



LitChat July 26 & 28, 2010

Topic of the Week: Young Debut Authors

Open Chat

The transcripts below cover the #litchat conversation noted above. The order appears sequentially from opening post to the closing post within the #litchat published chat time.

MONDAY: July 26, 2010

LitChat Welcome to a new week in #litchat. This week we're discussing YOUNG DEBUT AUTHORS. Please join in and introduce yourselves. #litchat -1:01 PM Jul 26th, 2010

CathrynLouis Hi all! #litchat -1:02 PM Jul 26th, 2010

LitChat If you are an author published by a traditional press, and you are below age 30, please raise your hand. #litchat -1:02 PM Jul 26th, 2010

AuthorWilliam William, published Indie Author of THE DARK PROVINCE - locked and loaded for #litchat -1:03 PM Jul 26th, 2010

davemcleod Hi, I'm currently pushing to become a writer under the age of 30. For the first time. So it's a debut too? Yes. #litchat -1:03 PM Jul 26th, 2010

AuthorWilliam @CathrynLouis Hola! #litchat -1:03 PM Jul 26th, 2010

cindymariej @LitChat Hi, Storyteller and soon indie author, Cindy #litchat -1:04 PM Jul 26th, 2010

susanmpls RT @LitChat: Welcome to a new week in #litchat. This week we're discussing YOUNG DEBUT AUTHORS. Please join in and introduce yourselves. #litchat -1:04 PM Jul 26th, 2010

itsKysis @LitChat I wish I could raise my hand to that. T_T Next year! I promise! #LitChat -1:04 PM Jul 26th, 2010

LitChat An easy way to follow #litchat is at www.tweetchat.com/room/litchat. Login w/ Twitter info and you're in the room. -1:04 PM Jul 26th, 2010

CoachCMJ RT @LitChat: An easy way to follow #litchat is at www.tweetchat.com/room/litchat. Login w/ Twitter info and you're in the room. -1:05 PM Jul 26th, 2010

jevonbolden RT @LitChat: An easy way to follow #litchat is at www.tweetchat.com/room/litchat. Login w/ Twitter info and you're in the room. -1:05 PM Jul 26th, 2010

AuthorWilliam @cindymariej Hey there Cindy, good to see you here today. :-) #litchat -1:05 PM Jul 26th, 2010

sharifwrites RT @LitChat: Welcome to a new week in #litchat. This week we're discussing YOUNG DEBUT AUTHORS. #litchat -1:06 PM Jul 26th, 2010

TaoJoannes RT @travisking: #litchat I don't trust any author under 30. -1:06 PM Jul 26th, 2010

cindymariej Hi, glad to be here & see you! @AuthorWilliam: @cindymariej Hey there Cindy, good to see you here today. :-) #litchat -1:06 PM Jul 26th, 2010

GeneDoucette Gene Doucette, author of Immortal, multiple humor books; professional pot-stirrer, possibly not actually here. #litchat -1:07 PM Jul 26th, 2010

robertjbennett I am below 30, and was published last January. #litchat -1:07 PM Jul 26th, 2010

LitChat We want to qualify for purposes of this week's chat: We're discussing authors below age 30 whose debut pub'd by a trad press. #litchat -1:07 PM Jul 26th, 2010

agnieszkasshoes has anyone linked to New Yorker's 20 under 40 list yet? www.newyorker.com/fiction/20-under-40/writers-q-and-a #litchat -1:07 PM Jul 26th, 2010

TheNewAuthor Not yet published, I'm still collecting my rejections at the moment but one day I'll make it. #litchat -1:07 PM Jul 26th, 2010

CathrynLouis Hi! RT @AuthorWilliam: "@CathrynLouis Hola! #litchat" -1:07 PM Jul 26th, 2010

Topic of the Week:

July 26 & 28, 2010

Young Debut Authors - p 1

www.litchat.net

David_Heb Hi folks, I'm a book blogger with an interest in debuts and the work of young authors, so I like this topic! #litchat -1:07 PM Jul 26th, 2010

LitChat Traditional (not self-pub) press? RT @robertjbennett: I am below 30, and was published last January. #litchat -1:08 PM Jul 26th, 2010

jevonbolden @TheNewAuthor LOL! I love the perspective! #litchat -1:08 PM Jul 26th, 2010

wwwgalelaurecom RT @LitChat: We want to qualify for purposes of this week's chat: We're discussing authors below age 30 whose debut pub'd by a trad press. #litchat -1:08 PM Jul 26th, 2010

NowatNPL RT @LitChat: An easy way to follow #litchat is at www.tweetchat.com/room/litchat. Login w/ Twitter info and you're in the room. -1:08 PM Jul 26th, 2010

robertjbennett As an author under 30, I generally hate reading about authors under 30. People really tend to dislike those guys. #litchat -1:08 PM Jul 26th, 2010

LitChat @agnieszkasshoes We included the New Yorker 20 Under 40 link in LitChat blog: www.litchat.net. #litchat -1:08 PM Jul 26th, 2010

robertjbennett @LitChat Yep. Orbit Books, Hachette. #litchat -1:09 PM Jul 26th, 2010

sharifwrites @agnieszkasshoes Cool link. I'm going through each bio. #litchat -1:09 PM Jul 26th, 2010

thedaisyharris Can't beleive I'm falling into another chat! I write paranormal romance and have 2 books coming out this winter. #litchat -1:09 PM Jul 26th, 2010

TheNewAuthor @jevonbolden Thank you. Have to look on the bright side of things right. #litchat -1:09 PM Jul 26th, 2010

GeneDoucette (doing math) yes, I was published under 30, traditional publisher, very small market pub tho. #litchat -1:09 PM Jul 26th, 2010

LitChat @David_Heb: Welcome and please jump right into the convo. #litchat -1:09 PM Jul 26th, 2010

thedaisyharris Why are you guys stating your ages? #litchat -1:09 PM Jul 26th, 2010

robertjbennett My dislike is probably due to how young authors are depicted as prodigies, trendy, or enfants terrible. #litchat -1:09 PM Jul 26th, 2010

davemcleod @robertjbennett Only the nameless abstraction of someone <one's> age who's made a success of themselves. We still like you :) #litchat -1:10 PM Jul 26th, 2010

LitChat @thedaisyharris Oh do fall in with your whole self. You won't regret it. #litchat -1:10 PM Jul 26th, 2010

wwwgalelaurecom RT @LitChat: @agnieszkasshoes We included the New Yorker 20 Under 40 link in LitChat blog: www.litchat.net. #litchat -1:10 PM Jul 26th, 2010

LitChat RT @robertjbennett: My dislike is probably due to how young authors are depicted as prodigies, trendy, or enfants terrible. #litchat -1:10 PM Jul 26th, 2010

davemcleod Who are you thinking of in particular robertjbennett? Of recent times. #litchat -1:11 PM Jul 26th, 2010

jevonbolden @TheNewAuthor Yes, indeed! #litchat -1:11 PM Jul 26th, 2010

GeneDoucette Is the New Yorker list called "writers who for the rest of their lives will never understand how f**king lucky they are?" #litchat -1:11 PM Jul 26th, 2010

LitChat Let's discuss @robertjbennett's comment that I RT'd a moment ago regarding perceptions of young authors. What is yours? #litchat -1:11 PM Jul 26th, 2010

TheNewAuthor @GeneDoucette Those items you pointed out on Friday have been fixed. #litchat -1:11 PM Jul 26th, 2010

agnieszkasshoes @LitChat super! #litchat I thought the list was very unimaginative - very few total unknowns, and very few very young -1:11 PM Jul 26th, 2010

David_Heb The best book I read last year was written by a 22-year-old (The Rehearsal by Eleanor Catton). #litchat -1:12 PM Jul 26th, 2010
GeneDoucette @TheNewAuthor :-) #litchat -1:12 PM Jul 26th, 2010
TaoJoannes RT @GeneDoucette: Is the New Yorker list called "writers who for the rest of their lives will never understand how f**king lucky they are?" #litchat -1:12 PM Jul 26th, 2010
davemcleod Are we making a distinction between genre fiction and literary fiction? And the slew of YA fiction? #litchat -1:12 PM Jul 26th, 2010
thedaisyharris @TaoJoannes LOL- you slay me! #litchat -1:13 PM Jul 26th, 2010
DeciduousTree Glad I'm not one interesting conversation ... just listening for now. #litchat -1:13 PM Jul 26th, 2010
LitChat @David_Heb Was THE REHEARSAL pub'd by a traditional publisher. #litchat -1:13 PM Jul 26th, 2010
AuthorWilliam I tend to dislike both "prejudices" for young artists in general: 1) Idolize them because of age and 2) condemn them because of age #litchat -1:13 PM Jul 26th, 2010
robertjbennett Brett Easton Ellis is a prime example of the enfant terrible variety. Though he's cultivated the rep, no doubt. #litchat -1:13 PM Jul 26th, 2010
ItWasUphill @LitChat No real perception of young authors. I have two categories: Bad books and good books. #litchat #litchat -1:13 PM Jul 26th, 2010
David_Heb @LitChat Yes - Granta. #litchat -1:13 PM Jul 26th, 2010
robertjbennett Jessa Crispin's (@thebookslut) dislike of Jonathan Safran Foer is legendary. Her post on the 30 under 30 is scathing. #litchat -1:14 PM Jul 26th, 2010
thedaisyharris @TaoJoannes I think it's a disservice for people to hit it big with their first book. No where to go but down. #litchat -1:14 PM Jul 26th, 2010
suzannepatton Oh, we're talking young authors? well, I turned 20 today so I suppose I'm the subject of it all! :) #litchat -1:14 PM Jul 26th, 2010
suzannepatton RT @ItWasUphill: @LitChat No real perception of young authors. I have two categories: Bad books and good books. #litchat #litchat -1:14 PM Jul 26th, 2010
inkgypsy Think I'll lurk at #litchat for a while - on now. -1:14 PM Jul 26th, 2010
justdworld RT @LitChat: If you are an author published by a traditional press, and you are below age 30, please raise your hand. #litchat -1:14 PM Jul 26th, 2010
David_Heb @robertjbennett Are there many young authors who get called "enfant terrible" these days, though? #litchat -1:14 PM Jul 26th, 2010
GeneDoucette There's one! Get her! @suzannepatton #litchat -1:15 PM Jul 26th, 2010
kashicat RT @ItWasUphill: @LitChat No real perception of young authors. I have two categories: Bad books and good books. #litchat [Yes!] -1:15 PM Jul 26th, 2010
cindymariej RT @ItWasUphill: @LitChat No real perception of young authors. I have two categories: Bad books and good books. #litchat #litchat -1:15 PM Jul 26th, 2010
tinapickles #litchat what AuthorWilliam said. Pigeon holing young authors results in nothing good. -1:15 PM Jul 26th, 2010
suzannepatton @robertjbennett A dislike for JSF? #litchat -1:15 PM Jul 26th, 2010
AuthorWilliam @inkgypsy Welcome, lurker :-) #litchat -1:15 PM Jul 26th, 2010
davemcleod @robertjbennett That's who I was thinking of too, but I was wondering if you knew and rockstar lit young authors of the last 10yrs? #litchat -1:15 PM Jul 26th, 2010
TaoJoannes @thedaisyharris that was @GeneDoucette's genius, I merely recognized and retweeted his epiphany #litchat -1:15 PM Jul 26th, 2010

AuthorWilliam LOL RT @GeneDoucette: Theres one! Get her! @suzannehpatton #litchat -1:15 PM Jul 26th, 2010

agnieszkasshoes @LitChat no perception one way or other, but I do find it amusing how little @sarahemelville thinks she's achieved (7 novels at 20) #litchat -1:15 PM Jul 26th, 2010

robertjbennett @thedaisyharris That was Steven Soderbergh's speech on winning the Palme d'Or for his 1st film. Nowhere to go but down. #litchat -1:15 PM Jul 26th, 2010

inkgypsy @thedaisyharris Congrats! #litchat Interested in hearing more (later maybe?) -1:16 PM Jul 26th, 2010

TaoJoannes @thedaisyharris I'd take the chance of being so poorly served, lol, I expect my second book to be better #litchat -1:16 PM Jul 26th, 2010

GeneDoucette Publishers have to sell a book, and any angle that helps that will be used, including the precociousness of the author. #litchat -1:16 PM Jul 26th, 2010

suzannehpatton I know many young writers because I am a moderator at Young Writers Society - not too many pub'ed yet though. #litchat -1:16 PM Jul 26th, 2010

itsKysis Young authors have the rest of their life to grow, improve, and keep putting out work. However, early fame might be bad for some. #LitChat -1:16 PM Jul 26th, 2010

David_Heb My perception of young authors is the same as that of any other author; the quality of the work is what counts. #litchat -1:16 PM Jul 26th, 2010

robertjbennett @David_Heb Probably not. But in the heyday of the 80's when Ellis and Chabon and all the others were coming out, it was popular. #litchat -1:16 PM Jul 26th, 2010

robertjbennett @David_Heb Now I think we tend to depict them as the "trendy" variety. #litchat -1:16 PM Jul 26th, 2010

AuthorWilliam RT @GeneDoucette: Publishers have to sell a book, and any angle that helps that will be used, including the precociousness of the author. #litchat -1:17 PM Jul 26th, 2010

agnieszkasshoes @davemcleod hey! Dennis passes on his very best. Remind me to e-mail you :) #litchat -1:17 PM Jul 26th, 2010

QTen What's a young author? age or experience? #litchat -1:17 PM Jul 26th, 2010

TaoJoannes @suzannehpatton just like a kid, "it's all about me," lol :) /sarcasm (that's just a joke, don't get bent) #litchat -1:17 PM Jul 26th, 2010

suzannehpatton Please don't hurt me! :D RT @AuthorWilliam: LOL RT @GeneDoucette: Theres one! Get her! @suzannehpatton #litchat -1:17 PM Jul 26th, 2010

LitChat @davemcleod We are not restricting discussion by genre, however, we are most interested in discussing work with a long shelf life. #litchat -1:17 PM Jul 26th, 2010

David_Heb But, being under 30 myself, I'm interested in what people of my generation are writing. #litchat -1:17 PM Jul 26th, 2010

GeneDoucette ...and then there is surprise when some authors invent a back-story or completely fictionalize themselves to sell books. #litchat -1:17 PM Jul 26th, 2010

cindymariej @robertjbennett Shouldn't it just inspire a writer to push themselves and not think they MUST travel down after a hit? #litchat -1:17 PM Jul 26th, 2010

CathrynLouis RT @David_Heb: "My perception of young authors is the same as that of any other author; the quality of the work is what counts. #litchat" -1:17 PM Jul 26th, 2010

robertjbennett @davemcleod It is tough to think of one, isn't it... #litchat -1:18 PM Jul 26th, 2010

davemcleod @agnieszkasshoes hey! Thanks, pass it on back to him too! #litchat -1:18 PM Jul 26th, 2010

suzannepatton @TaoJoannes No bent-ness at all. :P I don't think of myself as young... just constantly learning more, like everyone else, right? #litchat -1:18 PM Jul 26th, 2010

ItWasUphill RT @David_Heb: My perception of young authors is the same as that of any other author; the quality of the work is what counts. #litchat -1:18 PM Jul 26th, 2010

thedaisyharris @inkgypsy More about what? #litchat -1:18 PM Jul 26th, 2010

agnieszkasshoes I guess my main pictures of young writers are Lautreamont (dead at 26) & Brett Easton Ellis & Naomi Klein (both 21 at debut?) #litchat -1:18 PM Jul 26th, 2010

TaoJoannes RT @agnieszkasshoes: @LitChat no perception one way or other, but I do find it amusing how little @sarahemelville thinks she's achieved (7 novels at 20) #litchat -1:19 PM Jul 26th, 2010

robertjbennett @cindymariej Well, one would hope. But crippling fear can undermine any victory. Chabon's 2nd novel famously failed. #litchat -1:19 PM Jul 26th, 2010

TaoJoannes @agnieszkasshoes they say the first one's the hardest #litchat -1:19 PM Jul 26th, 2010

inkgypsy @thedaisyharris Your books coming out. :) #litchat -1:19 PM Jul 26th, 2010

robertjbennett Terry Pratchett published a children's book at the age of 24. People often forget that. #litchat -1:19 PM Jul 26th, 2010

jevonbolden @QTen Welcome, my friend! Today is about age. Although it age, in my estimation, is sometimes only a number. #litchat -1:19 PM Jul 26th, 2010

David_Heb @robertjbennett Yes, I think you're right about "trendy". #litchat -1:19 PM Jul 26th, 2010

AuthorWilliam When I think of a young writer I think of J Singleton's success right out of film school w/ Boyz in the Hood. He became a standard. #litchat -1:20 PM Jul 26th, 2010

Lindzbinz_H RT @robertjbennett: Terry Pratchett published a children's book at the age of 24. People often forget that. #litchat -1:20 PM Jul 26th, 2010

agnieszkasshoes @davemcleod will do. When R U back in Oxford? I'm setting a date for an event tomorrow. Be good if you're around #litchat -1:20 PM Jul 26th, 2010

thedaisyharris True, I'm sure. RT @TaoJoannes: @agnieszkasshoes they say the first ones the hardest #litchat -1:20 PM Jul 26th, 2010

sharifwrites RT @David_Heb: My perception of young authors is the same as that of any other author; the quality of the work is what counts. #litchat -1:20 PM Jul 26th, 2010

cindymariej @robertjbennett same w/any career, vocation, esp. creative ones. Crippling fear usually tells me I have to do whatever scares me. #litchat -1:20 PM Jul 26th, 2010

davemcleod Can anyone name someone who has been a author<30 eg the Brett Easton Ellis, or Evelyn Waugh, or Hunter Thompson of last 20 years? #litchat -1:21 PM Jul 26th, 2010

AuthorWilliam RT @David_Heb: My perception of young authors is the same as that of any other author; the quality of the work is what counts. #litchat -1:21 PM Jul 26th, 2010

TaoJoannes @suzannepatton 7 at 20? My hat's off to ya, for real. #litchat -1:21 PM Jul 26th, 2010

stujallen age is a real issue it is quality of writing ,zadie smith wrote one of my favourite books and was well under 30 #litchat -1:21 PM Jul 26th, 2010

davemcleod That is to say, young, and recognised as strong literary writers? #litchat -1:21 PM Jul 26th, 2010

robertjbennett @cindymariej I think Gaiman wrote an entire Sandman comic about unable to do a follow-up. #litchat -1:21 PM Jul 26th, 2010

agnieszkasshoes @robertjbennett quite a few "trendy" young writers are quite the toast of Bloomsbury , but there's a real tendency ... #litchat -1:22 PM Jul 26th, 2010

David_Heb @robertjbennett Yes, but he revised it later. Pratchett didn't hit his stride until he was in his 30s. #litchat -1:22 PM Jul 26th, 2010
girlfrenkate RT @AuthorWilliam: I dislike both "prejudices" for young artists 1) Idolize them because of age and 2) condemn them because of age #litchat -1:22 PM Jul 26th, 2010
tinapickles #litchat there are a number of authors that failed at their first outing, but didn't give up. Rushdie's Grimus, for example. -1:22 PM Jul 26th, 2010
AuthorWilliam Young authors should be given the space to grow and be as effective as they can be with minimal distraction from the age thing. #litchat -1:22 PM Jul 26th, 2010
CathrynLouis Here's a Q, is 'young author' sometimes seen as synonymous with 'fresh perspective'? #litchat -1:22 PM Jul 26th, 2010
inkgypsy Do people think of all young artists the way they think of young writers? #litchat Dancers peak in careers mid-30's at latest (usually) -1:22 PM Jul 26th, 2010
suzannehpatton @TaoJoannes o.o thank you, but I'm not the one with 7 at 20. I wish... haha. I've published 0 though I've written 4. #litchat -1:22 PM Jul 26th, 2010
TaoJoannes @litchat have a problem with kids like Justin Bieber trying to sing about love and heartbreak, but with lit, proof is in the puddin #litchat -1:22 PM Jul 26th, 2010
thedaisyharris Off topic- do "extras" need names? I find it annoying to refer to char as "villain's lacky" but then I worry about too many names. #litchat -1:22 PM Jul 26th, 2010
agnieszkasshoes @robertjbennett for establishment to latch onto their trendiness rather than their writing #litchat -1:22 PM Jul 26th, 2010
stujallen age isn't a real issue ,it is more the quality of writing ,zadie smith wrote at a young age one of my favourites #litchat -1:23 PM Jul 26th, 2010
QTen Thats what I thought as far as young thanks everybody #litchat -1:23 PM Jul 26th, 2010
sticky_t A little late, but listening in to @LitChat again today. :) #litchat -1:23 PM Jul 26th, 2010
robertjbennett @davemcleod Dave Eggers, Jonathan Safran Foer, Jonathan Lethem (maybe), David Foster Wallace, etc #litchat -1:23 PM Jul 26th, 2010
DebraMarrs YAY, oh wow!!! RT The .com for LitChat just became available! We will be moving the .net site to .com soon #litchat -1:23 PM Jul 26th, 2010
robertjbennett @David_Heb I agree entirely. But he does, technically, qualify. It's mentioned in a few of his bios. #litchat -1:23 PM Jul 26th, 2010
suzannehpatton I started writing & joined writing forums at 14. I hated got harassed by adults, saying I couldn't write about X bcuz I was 2 young. #litchat -1:23 PM Jul 26th, 2010
davemcleod @robertjbennett thanks! #litchat -1:23 PM Jul 26th, 2010
QTen @litchat have a problem with kids like Justin Bieber trying to sing about love and heartbreak, but with lit, proof is in the puddin #litchat -1:24 PM Jul 26th, 2010
inkgypsy I think some are just lucky to find what they love/can do early & run with it. All fields incl writing #litchat No surprise some so young. -1:24 PM Jul 26th, 2010
suzannehpatton That's the only thing that really killed me - I was dismissed because I was young, and not encouraged despite it. #litchat -1:24 PM Jul 26th, 2010
LitChat Lets hold Q until after reg topic chat, ok? RT @thedaisyharris: Off topic- do "extras" need names? #litchat -1:24 PM Jul 26th, 2010
agnieszkasshoes @suzannehpatton Sarah only has 1 published (but a huge body of art/cover design/shorts/poems) #litchat -1:24 PM Jul 26th, 2010
susanmpls @davemcleod Arundhati Roy? she was around 30ish when pub'd God of Small Things. #litchat -1:24 PM Jul 26th, 2010

GeneDoucette @DebraMarrs I do this chat through tweetchat. I don't know what this .com .net business is... #litchat -1:24 PM Jul 26th, 2010
MarDixon YAY! RT @DebraMarrs: YAY, oh wow!!! RT The .com for LitChat just became available! We will be moving the .net site to .com soon #litchat -1:24 PM Jul 26th, 2010
Lindzbinz_H @inkgypsy as an artist i feel like multiple peaks are hit because an artist tends to go through a variety of phases #litchat -1:24 PM Jul 26th, 2010
robertjbennett I didn't tell anyone how old I was until I had to. I'm not sure how much they used it in marketing. Hopefully they didn't. #litchat -1:25 PM Jul 26th, 2010
agnieszkasshoes @thedaisyharris that depends I guess - War & Peace names everyone. some books only the protags #litchat -1:25 PM Jul 26th, 2010
suzannehatton Agree RT @Lindzbinz_H: as an artist i feel like multiple peaks are hit because an artist tends to go through a variety of phases #litchat -1:25 PM Jul 26th, 2010
inkgypsy @suzannehatton Crazy - think it's different for everybody. Know 40+ yr olds who shouldn't write about love/maturity. #litchat -1:25 PM Jul 26th, 2010
AuthorWilliam @suzannehatton See, that's part of the BIG WRONG when dealing with young artists. Ugh. #litchat -1:25 PM Jul 26th, 2010
David_Heb @robertjbennett They didn't - I had no idea until you just mentioned it. #litchat -1:26 PM Jul 26th, 2010
Nickinson My first time making it to #litchat whats the TOPIC? -1:26 PM Jul 26th, 2010
sticky_t @suzannehatton I'm not fond of that attitude either. I'm still on the young side myself, but I always encourage young writers. #litchat -1:26 PM Jul 26th, 2010
inkgypsy @GeneDoucette Prob where they keep a blog & have transcripts available - not certain but the host should have link #litchat -1:26 PM Jul 26th, 2010
robertjbennett @David_Heb Ha! Very good to know, then! Thanks! #litchat -1:26 PM Jul 26th, 2010
agnieszkasshoes @thedaisyharris @taojoannes no, the second is the hardest! Sophomore jinx or whatever it's called #litchat see earlier on Steven Soderbergh -1:26 PM Jul 26th, 2010
thedaisyharris I dislike knowing anything about the authors of the books I read. I don't want to know their age. #litchat -1:27 PM Jul 26th, 2010
Hayley_DM Very late to #litchat How are we all? -1:27 PM Jul 26th, 2010
cindymariej @robertjbennett My whole life ppl think I'm older. Now I'm the age they always thought, expectations are lower. #litchat -1:27 PM Jul 26th, 2010
suzannehatton Now on twitter I am encouraged by everyone bcuz no one knows my age, or if they do they are impressed. V thankful for it. #litchat -1:27 PM Jul 26th, 2010
alisonwells Young authors can have advantage of fearlessness& consequent originalit. Dislike tho' hype of any kind due to age, celebrity #litchat -1:27 PM Jul 26th, 2010
LitChat YOUNG DEBUT AUTHORS. Know any? RT @Nickinson: My first time making it to #litchat whats the TOPIC? #litchat -1:27 PM Jul 26th, 2010
robertjbennett RT @thedaisyharris: I dislike knowing anything about the authors of the books I read. I don't want to know their age. #litchat -1:27 PM Jul 26th, 2010
jevonbolden RT @Lindzbinz_H: as an artist i feel like multiple peaks are hit b/c an artist tends to go thru a variety of phases / I like that! #litchat -1:27 PM Jul 26th, 2010
David_Heb Agree with @agnieszkasshoes that it's important to focus on an author's writing, not their trendiness. #litchat -1:27 PM Jul 26th, 2010
itsKysis @suzannehatton I know the feeling. I was discouraged a lot, but that made me want to write even more. #LitChat -1:27 PM Jul 26th, 2010

CathrynLouis When the writing speaks 4 itself, age isn't a factor. #litchat -1:28 PM Jul 26th, 2010
thedaisyharris @agnieszkasshoes Hm... Maybe I'll find that true when I write my 1st + 2nd "real" books. I feel like everything I do is practice. #litchat -1:28 PM Jul 26th, 2010
suzannehatton @alisonwells What fearlessness? I have a lot of fear with writing :) #litchat -1:28 PM Jul 26th, 2010
sticky_t Me too. RT @David_Heb: Agree with @agnieszkasshoes that its important to focus on an authors writing, not their trendiness. #litchat -1:28 PM Jul 26th, 2010
inkgypsy @Lindzbinz_H Agree on the peaks - ideally everyone is developing/learning/personal growth to make this happen #litchat -1:28 PM Jul 26th, 2010
WNW RT @CathrynLouis: RT @David_Heb: "My perception of young authors is the same as that of any other author; the quality of the work is what counts. #litchat" -1:28 PM Jul 26th, 2010
david_haddon How young is young? #litchat -1:28 PM Jul 26th, 2010
AuthorWilliam When I think of Young Authors I think of @RileyCarney. I have not read her work but appreciate her vocal advocacy of child literacy #litchat -1:28 PM Jul 26th, 2010
robertjbennett RT @David_Heb: Agree with @agnieszkasshoes that it's important to focus on an author's writing, not their trendiness. #litchat -1:29 PM Jul 26th, 2010
davemcleod just so I know, are we talking trendiness as popularity? We don't judge writers on their popularity? #litchat -1:29 PM Jul 26th, 2010
itsKysis RT @CathrynLouis: When the writing speaks 4 itself, age isn't a factor. #litchat -1:29 PM Jul 26th, 2010
agnieszkasshoes @David_Heb yes, absolutely. I think a lot of publishing types believe in reflected trendiness #litchat -1:29 PM Jul 26th, 2010
DebraMarrs @GeneDoucette Yay, the move from .net to .com means the website http://litchat.net will soon be http://litchat.com #litchat -1:29 PM Jul 26th, 2010
bibliographing RT @David_Heb: My perception of young authors is the same as that of any other author; the quality of the work is what counts. #litchat -1:29 PM Jul 26th, 2010
robertjbennett It's also possible there are no enfants terrible writers anymore because the industry has become too balkanized for any rock stars. #litchat -1:29 PM Jul 26th, 2010
AuthorWilliam RT @CathrynLouis: When the writing speaks 4 itself, age isn't a factor. #litchat -1:30 PM Jul 26th, 2010
jevonbolden @suzannehatton That's not cool. The older should mentor the younger, offering wisdom and mentorship not judgment. #litchat -1:30 PM Jul 26th, 2010
inkgypsy To be clear - NOT a religious note here - but wasn't Jesus early 30's when he'd finished up on earth? #litchat -1:30 PM Jul 26th, 2010
robertjbennett Or there because cocaine isn't as fashionable as it once was. #litchat -1:30 PM Jul 26th, 2010
suzannehatton What I think is funny is I'm closer in age to characters of YA books than most authors, but I couldn't write YA to save myself! #litchat -1:30 PM Jul 26th, 2010
Nickinson @LitChat I Hope in about a year or so I'll be a Yong Debut author lol. Writing is tricky. I'm 16 & I hope to be pub in a year or so #litchat -1:30 PM Jul 26th, 2010
jevonbolden @AuthorWilliam I thought of @RileyCarney as well. #litchat -1:30 PM Jul 26th, 2010
Tangynt RT @david_haddon: How young is young? #litchat -1:30 PM Jul 26th, 2010
bibliographing @robertjbennett Tao Lin might be one enfant terrible. And he does rather amazingly well at the marketing-y type stuff. #litchat -1:30 PM Jul 26th, 2010

agnieszkasshoes @David_Heb problem I have with many trendy young authors is writing's v shallow. Tries to tackle "issues" (so fails hopelessly) #litchat -1:30 PM Jul 26th, 2010

inkgypsy @AuthorWilliam He he - appears I cannot not contribute... Actually it's helping free up my slug of a brain today #litchat -1:31 PM Jul 26th, 2010

robertjbennett Or because cocaine isn't as fashionable as it once was. #litchat -1:31 PM Jul 26th, 2010

david_haddon Are we talking about new young authors, or authors who were published young? If so, H.P. Lovecraft was very young #litchat -1:31 PM Jul 26th, 2010

LitChat Specifically authors below age 30 pub'd thru trad presses. RT @david_haddon: How young is young? #litchat -1:31 PM Jul 26th, 2010

suzannepatton @jevonbolden That's why I love you, Jevon! & @authorwilliam & @s0BUrself. I have so much encouragement from strangers. It helps. #litchat -1:31 PM Jul 26th, 2010

alisonwells @suzannepatton Oh no! I was hopeful that you might just dive in, not be bound by categories, expectations! #litchat -1:31 PM Jul 26th, 2010

AuthorWilliam RT @jevonbolden @suzannepatton Annoying part of culture. Young teachers, young writers, young directors deal with it. #litchat -1:31 PM Jul 26th, 2010

David_Heb Does anyone have any young debut authors they'd particularly recommend? #litchat -1:31 PM Jul 26th, 2010

Lindzbinz_H @robertjbennett couldn't you say, that some authors might not even exist if not for the fact they were trendy. is it a bad thing? #litchat -1:31 PM Jul 26th, 2010

davemcleod @robertjbennett - Cocaine = incredible productivity, lots of rcknrll writers. Heroin = life consuming, dearth of good fiction? #litchat -1:31 PM Jul 26th, 2010

Hayley_DM RT @David_Heb: My perception of young authors is the same as that of any other author; the quality of the work is what counts. #litchat I... -1:31 PM Jul 26th, 2010

CathrynLouis RT @jevonbolden: "@suzannepatton That's not cool. The older should mentor the younger, offer wisdom and mentorship not judgment. #litchat" -1:31 PM Jul 26th, 2010

robertjbennett @bibliographing Good example. He's def got the notoriety thing goin' on. #litchat -1:31 PM Jul 26th, 2010

sharifwrites @suzannepatton Wow @ harassment. Young people have a voice and imagination. So wrong to dissuade their writing endeavors. #litchat -1:31 PM Jul 26th, 2010

GeneDoucette my impression of most writers who become very successful very young is that they run out of material after a couple of books. #litchat -1:32 PM Jul 26th, 2010

suzannepatton @Nickinson You should check out Young Writers Society, I'm a moderator there. Great community for growing young writers! google it #litchat -1:32 PM Jul 26th, 2010

TaoJoannes @jevonbolden the problem is that most of the folks you'll run into are also aspiring, and have insecurity and jealousy #litchat -1:32 PM Jul 26th, 2010

Hayley_DM It is the quality of the writing surely; not their age? #litchat -1:32 PM Jul 26th, 2010

robertjbennett @davemcleod William S. Burroughs was a famous junkie. I'm sure there has to be at least a few others... #litchat -1:32 PM Jul 26th, 2010

david_haddon Does my brother count? He was published in a book of poems during Primary school, putting him at around 6 or 7 years old. #litchat :) -1:32 PM Jul 26th, 2010

alisonwells @suzannepatton I guess I'm stereotyping too! #litchat -1:32 PM Jul 26th, 2010

inkgypsy @jevonbolden @suzannepatton Agree on mentoring! Not just age-wise but experience too. #litchat I'd take riding lessons from young horseman. -1:32 PM Jul 26th, 2010

davemcleod Personally, I don't mind appreciating an author partly because he's popular now. #litchat -1:32 PM Jul 26th, 2010
kirstymch .@David_Heb I keep meaning to read that. It looks great. #litchat -1:33 PM Jul 26th, 2010
agnieszkasshoes @sticky_t @David_Heb in UK publishers will kill 2 get young author frm Brick Lane/Camden/Hoxton bcos it makes them "on the scene" #litchat -1:33 PM Jul 26th, 2010
AuthorWilliam Great point, @inkgypsy - But Jesus wasn't traditionally published until much later. #litchat -1:33 PM Jul 26th, 2010
david_haddon @GeneDoucette Some of the best writers only write a handful or even one book. Quality over quantity after all #litchat :) -1:33 PM Jul 26th, 2010
Nickinson @suzannepatton Alright I will. And thanks. #litchat -1:33 PM Jul 26th, 2010
robertjbennett @Lindzbinz_H Trendy, to me, means people pay attention b/c others are looking. It may have little to do with the work itself. #litchat -1:33 PM Jul 26th, 2010
suzannepatton @alisonwells heh, I guess I'm not bound by much, but I have a feeling that I still need to "fit in". Too crazy & you won't be read. #litchat -1:33 PM Jul 26th, 2010
bibliographing @robertjbennett Also, he doesn't have the insecurity problem that's been mentioned--at all. That's key, tho 2ndary to good writing. #litchat -1:33 PM Jul 26th, 2010
davemcleod I mean, lots of books were popular once, and that gives them a value now, aside from what might be considerable literary merit. #litchat -1:33 PM Jul 26th, 2010
David_Heb @agnieszkasshoes Yes, agree that writing can be shallow, but I think that can be true of new authors of any age. #litchat -1:33 PM Jul 26th, 2010
LitChat Can you give examples? RT @GeneDoucette: ... very successful very young is that they run out of material after a couple of books. #litchat -1:33 PM Jul 26th, 2010
robertjbennett RT @AuthorWilliam: Great point, @inkgypsy - But Jesus wasn't traditionally published until much later. #litchat -1:33 PM Jul 26th, 2010
GeneDoucette @david_haddon that's a very good point. Some of us only have one book in us, but if it's a hell of a book... #litchat -1:33 PM Jul 26th, 2010
inkgypsy @Nickinson You go! Keep pushing for dream. Are advantages in getting pubbed young too. Take opportunity! #litchat All of us get criticism. -1:34 PM Jul 26th, 2010
jevonbolden @TaoJoannes You're right. But those who are able to aspire and be generous have the opp to change the landscape. #litchat -1:34 PM Jul 26th, 2010
CathrynLouis @inkgypsy yes, but he wasn't a writer lol #litchat -1:34 PM Jul 26th, 2010
davemcleod Cf. On The Road. Trendy young author when it was written. Now it's nostagli-comfort-lit, long lasting, in a different way. #litchat -1:34 PM Jul 26th, 2010
TaoJoannes @agnieszkasshoes curse you for shattering my illusions, vile fiend! #litchat @thedaisyharris -1:35 PM Jul 26th, 2010
GeneDoucette @LitChat uhhh... Can't remember the author's name. Book about latin scholars in a boarding HS killing a classmate. #litchat -1:35 PM Jul 26th, 2010
TheCodyJames Lautreamont! Wrote the best book ever, and then died at 26. Everyone should have stopped writing forever that day. #litchat -1:35 PM Jul 26th, 2010
AuthorWilliam @suzannepatton You just keep on doin' your thing. :-) #litchat -1:35 PM Jul 26th, 2010
Nickinson I don't really know or have read any books from young debut authors. I don't think theres much of a list of young authors outthere #litchat -1:35 PM Jul 26th, 2010
CarolyBurnsBass RT @jevonbolden: @TaoJoannes Youre right. But those who are able to aspire and be generous have the opp to change the landscape. #litchat -1:35 PM Jul 26th, 2010

Topic of the Week:

CathrynLouis RT @David_Heb: "@agnieszkasshoes Yes, agree that writing can be shallow, but I think that can be true of new authors of any age. #litchat" -1:35 PM Jul 26th, 2010

davemcleod @robertjbennett Well, crystal meth then? Something debilitating ;) #litchat -1:35 PM Jul 26th, 2010

TaoJoannes @LitChat eragon! :) #litchat -1:35 PM Jul 26th, 2010

GeneDoucette @LitChat how dare you make me back up my own assertions! :-)) #litchat -1:35 PM Jul 26th, 2010

jevonbolden @inkgypsy I learn a lot from younger folk. :) #litchat -1:36 PM Jul 26th, 2010

Hayley_DM @Lindzbinz_H Yes they do, but surely the quality of the piece should be the point? #litchat -1:36 PM Jul 26th, 2010

QTen @TaoJoannes Thats why unity works. speaking as a young writer I feel like its a respect thing when approaching for advice #litchat -1:36 PM Jul 26th, 2010

agnieszkasshoes @David_Heb I'd recommend @sarahemelville <http://sarahemelville.com/> @kirstylogan <http://kirstylogan.com> #litchat amazing writers in 20s -1:36 PM Jul 26th, 2010

itsKysis @TheCodyJames I honestly couldn't imagine a life without writing, so no thanks. #LitChat -1:36 PM Jul 26th, 2010

suzannehpatton @GeneDoucette I don't think I will run out of material - might be hopeful - because the person I am now is not who I will be later. #litchat -1:36 PM Jul 26th, 2010

LitChat More food for the party. RT @GeneDoucette: @LitChat how dare you make me back up my own assertions! :-)) #litchat -1:36 PM Jul 26th, 2010

QTen RT @jevonbolden: @TaoJoannes Youre right. But those who are able to aspire and be generous have the opp to change the landscape. #litchat -1:36 PM Jul 26th, 2010

robertjbennett @davemcleod I'd say that cocaine was part of a very self-involved, glamorous culture that was perfect for enfants terrible writers #litchat -1:37 PM Jul 26th, 2010

david_haddon Not a young author, but e.g. of changing trends - Catcher in the Rye. Peoples opinion changes with each 'associated' murder case. #litchat -1:37 PM Jul 26th, 2010

TaoJoannes @jevonbolden I even feel you've got to get past that insecurity to grow as an artist, vs a hack #litchat -1:37 PM Jul 26th, 2010

agnieszkasshoes @David_Heb absolutely new writing of any age can be shallow - my comment was more about publishers' approach #litchat -1:37 PM Jul 26th, 2010

alisonwells @suzannehpatton Yes, good pt, absolutely true, to be conventionally published u often need to fit partic genre, but u need own voice #litchat -1:37 PM Jul 26th, 2010

Nickinson @inkgypsy Haha yeah! Thanks and I will. Its kind of my dream to be pub while Im still in my teens. If i don't get pub I'll still write #litchat -1:37 PM Jul 26th, 2010

inkgypsy @jevonbolden He he - me too. Learning from a 3 yr old right now... #litchat -1:37 PM Jul 26th, 2010

suzannehpatton @GeneDoucette Different books for different life experiences/feelings. Also I don't plan on writing being my career. #litchat -1:37 PM Jul 26th, 2010

David_Heb Some young debut authors I'd recommend: Evie Wyld, Ryan David Jahn, Shane Jones, Amy Sackville, Eleanor Catton, & @robertjbennett #litchat -1:37 PM Jul 26th, 2010

susanmpls @LitChat Worth noting that not all < 30 authors are marketed as such. Youth isn't always a selling point. Depends on book, market. #litchat -1:38 PM Jul 26th, 2010

alisonwells @GeneDoucette Yes, good point, the older writer has to have a deeper well. #litchat -1:38 PM Jul 26th, 2010

GeneDoucette @suzannehpatton 1: present company exempted. #litchat -1:38 PM Jul 26th, 2010

Topic of the Week:

July 26 & 28, 2010

Young Debut Authors - p 11

www.litchat.net

agnieszkasshoes @taojoannes maybe that only applies to bands & film directors. After all Zadie Smith's On Beauty wasn't a bad 2nd go!! #litchat -1:38 PM Jul 26th, 2010
Lindzbinz_H @Hayley_DM it should, yes. it's disappointing that good things can come from young writers but are dismissed because they're young #litchat -1:38 PM Jul 26th, 2010
carlycastetter @robertjbennett so I'm bored at work and I started reading this whole #litchat thing... interesting? -1:38 PM Jul 26th, 2010
robertjbennett @David_Heb Thanks for the props! Again! #litchat -1:38 PM Jul 26th, 2010
robertjbennett RT @susanmpls: @LitChat Worth noting that not all < 30 authors are marketed as such. Youth isn't always a selling point. Depends on book, market. #litchat -1:38 PM Jul 26th, 2010
GeneDoucette @suzannehpatton 2: what do you mean you don't plan on writing for your career? Aim high! #litchat -1:38 PM Jul 26th, 2010
agnieszkasshoes @kirstymch I've only read 2 -American Psycho (OK) & Less Than Zero (one of top 10 books I've ever read) #litchat -1:38 PM Jul 26th, 2010
inkgypsy @CathrynLouis LOL His words were written tho. It's what he had to say so young I'm pointing out. Not his use of pen/paper. #litchat -1:38 PM Jul 26th, 2010
david_haddon @alisonwells Not entirely true. Age does not bring wisdom. Also young writers may think to research their materials more. #litchat -1:39 PM Jul 26th, 2010
Nickinson When older do u gain more like focus 4writing or something. Idk I want to convince my mind that theres no diff but i think there is #litchat -1:39 PM Jul 26th, 2010
cindymariej (excuse any ignorance) Is it legal for publishers to ask your age? Illegal in an interview for a typical jon #litchat -1:39 PM Jul 26th, 2010
CarolyBurnsBass @agnieszkasshoes I enjoyed ON BEAUTY more than WHITE TEETH. #litchat -1:39 PM Jul 26th, 2010
David_Heb @agnieszkasshoes Thanks, I shall look them up. #litchat -1:39 PM Jul 26th, 2010
suzannehpatton @GeneDoucette I plan on grad school & becoming a linguistics research with speech disorders. I love writing & do aim high. #litchat -1:39 PM Jul 26th, 2010
agnieszkasshoes @kirstymch it's intended to leave cold, I think. "blank" style, mirroring the meaninglessness of late 20th century #litchat -1:39 PM Jul 26th, 2010
bibliographing Thinking back to other noncontemporary writers, allegations of shallowness seem inapt: Melville, Hemingway...amazing in their 20s. #litchat -1:39 PM Jul 26th, 2010
suzannehpatton @GeneDoucette but I don't expect to be rich and live off of it. Also, I love linguistics. :) #litchat -1:40 PM Jul 26th, 2010
Hayley_DM @Lindzbinz_H Totally agree #litchat -1:40 PM Jul 26th, 2010
inkgypsy @Nickinson How could you not? (write that is) Sounds like it's in your blood. :) #litchat Ignore the jealous people (there are many). -1:40 PM Jul 26th, 2010
TaoJoannes @QTen should be brothers and sisters in craft. when you're old & unsuccessful & see some kid doing what you can't, scary, lol #litchat -1:40 PM Jul 26th, 2010
Nickinson @susanmpls Hmm I guess it always comes down to whether you've written a good book or not. Not age. #litchat -1:40 PM Jul 26th, 2010
valerievaldes @cindymariej I would think there are legal issues associated with dealing with minors that might require addressing. #litchat -1:40 PM Jul 26th, 2010
inkgypsy RT @agnieszkasshoes: @sticky_t @David_Heb in UK ublishers will kill 2 get young author frm Brick Lane/Camden/Hoxton bcos it makes them "on the scene" #litchat -1:40 PM Jul 26th, 2010
AuthorWilliam @inkgypsy Fine exmpls! Youth can bring great benefit as well as great recklessness. Let's let the individuals have space to choose. #litchat -1:41 PM Jul 26th, 2010

Topic of the Week:

inkgypsy RT @AuthorWilliam: @inkgypsy Fine exmpls! Youth can bring great benefit as well as great recklessness. Let's let the individuals have space to choose. #litchat -1:41 PM Jul 26th, 2010
 david_haddon @valerievaldes That would only apply to under 16s though surely. #litchat -1:41 PM Jul 26th, 2010
 cindymariej @valerievaldes But non-minors? Is it typical that a publisher asks how old you are? #litchat -1:41 PM Jul 26th, 2010
 davemcleod @agnieszkasshoes Agreed. We move to Camden! #litchat -1:41 PM Jul 26th, 2010
 Nickinson @inkgypsy Haha yeah I think it is. Thanks for the encouragement! #litchat -1:41 PM Jul 26th, 2010
 susanmpls @Nickinson Yeah. Age might be something for marketing to use, but bottom line is for success is need to write good book. #litchat -1:41 PM Jul 26th, 2010
 Lindzbinz_H @Nickinson is it experience or imagination that defines a good book, would you say? keep in mind i'm an artist & therefore a layman #litchat -1:41 PM Jul 26th, 2010
 Nickinson @itsKysis I agree with that. #litchat -1:41 PM Jul 26th, 2010
 alisonwells @david_haddon Well speaking only personally, the nuance of my experiences over time have added layers/perspectives to my writing #litchat -1:42 PM Jul 26th, 2010
 susannehpatton @cindymariej I hear it isn't typical for pubs to ask age... they find out when they meet you. #litchat -1:42 PM Jul 26th, 2010
 TaoJoannes @agnieszkasshoes much better, it's them other hacks that can't hack it, lol #litchat -1:42 PM Jul 26th, 2010
 inkgypsy @AuthorWilliam Agree - everyone should stop being critical (& jealous) & work on their OWN amazing work anyway. #litchat Hard enough as is. -1:42 PM Jul 26th, 2010
 Hayley_DM @inkgypsy I am from Camden, London - that is me sorted then? #litchat -1:42 PM Jul 26th, 2010
 itsKysis @TheCodyJames I still don't agree, but I guess I've always been optimistic about writing and literary progression. #LitChat -1:42 PM Jul 26th, 2010
 susannehpatton If I do publish in the next 10 years (under 30) I do not want to be known for my age but for the words, the story I created. #litchat -1:42 PM Jul 26th, 2010
 TheCodyJames TheCodyJames @itsKysis I didn't say we could, just that we should, because none of us will touch him. #litchat -1:43 PM Jul 26th, 2010
 LitChat Let's discuss this Q fm @Lindzbinz_H: Is it experience or imagination that defines a good book? #litchat -1:43 PM Jul 26th, 2010
 Nickinson @susanmpls Yeah agreed. So point blank, I don't care what age I get pub. As long as I write a good book I'm happy, lol. #litchat -1:43 PM Jul 26th, 2010
 cindymariej @suzannehpatton On paperwork or by asking? Is there a similar prejudice against writers who are considered too "old"? #litchat -1:43 PM Jul 26th, 2010
 susannehpatton @inkgypsy Or rather than being jealous and selfish, help others! Helping w/ others' writing is good for your own writing. #litchat -1:43 PM Jul 26th, 2010
 david_haddon @suzannehpatton To be young and successful would would be nice though to ;) #litchat -1:43 PM Jul 26th, 2010
 davemcleod @Hayley_DM Congratulations! Be sure to acknowledge @agnieszkasshoes in the credits. #litchat -1:44 PM Jul 26th, 2010
 agnieszkasshoes @davemcleod ha ha! I think I could just about afford a kebab wrapper by the lock! #litchat -1:44 PM Jul 26th, 2010

cindymariej @LitChat @Lindzbinz_H If I have to choose one, I'd say imagination. Reading ROOTS now which is both + a LOT of research #litchat -1:44 PM Jul 26th, 2010
robertjbennett @LitChat It can go either way. But trying to stay true to your own life can severely hamper a story. #litchat -1:44 PM Jul 26th, 2010
itsKysis RT @suzannehatton: If I do publish in the next 10 years (under 30) I do not want to be known for my age but for the words, the story I created. #litchat -1:44 PM Jul 26th, 2010
inkgypsy @Hayley_DM Grab the advantage! ;) #litchat No guarantees for anybody. Go for your dream - always. -1:44 PM Jul 26th, 2010
suzannehatton @cindymariej Can't answer that for you... I think it would have to be by asking. I got this info from @brandg ask him! #litchat -1:44 PM Jul 26th, 2010
AuthorWilliam When I moved to LA at 21 I was very zealous for fast success. I'm grateful for my journey and to be an Indie Author in my 30's #litchat -1:44 PM Jul 26th, 2010
Nickinson @Lindzbinz_H I believe its both.Experience and imagination come together.Because from where I started(Writing) I've come a long way #litchat -1:44 PM Jul 26th, 2010
TaoJoannes @LitChat neither, or both, the proof is in the pudding, the right combination of ingredients #litchat -1:44 PM Jul 26th, 2010
bibliographing Chicken, egg. Experience w/o imagination, or vice versa, seemingly worthless. #litchat -1:45 PM Jul 26th, 2010
AuthorWilliam RT @inkgypsy: @AuthorWilliam Agree - everyone should stop being critical (& jealous) & work on their OWN amazing work anyway. #litchat Hard enough as is. -1:45 PM Jul 26th, 2010
alisonwells @Nickinson More focus of older author might be desperation at time running out! Young, plenty of time to do anything #litchat -1:45 PM Jul 26th, 2010
QTen @TaoJoannes I respect that. I just like the idea of being able to connect in ways like this. #litchat -1:45 PM Jul 26th, 2010
Hayley_DM @davemcleod Oh I shall - he he #litchat -1:45 PM Jul 26th, 2010
suzannehatton @david_haddon True! But if people only know me for my age...What happens once I get older? My writing is more important than ME. #litchat -1:45 PM Jul 26th, 2010
Nickinson @Lindzbinz_H For writing you really have to teach yourself how to do it. And years of experience you got tricks that others don't #litchat -1:45 PM Jul 26th, 2010
JulieBritt I just hope I get my novel published B4 I enter my 2nd childhood. I'd hate to show up to my 1st signing in pigtailed and footy pjs. #litchat -1:45 PM Jul 26th, 2010
robertjbennett @LitChat this post by John Crowley sums up the real life experience vs. imagination angle, for me: http://tinyurl.com/2f9ddn7 #litchat -1:45 PM Jul 26th, 2010
inkgypsy @suzannehatton Agree. (Alternately-stop writing and go be a critic :D) #litchat -1:45 PM Jul 26th, 2010
AuthorWilliam @inkgypsy To that I simply say, PREACH Sister! (also a non religious reference) ;-) #litchat -1:46 PM Jul 26th, 2010
sticky_t @Lindzbinz_H: I agree, both. You gotta have imagination first, but the more experience you get, the better you get. #litchat -1:46 PM Jul 26th, 2010
David_Heb @robertjbennett You're welcome; they're well deserved! #litchat -1:46 PM Jul 26th, 2010
Nickinson @suzannehatton How old are you? lol #litchat -1:46 PM Jul 26th, 2010
david_haddon @suzannehatton Most of the time that will happen regardless of age. People rarely remember the author, only what is written. #litchat -1:46 PM Jul 26th, 2010

QTen This is would be a learning experience for young and old in the game I believe #litchat -1:46 PM Jul 26th, 2010

agnieszkasshoes @Hayley_DM cool! Me & @DaveMcLeod are coming to crash on your floor & await fame! #litchat -1:46 PM Jul 26th, 2010

suzannepatton @inkgypsy I should be a critic? lol, what makes you say that?? Glad you agree. #litchat -1:46 PM Jul 26th, 2010

Hayley_DM @inkgypsy The proof is in the pudding, as they say #litchat and thanks -1:46 PM Jul 26th, 2010

inkgypsy @CathrynLouis But reason I bring it up is I see young people writing 3 things: fantasy, poetry, memoirs (yes I'm generalizing) #litchat -1:47 PM Jul 26th, 2010

Lindzbinz_H i suppose i feel that certain experiences can sour a person's prospective. i'd say imagination can take one farther at least 4art #litchat -1:47 PM Jul 26th, 2010

suzannepatton @Nickinson 20, as of today! Spending the birthday with litchat , hehe. #litchat -1:47 PM Jul 26th, 2010

robertjbennett It's not a good sign if the author is known more than their work, for any reason. #litchat -1:47 PM Jul 26th, 2010

jevonbolden @david_haddon You're so right. I rarely think about an author's age. I like good writing. #litchat -1:47 PM Jul 26th, 2010

LitChat HAPPY BIRTHDAY! RT @suzannepatton: @Nickinson 20, as of today! Spending the birthday with litchat , hehe. #litchat -1:47 PM Jul 26th, 2010

elisahategan @suzannepatton Totally agree! Though I'd hate to think that just because I'm slightly over 30, I'm over the hill, lol #litchat -1:47 PM Jul 26th, 2010

GeneDoucette BTW, if Twitter and Facebook and today's web existed 20 years ago, I'd be too famous to talk to any of you. #litchat -1:47 PM Jul 26th, 2010

TaoJoannes @QTen y respect that? It holds u back. I'm just observing the phenomena, don't feel that way at all. #litchat -1:47 PM Jul 26th, 2010

inkgypsy @CathrynLouis Just saying young people have lots to say/contribute even if haven't lived long. #litchat -1:47 PM Jul 26th, 2010

suzannepatton Agree. RT @robertjbennett: Its not a good sign if the author is known more than their work, for any reason. #litchat -1:47 PM Jul 26th, 2010

sticky_t Happy Birthday! :) RT @suzannepatton: @Nickinson 20, as of today! Spending the birthday with litchat , hehe. #litchat -1:47 PM Jul 26th, 2010

Nickinson @alisonwells lol I agree with that. But right now I feel like Im running out of time if I want to pub in my teens. But Im not worried #litchat -1:47 PM Jul 26th, 2010

cindymariej RT HAPPY BIRTHDAY! @suzannepatton: @Nickinson 20, as of today! Spending the birthday with litchat , hehe. #litchat -1:48 PM Jul 26th, 2010

AuthorWilliam A: Both play a role. And how do we define experience? A young person who has exp'd addiction may have more exp in that than elder. #litchat -1:48 PM Jul 26th, 2010

alisonwells @suzannepatton You are really saying all the right things. I like your attitude - and career choice cool #litchat -1:48 PM Jul 26th, 2010

jevonbolden @suzannepatton Happy birthday! We're 16 days apart. ;) #litchat -1:48 PM Jul 26th, 2010

inkgypsy Which brings up a point -if you knew someone going to die @ 25 would you say don't bother writing? That'd be ridiculous. #litchat -1:48 PM Jul 26th, 2010

Topic of the Week:

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Young Debut Authors - p 15

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david_haddon @GeneDoucette my experience of Twitter is the rich and famous tend not to act it and become human again. #litchat -1:48 PM Jul 26th, 2010
suzannehpatton @elisahategan You're not over the hill! 30 is very young, beautiful age I think. #litchat -1:48 PM Jul 26th, 2010
sticky_t @AuthorWilliam Yep, I agree completely. We all have different life experiences, and that's what shapes our work. #litchat -1:48 PM Jul 26th, 2010
TaoJoannes @QTen In Artists Way, JC speaks to the insecurity prob. It's nothing but bad news for creative flow. Not letting others shine. #litchat -1:49 PM Jul 26th, 2010
cindymariej Great point. @AuthorWilliam how do we define experience?young person who has exp'd addiction may have more exp in that than elder. #litchat -1:49 PM Jul 26th, 2010
alisonwells @Nickinson Its possible to write a book in 6months, especially if you stay up late. You've lots of time to be a teen writer! #litchat -1:49 PM Jul 26th, 2010
CarolyBurnsBass I don't think it's experience one needs to write good books, its maturity. Some people mature faster than others. #litchat -1:49 PM Jul 26th, 2010
david_haddon @suzannehpatton Happy Birthday! #litchat -1:49 PM Jul 26th, 2010
David_Heb I think imagination is more important than experience, inasmuch as it's possible to write well without experience. #litchat -1:49 PM Jul 26th, 2010
GeneDoucette @david_haddon true! #litchat -1:49 PM Jul 26th, 2010
Nickinson @suzannehpatton lol sweet! Happy BDAY! #litchat will make it special but I hope you spend it doing something more special(writing) #litchat -1:49 PM Jul 26th, 2010
bibliographing RT @CarolyBurnsBass I dont think its experience one needs to write good books, its maturity. Some people mature faster than others. #litchat -1:49 PM Jul 26th, 2010
Juanofwords RT @LitChat: HAPPY BIRTHDAY! RT @suzannehpatton: @Nickinson 20, as of today! Spending the birthday with litchat , hehe. #litchat -1:50 PM Jul 26th, 2010
camoulton Interesting discussion. I knew what I wanted to be at 10 and sold my first trilogy at 23. #litchat -1:50 PM Jul 26th, 2010
robertjbennett RT @David_Heb: I think imagination is more important than experience, inasmuch as it's possible to write well without experience. #litchat -1:50 PM Jul 26th, 2010
AuthorWilliam @suzannehpatton @Robertjbennett Really? S King? A Rice? Plenty of Artists have become a brand thru which their work is associated.. #litchat -1:50 PM Jul 26th, 2010
inkgypsy @AuthorWilliam Yes - everyone - and their shoes - are different. No way to know till you see the result. Let work speak for self. #litchat -1:50 PM Jul 26th, 2010
Lindzbinz_H @inkgypsy dying young usually makes a creative person more well known, doesn't it? or does it depend still on their work? #litchat -1:50 PM Jul 26th, 2010
David_Heb But writers do need to balance experience with imagination in the longer term. #litchat -1:50 PM Jul 26th, 2010
suzannehpatton Thanks for the birthday wishes. :) #litchat -1:50 PM Jul 26th, 2010
alisonwells @AuthorWilliam Yes I agree you could have a powerful book drawn on an early experience if u have perspective 4 narrative #litchat -1:50 PM Jul 26th, 2010
CarolyBurnsBass I had imagination before I hit 30, but I didn't have the maturity to write the kind of fiction that I enjoyed reading. #litchat -1:50 PM Jul 26th, 2010
david_haddon @David_Heb Unless Asimov really did build all those robots... #litchat -1:50 PM Jul 26th, 2010
CathrynLouis @inkgypsy I agree... just saying 2day, a question may be - what has he published lately... #litchat -1:50 PM Jul 26th, 2010

Topic of the Week:

Nickinson @David_Heb I agree with that. But with experience you learn how to make yourself write better which with imagination u can wing it. #litchat -1:50 PM Jul 26th, 2010

jpmsull RT @camoulton: Interesting discussion. I knew what I wanted to be at 10 and sold my first trilogy at 23. #litchat -1:50 PM Jul 26th, 2010

QTen @TaoJoannes I feel like you can kill insecurity with just embracing the problem. Easier said then done, but powerful #litchat -1:50 PM Jul 26th, 2010

cindymariej Why? @David_Heb: But writers do need to balance experience with imagination in the longer term. #litchat -1:51 PM Jul 26th, 2010

alisonwells @suzannehatton No! I would detest that job! #litchat -1:51 PM Jul 26th, 2010

agnieszkashoes @kirstymch one event is Oxford International Women's Festival Poetry Comp (& live evening to go with it) #litchat -1:51 PM Jul 26th, 2010

JulieBritt RT @camoulton: Interesting discussion. I knew what I wanted to be at 10 and sold my first trilogy at 23. #litchat -1:51 PM Jul 26th, 2010

TaoJoannes "don't worry about age and/or freshly-arrived talents" -Buk <http://bit.ly/98X78G> #litchat -1:51 PM Jul 26th, 2010

david_haddon @Nickinson So you are refering to writing experience as apposed to life experience? #litchat -1:51 PM Jul 26th, 2010

itsKysis @Nickinson I wanted to be published as a teen, but ended up holding on to those ideas until I hit 20. Wow have they grown! #LitChat -1:51 PM Jul 26th, 2010

suzannehatton @cindymariej If you don't have some experience your writing could be unrealistic. #litchat -1:52 PM Jul 26th, 2010

Hayley_DM Being in the right place at the right time holds some serious fire here #litchat -1:52 PM Jul 26th, 2010

inkgypsy @suzannehatton He he - not YOU a critic - the complainy people. :) Complainers should shut up & write or go do something else. #litchat -1:52 PM Jul 26th, 2010

robertjbennett @AuthorWilliam Hm. That'ss a good point. I don't have an immed. answer for that. Though 1 of your examples is good, the other bad. #litchat -1:52 PM Jul 26th, 2010

Nickinson @alisonwells Haha maybe I'm pushing myself. I've tried to write one in four. Came close... But book idea changed and now rewrites #litchat -1:52 PM Jul 26th, 2010

Hayley_DM @agnieszkashoes The more the merrier! #litchat -1:52 PM Jul 26th, 2010

Nickinson @david_haddon Yes kinda. #litchat -1:52 PM Jul 26th, 2010

GeneDoucette <---out. See y'all later. Hit that follow button! And pop by my new blog entry. <http://wp.me/pXIXL-4A> (shameless, I am.) #litchat -1:52 PM Jul 26th, 2010

inkgypsy @CathrynLouis Ah - then its about market & publishing- not writing... sigh Why can't they just get along! *sob* #litchat LOL -1:53 PM Jul 26th, 2010

suzannehatton @alisonwells @inkgypsy. I'm just confused now... too much talking going on. :) *nods, pretending to get it* #litchat -1:53 PM Jul 26th, 2010

robertjbennett @AuthorWilliam But I think I meant instances where their public/private life becomes more famous than their work. #litchat -1:53 PM Jul 26th, 2010

TaoJoannes @QTen u gotta recognize it 4 what it is. we lie 2 ourselves, say "Oh, that's no good" when it is, ego playin games with us #litchat -1:53 PM Jul 26th, 2010

Nickinson @itsKysis Haha see nice! 2 me thats a great accomplishment still. I want to write a really really great book! So i'm not in a rush #litchat -1:53 PM Jul 26th, 2010

suzannehatton @GeneDoucette Thanks for the chat! surprised I'm not following you already, but that's been fixed. #litchat -1:53 PM Jul 26th, 2010

QTen I don't think anybody should be in fear of someone else's talents, just know where your at and adjust where its needed. #litchat -1:53 PM Jul 26th, 2010

CarolyBurnsBass While waiting for my outlook to mature, I exercised my writing chops by reading good fiction. #litchat -1:54 PM Jul 26th, 2010

sticky_t @GeneDoucette Haha, sometimes it pays to be shameless. Like now, when I'm going to pop by your blog. :) #litchat -1:54 PM Jul 26th, 2010

david_haddon @Nickinson So isn't that really more of a practise thing than a age thing? The young pub. could have more experience than the elder #litchat -1:54 PM Jul 26th, 2010

cindymariej @suzannehatton Experience in regular human relationships or in very specific topics? I like researching & using imagination #litchat -1:54 PM Jul 26th, 2010

inkgypsy @suzannehatton Experience is important but so is observation. Many a sick kid has wise observations of the surrounding clueless. #litchat -1:54 PM Jul 26th, 2010

alisonwells @suzannehatton Happy birthday. How auspicious to be among authors! #litchat -1:54 PM Jul 26th, 2010

suzannehatton RT @QTen: I dont think anybody should be in fear of someone elses talents, just know where your at and adjust where its needed. #litchat -1:54 PM Jul 26th, 2010

AuthorWilliam Let the work speak for itself: to readers not critics/agents/editrs...If a work written by youth, moves youth, who are we to judge? #litchat -1:54 PM Jul 26th, 2010

TaoJoannes RT @QTen: I don't think anybody should be in fear of someone else's talents, just know where your at and adjust where its needed. #litchat -1:54 PM Jul 26th, 2010

inkgypsy @suzannehatton Think it comes down to -if you want to write, just write & do best you can- goes for everyone incl young people. #litchat -1:55 PM Jul 26th, 2010

itsKysis @Nickinson I know the feeling! Don't be afraid of revisions and criticism. It'll all make the writing stronger in the end! #LitChat -1:55 PM Jul 26th, 2010

TaoJoannes RT @jevonbolden: @TaoJoannes If one finds their purpose in the art they pursue, seeing someone younger and better come along will be invigorating. #litchat -1:55 PM Jul 26th, 2010

CathrynLouis @inkgypsy as much as we like 2 think its about writing, publishing is what validates us - at any age. #litchat -1:55 PM Jul 26th, 2010

Nickinson @QTen I agree! When I read a great book, it actually motivates me to write something better. Great books are influences for me. #litchat -1:55 PM Jul 26th, 2010

suzannehatton @cindymariej experience w/ human emotions. I might not know what it's like for a husband/wife to die but I've felt loss & I can #litchat -1:55 PM Jul 26th, 2010

inkgypsy RT @QTen: I don't think anybody should be in fear of someone else's talents, just know where your at and adjust where its needed. #litchat -1:55 PM Jul 26th, 2010

JulieBritt My high school classmate Jill McCorkle published 2 novels on the same day when she was 26. Still going strong years later. #litchat -1:55 PM Jul 26th, 2010

CarolyBurnsBass Which is why it's not about experience, but maturity. @david_haddon: @Nickinson #litchat -1:55 PM Jul 26th, 2010

david_haddon @AuthorWilliam We're old bitter world weary readers who enjoy judging children? #litchat -1:55 PM Jul 26th, 2010

suzannehatton @cindymariej translate my personal emotions to fit my characters. #litchat -1:55 PM Jul 26th, 2010

latta #litchat whether or not the author has, in fact, had an experience himself should be transparent to the reader. it's the writing quality. -1:55 PM Jul 26th, 2010

Topic of the Week:

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cindymariej @CarolyBurnsBass That's what I do when I get writer's block. Read something totally different. #litchat -1:55 PM Jul 26th, 2010

David_Heb @cindymariej I think imagination can only take a writer so far. "Experience" (in the broadest sense) is what makes them last. #litchat -1:56 PM Jul 26th, 2010

AuthorWilliam @robertjbennett I'm with you there. But an author is the constant in a body of work and thus their name can rise as its face. #litchat -1:56 PM Jul 26th, 2010

alisonwells RT @CarolyBurnsBass I had imagination b4 I hit 30, but I didn't have the maturity to write the kind of fiction that I enjoyed reading #litchat -1:56 PM Jul 26th, 2010

Lindzbinz_H @suzannehpatton why do people fear one another's talents? there will always be somebody better, you'll always be better than someone #litchat -1:56 PM Jul 26th, 2010

sticky_t Heading out a little early - thanks for the chat, everyone! #litchat -1:56 PM Jul 26th, 2010

CarolyBurnsBass @cindymariej There is no better practice for learning to write good fiction as reading good fiction. #litchat -1:56 PM Jul 26th, 2010

jevonbolden I have to run. Enjoyed the chat today. Young or old, let's keep the writing excellent thru mutual support/encouragement. #litchat -1:57 PM Jul 26th, 2010

JulieBritt We should all just embrace the teen-age vampire and get rich and famous. #litchat -1:57 PM Jul 26th, 2010

suzannehpatton @Lindzbinz_H Because people are insecure. It's natural. #litchat -1:57 PM Jul 26th, 2010

kentostby RT @QTen: I don't think anybody should be in fear of someone else's talents, just know where your at and adjust where its needed. #litchat -1:57 PM Jul 26th, 2010

cindymariej @David_Heb I understand when creating people, but what about entirely new worlds? #litchat -1:57 PM Jul 26th, 2010

latta #litchat if you can convince me and authenticity rings true, experience is immaterial. See also author of Memoirs of a Geisha, who was male -1:57 PM Jul 26th, 2010

inkgypsy @CathrynLouis Not necessarily. :) Depends on the writer's goals. Are many ways to get your workout there. (another discussion tho) #litchat -1:57 PM Jul 26th, 2010

QTen @Nickinson ! When I read a great book, it actually motivates me to write something better. Great books are influences for me. #litchat -1:57 PM Jul 26th, 2010

LitChat Thanks for stopping in today. RT @sticky_t: Heading out a little early - thanks for the chat, everyone! #litchat -1:57 PM Jul 26th, 2010

MemorMommy RT @AuthorWilliam: Let the work speak for itself: to readers not critics/agents/editors...If a work written by youth, moves youth, who are we to judge? #litchat -1:57 PM Jul 26th, 2010

valerievaldes @AuthorWilliam I assume we are people who are educated readers. Who else will judge if not us? Without judges, popularity rules. #litchat -1:57 PM Jul 26th, 2010

AuthorWilliam @david_haddon Hehe - It's true though. Young people in general are easy targets for criticism. Not always to the art's benefit. #litchat -1:57 PM Jul 26th, 2010

david_haddon Anyway I gotta head off. Been a nice chat guys, feel free to follow. *waves* #litchat -1:58 PM Jul 26th, 2010

Nickinson @david_haddon And you can't experience somethings with out reaching a certain age. #litchat -1:58 PM Jul 26th, 2010

robertjbennett If anyone's curious, I started my blog specifically to record what it was like for a dumb kid to get lucky and pubbed. #litchat -1:58 PM Jul 26th, 2010

Topic of the Week:

david_haddon Oh! and if you ever need a proofreader/some one to bounce ideas off of, I enjoy creative conversation!! Anyway - tfn! #litchat -1:58 PM Jul 26th, 2010

CarolyBurnsBass Yes. RT @latta: #litchat...authenticity rings true, experience is immaterial. See also author of Memoirs of a Geisha, who was male #litchat -1:58 PM Jul 26th, 2010

valerievaldes @AuthorWilliam But if we're going to judge, we have an obligation not to hold things to an untenable, unyielding standard. #litchat -1:58 PM Jul 26th, 2010

robertjbennett A novel, essentially, is a pack of well-constructed lies. Experience makes the lies well-informed. #litchat -1:58 PM Jul 26th, 2010

QTen RT @jevonbolden Young or old, lets keep the writing excellent thru mutual support/encouragement. #litchat -1:59 PM Jul 26th, 2010

LitChat Thanks for being here today. RT @david_haddon: Anyway I gotta head off. Been a nice chat guys, feel free to follow. *waves* #litchat -1:59 PM Jul 26th, 2010

JulieBritt I'm so old I forgot to join litchat until it was almost over. #litchat -1:59 PM Jul 26th, 2010

Lindzbinz_H i like this #litchat makes me want to start writing but for now i'll just go and draw was lovely chatting with you all have a great day! :) -1:59 PM Jul 26th, 2010

suzannepatton Think I'm gunna go. :) Getting hungry and should probably make some "real" birthday plans. Thanks for the chat! #litchat -1:59 PM Jul 26th, 2010

cindymariej Thanks everyone! Have to run to an online meeting. Appreciate everyone's replies (no matter your age :) #litchat -1:59 PM Jul 26th, 2010

Nickinson @CarolyBurnsBass Ha-ha! hats the word! MATURITY is probably what I'm looking 4.I think it depends on your maturity on how you write #litchat -1:59 PM Jul 26th, 2010

bibliographing Yes indeed! RT @robertjbennett: A novel, essentially, is a pack of well-constructed lies. Experience makes the lies well-informed. #litchat -1:59 PM Jul 26th, 2010

inkgypsy RT @QTen: RT @jevonbolden Young or old, lets keep the writing excellent thru mutual support/encouragement. #litchat -2:00 PM Jul 26th, 2010

suzannepatton Yes, yes, yes! RT @QTen: RT @jevonbolden Young or old, lets keep the writing excellent thru mutual support/encouragement. #litchat -2:00 PM Jul 26th, 2010

AuthorWilliam @valerievaldes I hear this, yet we must know that the moment we deem ourselves good judges, can be the moment we become poor ones. #litchat -2:00 PM Jul 26th, 2010

David_Heb @cindymariej Writers get better with practice. And the more they understand this world, the better they can make up another. #litchat -2:00 PM Jul 26th, 2010

inkgypsy RT @CarolyBurnsBass: Yes. RT @latta: #litchat...authenticity rings true, experience is immaterial. See also author of Memoirs of a Geisha, who was male #litchat -2:00 PM Jul 26th, 2010

jessicatudor @LitChat plenty of writers pubbed before 30 ... in genre fiction, esp YA. To me that makes sense. Not so much for literary fic. #litchat -2:00 PM Jul 26th, 2010

CathrynLouis Gotta run..great chat. Don't think readers select a book & then put it back cuz of the authors age...if it's there. #litchat -2:00 PM Jul 26th, 2010

QTen Thanks for the chat guys. This was my first time chatting on here and I enjoyed it. #litchat -2:01 PM Jul 26th, 2010

Nickinson @alisonwells Haha thanks & I will. And no I haven't yet. I think your the 2nd person to recommend me thou, so I might give it a try. #litchat -2:01 PM Jul 26th, 2010

AuthorWilliam @valerievaldes Exactly. People and their experiences get a value tag placed on them through this kind of judgment. Must be wary. #litchat -2:01 PM Jul 26th, 2010

robertjbennett Thanks, all! This was a lot of fun. #litchat -2:01 PM Jul 26th, 2010

Topic of the Week:

July 26 & 28, 2010

Young Debut Authors - p 20

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JulieBritt Curious: Does litchat inspire you to turn off the Internets and write, or does it inspire you to read? #litchat -2:01 PM Jul 26th, 2010
valerievaldes @AuthorWilliam It's always a risk, to be sure. But critics serve a vital role nonetheless. #litchat -2:02 PM Jul 26th, 2010
AuthorWilliam @robertjbennett Definitely, good chattin' #litchat -2:02 PM Jul 26th, 2010
agnieszkasshoes Thanks for a great #litchat tonight -2:02 PM Jul 26th, 2010
bibliographing Fun first time for me, thanks! (And @JulieBritt it definitely inspires me to read!) #litchat -2:02 PM Jul 26th, 2010
suzannehatton @JulieBritt it inspires me to connect and make friends. :) #litchat okay now I really am going! -2:02 PM Jul 26th, 2010
valerievaldes @ckingwriter Vile words for other writers or in your own writing? It's not about saying nothing if you can't be nice, I think. #litchat -2:02 PM Jul 26th, 2010
Nickinson @David_Heb agreed! #litchat -2:02 PM Jul 26th, 2010
QTen #litchat was cool, thanks @jevonbolden -2:03 PM Jul 26th, 2010
valerievaldes @ckingwriter It's just a matter of being constructive and supportive through the editing process, which we must all endure. #litchat -2:03 PM Jul 26th, 2010
CathrynLouis @inkgypsy still has 2 be pubed somehow... #litchat -2:03 PM Jul 26th, 2010
AuthorWilliam @valerievaldes They do, they do. (convincing myself) they do. :) Seriously though. Pop helps keep critics in check and vice versa #litchat -2:04 PM Jul 26th, 2010
valerievaldes @AuthorWilliam But I think to say that everyone's experience or writing is equally valuable ends up devaluing really good writing. #litchat -2:04 PM Jul 26th, 2010
Nickinson Haha thanks everyone for great chat! This was my 1st and deff not last. Got to run. In process of writing a great novel! lol #litchat -2:04 PM Jul 26th, 2010
Hayley_DM RT @robertjbennett: A novel, essentially, is a pack of well-constructed lies. Experience makes the lies well-informed. #litchat -2:04 PM Jul 26th, 2010
alisonwells Really enjoyed tonight's #litchat even though it kept me from writing....ta-ra for now! -2:04 PM Jul 26th, 2010
JulieBritt Coming to litchat late is like coming late to a party late and butting in on the cool kids' conversations. #mustsetlitchatreminder #litchat -2:04 PM Jul 26th, 2010
AuthorWilliam @suzannehatton Take care! #litchat -2:04 PM Jul 26th, 2010
VampBookClub RT @CarolyBurnsBass: Yes. RT @latta: #litchat...authenticity rings true, experience is immaterial. See also author of Memoirs of a Geisha, who was male #litchat -2:05 PM Jul 26th, 2010
valerievaldes @AuthorWilliam I'm not saying there have to be objective standards, but we do need a way of ascribing value to writing. #litchat -2:05 PM Jul 26th, 2010
LitChat Great convo today. We've just passed the #litchat hour. Feel free to continue, but be sure to come back for more on Weds. #litchat -2:05 PM Jul 26th, 2010
orbitbooks RT @robertjbennett: A novel, essentially, is a pack of well-constructed lies. Experience makes the lies well-informed. #litchat -2:05 PM Jul 26th, 2010
Hayley_DM Thanks for another great #litchat - See you Wednesday? -2:05 PM Jul 26th, 2010
valerievaldes @AuthorWilliam Absolutely. Nothing more crushing than seeing poorly written work become insanely popular, but them's the breaks. #litchat -2:06 PM Jul 26th, 2010
LitChat If you haven't check out the LitChat blog, read it here: www.litchat.net . Get to know Friday's guest host, 23-yr-old @jacobritari. #litchat -2:06 PM Jul 26th, 2010
LitChat LOL. RT @JulieBritt: Coming to litchat late is like coming late to a party late and butting in on the cool kids conversations. #litchat -2:07 PM Jul 26th, 2010

Topic of the Week:

WEDNESDAY: July 28, 2010

LitChat Are you ready for #litchat? Today we're continuing our convo about YOUNG DEBUT AUTHORS. Join us now for an hour of great book talk. -1:01 PM Jul 28th, 2010

LitChat While everyone is gathering in the #litchat studio, how about some introductions? -1:02 PM Jul 28th, 2010

itsKysis @LitChat I may sit this #LitChat out, but I'll try to listen in at least a little. #amwriting -1:02 PM Jul 28th, 2010

AuthorWilliam William, published indie author of THE DARK PROVINCE. Locked and loaded for #litchat :-)) -1:03 PM Jul 28th, 2010

LitChat Let's keep all personal pitches, off-topic questions and non-#litchat hashtags out of the feed for the next hour. Thanks. -1:03 PM Jul 28th, 2010

JLichtenberg RT @LitChat: Easiest way to follow #litchat is at <http://bit.ly/MH5Qs>. Login w/Twitter and you're ready to chat. -1:03 PM Jul 28th, 2010

gstickle RT @LitChat: Let's keep all personal pitches, off-topic questions and non-#litchat hashtags out of the feed for the next hour. Thanks. -1:03 PM Jul 28th, 2010

sheconsulting RT @LitChat Are you ready for #litchat? Today- continuing our convo about YOUNG DEBUT #AUTHORS. -1:03 PM Jul 28th, 2010

David_Heb Hello folks, I'm David, a UK-based book blogger. #litchat -1:04 PM Jul 28th, 2010

suzannehpatton Introductions, eh? Well I'm a young writers currently procrastinating on all things writing and house-cleaning. #litchat -1:04 PM Jul 28th, 2010

Lindzbinz_H @LitChat am very interested to hear this particular discussion. it's so fun as an artist to learn more about writing :) #litchat -1:04 PM Jul 28th, 2010

JLichtenberg Jacqueline Lichtenberg SF/F novelist, prof. reviewer <http://jacquelinelichtenberg.com> for current availability #litchat -1:04 PM Jul 28th, 2010

latta RT @LitChat Let's keep all personal pitches, off-topic questions and non-#litchat hashtags out of the feed for the next hour. Thanks. -1:04 PM Jul 28th, 2010

gstickle RT @LitChat: Easiest way to follow #litchat is at <http://bit.ly/MH5Qs>. Login w/Twitter and you're ready to chat. -1:05 PM Jul 28th, 2010

scranthology RT @LitChat: Are you ready for #litchat? Today we're continuing our convo about YOUNG DEBUT AUTHORS. Join us now for an hour of great book talk. -1:05 PM Jul 28th, 2010

Nickinson Won't me making #litchat today. #amwriting this time! Sorry. -1:05 PM Jul 28th, 2010

JLichtenberg RT @tor_intheory: In 3 minutes Ill be checking out #litchat for a discussion on YOUNG DEBUT AUTHORS... new information excites me! #litchat -1:06 PM Jul 28th, 2010

Lindzbinz_H @david_haddon #litchat they're discussing young writers getting published. thought you'd be interested -1:06 PM Jul 28th, 2010

scranthology @eleanorgj You need to follow #litchat - today's discussion is about debut authors! -1:06 PM Jul 28th, 2010

mistypovencher Young to writing, young to debuting or just young? This answer will weigh heavily on my ability to participate...hehehe #litchat -1:09 PM Jul 28th, 2010

LitChat What was the first novel you read written by a young author--let's just say below age 25. #litchat -1:09 PM Jul 28th, 2010

mistypovencher The Outsiders, S.E. Hinton #litchat -1:10 PM Jul 28th, 2010

robymcintyre @LitChat Eregon #litchat -1:10 PM Jul 28th, 2010

LitChat @mistyprovencher For this discussion we're looking at authors whose debut novels published then they were younger than 30. #litchat -1:10 PM Jul 28th, 2010
latta #litchat not sure--how old was bret easton ellis when he was first published? -1:10 PM Jul 28th, 2010
HollyShakespear Eragon #litchat -1:10 PM Jul 28th, 2010
suzannehatton Guess The Outsiders would be the first for me as well, though I read that for class. #litchat -1:11 PM Jul 28th, 2010
CarolyBurnsBass Same here. RT @mistyprovencher: The Outsiders, S.E. Hinton #litchat -1:11 PM Jul 28th, 2010
robertjbennett @latta Less Than Zero came out when he was 21. #litchat -1:11 PM Jul 28th, 2010
NowatNPL RT @LitChat: Are you ready for #litchat? Today we're continuing our convo about YOUNG DEBUT AUTHORS. Join us now for an hour of great book talk. -1:11 PM Jul 28th, 2010
editorialdept Good in Bed, Jennifer Weiner. Probably several others, but I rarely stop to think about an author's age #litchat -1:12 PM Jul 28th, 2010
AuthorWilliam Danzy Senna debuted with "Caucasia" at 27 or 28. Very much enjoyed it. #litchat -1:12 PM Jul 28th, 2010
latta #litchat having to reframe my lifetime reading list in the context of a Cranium category. -1:12 PM Jul 28th, 2010
robertjbennett I honestly can't think of that many <25 authors I've read. #litchat -1:12 PM Jul 28th, 2010
gstickle RT @LitChat: What was the first novel you read written by a young author--let's just say below age 25. #litchat -1:12 PM Jul 28th, 2010
editorialdept (oops - did the math wrong there - she was 31 when that came out) #litchat -1:12 PM Jul 28th, 2010
PitchMyNovel RT @LitChat: Are you ready for #litchat? Today we're continuing our convo about YOUNG DEBUT AUTHORS. Join us now for an hour of great book talk. -1:12 PM Jul 28th, 2010
JLichtenberg Isaac Asimov started selling at I think it was 19. David Gerrold wrote his Star Trek script THE TROUBLE WITH TRIBBLES in college #litchat -1:12 PM Jul 28th, 2010
CathrynLouis me 2 & hi all! RT @robynmccintyre: "@LitChat Eregon #litchat" -1:13 PM Jul 28th, 2010
latta #litchat this qualifies, but not as the first. rt @robertjbennett @latta Less Than Zero came out when he was 21. -1:13 PM Jul 28th, 2010
HollyShakespear @editorialdept I think about an author's age because I teach middle schoolers who can be inspired to also write. #litchat -1:13 PM Jul 28th, 2010
lacarrington1 The Outsiders, S.E. Hinton #litchat -1:13 PM Jul 28th, 2010
sticky_t Wracking my brain trying to think of young authors I've read, ha. There must be one out there.... #litchat -1:13 PM Jul 28th, 2010
JLichtenberg RT @CathrynLouis: me 2 & hi all! RT @robynmccintyre: "@LitChat Eregon #litchat" #litchat -1:13 PM Jul 28th, 2010
editorialdept I don't see many bios with birth years listed, so it's not the first place my mind goes :) #litchat -1:13 PM Jul 28th, 2010
AuthorWilliam @sticky_t Me too. Under 30 I have one. Under 25...still thinking... #litchat -1:14 PM Jul 28th, 2010
latta #litchat of course--this is likely mine as well. RT @CarolyBurnsBass Same here. RT @mistyprovencher: The Outsiders, S.E. Hinton -1:14 PM Jul 28th, 2010
sticky_t @editorialdept Yeah, I have that same problem. :) #litchat -1:14 PM Jul 28th, 2010

Topic of the Week:

LynetteCurtis RT @LitChat: R U ready 4 #litchat? 2day we're continuing R convo abt YOUNG DEBUT AUTHORS. Join us now 4 an hour of gr8 book talk. -1:14 PM Jul 28th, 2010

robertjbennett It's 1 thing to get published young, another to publish something worth reading... Many authors regret their 1st works. #litchat -1:14 PM Jul 28th, 2010

robynmcintyre RT @editorialdept: I don't see many bios with birth years listed, so it's not the first place my mind goes :) #litchat -1:14 PM Jul 28th, 2010

ChrisWoolfrey @LitChat #litchat I reckon it may have been Everything Is illuminated, JS Foer. He was 23 when he wrote it? Frankenstein, of course! :) -1:15 PM Jul 28th, 2010

pirateannie @LitChat Way back in the day I read "The Distant Summer" by Sarah Patterson (Jack Higgins' daughter) ... lovely romance novel. #litchat -1:15 PM Jul 28th, 2010

suzannehpatton @robertjbennett I feel like I'd always have regret for the last thing I did bcuz a writer is (hopefully) always getting better. #litchat -1:15 PM Jul 28th, 2010

AuthorWilliam @robynmcintyre Yeah, I never know the age of an author. I don't typically think about it. #litchat -1:15 PM Jul 28th, 2010

sticky_t @AuthorWilliam I'm going to have to look up the ages of all the authors I've read, haha. #litchat -1:16 PM Jul 28th, 2010

TwinkleChar Dropping in ... I don't look at an author's age, unless it's been part of the publicity campagne: she's only, or at 87 #litchat -1:16 PM Jul 28th, 2010

CathrynLouis @robertjbennett that's true at any age... #litchat -1:16 PM Jul 28th, 2010

JLichtenberg RT @AuthorWilliam: @robynmcintyre Yeah, I never know the age of an author. I dont typically think about it. #litchat -1:16 PM Jul 28th, 2010

David_Heb Honestly can't think of the first book I read by an author aged under 25. #litchat -1:16 PM Jul 28th, 2010

TwinkleChar RT @AuthorWilliam: @robynmcintyre Yeah, I never know the age of an author. I dont typically think about it.//Don't care how old. #litchat -1:16 PM Jul 28th, 2010

sticky_t I've been meaning to read Eragon and The Outsiders though - my younger brother enjoyed both of those. #litchat -1:16 PM Jul 28th, 2010

starshinedown @LitChat The first one I thought of was Alice Walker's The Third Life of Grange Copeland...but I think she was in late 20s. #litchat -1:16 PM Jul 28th, 2010

lacarrington1 There was a news article I read recently about a grandmother whose novel is debuting. I think she's 85... #litchat -1:17 PM Jul 28th, 2010

Vtcozy RT @GraywolfPress: RT @LitChat: Join us in 10 minutes for more discussion about YOUNG DEBUT AUTHORS and their novels. It's #litchat, 4-5pmET. -1:17 PM Jul 28th, 2010

editorialdept I think a lot of the SF greats published aged 25 or less. Bradbury, Clarke, Heinlein, Williamson...At least w/ short stories #litchat -1:17 PM Jul 28th, 2010

cindymariej @David_Heb I don't think I know who was under 25, or any ages for that matter. #litchat -1:17 PM Jul 28th, 2010

agnieszkasshoes @LitChat my first is I'm sure really common - Brett Easton Ellis' Less Than Zero - mindbogglingly brilliant #litchat -1:17 PM Jul 28th, 2010

JLichtenberg RT @lacarrington1: There was a news article I read recently about a grandmother whose novel is debuting. I think shes 85... #litchat -1:17 PM Jul 28th, 2010

JLichtenberg RT @editorialdept: I think a lot of the SF greats published aged 25 or less. Bradbury, Clarke, Heinlein, Williamson... #litchat -1:17 PM Jul 28th, 2010

HollyShakespear I wonder if any of those published young authors later look back at their work and cringe, wishing they could now revise??? #litchat -1:18 PM Jul 28th, 2010

Topic of the Week:

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Young Debut Authors - p 24

www.litchat.net

TwinkleChar @lacarrington1 Pubs don't really about age either. Just give them something they can sell. Lots of. #litchat -1:18 PM Jul 28th, 2010

sticky_t @editorialdept Yeah, that's what I was thinking - because I've read a lot of classic authors. #litchat -1:18 PM Jul 28th, 2010

latta #litchat i've read many more young poets than young authors.but generally v young authors don't seem to write abt topics of interest to me. -1:18 PM Jul 28th, 2010

AuthorWilliam Also under 30 is an interesting designation. With doctors, lawyers, managers in their late 20's, figure writers in 20's fits. #litchat -1:18 PM Jul 28th, 2010

pirateannie BTW Sarah Patterson was 17 when she wrote A Distant Summer (Amazon says "The" but I recall it being "A" in the title) #litchat -1:18 PM Jul 28th, 2010

LitChat Several important books have been mentioned, including THE OUTSIDERS, LESS THAN ZERO, EVERYTHING IS ILLUMINATED. --more-- #litchat -1:18 PM Jul 28th, 2010

robertjbennett @suzannehpatton That's definitely how I am. Whatever I'm doing now is great. The last thing I did? Utter shit. #litchat -1:18 PM Jul 28th, 2010

lacarrington1 @HollyShakespear Probably. I know I'm always revising and mine isn't even published yet #litchat -1:18 PM Jul 28th, 2010

David_Heb Though I could mention Eleanor Catton's The Rehearsal again in this context (excellent book, written at the age of 22). #litchat -1:18 PM Jul 28th, 2010

Lindzbinz_H RT @AuthorWilliam: @robynmcintyre Yeah, I never know the age of an author. I dont typically think about it.//Don't care how old. #litchat -1:18 PM Jul 28th, 2010

AuthorWilliam TEENS on the other hand... #litchat -1:18 PM Jul 28th, 2010

Sinabhfuil @David_Heb First book I read by an author under 25 was The Swish of the Curtain - author was 14 #litchat -1:19 PM Jul 28th, 2010

suzannehpatton @AuthorWilliam Hey, what about teens? :P I was one of those... a few days ago! #litchat -1:19 PM Jul 28th, 2010

JLichtenberg I was about 27 when I made my first sale. #litchat -1:19 PM Jul 28th, 2010

robertjbennett @CathrynLouis Right, but if you're pubbed under 25, then it's prob gonna be yr 1st work, so it may not be memorable #litchat -1:19 PM Jul 28th, 2010

lacarrington1 RT @TwinkleChar: @lacarrington1 Pubs dont really about age either. Just give them something they can sell. Lots of. #litchat -1:19 PM Jul 28th, 2010

HollyShakespear @AuthorWilliam I teach some teens whose writing rivals anything out there that is published...brilliant! #litchat -1:19 PM Jul 28th, 2010

TwinkleChar Waste of writing time>>RT @HollyShakespear: wonder if any pubbed young authors later look back, wishing they could now revise #litchat -1:20 PM Jul 28th, 2010

wildbloom I'm missing #litchat again. -1:20 PM Jul 28th, 2010

JLichtenberg RT @HollyShakespear: @AuthorWilliam I teach some teens whose writing rivals anything out there that is published...brilliant! #litchat -1:20 PM Jul 28th, 2010

LitChat --cont-- Does the author's age inform the story, the characters, or prose in any way? #litchat -1:20 PM Jul 28th, 2010

lacarrington1 I had my first piece published at 18...if that counts =) #litchat -1:20 PM Jul 28th, 2010

pirateannie #litchat Just thought I'd mention Kristin Cast (House of Night vampire series of books) is only 19. -1:21 PM Jul 28th, 2010

latta #litchat the author's age is a secondary consideration. i'm not ageist in my selections; it is interesting but not compelling afterward. -1:21 PM Jul 28th, 2010

TwinkleChar RT @LitChat: --cont-- Does the authors age inform the story, the characters, or prose in any way?<<hope so #litchat -1:21 PM Jul 28th, 2010
AuthorWilliam @suzannehpatton @HollyShakespear I don't doubt this. College writers...some amazing talent there. To me that's more "impressive." #litchat -1:21 PM Jul 28th, 2010
robymcintyre So now every ten year old is a potential writing rival. Oy vey! ;-) #litchat -1:21 PM Jul 28th, 2010
Lindzbinz_H @LitChat depends on what the author's writing about, doesn't it? #litchat -1:21 PM Jul 28th, 2010
tor_intheory My only concern w/ young'ns is that their voiced need to fit the genre in which they are writing. As long as that works, I am game #litchat -1:21 PM Jul 28th, 2010
sticky_t Ha, I like that. @TwinkleChar: Waste of writing time>>RT @HollyShakespear #litchat -1:21 PM Jul 28th, 2010
robertjbennett @LitChat There's a tendency for young author to be over-serious in their early works, vying for respect. #litchat -1:21 PM Jul 28th, 2010
suzannehpatton I love to know. I'm one of those youngin's RT @LitChat: Does the authors age inform the story, the characters, or prose in any way? #litchat -1:21 PM Jul 28th, 2010
MissLiberty @LitChat Don't forget THE SECRET HISTORY by Donna Tartt! #litchat -1:21 PM Jul 28th, 2010
5M4B Love this topic! Just accepted IN THIS WAY I WAS SAVED b/c touted as young author stunning debut #litchat -1:22 PM Jul 28th, 2010
suzannehpatton @AuthorWilliam More "impressive" than what? Teen writers? #litchat -1:22 PM Jul 28th, 2010
AuthorWilliam Interesting! RT @robertjbennett: @LitChat Theres a tendency for yng authr 2 b over-serious in their early works, vying for respect. #litchat -1:22 PM Jul 28th, 2010
TwinkleChar @robertjbennett Presented at Young Authors Conf.. We did spontaneous prompt/prop writing. Sixth grader one of funniest voices ever! #litchat -1:22 PM Jul 28th, 2010
lacarrington1 RT @LitChat: Does the authors age inform the story, the characters, or prose in any way? #litchat -1:22 PM Jul 28th, 2010
JLichtenberg Yes, I find younger writers aren't able to portray older characters from the inside (but get it right from outside) #litchat -1:22 PM Jul 28th, 2010
suzannehpatton @robertjbennett I think it's legit to try vying for respect when the adult writers around you don't easily give it. #litchat -1:23 PM Jul 28th, 2010
agnieszkasshoes @LitChat I'll mention Les Chansons de Maldoror on @thecodyjames behalf. One of THE most important books ever written #litchat -1:23 PM Jul 28th, 2010
JLichtenberg Life experience counts in handling character motivation. #litchat -1:23 PM Jul 28th, 2010
AuthorWilliam @suzannehpatton I was saying that when thinking of young authors being impressive because of writing young I think teens. #litchat -1:23 PM Jul 28th, 2010
Melwyk 1st book I read by author under 25 ... This Can't Be happening at Macdonald Hall by Gordon Korman (he was 12 when he wrote it) #litchat -1:23 PM Jul 28th, 2010
TwinkleChar Serious young writers will probably be serious adult writers. #litchat -1:23 PM Jul 28th, 2010
inkgypsy Yay #litchat again! -1:23 PM Jul 28th, 2010
HollyShakespear I don't find this to be the norm. RT @robertjbennett: @LitChat Theres a tendency for yng authr 2 b over-serious, vying for respect #litchat -1:23 PM Jul 28th, 2010

Topic of the Week:

robynmcintyre @LitChat All writers write about what they know (I hope), so how could the age NOT inform the piece? #litchat -1:23 PM Jul 28th, 2010

musecrossing @tindle Someone else who would stimulate you IMO is @JLichtenberg. #litchat -1:23 PM Jul 28th, 2010

agnieszkasshoes and whilst Prufrock isn't a novel, the guy was still a teenager when he wrote it and it's one of the best poems ever #litchat -1:23 PM Jul 28th, 2010

LitChat Agreed. Thank you. RT @MissLiberty: @LitChat Dont forget THE SECRET HISTORY by Donna Tartt! #litchat -1:24 PM Jul 28th, 2010

JLichtenberg RT @TwinkleChar: Serious young writers will probably be serious adult writers. #litchat -1:24 PM Jul 28th, 2010

pirateannie Do you think young writers of YA produce more authentic work than adult YA writers? #litchat -1:24 PM Jul 28th, 2010

bibliographing Can't help but suspect this is true. RT @JLichtenberg: Life experience counts in handling character motivation. #litchat -1:24 PM Jul 28th, 2010

AuthorWilliam @suzannehpatton Rather than writers in their 20's. I see writers in their 20's like everyone else: professionals building a career. #litchat -1:24 PM Jul 28th, 2010

latta #litchat perhaps question is, how many books by "young" authors stand the test of time? it's one thing to pub, another for ppl to remember -1:24 PM Jul 28th, 2010

JLichtenberg RT @robynmcintyre: @LitChat All writers write about what they know (I hope), so how could the age NOT inform the piece? #litchat -1:24 PM Jul 28th, 2010

suzannehpatton @AuthorWilliam Gotcha! thanks for the explanation :) #litchat -1:24 PM Jul 28th, 2010

robertjbennett @TwinkleChar That's a fair point. Mentioned it b/c B.E. Ellis said he wished he'd taken himself less seriously as a yng author #litchat -1:24 PM Jul 28th, 2010

TeresaFrohock RT @JLichtenberg: Life experience counts in handling character motivation. #litchat -1:24 PM Jul 28th, 2010

LitChat If you have a question for #litchat, please send it to @litchat w/o hashtag and I will post to the feed. -1:24 PM Jul 28th, 2010

JLichtenberg Lots of future great writers write fanfic in their teens #litchat -1:25 PM Jul 28th, 2010

AuthorWilliam @suzannehpatton no prob! :-) #litchat -1:25 PM Jul 28th, 2010

MizMisk #litchat Plenty of author bios are fake. So your perception of the story could be affected by a lie. -1:25 PM Jul 28th, 2010

suzannehpatton RT @agnieszkasshoes: & whilst Prufrock isnt a novel, the guy was still a teenager when he wrote it & its one of the best poems ever #litchat -1:25 PM Jul 28th, 2010

5M4B Two of my fave reads of this year are by under 30's: FINNY <http://bit.ly/9hSJ5w> & HOUSE OF TOMORROW <http://bit.ly/9GaEIN> #litchat -1:25 PM Jul 28th, 2010

robertjbennett David Foster Wallace went through the same thing... Forgot that writing can be fun, he said. #litchat -1:25 PM Jul 28th, 2010

sticky_t True, some young writers will be missing life experience, but I don't think that always affects the quality of their writing. #litchat -1:25 PM Jul 28th, 2010

HollyShakespear No, but they know a phony when they read one! RT pirateannie..young writers of YA produce more authentic work than adults? #litchat -1:25 PM Jul 28th, 2010

dragonlots5 #litchat I write about both what I know and what I'm passionate about. Luckily, they're one and the same. -1:25 PM Jul 28th, 2010

Topic of the Week:

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editorialdept I have an early '80s Star Wars trivia book @ home. Was written by a 9-yr old. Don't think he's gone on to much fame beyond that ;) #litchat -1:25 PM Jul 28th, 2010

Lindzbinz_H @latta i suppose not many stand the test of time, but then they could be & we're just not recognizing the authors as being young #litchat -1:26 PM Jul 28th, 2010

lacarrington1 YA readers are a lot smarter than some give credit. #litchat -1:26 PM Jul 28th, 2010

robynmcintyre @JLichtenberg I think life experience counts in everything. Harder for sm younger writers to hold my attention at 58. #litchat -1:26 PM Jul 28th, 2010

sleehadley RT @LitChat: If you have a question for #litchat, please send it to @litchat w/o hashtag and I will post to the feed. -1:26 PM Jul 28th, 2010

JLichtenberg You can take your subject "seriously" without taking yourself (as a writer) seriously and so not come off pendantic #litchat -1:26 PM Jul 28th, 2010

twistedjamie By young, how young do you mean? #litchat -1:26 PM Jul 28th, 2010

TeresaFrohock @JLichtenberg I've been starved for fantasy lit with older characters. #litchat -1:26 PM Jul 28th, 2010

sharifwrites @pirateannie Depends on skill level. I wrote my first novel at 18, and I was trying so hard that it didn't seem authentic. #litchat -1:26 PM Jul 28th, 2010

HollyShakespear Ugh Wish I could stay in #litchat becuse I love the topic... bye for today! #litchat -1:26 PM Jul 28th, 2010

dragonlots5 #litchat @JLitchenberg Agreed. Speaking as a Fanfic writer myself and soon to be publisherd new pro writer. -1:26 PM Jul 28th, 2010

JLichtenberg In fact, to write good comedy, you must take comedy itself seriously! #litchat -1:27 PM Jul 28th, 2010

inkgypsy @robynmcintyre Age inform YA - hopefully yes but you know how it is when in middle of situation - hard to see forest for trees too. #litchat -1:27 PM Jul 28th, 2010

AuthorWilliam A young writer who is more in touch with their experiences has more useful life experience than an elder writer who is disconnected #litchat -1:27 PM Jul 28th, 2010

JLichtenberg RT @dragonlots5: #litchat @JLitchenberg Agreed. Speaking as a Fanfic writer myself and soon to be publisherd new pro writer. #litchat -1:27 PM Jul 28th, 2010

robertjbennett @JLichtenberg Very true. #litchat -1:27 PM Jul 28th, 2010

sharifwrites RT @JLichtenberg: You can take ur subject "seriously" without taking urself (as a writer) seriously and so not come off pendantic #litchat -1:27 PM Jul 28th, 2010

LitChat Thank you for joining us. RT @HollyShakespear: Ugh Wish I could stay in #litchat becuse I love the topic... bye for today! #litchat -1:27 PM Jul 28th, 2010

robynmcintyre @suzannehpatton Maybe they see you as a threat, or their parent switch gets thrown when they meet younger writers. #litchat -1:27 PM Jul 28th, 2010

David_Heb Just thought of another example: not a debut, but China Miéville wrote Perdido Street Station in his 20s. #litchat -1:27 PM Jul 28th, 2010

robertjbennett RT @JLichtenberg: You can take your subject "seriously" without taking yourself (as a writer) seriously and so not come off pendantic #litchat -1:27 PM Jul 28th, 2010

TwinkleChar RT @JLichtenberg: In fact, to write good comedy, you must take comedy itself seriously! //Or seriously NOT. Funny is as funny does. #litchat -1:28 PM Jul 28th, 2010

JLichtenberg RT @inkgypsy: @robynmcintyre Age inform YA -...yes but you know how it is when in middle of situation - hard 2C forest 4 trees too. #litchat -1:28 PM Jul 28th, 2010

twistedjamie @LitChat Shit. I just miss out. LOL. #litchat -1:28 PM Jul 28th, 2010

Topic of the Week:

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Young Debut Authors - p 28

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CathrynLouis I think vision informs writing. Some have it at birth (old souls), some acquire it during their teens, 20s, etc. Others never do. #litchat -1:28 PM Jul 28th, 2010

inkgypsy Definitely think it depends on writer's personality & natural ability as to whether or not can capture current situation in writing #litchat -1:28 PM Jul 28th, 2010

suzannehatton @robynmcintyre Oh, me and all my bad drafts are so threatening. :) #litchat -1:28 PM Jul 28th, 2010

TeresaFrohock Older writers tend to see more than one side to an issue. Everything is very black & white when you're young. #litchat -1:28 PM Jul 28th, 2010

robynmcintyre @inkgypsy Absolutely. Recent science shows tht literally take a step back from focus can help w/ that. #litchat -1:28 PM Jul 28th, 2010

bloodlovehell RT @JLichtenberg: Life experience counts in handling character motivation. #litchat -1:28 PM Jul 28th, 2010

suzannehatton I hear people mention "write what you know" but what about "know what you write"? Research is awesome. #litchat -1:28 PM Jul 28th, 2010

lacarrington1 RT @LitChat We're discussing authors whose debut novels were pub'd before they hit age 30. #litchat -1:28 PM Jul 28th, 2010

TheCodyJames @agnieszkasshoes YES! Maldoror - the granddaddy to all surrealism and visionary beyond compare. IIMHO, the greatest book. Full stop. #litchat -1:29 PM Jul 28th, 2010

robertjbennett Mentioned on monday - all novels are well-constructed lies. Experience makes the lies well-informed. #litchat -1:29 PM Jul 28th, 2010

latta #litchat i think again there is a bottleneck at whether or not readers think that experience is necessary to be a good writer -1:29 PM Jul 28th, 2010

TwinkleChar Or are very stuck in their one-sided opinions>>RT @TeresaFrohock: Older writers tend to see more than one side to an issue. #litchat -1:29 PM Jul 28th, 2010

robynmcintyre @suzannehatton Try to see them as individuals - that always works for me. #litchat -1:29 PM Jul 28th, 2010

latta RT @suzannehatton: I hear people mention "write what you know" but what about "know what you write"? Research is awesome. #litchat -1:29 PM Jul 28th, 2010

dragonlots5 #litchat @suzannehatton I call my rough draft the splat. The real writing, according to my editor, happens in the rewrite. -1:29 PM Jul 28th, 2010

inkgypsy RT @lacarrington1: RT @LitChat We're discussing authors whose debut novels were pub'd before they hit age 30. #litchat -1:30 PM Jul 28th, 2010

JLichtenberg RT @TeresaFrohock: @JLichtenberg I've been starved for fantasy lit with older characters. #litchat -1:30 PM Jul 28th, 2010

tor_intheory @suzannehatton #litchat Age absolutely informs writing. That's why successful young writers are out of the ordinary. -1:30 PM Jul 28th, 2010

JLichtenberg RT @robynmcintyre: @JLichtenberg I think life experience counts in everything. Harder for sm younger writers to hold my attention at 58. #litchat -1:30 PM Jul 28th, 2010

TeresaFrohock @TwinkleChar both sides can be that way, without a doubt. #litchat -1:30 PM Jul 28th, 2010

robynmcintyre @editorialdept LOLLOL #litchat -1:30 PM Jul 28th, 2010

inkgypsy @suzannehatton Agree! Eg. No way am I going to experience a serial killer brain. I need research for authenticity on that one! #litchat -1:30 PM Jul 28th, 2010

agnieszkasshoes @TheCodyJames I thought that would bring you out :) For me THE greatest is Euripides' Bacchae. A Beat writer 2500 yrs b4 Burroughs #litchat -1:30 PM Jul 28th, 2010

Topic of the Week:

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suzannehatton @dragonlots5 So true. I love rewriting more than blank-page writing. Rough drafts are painful. #litchat -1:30 PM Jul 28th, 2010

robymcintyre @twistedjamie Asks the guy with 3D glasses on his avatar. LOL #litchat -1:31 PM Jul 28th, 2010

sticky_t Me too! RT @suzannehatton: @dragonlots5 So true. I love rewriting more than blank-page writing. Rough drafts are painful. #litchat -1:31 PM Jul 28th, 2010

chislehurst You can't write authentically about someone older than yourself. Unless you've learned to lie convincingly at an early age. #litchat -1:31 PM Jul 28th, 2010

JLichtenberg Young writer may fail to hold interest via charac. motive BUT has edge on view from beginning of "life" - tech is biggie #litchat -1:31 PM Jul 28th, 2010

TeresaFrohock RT @tor_intheory: @suzannehatton #litchat Age absolutely informs writing. That's why successful young writers are out of the ordinary. -1:31 PM Jul 28th, 2010

suzannehatton Being one of these "young writers" I wonder if I should let this discussion inspire me or discourage me. #litchat -1:32 PM Jul 28th, 2010

robymcintyre @AuthorWilliam Agreed. Authenticity of exper. comes thru & mks story more interesting. #litchat -1:32 PM Jul 28th, 2010

inkgypsy Seems to be an issue people talking about now & writing too. @JLichtenberg @TeresaFrohock @JLichtenberg fantasy w older characters. #litchat -1:32 PM Jul 28th, 2010

TeresaFrohock RT @chislehurst: You can't write authentically about someone older than yourself. Unless you've learned to lie convincingly at an early age. #litchat -1:32 PM Jul 28th, 2010

LitChat Q fm @agnieszkasshoes: Is it fair to say many young debuts are flawed masterpieces whereas many older debs are flawless also rans? #litchat -1:32 PM Jul 28th, 2010

dragonlots5 #litchat @suzannehatton I do as well. Luckily, I do enough 'off the cuff' writing that rough drafts are getting easier. -1:32 PM Jul 28th, 2010

TwinkleChar Maybe some great writers don't pub earlier cuz they have teachers, who've never pubbed, tell them they're too young. #litchat -1:32 PM Jul 28th, 2010

agnieszkasshoes @TheCodyJames Lautreamont would be seen VERY differently if he'd lived #litchat - wold he still be seen as so revolutionary? -1:32 PM Jul 28th, 2010

twistedjamie @robymcintyre What are you asking? #litchat -1:32 PM Jul 28th, 2010

TwinkleChar @suzannehatton BE FEARLESS! Be encouraged. I'm rooting for you! #litchat -1:32 PM Jul 28th, 2010

tammikibler I agree RT @suzannehatton: @dragonlots5 So true. I love rewriting more than blank-page writing. Rough drafts are painful. #litchat -1:32 PM Jul 28th, 2010

TheCodyJames @agnieszkasshoes actually, i think if he'd lived, he would haqve been arrested. for the scene with the child in the field alone. #litchat -1:33 PM Jul 28th, 2010

robymcintyre @TwistedJamie Nothing. I was just amused abt yr question on age while looking at your avatar. So playful. #litchat -1:33 PM Jul 28th, 2010

robertjbennett It's possible to argue that all fictional writing is a very convincing lie. #litchat -1:33 PM Jul 28th, 2010

JLichtenberg With the "graying of fandom" we are looking for stories about older characs in situations only signif to mature ppl #litchat -1:33 PM Jul 28th, 2010

suzannehatton @TwinkleChar Woo! Thanks for the rooting. :) Fearless is something I struggle with! #litchat -1:33 PM Jul 28th, 2010

AuthorWilliam @robymcintyre Yep, authenticity, believability does rule over supposed "wealth of experience" #litchat -1:33 PM Jul 28th, 2010

Topic of the Week:

<p>inkgypsy @robynmcintyre Yes! Think is why mundane tasks help writers. Stops brain from focusing so intently & get perspective. Same idea. #litchat -1:33 PM Jul 28th, 2010</p>
<p>suzannehpatton RT @robertjbennett: Its possible to argue that all fictional writing is a very convincing lie. #litchat -1:33 PM Jul 28th, 2010</p>
<p>robynmcintyre RT @suzannehpatton: I hear people mention "write what you know" but what about "know what you write"? Research is awesome. #litchat -1:34 PM Jul 28th, 2010</p>
<p>TheCodyJames @agnieszkasshoes we're very fearful with taboos these days. #litchat -1:34 PM Jul 28th, 2010</p>
<p>JLichtenberg I'd like to see collaboration between 20-ish and say, 55-ish writers, father-son team? #litchat -1:34 PM Jul 28th, 2010</p>
<p>latta #litchat hemingway was under 30 when he pub'd The Sun Also Rises, and had done hsi Nick Adams prior. Similar for F Scott Fitz -1:34 PM Jul 28th, 2010</p>
<p>CathrynLouis @suzannehpatton just participate - & let the chips fall where they may. :) #litchat -1:34 PM Jul 28th, 2010</p>
<p>David_Heb @agnieszkasshoes Could be... I think it's more likely that a young (or debut) author may try something radically different. #litchat -1:34 PM Jul 28th, 2010</p>
<p>editorialdept I've heard the term "geezer lit" RT @JLichtenberg: looking for stories about older characs in situations only signif to mature ppl #litchat -1:34 PM Jul 28th, 2010</p>
<p>PitchMyNovel RT @JLichtenberg: With the "graying of fandom" we are looking for stories about older characs in situations only signif to mature ppl #litchat -1:34 PM Jul 28th, 2010</p>
<p>tor_intheory @suzannehphatton #litchat @litchat I think "write what you know" is more about not forcing what is not in your authorial voice. -1:34 PM Jul 28th, 2010</p>
<p>robertjbennett A decent understanding of human behavior outstrips experience any day. #litchat -1:34 PM Jul 28th, 2010</p>
<p>agnieszkasshoes @TheCodyJames we are - that was kind of behind my question. I have a feeling many younger writers are too reckless to worry #litchat -1:34 PM Jul 28th, 2010</p>
<p>JLichtenberg RT @TheCodyJames: @agnieszkasshoes were very fearful with taboos these days.//YES! exactly my point, world has changed #litchat -1:34 PM Jul 28th, 2010</p>
<p>cindymariej RT @robertjbennett: It's possible to argue that all fictional writing is a very convincing lie. #litchat -1:35 PM Jul 28th, 2010</p>
<p>kashicat @TwinkleChar You're so encouraging. :) #litchat -1:35 PM Jul 28th, 2010</p>
<p>Lindzbinz_H keeping up with #litchat for me is beginning to be a wee bit like chasing after a plane that's taking off. still fun to read tho :) -1:35 PM Jul 28th, 2010</p>
<p>inkgypsy @TwinkleChar Agree. Had that prob. Had entire MS at age 16. Was 'held onto' by teacher for when I was 'older & got perspective'. #litchat -1:35 PM Jul 28th, 2010</p>
<p>suspensemag Our August issue is available now. It features John Connolly and Brenda Novak. Ask for your subscription today. #litchat #books #magazines -1:35 PM Jul 28th, 2010</p>
<p>AuthorWilliam Someone said earlier that writers can't write characters older than they are without being a convincing liar...not sure I agree. #litchat -1:35 PM Jul 28th, 2010</p>
<p>agnieszkasshoes @TheCodyJames which gives their works a real lasting power #litchat -1:35 PM Jul 28th, 2010</p>
<p>TwinkleChar @suzannehpatton One of my fav quotes: Don't let what you can't do stop you. #litchat -1:35 PM Jul 28th, 2010</p>
<p>suzannehpatton Agree RT @robertjbennett: A decent understanding of human behavior outstrips experience any day. #litchat -1:35 PM Jul 28th, 2010</p>

Topic of the Week:

TeresaFrohock @inkgypsy I quit reading fantasy for a very long time, b/c it was all YA with YA themes. I passed that a long time ago. ;-D #litchat -1:35 PM Jul 28th, 2010

tammikibler That would be interesting. RT @JLichtenberg I'd like to see collaboration between 20-ish and 55-ish writers, father-son team? #litchat -1:36 PM Jul 28th, 2010

JLichtenberg @editorialdept a friend writes a blog geezer-chic on blogspot, not SF but about "life" #litchat -1:36 PM Jul 28th, 2010

Lindzbinz_H RT @David_Heb: @agnieszkasshoes I think it's more likely that a young (or debut) author may try something radically different. #litchat -1:36 PM Jul 28th, 2010

TeresaFrohock @inkgypsy I love fantasy that digs deeper into adult themes, but that's just me. #litchat -1:36 PM Jul 28th, 2010

agnieszkasshoes @TheCodyJames my first novel (now on Authonomy) has subject matter I've had even v liberal types tell me will tar me 4 life #litchat -1:36 PM Jul 28th, 2010

kashicat I think there's got to be an element of IMAGINATION that allows a writer to write what they don't yet know. #litchat -1:36 PM Jul 28th, 2010

CarolyBurnsBass @suzannehatton You have many years yet to shine. Remember to shed stardust on young writers who come after you. #litchat -1:36 PM Jul 28th, 2010

coug_ee :) RT @cindymariej RT @robertjbennett: It's possible to argue that all fictional writing is a very convincing lie. #litchat -1:36 PM Jul 28th, 2010

robertjbennett It's possible to experience the whole world and still not understand why people do the things they do. #litchat -1:36 PM Jul 28th, 2010

inkgypsy @TwinkleChar That teacher lost (LOST!) my whole MS (hand written) & said don't worry. If was really good I could rewrite it all..! #litchat -1:36 PM Jul 28th, 2010

JLichtenberg Adult novels don't necessarily mean sexy. #litchat -1:36 PM Jul 28th, 2010

CathrynLouis @LitChat I think its unfair to set age based expectations. Good is good, bad stinks no matter the age. #litchat -1:36 PM Jul 28th, 2010

robertjbennett RT @David_Heb: @agnieszkasshoes I think it's more likely that a young (or debut) author may try something radically different. #litchat -1:36 PM Jul 28th, 2010

dragonlots5 #litchat Agree research is important. I know more about the ice age and supervolcanoes than I ever really wanted to know. -1:36 PM Jul 28th, 2010

editorialdept RT @kashicat: I think theres got to be an element of IMAGINATION that allows a writer to write what they dont yet know. #litchat -1:37 PM Jul 28th, 2010

agnieszkasshoes @Lindzbinz_H @David_Heb absoutely - not knowing what the rules and taboos are can be a potent creative weapon. #litchat -1:37 PM Jul 28th, 2010

kashicat @AuthorWilliam I have difficulties too, w/idea that writer can't write a character older. Or, essentially, ANYONE who is not them. #litchat -1:37 PM Jul 28th, 2010

latta #litchat Capote was under 30 when Other Voices hit print also. -1:37 PM Jul 28th, 2010

bibliographing Re: flawed masterpieces, sthing "radically different," Melville pub'ed Mardi just under 30 (tho not a debut) #litchat -1:37 PM Jul 28th, 2010

robynmcintyre @inkgypsy Teacher either thought he/she was really helping, or was scared spitless you might succeed. #litchat -1:37 PM Jul 28th, 2010

agnieszkasshoes @TheCodyJames no, I've gained the confidence to say what I want/need. #litchat -1:42 PM Jul 28th, 2010

dragonlots5 #litchat cont journal entries, magazine articles, computers, and not one human...ever tried to view the world from a cat's perspective? -1:42 PM Jul 28th, 2010

<p>inkgypsy @robynmcintyre @tammikibler LOL not sharing for sob story but 2 say is hard to have confidence when young. Still figuring self out. #litchat -1:42 PM Jul 28th, 2010</p>
<p>TwinkleChar @editorialdept Great question! PR value. Personally, think young age attracts young hopeful readers, and good story attracts all. #litchat -1:42 PM Jul 28th, 2010</p>
<p>AuthorWilliam @editorialdept Having a developed voice at a time of intense, concentrated development is significant. #litchat -1:42 PM Jul 28th, 2010</p>
<p>lacarrington1 RT @kashicat: I agree a young writer can grow, through experience, maturity, insight, etc. But imagination can go a long way. #litchat -1:42 PM Jul 28th, 2010</p>
<p>Lindzbinz_H @agnieszkasshoes stephen king is a good example of older authors being too set in their ways #litchat (sorry i AM a king fan tho) -1:42 PM Jul 28th, 2010</p>
<p>kashicat @editorialdept Heh. I think when young authors debut, it's either lucky break, or they're brilliant. Says an older writer. <g> #litchat -1:42 PM Jul 28th, 2010</p>
<p>robertjbennett Unlike music, writing implies there's a certain maturity to the artist. That implication is prob flawed... (1/2) #litchat -1:42 PM Jul 28th, 2010</p>
<p>suzannehpatton RT @David_Heb: Writing about people who aren't like you is part and parcel of an authors job. #litchat -1:43 PM Jul 28th, 2010</p>
<p>agnieszkasshoes @TheCodyJames had a v interesting chat about offence yesterday w artist friend #litchat -1:43 PM Jul 28th, 2010</p>
<p>JLichtenberg @WhenDovesCryAA #litchat I absolutely agree nothing wrong with culture of fandom or commercial genre fic! -1:43 PM Jul 28th, 2010</p>
<p>AuthorWilliam RT @David_Heb: Writing about people who aren't like you is part and parcel of an author's job. #litchat -1:43 PM Jul 28th, 2010</p>
<p>TwinkleChar RT @David_Heb: Writing about people who aren't like you is part and parcel of an authors job. #litchat -1:43 PM Jul 28th, 2010</p>
<p>robertjbennett ...but that may be what makes young authors interesting. #litchat (2/2) -1:43 PM Jul 28th, 2010</p>
<p>TheCodyJames @agnieszkasshoes yeah, exactly. age can bring out bravery or it can retard it. depends on how you grow. #litchat -1:43 PM Jul 28th, 2010</p>
<p>inkgypsy @tammikibler On other hand I heard of writer (pro adult) who literally deletes MS when written & rewrites for best result! gasp! #litchat -1:43 PM Jul 28th, 2010</p>
<p>agnieszkasshoes @TheCodyJames people w/"acceptable" values always win the "I'm offended" war. Rarely do people see how their greyness offends us #litchat -1:43 PM Jul 28th, 2010</p>
<p>PitchMyNovel RT @AuthorWilliam: @kashicat It's like saying men can't write women, women can't write men, white can't write black, black can't write white. etc. #litchat -1:44 PM Jul 28th, 2010</p>
<p>CathrynLouis @editorialdept talent & good writing. #litchat -1:44 PM Jul 28th, 2010</p>
<p>editorialdept @inkgypsy My fave writing teacher said best advice he heard was "write MS. Delete it & write from memory. Best parts remain." ow! #litchat -1:44 PM Jul 28th, 2010</p>
<p>CarolyBurnsBass Ever notice that Bret Easton Ellis, Jill Eisenstadt and Donna Tartt debuts were coming of age novels? #litchat -1:44 PM Jul 28th, 2010</p>
<p>TheCodyJames @agnieszkasshoes of course not. outsiders are not allowed to take offense to the herd. #litchat -1:44 PM Jul 28th, 2010</p>
<p>twistedjamie @robynmcintyre Hurrah! Forever young. On second thoughts, I wish to grow old disgracefully. #litchat -1:44 PM Jul 28th, 2010</p>
<p>agnieszkasshoes @Lindzbinz_H yes, and I think much improves with age. I don't even think ikt's risk taking - just unawareness that it IS a risk #litchat -1:45 PM Jul 28th, 2010</p>

Topic of the Week:

ingkypsy @PitchMyNovel @JLichtenberg Agree need more mature characs 4 genre fic but why only signif to mature ppl? If good will speak to all #litchat -1:45 PM Jul 28th, 2010
 CathrynLouis RT @TheCodyJames: "@agnieszkasshoes yeah, exactly. age can bring out bravery or it can retard it. depends on how you grow. #litchat" -1:45 PM Jul 28th, 2010
 robertjbennett We assume visual arts and music can be done by the young, and writing is for the old. Why is that? #litchat -1:45 PM Jul 28th, 2010
 PitchMyNovel RT @suzannehatton: RT @David_Heb: Writing about people who aren't like you is part and parcel of an author's job. #litchat -1:45 PM Jul 28th, 2010
 robynmcintyre @TwistedJamie Sounds like a fun goal. #litchat -1:45 PM Jul 28th, 2010
 kashicat @inkgypsy Eek, I could never delete whole MS! But yrs later I've gone back to MS and been glad it had never been pub'd, so I cd fix #litchat -1:46 PM Jul 28th, 2010
 latta #litchat if the experience was required, and imagination not, all we would have in bookstores would be a Biography Dept. -1:46 PM Jul 28th, 2010
 agnieszkasshoes @TheCodyJames veyr true. Which is why we need to lose the words "outside" and "inside" from our vocabulary #litchat -1:46 PM Jul 28th, 2010
 editorialdept RT @inkgypsy: If good will speak to all <<Harry Potter's the classic ex. of this. Truly broad appeal, tho characters are young #litchat -1:46 PM Jul 28th, 2010
 robynmcintyre Good pt. RT @David_Heb: Difficult to separate the issues for writers young in age from those for writers young in experience. #litchat -1:46 PM Jul 28th, 2010
 David_Heb @robertjbennett Writing is less forgiving of roughness around the edges - but that very roughness can be interesting. #litchat -1:46 PM Jul 28th, 2010
 sticky_t RT @latta: #litchat if the experience was required, and imagination not, all we would have in bookstores would be a Biography Dept. #litchat -1:46 PM Jul 28th, 2010
 PitchMyNovel RT @inkgypsy: @PitchMyNovel @JLichtenberg Agree need more mature characs 4 genre fic but why only signif to mature ppl? If good will speak to all #litchat -1:46 PM Jul 28th, 2010
 Lindzbinz_H @agnieszkasshoes like art i imagine that is technique improves, but perhaps there's a point where 1 just stops experimenting #litchat -1:47 PM Jul 28th, 2010
 kashicat @editorialdept I just couldn't do that with a MS. But long time between readings does help me see lousy parts much better. #litchat -1:47 PM Jul 28th, 2010
 lacarrington1 RT @latta: #litchat if the experience was required, and imagination not, all we would have in bookstores would be a Biography Dept. #litchat -1:47 PM Jul 28th, 2010
 PitchMyNovel RT @David_Heb: @robertjbennett Writing is less forgiving of roughness around the edges - but that very roughness can be interesting. #litchat -1:47 PM Jul 28th, 2010
 kashicat RT @twistedjamie: I wish to grow old disgracefully. #litchat [I *love* this! Must adopt as motto, I think. :-)] -1:47 PM Jul 28th, 2010
 sticky_t @kashicat: That, or they make you laugh, lol. #litchat -1:47 PM Jul 28th, 2010
 PitchMyNovel RT @robertjbennett: Unlike music, writing implies there's a certain maturity to the artist. That implication is prob flawed... (1/2) #litchat -1:48 PM Jul 28th, 2010
 Lindzbinz_H #litchat mind am not saying that one or the other is better. sometimes an older author is much better for the topic, and visaversa -1:48 PM Jul 28th, 2010
 robertjbennett @David_Heb Probably true. Visual arts/music are passive, writing is active. All attention is on the writer. #litchat -1:48 PM Jul 28th, 2010
 9Cups @latta True, writers MUST write what they have not experienced (otherwise no SF, Fantasy, PNR) & why young writer has an EDGE! #litchat -1:48 PM Jul 28th, 2010

Topic of the Week:

July 26 & 28, 2010

Young Debut Authors - p 34

www.litchat.net

agnieszkasshoes @Lindzbinz_H Yes. My guess would be that a lot of long-careered artists/writers suddenly get a 2nd experimental phase around 55-60 #litchat -1:48 PM Jul 28th, 2010
robynmcintyre @robertjbennett I've never heard that assumption. #litchat -1:48 PM Jul 28th, 2010
CathrynLouis Sorry I have 2 run so early. Missing Friday 2. Y'all have a great rest of the wk & wkend! #litchat -1:48 PM Jul 28th, 2010
mistyprouvencher RT @sticky_t: RT @latta: #litchat if the experience was required, and imagination not, all we would have in bookstores would be a Biography Dept. #litchat -1:48 PM Jul 28th, 2010
kashicat @sticky_t What, the old manuscripts? :-) #litchat -1:48 PM Jul 28th, 2010
twistedjamie Thanks for the follow @dragonlots5. I have followed back. #litchat -1:48 PM Jul 28th, 2010
agnieszkasshoes @Lindzbinz_H that's pure guessing, but I'd be fascinated to know #litchat -1:49 PM Jul 28th, 2010
inkgypsy @robynmcintyre So I'm finding! (4-0 is looming - just learned some big stuff! LOL) Keeps writing fresh tho if keep learning/trying #litchat -1:49 PM Jul 28th, 2010
LitChat Come back on Friday! RT @CathrynLouis: Sorry I have 2 run so early. Missing Friday 2. Y'all have a great rest of the wk & wkend! #litchat -1:49 PM Jul 28th, 2010
sticky_t @kashicat Yeah, little slow, there. Ha. :) #litchat -1:49 PM Jul 28th, 2010
TwinkleChar RT @robynmcintyre: @robertjbennett Ive never heard that assumption.//Me either. & I'll soon be old enough for ALL senior discounts #litchat -1:49 PM Jul 28th, 2010
Lindzbinz_H @robertjbennett don't know about music but i get the feeling that young artists are seen as edgier & older ones are seen as masters #litchat -1:49 PM Jul 28th, 2010
kashicat RT @latta: #litchat if the experience was required, and imagination not, all we would have in bookstores would be a Biography Dept. [BINGO] -1:49 PM Jul 28th, 2010
JLichtenberg I have a "gunslinger hangs up his guns" SF novel series that just won't sell mostly b/c it's of no interest to YA male readers #litchat -1:50 PM Jul 28th, 2010
lacarrington1 What's coming up on Friday? #litchat -1:50 PM Jul 28th, 2010
robertjbennett @robynmcintyre We expect young musicians, but not young writers. That's why we find them surprising. #litchat -1:50 PM Jul 28th, 2010
robertjbennett @robynmcintyre Otherwise, if they're not interesting, why do we chat about them? #litchat -1:50 PM Jul 28th, 2010
inkgypsy @tammikibler Took long time to get over it but I knew I could write & I could finish at least. #litchat important 2 encourage tender writers -1:50 PM Jul 28th, 2010
kashicat Have I mentioned lately how I love the #litchat people? :-) -1:50 PM Jul 28th, 2010
robynmcintyre @robertjbennett When you put it that way, I can see your point. Thanks for the insight. #litchat -1:50 PM Jul 28th, 2010
agnieszkasshoes @kashicat @twistedjamie which brings us back to Prufrock written by an 18 yr old T S Eliot #litchat (I grow old. I shall wear the bottoms -1:51 PM Jul 28th, 2010
LitChat Am loving the spread of age and experience in this week's topic. Literature is a great equalizer, no? #litchat -1:51 PM Jul 28th, 2010
agnieszkasshoes @kashicat @twistedjamie of my trousers rolled) #litchat -1:51 PM Jul 28th, 2010
Lindzbinz_H @agnieszkasshoes i won't argue with that. there are 2many great examples like picasso or margrite. #litchat -1:51 PM Jul 28th, 2010
LitChat It's mutual. RT @kashicat: Have I mentioned lately how I love the #litchat people? :-) #litchat -1:51 PM Jul 28th, 2010

Topic of the Week:

inkgypsy @kashicat Hear you on that. Couldn't delete all, even now, knowing the result would prob be better. Maybe I'll get there. ;) #litchat -1:51 PM Jul 28th, 2010

SuzDC RT @latta: #litchat if the experience was required, and imagination not, all we would have in bookstores would be a Biography Dept. -1:51 PM Jul 28th, 2010

katmagendie Dang, missed almost the entire litchat :(My cell batt'ry ws dead; no alarm & my old arse self la tee dah'ed and forgot the time #litchat -1:51 PM Jul 28th, 2010

TwinkleChar Brilliant, accepted and repeated.>>RT @kashicat: Have I mentioned lately how I love the #litchat people? :-) #litchat -1:51 PM Jul 28th, 2010

katmagendie RT @LitChat: Its mutual. RT @kashicat: Have I mentioned lately how I love the #litchat people? :-) #litchat -1:51 PM Jul 28th, 2010

SuzDC RT @latta: #litchat again, the premise that a writer cannot write something he's not or has not experienced is flawed. -1:51 PM Jul 28th, 2010

Lindzbinz_H @agnieszkasshoes #litchat but at 50 or 60 they reinvented their own invention, instead of experimenting to make a new one like when young -1:51 PM Jul 28th, 2010

sticky_t Yep. :D RT @LitChat: Its mutual. RT @kashicat: Have I mentioned lately how I love the #litchat people? :-) #litchat -1:51 PM Jul 28th, 2010

katmagendie @LitChat It's mutual. RT @kashicat: Have I mentioned lately how I love the #litchat people? :-) >>>Me too! #litchat -1:52 PM Jul 28th, 2010

AuthorWilliam RT @kashicat: Have I mentioned lately how I love the #litchat people? :-) #litchat -1:52 PM Jul 28th, 2010

suzannepatton I can only hope that when I do publish, my work will prove its strength and my age won't be thought of at all. #litchat -1:52 PM Jul 28th, 2010

JLichtenberg "Maturity" and "Age" don't necessarily track each other, especially with artistically talented types #litchat -1:52 PM Jul 28th, 2010

SuzDC RT @suzannepatton: I hear people mention "write what you know" but what about "know what you write"? Research is awesome. #litchat -1:52 PM Jul 28th, 2010

lacarrington1 RT @JLichtenberg: "Maturity" and "Age" dont necessarily track each other, especially with artistically talented types #litchat -1:52 PM Jul 28th, 2010

suzannepatton RT @JLichtenberg: "Maturity" and "Age" dont necessarily track each other, especially with artistically talented types #litchat -1:52 PM Jul 28th, 2010

latta @JLichtenberg agree w. much of that. so much is still new and fresh to the younger writer--an innocence that will be shed or lost. #litchat -1:52 PM Jul 28th, 2010

katmagendie I sometimes wonder if people are curious as to how old I am when they read my novels or short stories. #litchat -1:53 PM Jul 28th, 2010

inkgypsy @robertjbennett I'd like to have a bit of both please (experience & understanding human behavior). :) And the Discovery Channel. :D #litchat -1:53 PM Jul 28th, 2010

JoLynneValerie Hello there, #litchat #tweethearts! Just popping in to say hello. *waves* -1:53 PM Jul 28th, 2010

CarolyBurnsBass ★ R @latta #litchat if the experience was required, and imagination not, all we would have in bookstores would be a Biography Dept. #litchat -1:53 PM Jul 28th, 2010

editorialdept RT @latta: the premise that a writer cannot write something he hasnt experienced is flawed. <<there would be no genre fic otherwise #litchat -1:53 PM Jul 28th, 2010

robynmcintyre @robertjbennett Mybe it's that vis art/music sm to cm frm a mr emotional place & we dn't xpect youngr ppl to hv tht intellect dev? #litchat -1:53 PM Jul 28th, 2010

TwinkleChar RT @JLichtenberg: "Maturity" and "Age" dont necessarily track each other, especially with artistically talented types #litchat -1:53 PM Jul 28th, 2010

TheCodyJames I have to go, but please everyone read Les Chants de Maldoror. It will blow your mind. #litchat -1:53 PM Jul 28th, 2010

kathysena RT @AuthorWilliam: RT @kashicat: Have I mentioned lately how I love the #litchat people? :-) #litchat -1:53 PM Jul 28th, 2010

agnieszkasshoes @Lindzbinz_H which ties in to the week before last';s reinvention #litchat ! -1:54 PM Jul 28th, 2010

katmagendie My writing was different even 15 years ago-because I'd not yet worked thru some things to rise above them & write outside myself #litchat -1:54 PM Jul 28th, 2010

PitchMyNovel RT @JLichtenberg: "Maturity" and "Age" don't necessarily track each other, especially with artistically talented types #litchat -1:54 PM Jul 28th, 2010

rebeccawoodhead @katmagendie Hey, aren't you that bird who reads her books naked? #Litchat :) -1:54 PM Jul 28th, 2010

robertjbennett @robynmcintyre Yeah, that's probably a huge part of it. Excellent point. #litchat -1:55 PM Jul 28th, 2010

AuthorWilliam @robynmcintyre You may be on to something there. At least in terms of what cause the expectation and surprise. Nice. #litchat -1:55 PM Jul 28th, 2010

PitchMyNovel RT @suzannehpatton: I can only hope that when I do publish, my work will prove its strength and my age won't be thought of at all. #litchat -1:55 PM Jul 28th, 2010

kashicat @latta I'm suddenly totally lost with your reference to OJ's book...? (Sorry. Multitasking) #litchat -1:55 PM Jul 28th, 2010

AuthorWilliam RT @latta: #litchat again, the premise that a writer cannot write something he's not or has not experienced is flawed. -1:55 PM Jul 28th, 2010

JoLynneValerie Ah... I think I get today's theme. Age, maturity, how our styles change as writers over the years? Tres cool... #litchat *percolating* -1:55 PM Jul 28th, 2010

bookswim So much #litchat love. Sorry I missed it today... :/ -1:55 PM Jul 28th, 2010

David_Heb ...but that's different from the steady stream of ideas than an experienced writer needs in the long term. [2/2] #litchat -1:55 PM Jul 28th, 2010

9Cups RT @katmagendie: My writing was different even 15 years ago-because I'd not yet worked thru some things to rise above them & write outside myself #litchat -1:55 PM Jul 28th, 2010

David_Heb ...but that's different from the steady stream of ideas that an experienced writer needs in the long term. [2/2] #litchat -1:55 PM Jul 28th, 2010

AuthorWilliam @JoLynneValerie 'Sup Jo Lynne! :-) #litchat -1:56 PM Jul 28th, 2010

katmagendie @rebeccawoodhead RT Hey, aren't you that bird who reads her books naked? #Litchat :) >>>Laughing! Yup, that's me! haw! :-D #litchat -1:56 PM Jul 28th, 2010

kashicat @agnieszkasshoes I had no idea Eliot was only 18 when he wrote Prufrock. <boggling> #litchat -1:56 PM Jul 28th, 2010

JoLynneValerie RT @latta #litchat again, the premise that a writer cannot write something he's not or has not experienced is flawed.<<Hmm. Yes and no. cont -1:56 PM Jul 28th, 2010

JLichtenberg @katmagendie #litchat yes, KEY ABILITY is to "write outside yourself" -- perfectly said. THX -1:56 PM Jul 28th, 2010

latta #litchat i think that author's age, ultimately, is not relevant, other than something for a reviewer to either use as praise or criticism. -1:56 PM Jul 28th, 2010

kashicat @JoLynneValerie Yes, it's the percolating that I've noticed myself, over the years. Didn't have to mean earlier writing was bad. #litchat -1:57 PM Jul 28th, 2010

agnieszkasshoes @kashicat yes, utterly boggling. I was almost 18 when I studied it #litchat -1:57 PM Jul 28th, 2010

JoLynneValerie @latta From my experience/perspective, we write something *best* if we've experienced it. That said, research *can* and does *do*. #litchat -1:57 PM Jul 28th, 2010

rebeccawoodhead Hee hee. Sneaking a look at #litchat and wishing @maggiedana was/were around for this (get in there grammar geeks) -1:57 PM Jul 28th, 2010

inkgypsy LOL Should keep this one in mind! RT @TwinkleChar: @suzannehpatton One of my fav quotes: Don't let what you can't do stop you. #litchat -1:57 PM Jul 28th, 2010

AngieLedbetter RT @rebeccawoodhead: @katmagendie Hey, aren't you that bird who reads her books naked? #Litchat :) -1:57 PM Jul 28th, 2010

katmagendie @JLichtenberg @katmagendie #litchat yes, KEY ABILITY is to "write outside yourself" -- perfectly said. THX >>>thank you *smiling* #litchat -1:57 PM Jul 28th, 2010

suzannehpatton RT @latta: #litchat i think authors age...is not relevant, other than something for a reviewer to either use as praise/criticism. #litchat -1:57 PM Jul 28th, 2010

AuthorWilliam @latta I generally agree with that. #litchat -1:57 PM Jul 28th, 2010

kashicat @agnieszkasshoes And of course at 18, you're thinking, "Wow, I could never write and publish something like this...!" #litchat -1:58 PM Jul 28th, 2010

IanB022 Dropping in late here but often seems that young writers burn out fast. Pat McGrath (DAYBREAK) springs to mind #litchat -1:58 PM Jul 28th, 2010

JoLynneValerie Certainly there are *old souls* in writing (and out...) and we can channel that into our art. Contrived wisdom tho, is transparent. #litchat -1:58 PM Jul 28th, 2010

robertjbennett I'm a young author. Several reviews of my bk called it "mature." Confused me. Shouldn't we expect all books to be mature? #litchat -1:58 PM Jul 28th, 2010

LitChat Yes!We miss her.And you.RT @rebeccawoodhead: Hee hee. Sneaking a look at #litchat and wishing @maggiedana was/were around for this. #litchat -1:58 PM Jul 28th, 2010

TwinkleChar Preach it, woman!>>RT @JoLynneValerie:That said, research *can* and does *do*. #litchat -1:58 PM Jul 28th, 2010

PitchMyNovel RT @rebeccawoodhead: Hee hee. Sneaking a look at #litchat and wishing @maggiedana was/were around for this (get in there grammar geeks) -1:58 PM Jul 28th, 2010

Lindzbinz_H #litchat was a great chat today i hope you all have a great rest of the day - am heading home now :) look forward to the next chat -1:58 PM Jul 28th, 2010

sticky_t LOL @kashicat: @agnieszkasshoes And of course at 18, youre thinking, "Wow, I could never write and publish something like this...!" #litchat -1:58 PM Jul 28th, 2010

robertjbennett Unless they're *intentionally* immature, for the purposes of character/theme. #litchat -1:58 PM Jul 28th, 2010

robynmcintyre @suzannehpatton I would generally agree w/ that as well #litchat -1:58 PM Jul 28th, 2010

tammikibler Writing changes thru age and experience, but we shouldn't think that makes any particular age "better." #litchat -1:59 PM Jul 28th, 2010

katmagendie @JoLynneValerie Yes, as example, horror-writers experience fear, so they use that to "write what they know" the exp of the emotion. #litchat -1:59 PM Jul 28th, 2010

agnieszkasshoes @kashicat exactly! At 18 I struggledwith simple assignment essays, let alone wrote something that defined 20th Century culture! #litchat -1:59 PM Jul 28th, 2010

Topic of the Week:

JoLynneValerie @TwinkleChar Reader asked me how many times I'd been to Albuquerque (locale in latest novel). I've never been; they were SHOCKED. #litchat -1:59 PM Jul 28th, 2010
rebeccawoodhead Not an author's age is always relevant. Some of what I experience now is exactly how I envisaged it as a child. #litchat -1:59 PM Jul 28th, 2010
dragonlots5 #litchat Must dash and get ready for work. Glad I dropped in. Interesting chat today. -1:59 PM Jul 28th, 2010
JLichtenberg bye folks -- GREAT #litchat today. I hope all my followers turn up next time. -1:59 PM Jul 28th, 2010
agnieszkasshoes @Lindzbinz_H thanks for super #litchat have a great rest of the day -2:00 PM Jul 28th, 2010
JoLynneValerie @katmagendie Precisely! Just sayin... for me, I love books/writing/the art of literature *so much* that tinny research is apparent. #litchat -2:00 PM Jul 28th, 2010
AuthorWilliam @JoLynneValerie There is common exp; A person who has exp'd something can see its similarity in the foreign, and depict it. #litchat -2:00 PM Jul 28th, 2010
inkgypsy Re experience - should note experience will help *if you're paying attention*. If not noticing what's really going on doesn't help. #litchat -2:00 PM Jul 28th, 2010
rebeccawoodhead An empathic author transcends divisions (age, gender, race, etc) #litchat -2:00 PM Jul 28th, 2010
robynmcintyre @JLichtenberg Well, I was at the chat! #litchat -2:00 PM Jul 28th, 2010
JoLynneValerie But I *do* believe wholeheartedly that good research can yield brilliant results. #litchat -2:00 PM Jul 28th, 2010
inkgypsy @tammikibler Agree. Just like drivers with lots of experience don't all qualify for the race track! #litchat -2:01 PM Jul 28th, 2010
robynmcintyre RT @tammikibler: Writing changes thru age and experience, but we shouldn't think that makes any particular age "better." #litchat -2:01 PM Jul 28th, 2010
rebeccawoodhead forced to delete tweet for typo reasons #litchat -2:01 PM Jul 28th, 2010
Saffy I think I had the opposite - I was winning prizes and stuff at 18 getting poems in everywhere - I've gone down hill :/ #litchat -2:01 PM Jul 28th, 2010
JoLynneValerie RT @AuthorWilliam: @JoLynneValerie There is common exp; A person who has exp'd something can see its similarity in the foreign, and depict it. #litchat -2:01 PM Jul 28th, 2010
kashicat @latta Heehee! #litchat -2:01 PM Jul 28th, 2010
robertjbennett Readers invest and construct a lot of the book themselves. They can assume a lot about the author in the process. #litchat -2:01 PM Jul 28th, 2010
rebeccawoodhead Not sure an author's age is always relevant. Some of what I experience now is exactly how I envisaged it as a child. #litchat -2:01 PM Jul 28th, 2010
katmagendie Zadie Smith's "White Teeth" - I was surprised at her age at the time she write that book-23 I think. I'd hv guessed older. #litchat -2:01 PM Jul 28th, 2010
TwinkleChar Thanks, all. And now, back to being old and writing about those who are younger. #litchat -2:01 PM Jul 28th, 2010
robynmcintyre @LitChat Thanks for a fun chat. As usual, got great brain fodder #litchat -2:02 PM Jul 28th, 2010
kashicat @agnieszkasshoes Since I didn't become a conscious thinking person till age 25, I was useless before that. Hee! #litchat -2:02 PM Jul 28th, 2010
JoLynneValerie @AuthorWilliam << Preach, preach! #litchat I run hot/cold on this, however. I think it depends on the subject. I'll illustrate... #litchat -2:02 PM Jul 28th, 2010

tammikibler @inkgypsy yesss, I'm that poky driver everyone laps. #litchat -2:02 PM Jul 28th, 2010
AuthorWilliam @TwinkleChar lol, great to have you here today. Take care. :) #litchat -2:02 PM Jul 28th, 2010
LitChat Crossing past hour of topic chat now. Feel free to carry on, but do return on Friday at same time for more YOUNG DEBUT AUTHOR chat. #litchat -2:02 PM Jul 28th, 2010
RebekahMcClew #litchat I do believe experience helps makes it more relateable, I have seen where they had no experience and still got the point across -2:02 PM Jul 28th, 2010
JoLynneValerie @AuthorWilliam Actually, I won't illustrate. Maybe beating a dead horse... *ach, the imagery!* #litchat <sorry, guys!!> -2:02 PM Jul 28th, 2010
sticky_t Thanks everyone for the fun chat! See you Friday. #litchat -2:02 PM Jul 28th, 2010
katmagendie @JoLynneValerie Yes . . . ! #litchat -2:03 PM Jul 28th, 2010
JoLynneValerie RT @katmagendie: @JoLynneValerie Yes, as example, horror-writers experience fear, so they use that to "write what they know" the exp of the emotion. #litchat -2:03 PM Jul 28th, 2010
LitChat On Friday we'll have @jacobritari, 23-year-old author of TAKARO GORGE as guest host. Get to know him at www.litchat.net. #litchat -2:03 PM Jul 28th, 2010
inkgypsy @Saffy We all have good times, bad times, growing times etc - wish we did all learn exponentially but doesn't really work that way. #litchat -2:03 PM Jul 28th, 2010
TwinkleChar @AuthorWilliam Thanks. Wish we could do lunch. We surely do seem like kindred souls. #litchat -2:03 PM Jul 28th, 2010
suzannehpatton As a young writer I use my life experiences and emotions to help me w/ char dev. I've been though a lot for my years. #litchat -2:03 PM Jul 28th, 2010
AngieLedbetter RT @rebeccawoodhead: An empathic author transcends divisions (age, gender, race, etc) #litchat -2:03 PM Jul 28th, 2010
agnieszkasshoes @kashicat :) yes, most people I know their 20s passed them by but they spent their 30s writing about what they remember of them #litchat -2:03 PM Jul 28th, 2010
katmagendie RT @LitChat: {...} return on Friday at same time for more YOUNG DEBUT AUTHOR chat. #litchat -2:03 PM Jul 28th, 2010
kashicat RT @tammikibler: Writing changes thru age and experience, but we shouldn't think that makes any particular age "better." #litchat -2:04 PM Jul 28th, 2010
robynmcintyre @Saffy That' s the downside of being a prodigy #litchat -2:04 PM Jul 28th, 2010
rebeccawoodhead Writers don't create literature. Writers write. Lit/art happens between the object and the viewer. So the age of the reader counts. #litchat -2:04 PM Jul 28th, 2010
katmagendie RT @LitChat: On Friday well have @jacobritari, 23-yr-old author of TAKARO GORGE as guest host. Get to know him at www.litchat.net. #litchat -2:04 PM Jul 28th, 2010
twistedjamie RT @kashicat: RT @twistedjamie: I wish to grow old disgracefully. #litchat [I *love* this! Must adopt as motto, I think. :)] -2:04 PM Jul 28th, 2010
katmagendie RT @AngieLedbetter: RT @rebeccawoodhead: An empathic author transcends divisions (age, gender, race, etc) #litchat -2:04 PM Jul 28th, 2010
WritersStuff RT @LitChat: On Friday we'll have @jacobritari, author of TAKARO GORGE as guest host. Get to know him at www.litchat.net. #litchat -2:04 PM Jul 28th, 2010
RebekahMcClew #litchat my writing style has changed alot between ages so I think it depends on each writer individually and how they express themselves -2:04 PM Jul 28th, 2010
agnieszkasshoes RT @LitChat On Friday we have @jacobritari, 23-year-old author of TAKARO GORGE as guest host. Get to know him at www.litchat.net. #litchat -2:04 PM Jul 28th, 2010

Topic of the Week:

AuthorWilliam @TwinkleChar Are you in SoCal? #litchat -2:04 PM Jul 28th, 2010
stratfordsj RT @rebeccawoodhead: Not sure an author's age is always relevant. Some of what I experience now is exactly how I envisaged it as a child. #litchat -2:04 PM Jul 28th, 2010
MissLiberty RT @LitChat: On Friday we'll have @jacobritari, 23-year-old author of TAKARO GORGE as guest host. Get to know him at www.litchat.net. #litchat -2:04 PM Jul 28th, 2010
robynmcintyre @TwinkleChar If we're lucky "younger" will someday mean most everyone other than us #litchat -2:05 PM Jul 28th, 2010
Uppityblues #litchat @litchat this seems like an awesome thread - count me in: avid reader, I mean: avid, avid, avid reader, and hungry for literature! -2:05 PM Jul 28th, 2010
inkgypsy @tammikibler Also each driver w experience has driving style for diff reasons. I was xlnt till had baby - then got too nervous! LOL #litchat -2:05 PM Jul 28th, 2010
katmagendie RT @rebeccawoodhead: Writers dont create literature. Writers write. Lit/art happens between the object and the viewer. . . . #litchat -2:05 PM Jul 28th, 2010
JoLynneValerie T @rebeccawoodhead An empathic author transcends divisions (age/gender/race/etc) #litchat << Oh, I #LUV that!! Beautifully said. #insightful -2:05 PM Jul 28th, 2010
kashicat @agnieszkasshoes Ha! And meantime I spent years writing fantasy because they said "write what you know" & I knew nothing. #litchat -2:05 PM Jul 28th, 2010
robertjbennett I'm pretty young and my 1st 2 novels were about people in their 40's, 50's. #litchat -2:05 PM Jul 28th, 2010
inkgypsy RT @katmagendie: RT @LitChat: {...} return on Friday at same time for more YOUNG DEBUT AUTHOR chat. #litchat -2:05 PM Jul 28th, 2010
suzannehpatton RT @rebeccawoodhead: Writers dont create literature. Writers write. Lit/art happens between the object and the viewer. . . . #litchat -2:05 PM Jul 28th, 2010
editorialdept RT @rebeccawoodhead: Writers don't create literature. Writers write. Lit/art happens between the object and the viewer. . . . #litchat -2:05 PM Jul 28th, 2010
robynmcintyre RT @LitChat: Fri, we'll have @jacobritari, 23-year-old author of TAKARO GORGE as guest host. Get to know him at www.litchat.net. #litchat -2:05 PM Jul 28th, 2010
JoLynneValerie Ok to announce a contest? #litchat Book give-away, swag, etc. You know, all the usual suspects. *winks* -2:05 PM Jul 28th, 2010
Saffy @inkgypsy @robynmcintyre I hope it will come back :/ but if I'm honest everything in life went down hill at 22 :/ now 29! #litchat -2:05 PM Jul 28th, 2010
suzannehpatton @robertjbennett Curious, how young? #litchat -2:06 PM Jul 28th, 2010
robertjbennett Writing is about communication, which naturally tries to circumvent limitations. Age is just one of them. #litchat -2:06 PM Jul 28th, 2010
katmagendie @Uppityblues Love avid readers! :-) #litchat -2:06 PM Jul 28th, 2010
robertjbennett @suzannehpatton Just turned 26. #litchat -2:06 PM Jul 28th, 2010
100_indecisions Awesome. RT @kashicat: RT @twistedjamie: I wish to grow old disgracefully. #litchat -2:07 PM Jul 28th, 2010
robynmcintyre @Saffy never think that. You just stopped being an up-and-comer. It's a little harder to get noticed when older, that's all. #litchat -2:07 PM Jul 28th, 2010
katmagendie RT @rebeccawoodhead: @katmagendie Hey, aren't you that bird who reads her books naked? #Litchat :) -2:07 PM Jul 28th, 2010
AuthorWilliam @JoLynneValerie I totally get it, This is part of why we observe. To see ourselves in others and our exp in others' exp's #litchat -2:07 PM Jul 28th, 2010

Topic of the Week:

suzannepatton Well time for me to stop procrastinating with litchat. Thanks for the discussion! #litchat -2:08 PM Jul 28th, 2010

AuthorWilliam @TwinkleChar Lol, will do! #litchat -2:08 PM Jul 28th, 2010

robynmcintyre YES! RT @robertjbennett: Writing is about communication, which naturally tries to circumvent limitations. Age is just one of them. #litchat -2:08 PM Jul 28th, 2010

twistedjamie @100_indecisions @agnieszkasshoes @kashicat @robynmcintyre Thank you. #GrowOldDisgracefully #litchat -2:08 PM Jul 28th, 2010

robertjbennett Thank you all for a wonderful chat! #litchat -2:08 PM Jul 28th, 2010

agnieszkasshoes RT @kashicat: @agnieszkasshoes Ha! And meantime I spent years writing fantasy because they said "write what you know" & I knew nothing. #litchat -2:08 PM Jul 28th, 2010

robynmcintyre RT @LitChat: Am loving the spread of age and experience in this week's topic. Literature is a great equalizer, no? #litchat -2:09 PM Jul 28th, 2010

JoLynneValerie RT @robynmcintyre RT @LitChat Am loving the spread of age and experience in this week's topic. Literature is a great equalizer, no? #litchat -2:09 PM Jul 28th, 2010

rebeccawoodhead Ageing doesn't fuss me at all. My role model growing up was my gran. I plan to hit my peak at around 80. This is all preamble #litchat -2:09 PM Jul 28th, 2010

AuthorWilliam Me too, I must feed the offspring. PT tonight and then off to celebrate my wife and I's 9th wedding anniversary. G'day all! #litchat -2:10 PM Jul 28th, 2010

suzannepatton RT @kashicat: Ha! And meantime I spent years writing fantasy because they said "write what you know" & I knew nothing. #litchat -2:10 PM Jul 28th, 2010

rebeccawoodhead Nice to pop by after so many months and find @litchat as sparkly as ever. Thanks for the chat. #litchat -2:10 PM Jul 28th, 2010

JoLynneValerie RT @rebeccawoodhead: Ageing doesn't fuss me at all. My role model growing up was my gran. I plan to hit my peak at around 80. This is all preamble #litchat -2:10 PM Jul 28th, 2010

JoLynneValerie Have a lovely evening, #litchat! @suzannepatton @kashicat @rebeccawoodhead

kashicat Now, I must say, in my case I think they were right. I *did* know nothing, and *was* immature. What I wrote, then, was wretched #litchat -2:11 PM Jul 28th, 2010

inkgypsy RT @rebeccawoodhead: Ageing doesn't fuss me at all. My role model growing up was my gran. I plan to hit my peak at around 80. This is all preamble #litchat -2:12 PM Jul 28th, 2010

robynmcintyre @JoLynneValerie Write well and long. #litchat -2:12 PM Jul 28th, 2010

latta @JoLynneValerie but if that is true, harper lee could only have written abt white girls, toni morrison only about black girls, etc. #litchat -2:12 PM Jul 28th, 2010

ManyKindRegards @AuthorWilliam I don't agree, age is subjective, the # doesn't matter. Some life experiences age us faster. U can write older. #litchat -2:16 PM Jul 28th, 2010

AlexWilde Isn't being able to imagine other peoples' lives part of being human? Isn't that what is supposed to separate us from animals? #litchat -2:16 PM Jul 28th, 2010

kashicat RT @rebeccawoodhead: Some of what I experience now is exactly how I envisaged it as a child. #litchat [Or better, in my case!] -2:17 PM Jul 28th, 2010

stratfordsj RT @rebeccawoodhead: Writers don't create literature. Writers write. Lit/art happens between the object and the viewer. So the age of the reader counts. #litchat -2:20 PM Jul 28th, 2010

burningstarsxe Yes. RT @100_indecisions Awesome. RT @kashicat: RT @twistedjamie: I wish to grow old disgracefully. #litchat -2:20 PM Jul 28th, 2010

stratfordsj RT @rebeccawoodhead: Ageing doesn't fuss me at all. My role model growing up was my gran. I plan to hit my peak at around 80. This is all preamble #litchat -2:20 PM Jul 28th, 2010

Topic of the Week:

July 26 & 28, 2010

Young Debut Authors - p 42

www.litchat.net

batpoet HT #litchat RT @kashicat Ha! And meantime I spent years writing fantasy because they said "write what you know" & I knew nothing. -2:23 PM Jul 28th, 2010

thereadinglife RT @bibliographing: Re: flawed masterpieces, sthing "radically different," Melville pub'ed Mardi just under 30 (tho not a debut) #litchat -2:23 PM Jul 28th, 2010

JoLynneValerie @latta I didn't say it's *impossible* to write what we haven't personally experienced; I said it's easier/authentic when we do. #litchat -2:24 PM Jul 28th, 2010

jacobritari RT @LitChat: On Friday we'll have @jacobritari, 23-year-old author of TAKARO GORGE as guest host. Get to know him at www.litchat.net. #litchat -2:25 PM Jul 28th, 2010

JoLynneValerie RT @robynmcintyre @JoLynneValerie Write well and long. #litchat <<TY! I'm actually packing swag & suitcase, getting ready for stops on tour! -2:25 PM Jul 28th, 2010

robynmcintyre @JoLynneValerie Have a safe and fun trip, then. #litchat -2:26 PM Jul 28th, 2010

JoLynneValerie @robynmcintyre @JoLynneValerie Have a safe & fun trip. #litchat <<TY! I'm driving to NJ/NYC, taking kiddos w/ me; utter havoc over here! *L* -2:30 PM Jul 28th, 2010

AngelaDove Hip-deep in a new project that's feeling as doomed as the Buffybot. #litchat #amwriting -2:32 PM Jul 28th, 2010

JLichtenberg @robynmcintyre #litchat yes I noticed you at #litchat - great convo -2:32 PM Jul 28th, 2010

Tartipants RT @sticky_t Thanks everyone for the fun chat! See you Friday. #litchat <http://foook.com> -2:34 PM Jul 28th, 2010

jordynface @editorialdept Probably a little bit of everything, honestly. #litchat -2:35 PM Jul 28th, 2010