat -1:47 PM Jul 14th, 2010

girlfrombim RT @AuthorWilliam: I think an enormous amt. of passion can rise in characters that defy their lands politics>Thousand Splendid Suns #litchat -1:47 PM Jul 14th, 2010

AuthorWilliam @katmagendie @coreyblake *gracious thanks* #litchat -1:48 PM Jul 14th, 2010

gamesafoot @FrankDiCesare He didn't win the Pulitzer, though, for FLIES. #litchat -1:48 PM Jul 14th, 2010

FrankDiCesare I would also say many of Steinbeck's novels are great blends of politics and passion. #litchat -1:48 PM Jul 14th, 2010

LeahPetersen @gamesafoot Oh, I bet they did. Too close to home to see it. A mother of a 9 yr old, otoh... #litchat -1:48 PM Jul 14th, 2010

CathrynLouis @AuthorWilliam GRR Martin's Fire & Ice series comes 2 mind... #litchat -1:49 PM Jul 14th, 2010

gamesafoot @FrankDiCesare GRAPES OF WRATH were directly taken from Steinbeck's articles on the conditions in worker camps. #litchat -1:49 PM Jul 14th, 2010

SheviStories I love SF, but rarely do I see politics in it, because the worlds depicted are so different from our own. #litchat -1:49 PM Jul 14th, 2010

Topic of the Week:

July 12 & 14, 2010

Politics, Passion Prose - p 31

www.litchat.net

katmagendie RT @FrankDiCesare: I would also say many of Steinbecks novels are great blends of politics and passion. #litchat -1:49 PM Jul 14th, 2010
AuthorWilliam In the same way if not more if someone defies their land's religion passion surges on both sides of the conflict. #litchat -1:49 PM Jul 14th, 2010
wiremamma brilliant RT: @AuthorWilliam I think an enormous amount of passion can rise in characters that defy their land's politics. #litcha #litchat -1:49 PM Jul 14th, 2010
FrankDiCesare @gamesafoot Golding was a British writer; he wouldn't have won it. The Pulitzer is only given to American writers. #litchat -1:50 PM Jul 14th, 2010
CathrynLouis RT @AuthorWilliam: In the same way if not more if someone defies their land's religion passion surges on both sides of the conflict. #litchat -1:50 PM Jul 14th, 2010
IanB022 Asimov's FOUNDATION series is very political SF #litchat -1:50 PM Jul 14th, 2010
deberryandgrant Speaking of passion, politics and defiance--It's Bastille Day! #litchat -1:51 PM Jul 14th, 2010
MarkDowe2010 RT @FrankDiCesare: @gamesafoot Golding was a British writer; he wouldn't have won it. The Pulitzer is only given to American writers. #litchat -1:51 PM Jul 14th, 2010
LeahPetersen @SheviStories RE: sf books - a lot of them use a different world to highlight (by magnifying or removing) issues in our own. #litchat -1:51 PM Jul 14th, 2010
wiremamma @AuthorWilliam it's a fascinating story. cheers to your wife. ;-) #litchat -1:51 PM Jul 14th, 2010
tadbo @gamesafoot This illustrates why striving to elucidate your politics may be pointless. Readers interpret stories for themselves. #litchat -1:51 PM Jul 14th, 2010
LetterMaster @SheviStories On the contrary, many scifi is a mirror image of our own societies hidden struggles and desires #litchat -1:51 PM Jul 14th, 2010
SheviStories Probably, but somehow I can't see it... RT @IanB022: Asimovs FOUNDATION series is very political SF #litchat -1:51 PM Jul 14th, 2010
LexxClarke Les Miserables! RT @deberryandgrant: Speaking of passion, politics and defiance--Its Bastille Day! #litchat -1:52 PM Jul 14th, 2010
coreyblake @SheviStories Last time I mentioned The Crucible, witch trials used to comment on McCarthyism. Now fill in sci-fi for witches. #litchat -1:52 PM Jul 14th, 2010
LetterMaster RT @IanB022: Asimov's FOUNDATION series is very political SF #litchat -1:52 PM Jul 14th, 2010
FrankDiCesare The Man Booker Prize is the British equivalent to the Pulitzer. #litchat -1:52 PM Jul 14th, 2010
editorialdept RT @LeahPetersen: RE: sf books - a lot of them use a different world to highlight (by magnifying or removing) issues in our own. #litchat -1:52 PM Jul 14th, 2010
gamesafoot @FrankDiCesare Golding won the Nobel and the Booker. #litchat -1:52 PM Jul 14th, 2010
AuthorWilliam RT @LeahPetersen: @SheviStories RE: sf books - a lot of them use a different world to highlight (by magnifying or removing) issues in our own. #litchat -1:52 PM Jul 14th, 2010
katmagendie @LeahPetersen @SheviStories RE: sf books -use a different world to highlight (by magnifying or removing) issues in our own>>>yes! #litchat -1:52 PM Jul 14th, 2010
wiremamma it's allegorical @SheviStories - robots as slaves, wanting freedom. society's views on whether or not they deserve to be free #litchat -1:52 PM Jul 14th, 2010
TheNewAuthor @LetterMaster Dune is an awesome example. That has everything in it. #litchat -1:52 PM Jul 14th, 2010

Topic of the Week:

LeahPetersen RT @tadbo: @gamesafoot This illustrates why striving to elucidate your politics may be pointless. Readers interpret stories for themselves. #litchat -1:53 PM Jul 14th, 2010

gamesafoot @LetterMaster Most of Asimov's writings are politically motivated. #litchat -1:53 PM Jul 14th, 2010

deberryandgrant @LexxClarke Oui. Bien sur. #litchat -1:53 PM Jul 14th, 2010

wiremamma I love all these sci fi fans, chiming in. DUNE is amazing in its abilities to tie all together. Too bad they made the movie. #litchat -1:53 PM Jul 14th, 2010

gamesafoot I'm thinking that Frankenstein - Shelley's rant against modern medicine - could use seem political. #litchat -1:53 PM Jul 14th, 2010

tadbo I tried to read Lord of the Flies many times. Finally read it after reading SK's Hearts in Atlantis. Chilling. #litchat -1:53 PM Jul 14th, 2010

AuthorWilliam I think scifi and fantasy can approach the topic of passion and politics through powerful allegory. I see others' great examples. #litchat -1:53 PM Jul 14th, 2010

SheviStories Definitely, but I can rarely see the politics in political SF. Some people see politics/religion/etc everywhere, I rarely do. #litchat -1:54 PM Jul 14th, 2010

LexxClarke @deberryandgrant Merci bien :o) #litchat -1:54 PM Jul 14th, 2010

FrankDiCesare @gamesafoot That is correct. #litchat -1:54 PM Jul 14th, 2010

tadbo Dune is an ecology, not a story. Peerless. RT @TheNewAuthor: @LetterMaster Dune is an awesome example. That has everything in it. #litchat -1:54 PM Jul 14th, 2010

gamesafoot RT @AuthorWilliam: I think scifi and fantasy can approach the topic of passion and politics through powerful allegory. #litchat -1:54 PM Jul 14th, 2010

LetterMaster @gamesafoot heck yeah. and he is amazing at it. #litchat -1:54 PM Jul 14th, 2010

TwinkleChar RT @gamesafoot: Im thinking that Frankenstein - Shelleys rant against modern medicine - could use seem political./Ooo. Provocative! #litchat -1:55 PM Jul 14th, 2010

FrankDiCesare RT @gamesafoot: @FrankDiCesare GRAPES OF WRATH were directly taken from Steinbeck's articles on the conditions in worker camps. #litchat -1:55 PM Jul 14th, 2010

deberryandgrant @LexxClarke de rien! #litchat -1:55 PM Jul 14th, 2010

gamesafoot @TwinkleChar I loved FRANKENSTEIN - again, good food for thought. #litchat -1:55 PM Jul 14th, 2010

coreyblake @SheviStories It might still be working on you subconsciously. To test, let's see how you treat a robot on Mars. ;) #litchat -1:55 PM Jul 14th, 2010

LetterMaster Swastika Night by Katharine Burdekin ---> very much a political SF #litchat -1:56 PM Jul 14th, 2010

JMoncktonSmith or Stevenson's commentary on the hypocrisy of rich white men in Jekyll and Hyde #litchat -1:56 PM Jul 14th, 2010

AuthorWilliam @wiremamma I'm diggin' that too. Good reminder that genre fiction can bring a lot of valuable commentary to the literary table. #litchat -1:56 PM Jul 14th, 2010

SheviStories LOL! RT @coreyblake: It might still be working on you subconsciously. To test, lets see how you treat a robot on Mars. ;) #litchat -1:56 PM Jul 14th, 2010

TwinkleChar RT @gamesafoot: @TwinkleChar I loved FRANKENSTEIN - again, good food for thought.//Never thot of as political. Just ... YIKES! #litchat -1:57 PM Jul 14th, 2010

FrankDiCesare Hemingway's For Whom the Bell Tolls is another example of a great novel that blends politics and passion. #litchat -1:57 PM Jul 14th, 2010

TheNewAuthor Terry Brooks' Sword oh Shannara series takes a deep look into politics entwined with survival. #litchat -1:57 PM Jul 14th, 2010

Topic of the Week:

laurenfaith RT @SheviStories: LOL! RT @coreyblake: It might still be working on you subconsciously. To test, lets see how you treat a robot on Mars. ;) #litchat -1:57 PM Jul 14th, 2010

techtigger great point! RT @AuthorWilliam: I think scifi and fantasy can approach the topic of passion and politics through powerful allegory. #litchat -1:57 PM Jul 14th, 2010

AuthorWilliam Holy crap is the hour almost over already?? This one has blown by! #litchat -1:57 PM Jul 14th, 2010

SheviStories Stranger in a Strange Land was more about religion than politics, right? #litchat -1:57 PM Jul 14th, 2010

LitChat This has been a great hour of convo, thanks to all of you smart and interesting readers and writers. #litchat -1:58 PM Jul 14th, 2010

gamesafoot @TwinkleChar Shelley felt that doctors were attempting to play God which prompted FRANKENSTEIN. #litchat -1:58 PM Jul 14th, 2010

LeahPetersen @tadbo @tadbo And if it's the point of the novel, you're going to alienate many. Ex: Orson Scott Card's recent book #litchat (forgot #) -1:58 PM Jul 14th, 2010

AuthorWilliam @techtigger Thanks! :-) #litchat -1:58 PM Jul 14th, 2010

laurenfaith @SheviStories i gotta RT that too @coreyblake: might still be working on you subconsciously. lets see how you treat a robot on Mars #litchat -1:58 PM Jul 14th, 2010

LetterMaster Gotta go, great chat guys! See ya friday #litchat -1:58 PM Jul 14th, 2010

LitChat Feel free to continue the discussion, but be sure to come back on Friday when @FDbytheWord Frank Delaney joins us as guest host. #litchat -1:58 PM Jul 14th, 2010

gamesafoot @LetterMaster Bye! #litchat -1:59 PM Jul 14th, 2010

katmagendie Sorry I missed most of this - but I'm pulling books off my shelf right now that I have't read in years-- White Noise, et cetera! #litchat -1:59 PM Jul 14th, 2010

AuthorWilliam @LetterMaster Take care! #litchat -1:59 PM Jul 14th, 2010

CathrynLouis @tadbo Kids' emotions are unrestrained & they feel very deeply. when unsupervised, stuff happens. Adults cause evsn gr8er havoc #litchat -1:59 PM Jul 14th, 2010

AuthorWilliam RT @LitChat: Feel free to continue the discussion, but be sure to come back on Friday when @FDbytheWord Frank Delaney joins us as guest host. #litchat -1:59 PM Jul 14th, 2010

SheviStories I think the power of F/SF (particularly Fantasy) is that it can touch universal truths that run far deeper than politics. #litchat -1:59 PM Jul 14th, 2010

TwinkleChar RT @AuthorWilliam: Holy crap ...//Now that is mixing religion and politics at its best--or at least its most bodily fluidly :))) #litchat -1:59 PM Jul 14th, 2010

FrankDiCesare And lest we forget -- Pasternak's classic "Dr. Zhivago." #litchat -2:00 PM Jul 14th, 2010

pulizertweets RT @gamesafoot: @FrankDiCesare He didn't win the Pulitzer, though, for FLIES. #litchat -2:00 PM Jul 14th, 2010

AuthorWilliam @TwinkleChar *gracious thanks to you too* :-) #litchat -2:00 PM Jul 14th, 2010

coreyblake Great #litchat today. Loved the mentions of Frankenstein and Jekyll & Hyde at the end. -2:00 PM Jul 14th, 2010

techtigger How about Prisoner of Zenda? There's a good mix of politics and passion #litchat -2:01 PM Jul 14th, 2010

gamesafoot Now I want to re-read Steinbeck. Well, I'm off guys - I have airport duty for a friend flying in. See you next Monday! #litchat -2:01 PM Jul 14th, 2010

deberryandgrant RT @LitChat: Feel free to continue the discussion,be sure to come back on Friday with @FDbytheWord Frank Delaney as guest host. #litchat -2:01 PM Jul 14th, 2010

AuthorWilliam @TwinkleChar LOL #hilarious #litchat #litchat -2:01 PM Jul 14th, 2010

Topic of the Week:

TwinkleChar RT @coreyblake: Great #litchat today. Loved the mentions of Frankenstein and Jekyll & Hyde at the end.//Me too! #litchat -2:01 PM Jul 14th, 2010

MarkDowe2010 RT @LitChat: Feel free to continue the discussion, but be sure to come back on Friday when @FDbytheWord Frank Delaney joins us as guest host. #litchat -2:01 PM Jul 14th, 2010

deberryandgrant Great chat today! Thanks! #litchat -2:02 PM Jul 14th, 2010

MosesSiregar Tell me writerfolk, Goodreads or Shelfari? Which way should I go? #litchat -2:02 PM Jul 14th, 2010

CathrynLouis bye - gr8 chat 2day #litchat -2:02 PM Jul 14th, 2010

wiremamma RT @TwinkleChar @AuthorWilliam: Holy crap.Now that's mixing religion & politics at its best-or at least its most bodily fluidly :) #litchat -2:02 PM Jul 14th, 2010

wiremamma why choose? do both. @MosesSiregar #litchat -2:02 PM Jul 14th, 2010

tadbo @CathrynLouis Adults cause greater havoc mainly because of real/collateral ramifications of decisions in real/tangible terms, yes. #litchat -2:03 PM Jul 14th, 2010

TwinkleChar RT @AuthorWilliam: @TwinkleChar *gracious thanks to you too* :-)//Back at ya, and @coreyblake too. #litchat -2:03 PM Jul 14th, 2010

AuthorWilliam Take care all! Great #litchat today! Off to feed the offspring and spend a little facetime with them. :-) -2:03 PM Jul 14th, 2010

wiremamma see you're in so cal. Me as well. Hey, neighbor! @AuthorWilliam Thanks for hosting #litchat -2:03 PM Jul 14th, 2010

girlfrombim Luv GR - haven't checked Shelfari - will now! :)RT @MosesSiregar: Tell me writerfolk, Goodreads or Shelfari? Which way should I go? #litchat -2:03 PM Jul 14th, 2010

girlfrombim Later everyone...time to head home! #litchat -2:05 PM Jul 14th, 2010

wiremamma nice to meet you @AuthorWilliam -- thanks @litchat for another fun filled Wednesday! #litchat -2:05 PM Jul 14th, 2010

AuthorWilliam @wiremamma Heya! Cool! Thanks neighbor! However I can support @LitChat sounds good to me. I am an extreme #litchat enthusiast! :-) -2:06 PM Jul 14th, 2010

techtigger thanks for a great chat everyone! thought provoking, as always :) #litchat -2:07 PM Jul 14th, 2010

wiremamma so, did they cap the well yet on that OilSpill? Did LA Kings sign Ilya K. yet? I've been buried in #LitChat and work! what's up world? -2:16 PM Jul 14th, 2010

FrankDiCesare Been doing some freewriting lately. It's a lot like finding your way to the circuit breakers when the lights go out. #litchat #WW -2:29 PM Jul 14th, 2010