



LitChat September 13 & 15, 2010

Topic of the Week: Women & Fiction

Open Chat

The transcripts below cover the #litchat conversation noted above. The order appears sequentially from opening post to the closing post within the #litchat published chat time.

MONDAY: September 13, 2010

LitChat Welcome to #litchat. This week we're discussing WOMEN & FICTION. Join us for the next hour. #litchat Sept. 15th, 2010 via TweetChat

robynmcintyre RT @LitChat: Welcome to #litchat. This week we're discussing WOMEN & FICTION. Join us for the next hour. #litchat Sept. 15th, 2010 via TweetDeck

LitChat Easy way to follow is at www.tweetchat.com/room/litchat. Login with Twitter cress and you're in #litchat Sept. 15th, 2010 via TweetChat

endofriendo excited to start the WOMEN & FICTION discussion #litchat Sept. 15th, 2010 via TweetChat

gamesafoot very topical, considering the Franzen Affair of the last few weeks. #litchat Sept. 15th, 2010 via TweetChat

LitChat While you're here please keep in mind a couple of guidelines for #litchat Sept. 15th, 2010 via TweetChat

LitChat Please hold all non-topical pitches, URLs and links until after #litchat Sept. 15th, 2010 via TweetChat

MsALWalker Hello all. I am woman. See me write. Fiction. #litchat Sept. 15th, 2010 via TweetChat

gamesafoot @MsALWalker What do you write? #litchat Sept. 15th, 2010 via TweetChat in reply to MsALWalker

LitChat Who's with us today? Please introduce yourselves. #litchat Sept. 15th, 2010 via TweetChat

GeneDoucette Hi! Gene Doucette, author of Immortal, coming out 10/1/10. I write fiction, and I know some women. #litchat Sept. 15th, 2010 via TweetChat

endofriendo I'm here, my name is Jenn & this is my third litchat #litchat Sept. 15th, 2010 via TweetChat

MsALWalker WIP is historical fiction about Cherokee Indians who owned African slaves. #litchat Sept. 15th, 2010 via TweetChat

gamesafoot Hi, I'm Lee - I've been gone for awhile as we moved in our foster-to-adopt son. I'm ready to return to writing now he's in school. #litchat Sept. 15th, 2010 via TweetChat

gamesafoot @GeneDoucette I didn't win a copy. <sniff> #litchat Sept. 15th, 2010 via TweetChat in reply to GeneDoucette

kriheli @LitChat richard kriheli, writer, designer, editor of @splitquarterly here. #litchat Sept. 15th, 2010 via web in reply to LitChat

LitChat Must ask everyone to bear with me today. Am chatting from iPhone while rolling down I-40. #litchat Sept. 15th, 2010 via TweetChat

buffysquirrel @LitChat buffysquirrel again! #litchat Sept. 15th, 2010 via web in reply to LitChat

gamesafoot @MsALWalker Very little known fact of history. Good topic. #litchat Sept. 15th, 2010 via TweetChat in reply to MsALWalker

MsALWalker @GeneDoucette Congratulations on the book. And knowing women. :-) #litchat Sept. 15th, 2010 via TweetChat in reply to GeneDoucette

LRGiles Hi, I'm L. R. Giles and I write YA mystery and urban fantasy #litchat Sept. 15th, 2010 via TweetDeck
LitChat Rest assured I am not driving. MrLitChat is at the wheel. #litchat Sept. 15th, 2010 via TweetChat
AuthorWilliam William, published indie author, locked and loaded for #litchat! Sept. 15th, 2010 via web
MsALWalker That takes skills. RT @LitChat Must ask everyone to bear with me today. Am chatting from iPhone while rolling down I-40. #litchat Sept. 15th, 2010 via TweetChat
robymcintyre @litchat Robyn McIntyre - I know some women, too. #litchat Sept. 15th, 2010 via TweetDeck
gamesafoot @LitChat Thanks! I feel better now. Was a tad worried..... #litchat Sept. 15th, 2010 via TweetChat in reply to LitChat
endofriendo @litchat oh good, i was worried #litchat Sept. 15th, 2010 via TweetChat
katmagendie @LitChat Am chatting from iPhone while rolling down I-40. >>>Wave to me, after you hand up, that is! :-D #litchat Sept. 15th, 2010 via TweetChat in reply to LitChat
KhayWrites @LitChat Hello, Im Khay! This is my first #litchat Sept. 15th, 2010 via web in reply to LitChat
katmagendie RT @LitChat: Welcome to #litchat. This week were discussing WOMEN & FICTION. Join us for the next hour. #litchat Sept. 15th, 2010 via TweetChat
JSLion HI #litchat. Jonathan, avid reader and occasional poet Sept. 15th, 2010 via TweetDeck
GeneDoucette @gamesafoot hah, I just opened up a new goodreads giveaway this afternoon. You have another shot. #litchat Sept. 15th, 2010 via TweetChat in reply to gamesafoot
suzannehpatton #litchat! I haven't done that in a long time. Too bad I have class in 20 minutes! :(Not this time, either. And it's about women? Dang it! Sept. 15th, 2010 via TweetDeck
LitChat Our topic this week was suggested several weeks ago by Friday guest host @dianemeiernyc. Great timing, no? #litchat Sept. 15th, 2010 via TweetChat
katmagendie @LitChat Glad you aren't driving! (and of course I meant "hang up" not "hand up" <g> #litchat Sept. 15th, 2010 via TweetChat in reply to LitChat
GeneDoucette @MsALWalker I thank you, and the women I know thank you. #litchat Sept. 15th, 2010 via TweetChat in reply to MsALWalker
MsALWalker RT @AuthorWilliam: RT @LitChat: Join us in 15 minutes for WOMEN & FICTION DISCUSSION in a new week of #litchat Sept. 15th, 2010 via TweetChat
gamesafoot @GeneDoucette whee! I'm on my way. #litchat Sept. 15th, 2010 via TweetChat in reply to GeneDoucette
LitChat Welcome! RT @KhayWrites: @LitChat Hello, Im Khay! This is my first #litchat Sept. 15th, 2010 via TweetChat
katmagendie I think I'll love this WOMEN & FICTION discussion on today @litchat #litchat Sept. 15th, 2010 via TweetChat
MsALWalker Very timely topic with all the Franzen fury. #litchat Sept. 15th, 2010 via TweetChat
katmagendie RT @KhayWrites: @LitChat Hello, Im Khay! This is my first #litchat >>>>>Welcome! it's a great group! #litchat Sept. 15th, 2010 via TweetChat
techtigger hello! Angie here, writer of flash fiction web serials and marketing type person ;) #litchat Sept. 15th, 2010 via TweetChat
AuthorWilliam @katmagendie :-) #litchat Sept. 15th, 2010 via web in reply to katmagendie

endofriendo me too! RT @katmagendie: I think Ill love this WOMEN & FICTION discussion on today @litchat #litchat Sept. 15th, 2010 via TweetChat
techtigger @AuthorWilliam *waves* hi there! how are you? :) #litchat Sept. 15th, 2010 via TweetChat in reply to AuthorWilliam
HoppingFun Hi all, mapping out historical fiction featuring Noise of Running Feet, daughter of Chief Joseph. YA. Switching from nonfiction. #litchat Sept. 15th, 2010 via web
PJ_Kaiser hi, #litchat! i'm PJ and i write mostly flash fiction at the moment #litchat Sept. 15th, 2010 via TweetChat
AuthorWilliam @KhayWrites Welcome! #litchat Sept. 15th, 2010 via web in reply to KhayWrites
LitChat Let's begin with the Franzen fracas. I know you wanna. Anyone have a link to share? #litchat Sept. 15th, 2010 via TweetChat
MsALWalker @techtigger I feel like I'm stuttering when I say your name. #litchat Sept. 15th, 2010 via TweetChat in reply to techtigger
AuthorWilliam @techtigger Hi Angie! I am very well. Life continues to be an adventure. How are you? #litchat Sept. 15th, 2010 via web in reply to techtigger
KhayWrites @katmagendie thanks! Glad to be here #litchat Sept. 15th, 2010 via Twitter for iPhone in reply to katmagendie
TheMonsterBlogs Hi #litchat - have to put the rubbish and recylcing out but will hopefully catch you's in a bit :) Sept. 15th, 2010 via web
pamkwill This will be my first #litchat too. Sept. 15th, 2010 via TweetDeck
MsALWalker Why DID the NYT review Freedom twice? Don't understand. #litchat Sept. 15th, 2010 via TweetChat
katmagendie @pamkwill This will be my first #litchat too >>>>Welcome! #litchat Sept. 15th, 2010 via TweetChat in reply to pamkwill
Sqrlmom I'm TOTALLY out of the loop. What did Franzen do/say? #litchat Sept. 15th, 2010 via web
LaurenBaratzL @LitChat I'll have one a week from Sunday! #litchat Sept. 15th, 2010 via web in reply to LitChat
gamesafoot @MsALWalker I don't think anyone really "gets" why NYT did that. The question is: why don't they do overlook the women? #litchat Sept. 15th, 2010 via TweetChat in reply to MsALWalker
robertjbennett This might sum the franzen issue up a little: http://tinyurl.com/33cxsea #litchat Sept. 15th, 2010 via web
techtigger *lol* :) RT @MsALWalker: @techtigger I feel like Im stuttering when I say your name. #litchat Sept. 15th, 2010 via TweetChat
katmagendie So, I'm guessing from some things I've read that Women are the Rodney Dangerfield of Fiction "don't get no respect" ? #litchat Sept. 15th, 2010 via TweetChat
gamesafoot @Sqrlmom Franzen did nothing: the New York Times favored him with two reviews and several pointed out that NYT overlooks the ladies #litchat Sept. 15th, 2010 via TweetChat in reply to Sqrlmom
techtigger @AuthorWilliam writing up a storm, finally getting back to WIP :) #litchat Sept. 15th, 2010 via TweetChat in reply to AuthorWilliam
LitChat When you read the NYT book pages, have you ever thought there was preference given to male authors--particularly with MFAs? #litchat Sept. 15th, 2010 via TweetChat
buffysquirrel given that most readers of fiction are women, why do we have 'women's fiction' and 'chick lit'? #litchat Sept. 15th, 2010 via web

LitChat Thanks. RT @techtigger: *lol* :) RT @MsALWalker: @techtigger I feel like Im stuttering when I say your name. #litchat Sept. 15th, 2010 via TweetChat

AuthorWilliam @techtigger Sounds awesome. Me too. #litchat Sept. 15th, 2010 via web in reply to techtigger

buffysquirrel truthfully, have never read NYT book pages #litchat Sept. 15th, 2010 via web

J_GriffinB as the amount written on it has already exceeded 2x or 3x the length of Franzen's novel, I think I shall bow out of today's litchat #litchat Sept. 15th, 2010 via TweetChat

katmagendie RT @robertjbennett: This might sum the franzen issue up a little: <http://tinyurl.com/33cxsea> #litchat Sept. 15th, 2010 via TweetChat

gamesafoot @LitChat What I realized the most? How women were labeled as "chick lit" authors while men were literary authors. #litchat Sept. 15th, 2010 via TweetChat in reply to LitChat

GeneDoucette @LitChat the NYT has book pages? Wait... the NYT is still published? I thought it went the way of the daguerrotype. #litchat Sept. 15th, 2010 via TweetChat in reply to LitChat

MsALWalker I think the literary elite give more weight to MFA's, sure. #litchat Sept. 15th, 2010 via TweetChat

pusreboots @LitChat I stopped reading the NYT book pages years ago because they don't review the books I'm interested in reading. #litchat Sept. 15th, 2010 via TweetDeck in reply to LitChat

JAPak RT @buffysquirrel: given that most readers of fiction are women, why do we have womens fiction and chick lit? #litchat Sept. 15th, 2010 via TweetChat

blankslatepress First #litchat for me, too. I'm a new small press publisher as well as a writer of historical romance/mystery. Sept. 15th, 2010 via web

21stCscribe as male writer I can't contribute much 2 this #litchat other than 2 say Franzen's self-appointed position of literary gatekeeper offends me> Sept. 15th, 2010 via TweetDeck

AuthorWilliam @buffysquirrel Great question to pose. #litchat Sept. 15th, 2010 via web

LitChat Great question. RT @buffysquirrel: given that most readers of fiction are women, why do we have womens fiction and chick lit? #litchat Sept. 15th, 2010 via TweetChat

21stCscribe #litchat & is why he is one of the few writers I refuse to read Sept. 15th, 2010 via TweetDeck

TheAmateur78 @LitChat New to litchat. I haven't read the NYT book pages lately. Haven't noticed when I had. #litchat Sept. 15th, 2010 via TweetChat in reply to LitChat

katmagendie Do you know how many times I'm asked by men, "Oh, do you write romance?" No, I do not (nothing wrong w/Romance it's the assumption) #litchat Sept. 15th, 2010 via TweetChat

MsALWalker We have women's fiction and Chick Lit because men make the rules. #litchat Sept. 15th, 2010 via TweetChat

madpigeon nyt just focuses on books they find great. they are far from the standard. #litchat Sept. 15th, 2010 via Tweetie for Mac

Sqrlmom @buffysquirrel @JAPak I've been told I write like a guy. Maybe there's hope for me yet. #litchat Sept. 15th, 2010 via web

LitChat Hi R@blankslatepress: First #litchat for me, too. Im a new small press publisher as well as a writer of historical romance/mystery. #litchat Sept. 15th, 2010 via TweetChat

robertjbennett I actually blogged a bit about what the Franzen issue means. Posted this essay on my publisher's site. <http://tinyurl.com/28k4kks> #litchat Sept. 15th, 2010 via web

katmagendie On the other hand, men have read my books & sent me lovely emails and I've appreciated and loved them for it, and felt appreciated #litchat Sept. 15th, 2010 via TweetChat

JAPak Have you guys also noticed that the answers to most lit quizzes are also male? Like "What Writer Do You Write Like"? #litchat Sept. 15th, 2010 via TweetChat
rebeccacantrell Every time someone does a count, the answer is YES RT @LitChat: ...the NYT book pages... preference given to male authors #litchat Sept. 15th, 2010 via HootSuite
TheAmateur78 RT @madpigeon: nyt just focuses on books they find great. they are far from the standard.<--- I find this to be true #litchat Sept. 15th, 2010 via TweetChat
LitChat Where? How? RT @MsALWalker: We have womens fiction and Chick Lit because men make the rules. #litchat Sept. 15th, 2010 via TweetChat
alisonwells Here's a very interesting discussion on same topic between Irish writers recently http://bit.ly/bRcAdl #litchat Sept. 15th, 2010 via TweetDeck
MsALWalker Commercial fiction gets a bad rep, too. #litchat Sept. 15th, 2010 via TweetChat
GeneDoucette Pretty sure I wouldn't complain about being called a "chick lit" author if it meant a big publishing contract. #litchat Sept. 15th, 2010 via TweetChat
Sqrlmom I started writing a "chick lit" book and didn't make it past Chapter 1. I was like, ew, can't write this crap. #litchat Sept. 15th, 2010 via web
deberryandgrant @LitChat @buffysquirrel The double standard/glass ceiling rule applies... Men are in charge #litchat Sept. 15th, 2010 via TweetChat in reply to LitChat
JAPak @Sqrlmom Most readers can't figure out what sex I am. #litchat Sept. 15th, 2010 via TweetChat in reply to Sqrlmom
JAPak Warning: my agent says labeling your novel as chick lit is death now. #litchat Sept. 15th, 2010 via TweetChat
katmagendie @MsALWalker On the "MFA" note, I keep hoping "BEST" collections will open up & give us someone/something new, but, alas #litchat Sept. 15th, 2010 via TweetChat in reply to MsALWalker
GeneDoucette @deberryandgrant in the publishing industry, men are in charge??? You're not serious. #litchat Sept. 15th, 2010 via TweetChat in reply to deberryandgrant
21stCscribe actually there is 1 other thing I can contribute, my favourite writers discovered via Twitter R all women. Their voices are fresher #litchat Sept. 15th, 2010 via TweetDeck
buffysquirrel @LitChat well this is what i wonder, considering there's a lot of women working in publishing #litchat how did it happen? Sept. 15th, 2010 via web in reply to LitChat
TheAmateur78 @MsALWalker I tend to disagree. It may get a bad rap from awards committees and NYT but commercial fic sells more books. #litchat Sept. 15th, 2010 via TweetChat in reply to MsALWalker
Sqrlmom @JAPak In this industry, probably a good thing. #litchat Sept. 15th, 2010 via web in reply to JAPak
MsALWalker Who at the NYT made the decision to review Franzen twice? I'll wager it was a man. If it wasn't... RT @LitChat Where? How? #litchat Sept. 15th, 2010 via TweetChat
katmagendie @blankslatepress First #litchat for me, too. I'm a new small press >>>Welcome to you, too! #litchat Sept. 15th, 2010 via TweetChat in reply to blankslatepress
JAPak RT @Sqrlmom: @JAPak In this industry, probably a good thing.<So sad. #litchat Sept. 15th, 2010 via TweetChat
TheAmateur78 @katmagendie What do you mean give us something new? I am going for my MFA. #litchat Sept. 15th, 2010 via TweetChat in reply to katmagendie
eightcuts @LitChat sorry I'm late #litchat Dan (@agnieszkasshoes) here. This is the account for my publishing outfit Sept. 15th, 2010 via web in reply to LitChat

MsALWalker That's what I meant. RT @TheAmateur78 @MsALWalker I tend to disagree. It may get a bad rap from awards committees and NYT #litchat Sept. 15th, 2010 via TweetChat

JAPak I was late too...sorry... #litchat Sept. 15th, 2010 via TweetChat

21stCscribe chicklit because the market wanted to sell 2 women & deemed them special interest group accordingly #litchat All about economics not art Sept. 15th, 2010 via TweetDeck

TheNewAuthor I think J.K. Rowling shattered any glass ceiling and made a new standard for many authors. #litchat Sept. 15th, 2010 via TweetDeck

TheTrashyNovel Whoooo Down with the Man! @MsALWalker #Litchat #Ebook things are a Changing now! Go out there and get it! Sept. 15th, 2010 via web

PJ_Kaiser @21stCscribe interesting - i'm finding that i enjoy a great mix of both male and female writers. #litchat Sept. 15th, 2010 via TweetChat in reply to 21stCscribe

21stCscribe @MsALWalker they all look after each other at their level. Authors reviewing their friends' books etc #litchat Sept. 15th, 2010 via TweetDeck in reply to MsALWalker

buffysquirrel what makes me laugh is that much fiction we view now as 'classics of literary fiction' was popular (commercial) when written #litchat Sept. 15th, 2010 via web

GeneDoucette For all the complaints, it is a LOT harder publishing fiction for a "male" demographic right now. #litchat Sept. 15th, 2010 via TweetChat

robertjbennett Sort of funny.. Franzen has a theory that there are Contract(crowd-pleaser) authors and Status(self-indulgent) authors... #litchat Sept. 15th, 2010 via web

MsALWalker @21stCscribe So who is the market for literary fiction? And why not create a Men's Fiction? #litchat Sept. 15th, 2010 via TweetChat in reply to 21stCscribe

robertjbennett He once castigated the literary world for being too Status, when they should be more Contract. #litchat Sept. 15th, 2010 via web

AveryOslo RT @buffysquirrel: given that most readers of fiction are women, why do we have 'women's fiction' and 'chick lit'? #litchat Sept. 15th, 2010 via HootSuite

kriheli chicklit is a very particular subgenre. it is not meant to define all of women's fiction. #litchat Sept. 15th, 2010 via TweetChat

littlefluffycat @MsALWalker isn't there men's fiction that's just not *called* that? :) @buffysquirrel #litchat Sept. 15th, 2010 via TweetDeck in reply to MsALWalker

buffysquirrel @21stCscribe but who decided that 80% of the market was a 'special interest group'? #litchat Sept. 15th, 2010 via web in reply to 21stCscribe

robertjbennett And then he went and had a crisis of conscience when Oprah offered to make him about as Contract as it would ever get. #litchat Sept. 15th, 2010 via web

PamCallow RT @rebeccacantrell: Every time someone does a count = YES RT @LitChat: ...the NYT book pages... preference to male authors #litchat Sept. 15th, 2010 via TweetDeck

MsALWalker @TheTrashyNovel LOL #litchat Sept. 15th, 2010 via TweetChat in reply to TheTrashyNovel

TheAmateur78 @robertjbennett That he is even the authority on this is self-indulgent. #litchat Sept. 15th, 2010 via TweetChat in reply to robertjbennett

deberryandgrant @GeneDoucette No, not in book publishing, per se, the reviewers who decided "lit for chicks" #litchat Sept. 15th, 2010 via TweetChat in reply to GeneDoucette

katmagendie @TheNewAuthor RT I think J.K. Rowling shattered any glass ceiling & made new standard >>>>>but was she respected in the morning? #litchat Sept. 15th, 2010 via TweetChat in reply to TheNewAuthor

buffysquirrel @MsALWalker there was lad lit. it didn't survive. #litchat Sept. 15th, 2010 via web in reply to MsALWalker
21stCscribe @MsALWalker I don't believe there is such a thing as literary fiction. It's the non-genre stuff that's all! #litchat Sept. 15th, 2010 via TweetDeck in reply to MsALWalker
techtigger it may be more of a marketing issue - for a long time, women were mainly targeted w/romance novels, which are often looked down on #litchat Sept. 15th, 2010 via TweetChat
robertjbennett Now he is being attacked by two ostensibly "Contract" novelists for being too "Status," in a way. Very amusing. #litchat Sept. 15th, 2010 via web
MsALWalker @littlefluffycat What is men's fiction called then? #litchat Sept. 15th, 2010 via TweetChat in reply to littlefluffycat
JAPak RT @TheNewAuthor J.K. Rowling shattered glass ceiling & made new standard 4 many authors<Yet she decided on gender neutral initials #litchat Sept. 15th, 2010 via TweetChat
samredlich I think there is a bias agains hemaphrodite authors by the NYT. #litchat Sept. 15th, 2010 via web
HoppingFun If a male author chooses a female narrator, is it women's fiction? I think of Wally Lamb, She's Come Undone. #litchat Sept. 15th, 2010 via web
kriheli you don't see Jhumpa Lahiri being pigeonholed. you either write specific literary prose or you write commerical. no harm in either. #litchat Sept. 15th, 2010 via TweetChat
TheAmateur78 RT @21stCscribe: @MsALWalker I dont believe there is such a thing as literary fiction. Its the non-genre stuff thats all! #litchat Sept. 15th, 2010 via TweetChat
robynmcintyre @buffysquirrel That's my question too. #litchat Sept. 15th, 2010 via TweetDeck in reply to buffysquirrel
Sqrlmom @MsALWalker Called Pulitzer Prize winners. #litchat Sept. 15th, 2010 via web in reply to MsALWalker
21stCscribe @PJ_Kaiser I mean it, my 10 top writers via Twitter, all female. Their voices less likely 2 have been mirrored in pub already? #litchat Sept. 15th, 2010 via TweetDeck in reply to PJ_Kaiser
JAPak RT @MsALWalker: @littlefluffycat What is mens fiction called then? <literary ;) #litchat Sept. 15th, 2010 via TweetChat
katmagendie @GeneDoucette RT it is a LOT harder publishing fiction for a "male" demographic right now #litchat Sept. 15th, 2010 via TweetChat in reply to GeneDoucette
PJ_Kaiser @littlefluffycat i think there is "men's list" without the title - for example, i would put phillip roth in that category #litchat Sept. 15th, 2010 via TweetChat in reply to littlefluffycat
buffysquirrel @TheNewAuthor you noticed she was published under her initials, right? #litchat Sept. 15th, 2010 via web in reply to TheNewAuthor
21stCscribe @buffysquirrel People with profit & loss spreadsheets & their marketing strategists #litchat Sept. 15th, 2010 via TweetDeck in reply to buffysquirrel
Sqrlmom @HoppingFun I did NOT like She's Come Undone. #litchat Sept. 15th, 2010 via web in reply to HoppingFun
MsALWalker @buffysquirrel Hmm I like "lad lit." #litchat Sept. 15th, 2010 via TweetChat in reply to buffysquirrel
TheAmateur78 @21stCscribe Shhh. Don't tell my professors! (No such thing as literary fiction) #litchat Sept. 15th, 2010 via TweetChat in reply to 21stCscribe
rebeccacantrell RT @buffysquirrel: what makes me laugh is that many 'classics of literary fiction' were popular (commercial) when written #litchat Sept. 15th, 2010 via HootSuite

alisonwells It's all about marketing. Lionel Shriver's publishers wanted her to have a fluffy cover for her serious book. #litchat Sept. 15th, 2010 via TweetDeck
MsALWalker @SqrImom Funny, but women win Pulitzer's too. #litchat Sept. 15th, 2010 via TweetChat in reply to SqrImom
alexshawhetman #litchat COLD BLACK outselling Chris Ryan, Andy McNab, Bernard Cornwell Currently #8 UK Kindle rankings for war http://tinyurl.com/36ebd6p Sept. 15th, 2010 via web
GeneDoucette @deberryandgrant Ah, okay. Different. Not sure how true, but different. #litchat Sept. 15th, 2010 via TweetChat in reply to deberryandgrant
LitChat Excellent R @hoppingfun: If a male author chooses a female narrator, is it womens fiction? I think of Wally Lamb, Shes Come Undone. #litchat Sept. 15th, 2010 via TweetChat
21stCscribe @TheAmateur78 oh it's what I'd most likely be called in terms of my writing as well, just not by me... #litchat Sept. 15th, 2010 via TweetDeck in reply to TheAmateur78
buffysquirrel @PJ_Kaiser @littlefluffycat and Hemingway #litchat Sept. 15th, 2010 via web in reply to PJ_Kaiser
MsALWalker I could think of a good name for men's lit, but I don't think it's printable. #litchat Sept. 15th, 2010 via TweetChat
eightcuts @MsALWalker there is, of course, "ladlit" #litchat Sept. 15th, 2010 via web in reply to MsALWalker
JAPak RT @TheAmateur78: @21stCscribe Dont tell my professors! (No such thing as literary fiction)<Lit fic is really the genre 4 Academics #litchat Sept. 15th, 2010 via TweetChat
KhayWrites @litchat I think womens lit is every important. As well as the lit of any marginalized group #litchat Sept. 15th, 2010 via web
buffysquirrel @21stCscribe they should be sacked! #litchat Sept. 15th, 2010 via web in reply to 21stCscribe
geardrops .@buffysquirrel RE: JK publishing under her initials -- Worse. She didn't have a middle name. She was forced to make one up. #litchat Sept. 15th, 2010 via web
robertjbennett @TheAmateur78 Possibly. Anyone's allowed to make theories. And plenty literati tore his theory to shreds. #litchat Sept. 15th, 2010 via web in reply to TheAmateur78
robynmcintyre @kriheli "Women's fiction" is like saying "Lady Doctor" - it assumes that general fiction is male. #litchat Sept. 15th, 2010 via TweetDeck in reply to kriheli
techtigger let's face it, men generally won't read "chick lit". Women are more likely to read things tagged 'mens' - so 'chick lit' is used. #litchat Sept. 15th, 2010 via TweetChat
deberryandgrant @hoppingfun No. No more than it becomes Af Am fic if writer chooses a black lead char a la Sue Monk Kidd/James Patterson #litchat Sept. 15th, 2010 via TweetChat in reply to HoppingFun
deberryandgrant RT @robynmcintyre: @kriheli "Womens fiction" is like saying "Lady Doctor" - it assumes that general fiction is male. #litchat Sept. 15th, 2010 via TweetChat
PJ_Kaiser @21stCscribe very interesting - i do see a lot of twitter female writers taking lots of chances and experimenting #litchat Sept. 15th, 2010 via TweetDeck in reply to 21stCscribe
21stCscribe @buffysquirrel rather than that, just find new creative ways of pushing literature to widen its public? #litchat Sept. 15th, 2010 via TweetDeck in reply to buffysquirrel
katmagendie RT @robynmcintyre: @kriheli "Womens fiction" is like saying "Lady Doctor" - it assumes that general fiction is male. #litchat Sept. 15th, 2010 via TweetChat
MsALWalker Here, here! RT robynmcintyre @kriheli "Women's fiction" is like saying "Lady Doctor" - it assumes that general fiction is male #litchat Sept. 15th, 2010 via TweetChat

Sqrlmom For my lit class in the '80s, I think only two out of 10 books (required) were by women. Toni Morrison and Tillie Olsen. #litchat Sept. 15th, 2010 via web
PJ_Kaiser @buffysquirrel @littlefluffycat yes, hemingway also. john updike, perhaps #litchat Sept. 15th, 2010 via TweetDeck in reply to buffysquirrel
GeneDoucette @robyncintyre or male nurse. #litchat Sept. 15th, 2010 via TweetChat in reply to robyncintyre
TheAmateur78 RT @JAPak: RT @TheAmateur78: Dont tell my professors! (No such thing as literary fiction)<Lit fic is really the genre 4 Academics #litchat Sept. 15th, 2010 via TweetChat
MaryBethC #litchat maybe it's called chicklit because its about relationships but women dig stories about systemic change too. Hi, I am generalizing. Sept. 15th, 2010 via twidroid
JAPak RT If a male author chooses a female narrator, is it womens fiction? <Why division silly;men have written "chick lit" 4 yrs. #litchat Sept. 15th, 2010 via TweetChat
kriheli @robyncintyre agreed. i think "women's fiction" is a label that needs to be axed. it's useless. chicklit on the other hand... #litchat Sept. 15th, 2010 via web
21stCscribe RT @PJ_Kaiser: @21stCscribe very interesting i do see lot of twitter female writers taking lots of chances& experimenting #litchat /'Xactly Sept. 15th, 2010 via TweetDeck
katmagendie @techtigger let's face it, men generally won't read "chick lit".>>>but they will read "women's lit fiction" -even if in secret :-)) #litchat Sept. 15th, 2010 via TweetChat in reply to techtigger
rebeccacantrell @shoppingfun If a male author writers about romance, it's a bestseller. Think of the Nick Sparks romances. #litchat Sept. 15th, 2010 via HootSuite
JAPak So what's the % of women writers vs male? #litchat Sept. 15th, 2010 via TweetChat
buffysquirrel @21stCscribe rather than insulting your major customers? hmm, maybe! #litchat Sept. 15th, 2010 via web in reply to 21stCscribe
robyncintyre @kriheli I think "chicklit" was a term invented by snarky reviewers to show they prefer "literary fiction" #litchat Sept. 15th, 2010 via TweetDeck
TheAmateur78 @21stCscribe Hmm. That's interesting. What about when it comes to marketing? #litchat Sept. 15th, 2010 via TweetChat in reply to 21stCscribe
AuthorWilliam This is a very interesting discussion. It sounds like a lot of folks feel like there is really no such thing as "Women's fiction" #litchat Sept. 15th, 2010 via web
MsALWalker Do any men here read what's generally known as chick lit? #litchat Sept. 15th, 2010 via TweetChat
Sqrlmom Guys who read my (as yet unpublished) book LOVED it. It was "titillating" #litchat Sept. 15th, 2010 via web
gamesafoot When I first heard "chicklit", I thought of hip literary writing. #litchat Sept. 15th, 2010 via TweetChat
buffysquirrel @katmagendie my dad was reading a chicklit book for his reading group. i regret to announce he hated it. #litchat Sept. 15th, 2010 via web in reply to katmagendie
robertjbennett Gaiman believes stories have genders. The gender of a story often, but not always, has to do with the gender of the MC. #litchat Sept. 15th, 2010 via web
Sqrlmom My agent marketed it as "anti-chick-lit" #litchat Sept. 15th, 2010 via web
TheAmateur78 RT @Sqrlmom: Guys who read my (as yet unpublished) book LOVED it. It was "titillating"<--- Awesome! #litchat Sept. 15th, 2010 via TweetChat
GeneDoucette @MsALWalker I can't answer that. I hardly read fiction. #litchat Sept. 15th, 2010 via TweetChat in reply to MsALWalker

solidadrocks RT @robynmcintyre: @kriheli "Women's fiction" is like saying "Lady Doctor" - it assumes that general fiction is male. #litchat Sept. 15th, 2010 via TweetDeck

21stCscribe @TheAmateur78 this is the problem, it's led by shelves in bookstores & need to label. Not so relevant online? #litchat Sept. 15th, 2010 via TweetDeck in reply to TheAmateur78

buffysquirrel i always assumed chick lit was the evil twin of chick flick #litchat Sept. 15th, 2010 via web

AuthorWilliam @robynmcintyre That is very interesting. I'd like to hear more. A male and female doctor do the exact same thing but ...#litchat Sept. 15th, 2010 via web

TheAmateur78 @robertjbennett I tend to agree with Gaiman there. #litchat Sept. 15th, 2010 via TweetChat in reply to robertjbennett

MsALWalker I'd like to know that, too. RT @JAPak So what's the % of women writers vs male? #litchat Sept. 15th, 2010 via TweetChat

kaolinfire @robynmcintyre @kriheli @MagneticCrow #litchat It's just that "men's fiction" already has another name ~ playboy ;) Sept. 15th, 2010 via TweetDeck in reply to robynmcintyre

JAPak Didn't chick lit sort of mean urban, shopping, dieting? A female version of Brett Easton Ellis? #litchat Sept. 15th, 2010 via TweetChat

AuthorWilliam @robynmcintyre ..doesn't WF speak to content? #litchat Sept. 15th, 2010 via web

Sqrlmom Must say I LIKED Confessions Of A Shopaholic. And did NOT like a lot of others. Now back to serious stuff. #litchat Sept. 15th, 2010 via web

techtigger hah! yes, me too :) RT @buffysquirrel: i always assumed chick lit was the evil twin of chick flick #litchat Sept. 15th, 2010 via TweetChat

kaolinfire @buffysquirrel ditto (though...evil twin? they're the same side of the fence methinks) #litchat Sept. 15th, 2010 via TweetDeck in reply to buffysquirrel

PamCallow @LitChat #litchat Laura Lippman's blog has had some great insights and analysis (check #7) on NYT/male writers: <http://bit.ly/b1WfWN> Sept. 15th, 2010 via TweetDeck

alisonwells Women often write about the private sphere, domestic or relps. As in life, these areas not seen to merit serious consideration #litchat Sept. 15th, 2010 via TweetDeck

TheAmateur78 @21stCscribe I suppose that is true. I really don't want that label because prospective buyers will cringe. #litchat Sept. 15th, 2010 via TweetChat in reply to 21stCscribe

kriheli RT @JAPak: Didnt chick lit sort of mean urban, shopping, dieting? A female version of Brett Easton Ellis? #litchat Sept. 15th, 2010 via TweetChat

gamesafoot @AuthorWilliam I worked in bookstore and never "got" women's fiction. Was glad to see the section eliminated. #litchat Sept. 15th, 2010 via TweetChat in reply to AuthorWilliam

robertjbennett In the end, most categories fail, or do a disservice to what they're categorizing. "Women's fiction" is no different. #litchat Sept. 15th, 2010 via web

PJ_Kaiser fwiw, my hubs (a very well-read fellow) has read a couple of "chick lit" books (kind of by accident) and didn't like them #litchat Sept. 15th, 2010 via TweetChat

MaryBethC RT @alisonwells RT @robynmcintyre: @kriheli "Women's fiction" is like saying "Lady Doctor" it assumes that general fiction is male. #litchat Sept. 15th, 2010 via twidroid

katmagendie @buffysquirrel Yeah, I think they may prefer not to read "chick lit" but I don't read it either (though I have read a couple) #litchat Sept. 15th, 2010 via TweetChat in reply to buffysquirrel

GeneDoucette @AuthorWilliam WF speaks to anticipated demographic, yes. "This is a book women will like to read". Not sure why that's bad. #litchat Sept. 15th, 2010 via TweetChat in reply to AuthorWilliam

AuthorWilliam Is it possible that there is a true "Women's fiction" that can be enjoyed by men and women? That's its about content not reader? #litchat Sept. 15th, 2010 via web
sticky_t Popping into @LitChat late today. :) #litchat Sept. 15th, 2010 via TweetChat
buffysquirrel @robertjbennett hi again! stories have genders? i'm boggling here, lol. linkie? :) #litchat Sept. 15th, 2010 via web
MagneticCrow @kaolinfire No, it's "normal" fiction. Our society labels men as neutral and women as special. See the words 'man' & 'woman' #litchat Sept. 15th, 2010 via TweetDeck in reply to kaolinfire
madpigeon chicklit is a genre. men can write chicklit too. though they suck at it. #litchat Sept. 15th, 2010 via Tweetie for Mac
samredlich Is this chat about Literature or the business and/or politics of Literature? #litchat Sept. 15th, 2010 via web
deberryandgrant RT @robynmcintyre: @kriheli I think "chicklit" was a term invented by snarky reviewers to show they prefer "literary fiction" #litchat Sept. 15th, 2010 via TweetChat
TheAmateur78 RT @GeneDoucette: speaks to anticipated demographic, yes. "This is a book women will like to read". Not sure why thats bad.<- Me 2 #litchat Sept. 15th, 2010 via TweetChat
kashicat RT @robynmcintyre: @kriheli "Women's fiction" is like saying "Lady Doctor" - it assumes that general fiction is male. #litchat Sept. 15th, 2010 via TweetDeck
eightcuts @alisonwells really? For me the private sphere is the ONLY serious subject for lit. Anything else is generalistic & trite #litchat Sept. 15th, 2010 via web in reply to alisonwells
21stCscribe re Gaiman, for what it's worth most of my MCs are females #litchat They cover both the small domestic & the global spheres Sept. 15th, 2010 via TweetDeck
HoppingFun @rebeccacantrell males write romance, females write sci-fi (don't always call it that--Atwood). Why is the reverse far more common? #litchat Sept. 15th, 2010 via web in reply to rebeccacantrell
alisonwells Stunned by the literary prowess of Elizabeth Baines recently in Two Many Magpies, domestic topic, exquisite language and insight #litchat Sept. 15th, 2010 via TweetDeck
deberryandgrant @AuthorWilliam One would hope so... #litchat Sept. 15th, 2010 via TweetChat in reply to AuthorWilliam
PJ_Kaiser @AuthorWilliam i would say definitely yes - women's fiction is such a broad category #litchat Sept. 15th, 2010 via TweetChat in reply to AuthorWilliam
buffysquirrel @katmagendie i've read some. i'll read almost anything, once. but did not like. #litchat but then i rarely identify with women in books Sept. 15th, 2010 via web in reply to katmagendie
mrchrn "lad-lit provided British readers with a romantic, comic, popular male confessional literature." #litchat http://bit.ly/a3RTRx #ladlit Sept. 15th, 2010 via Echofon
Sqrlmom Does #litchat meet Wed-Fri too? Have to go in a few.... Sept. 15th, 2010 via web
GeneDoucette Doesn't "women's fiction" refer specifically to romance genre books? Or didn't it used to? #litchat Sept. 15th, 2010 via TweetChat
21stCscribe @AuthorWilliam doesn't 'Women's Lit' label cease to have any meaning in such a case? It's just fiction? #litchat Sept. 15th, 2010 via TweetDeck in reply to AuthorWilliam
LitChat What are the main difference between Elgin and chicklit? Both usually have female protags. #litchat Sept. 15th, 2010 via TweetChat

katmagendie @AuthorWilliam Is it possible that there is a true "Women's fiction" that can be enjoyed by men and women? >>>men liked my TG :) #litchat Sept. 15th, 2010 via TweetChat in reply to AuthorWilliam

TheAmateur78 @deberryandgrant I don't think that is a fair assessment. It has to do with audience, I think. I don't think they mean to demean. #litchat Sept. 15th, 2010 via TweetChat in reply to deberryandgrant

robyncintyre @AuthorWilliam 1970s riddle: boy cmes in2 ED - He is surgeon's son, but surgeon not his dad Who is Dr? His moth. Mst got it wrong. #litchat Sept. 15th, 2010 via TweetDeck in reply to AuthorWilliam

GeneDoucette @magneticcrow societal labels take a while to change. "Male nurse" is a nurse, but has to be called male to differentiate. #litchat Sept. 15th, 2010 via TweetChat in reply to MagneticCrow

JAPak RT @AuthorWilliam: Is it possible there is a true "Womens fiction" that cn b enjoyed by men & women?<Walter Scott loved Austen. #litchat Sept. 15th, 2010 via TweetChat

geardrops .@GeneDoucette "Women's fiction" means books women will like -> It's bad b/c society still treats "womanly" things as weak/lesser #litchat Sept. 15th, 2010 via web

buffysquirrel @GeneDoucette because women read the majority of books and therefore 'women's' is redundant #litchat all fiction is teh wimmins! ;) Sept. 15th, 2010 via web in reply to GeneDoucette

KhayWrites @AuthorWilliam I think so...Morrison comes to mind immediately #litchat Sept. 15th, 2010 via web in reply to AuthorWilliam

rebeccacantrell @HoppingFun My cynical side says that sci-fi usually pays better than romance #litchat Sept. 15th, 2010 via HootSuite in reply to HoppingFun

21stCscribe @samredlich sadly no distinction. Lit ceased any pretensions at being an art form #litchat Sept. 15th, 2010 via TweetDeck in reply to samredlich

TheAmateur78 RT @GeneDoucette:societal labels take a while to change. "Male nurse" is a nurse, but has to be called male to differentiate. #litchat Sept. 15th, 2010 via TweetChat

alisonwells RT @blankslatepress - that makes me sad.Covers design important to me--they should reflect spirit of the story, not desires of mktg #litchat Sept. 15th, 2010 via TweetDeck

robyncintyre @AuthorWilliam Doesn't all fiction speak to content? If we wanted to read just ideas, we'd read nonfiction. #litchat Sept. 15th, 2010 via TweetDeck in reply to AuthorWilliam

katmagendie So, what we're saying is if a man writes a book & woman writes similar book, man will be reviewed by NYT more often? #litchat Sept. 15th, 2010 via TweetChat

gamesafoot @rebeccacantrell I agree - I find that Sci Fi also generates more respect than Rom. #litchat Sept. 15th, 2010 via TweetChat in reply to rebeccacantrell

readheadgirl It seems when men write about emotions, it's called "literature," when women do it, it's "chicklit." Sick of the double standard #litchat Sept. 15th, 2010 via web

TheAmateur78 @rebeccacantrell I doubt that. Romance brings in more than chump change. #litchat Sept. 15th, 2010 via TweetChat in reply to rebeccacantrell

alisonwells @blankslatepress You need to add the #litchat hashtag to your great tweets! Sept. 15th, 2010 via TweetDeck in reply to blankslatepress

GeneDoucette @buffysquirrel I don't entirely agree. "Women's fiction" means "men won't like this" much more than "women will like this" #litchat Sept. 15th, 2010 via TweetChat in reply to buffysquirrel

21stCscribe @eightcuts as against veering into self-indulgence & subjectivity. Same counterside of both forms when badly rendered #litchat Sept. 15th, 2010 via TweetDeck in reply to eightcuts

Topic of the Week:

Women & Fiction - p 12

September 13 & 15, 2010

www.litchat.net

gamesafoot @katmagendie That's the general feeling, these days. Slate actually did a survey and found it so. #litchat Sept. 15th, 2010 via TweetChat in reply to katmagendie
TheAmateur78 @gamesafoot Maybe respect, but not money. #litchat Sept. 15th, 2010 via TweetChat in reply to gamesafoot
buffysquirrel @TheAmateur78 not consciously. but they are part of a culture that demeans by adding woman girl etc as derogatory terms #litchat Sept. 15th, 2010 via web in reply to TheAmateur78
robertjbennett @katmagendie I seem to recall a study and found out that the NYT had actually reviewed more women than men. I *think.* Will look. #litchat Sept. 15th, 2010 via web in reply to katmagendie
AuthorWilliam @21stCscribe Not completely sure it loses its meaning. Are there social issues that women are primarily if not exclusively facing? #litchat Sept. 15th, 2010 via web in reply to 21stCscribe
buffysquirrel @GeneDoucette worse and worse! #litchat Sept. 15th, 2010 via web in reply to GeneDoucette
eightcuts @mrchrn gr8 link. must say I LOATHE lad-lit. White City Blue gave me cold shivers.I find "lads" terrifying, incomprehensible.& dull #litchat Sept. 15th, 2010 via web in reply to mrchrn
MagneticCrow @katmagendie Yup. They're also doing the reviewing. http://tinyurl.com/38w6kct #litchat Sept. 15th, 2010 via TweetDeck in reply to katmagendie
rebeccacantrell All studies say yes RT @katmagendie: So, if a man writes a book & woman writes similar book, man will be reviewed by NYT more often? #litchat Sept. 15th, 2010 via HootSuite
LitChat That would be wofic (not Elgin) RT@LitChat: What are main difference between Elgin and chicklit? Both usually have female protags. #litchat Sept. 15th, 2010 via TweetChat
PJ_Kaiser @blankslatepress welcome to #litchat :-) Sept. 15th, 2010 via web in reply to blankslatepress
blankslatepress @alisonwells I know...I keep forgetting #litchat. Trying to work and chat...doesn't work. :0 Sept. 15th, 2010 via web in reply to alisonwells
kriheli cover design = vital 2 categorization. i've a decade of graphic design experience & i can say that a change in color can be pivotal #litchat Sept. 15th, 2010 via TweetChat
HoppingFun @rebeccacantrell But: many sci-fi writers work for peanuts, or free. That leads authors to avoid that label--esp women, I find. #litchat Sept. 15th, 2010 via web in reply to rebeccacantrell
KarenEspenshade @techtigger when I found that an overarching storyline I'd really enjoyed began in romance, I'd resisted getting the books at 1st #litchat Sept. 15th, 2010 via web in reply to techtigger
katmagendie @alisonwells RT @blankslatepress Cover design {...}should reflect spirit of the story, not desires of mktg>>>has to be both, tho #litchat Sept. 15th, 2010 via TweetChat
TuesdayOn @GeneDoucette I agree. It's a tag saying that men won't enjoy it. #litchat Sept. 15th, 2010 via web in reply to GeneDoucette
lazolounge @MsALWalker Isn't male lit called "dude lit" (if there's chick lit)? #litchat Sept. 15th, 2010 via web
GeneDoucette I am MUCH more concerned with the idea that "men don't read" than with the variety of labels we're using for current fiction. #litchat Sept. 15th, 2010 via TweetChat
MagneticCrow @robertjbennett Nope, it's mostly white men. http://thesocietypages.org/socimages/2010/09/12/race-gender-and-book-reviews/ #litchat Sept. 15th, 2010 via TweetDeck in reply to robertjbennett

nandao @AuthorWilliam I'm pretty sure men use that when they refer to romance (as a genre),even though it can be read by both men & women. #litchat Sept. 15th, 2010 via ÜberTwitter in reply to AuthorWilliam
eightcuts @samredlich I mean the absolute individual. The specifics of a protag's day to day life, not how that relates to "issues" #litchat Sept. 15th, 2010 via web in reply to samredlich
buffysquirrel @eightcuts any character with no emotional life is dull #litchat Sept. 15th, 2010 via web in reply to eightcuts
robynmcintyre RT @GeneDoucette: @buffysquirrel Don't entirely agree. "Women's fiction" means "men won't lk this" much mre thn "womn will lk this" #litchat Sept. 15th, 2010 via TweetDeck
alisonwells Some have suggested that a man's book about family, relps will be taken more seriously, reviewed more than women's eg Nick Hornby #litchat Sept. 15th, 2010 via TweetDeck
TheAmateur78 RT @hoppingfun: But: many sci-fi writers work for peanuts, or free. That leads authors to avoid that label--esp women, I find. #litchat Sept. 15th, 2010 via TweetChat
robertjbennett I tend to dislike any book written specifically to reside within any category or demographic, whether it's for men or women. #litchat Sept. 15th, 2010 via web
GeneDoucette @buffysquirrel worse perhaps, but different. #litchat Sept. 15th, 2010 via TweetChat in reply to buffysquirrel
21stCscribe @AuthorWilliam well I've written about mothering, but I'd never call it women's fiction... #litchat Sept. 15th, 2010 via TweetDeck in reply to AuthorWilliam
kriheli so my advice to you all = hire a good designer for your book's cover and layout. #litchat Sept. 15th, 2010 via TweetChat
gamesafoot Harlequin once did a survey of their readers and discovered that 15% were men (not sure when this was). #litchat Sept. 15th, 2010 via TweetChat
eightcuts @21stCscribe yes, there's the same downside, but diff is literature about "the public sphere" doesn't have an upside #litchat Sept. 15th, 2010 via web in reply to 21stCscribe
TuesdayOn And as terrible as it sounds womens lit brings to mind Romance novels and Austen-esq... whatever that trash is called. #litchat Sept. 15th, 2010 via web
robynmcintyre Adding "Lady" to Doctor or "Male" to Nurse is a way of saying the combination is unusual. #litchat Sept. 15th, 2010 via TweetDeck
katmagendie @magneticcrow Trying to click that link but tweetchat is acting weird my letters are showing up one every half second or something #litchat Sept. 15th, 2010 via TweetChat in reply to MagneticCrow
buffysquirrel @GeneDoucette well, yanno, nobody's stopping them #litchat except themselves Sept. 15th, 2010 via web in reply to GeneDoucette
littlefluffycat @MsALWalker I think men's fiction is probably defined with something along the lines of that classic definition of pornography. ;) #litchat Sept. 15th, 2010 via TweetDeck in reply to MsALWalker
TheAmateur78 RT @gamesafoot: Harlequin once did a survey of their readers and discovered that 15% were men (not sure when this was). #litchat Sept. 15th, 2010 via TweetChat
21stCscribe @eightcuts who are the authors? Not sure I've ever read any lads lit. I assume we're not talking Tony parsons? #litchat Sept. 15th, 2010 via TweetDeck in reply to eightcuts
gamesafoot @kriheli A terrible cover makes it impossible to handsell in the store. #litchat Sept. 15th, 2010 via TweetChat in reply to kriheli
MagneticCrow @GeneDoucette Why? It's just an excuse for publishers to further ignore women & coddle mens' supposed needs. #litchat Sept. 15th, 2010 via TweetDeck in reply to GeneDoucette

PJ_Kaiser RT @kriheli: so my advice to you all = hire a good designer for your books cover and layout. #litchat Sept. 15th, 2010 via TweetChat
MsALWalker @robertjbennett Loved Nick Hornsby, but if a woman had written it, book would have been chick lit #litchat Sept. 15th, 2010 via TweetChat in reply to robertjbennett
deberryandgrant RT @GeneDoucette: I dont entirely agree. "Womens fiction" means "men wont like this" much more than "women will like this" <-AMEN #litchat Sept. 15th, 2010 via TweetChat
TheAmateur78 @TuesdayOn You don't like Ms. Austen? LOL #litchat Sept. 15th, 2010 via TweetChat in reply to TuesdayOn
MsALWalker Jonathan Troper's latest is really chick lit, too. #litchat Sept. 15th, 2010 via TweetChat
gamesafoot @littlefluffycat If it's a female writer: erotica. If it's a male writer: porn. #litchat Sept. 15th, 2010 via TweetChat in reply to littlefluffycat
buffysquirrel @21stCscribe nick hornby comes to mind #litchat Sept. 15th, 2010 via web in reply to 21stCscribe
eightcuts @buffysquirrel absolutely. But I wouldn't claim lads have no emotional life. Just that it's one that's utterly alien to me #litchat Sept. 15th, 2010 via web in reply to buffysquirrel
MagneticCrow @kriheli I agree with you! Though generally it's the publisher making decisions about genre, cover art, not author. #litchat Sept. 15th, 2010 via TweetDeck in reply to kriheli
robertjbennett Marketers differentiate between men/women's fic because it makes it much easier to sell. #litchat Sept. 15th, 2010 via web
blankslatepress One of our first authors is a woman writing a lit fiction book from a Catholic priest's POV. What would that be? #litchat Sept. 15th, 2010 via web
katmagendie @robertjbennett #litchat - yes, curious about all this-send link if you find it Sept. 15th, 2010 via web in reply to robertjbennett
AuthorWilliam I suppose I'm separating issue of double standard for female authors in terms of perceived value and status from thematic content. #litchat Sept. 15th, 2010 via web
TheAmateur78 RT @gamesafoot: @littlefluffycat If its a female writer: erotica. If its a male writer: porn. #litchat Sept. 15th, 2010 via TweetChat
GeneDoucette @magneticcrow seriously? An industry that thinks men don't read is coddling men and ignoring women? #litchat Sept. 15th, 2010 via TweetChat in reply to MagneticCrow
robertjbennett @MsALWalker I love him too. I eat up his books like they're dessert. #litchat Sept. 15th, 2010 via web in reply to MsALWalker
rebeccacantrell @HoppingFun We all work for peanuts at the start. Breaking out from romance seems harder, altho a "romantic suspense" label helps #litchat Sept. 15th, 2010 via HootSuite in reply to HoppingFun
TuesdayOn @littlefluffycat Well, there's movie genres that are considered "male" but is there a "mens lit"? I don't think so.. #litchat Sept. 15th, 2010 via web in reply to littlefluffycat
TheAmateur78 RT @blankslatepress:One of our first authors is a woman writing a lit fiction book from a Catholic priests POV. What would that be? #litchat Sept. 15th, 2010 via TweetChat
robertjbennett @katmagendie Having trouble finding time to look *and* keep track with #litchat... This one's really flying! Sept. 15th, 2010 via web in reply to katmagendie
kriheli @magneticcrow publisher makes those decisions because the author usually shows they don't know much about it. go in with a plan #litchat Sept. 15th, 2010 via TweetChat in reply to MagneticCrow
JAPak RT @robertjbennett: Marketers differentiate between men/womens fic bc much easier to sell<In the end does it help or hurt industry #litchat Sept. 15th, 2010 via TweetChat

katmagendie @gamesafoot That's the general feeling, these days. Slate actually did a survey and found it so. #litchat >>think I saw that! Sept. 15th, 2010 via web in reply to gamesafoot
TuesdayOn @TheAmateur78 You add Sea Monsters and Zombies and she's still barely tolerable. #litchat Sept. 15th, 2010 via web in reply to TheAmateur78
MagneticCrow @katmagendie Really? Huh, sorry. Try this? http://tinyurl.com/38w6kct #litchat Sept. 15th, 2010 via TweetDeck in reply to katmagendie
21stCscribe @eightcuts right, outside now! #litchat Sept. 15th, 2010 via TweetDeck in reply to eightcuts
robynmcintyre @robertjbennett I believe genres were developed to provide ever-busier publishing hses w/ marketing shorthand #litchat Sept. 15th, 2010 via TweetDeck in reply to robertjbennett
quietriot_girl @21stCscribe ladlit and chicklit just the same to me-marketing tools an attempt at a 'genre' to sell books. Not actual types of lit #litchat Sept. 15th, 2010 via web in reply to 21stCscribe
katmagendie @buffysquirrel I read a couple, too, but yeah, a little too Light #litchat Sept. 15th, 2010 via web in reply to buffysquirrel
eightcuts @21stCscribe Tim Lott was WCB - and yes, old Bony Arse himself. Used to love watching him & Tom Paulin on The Late Review #litchat Sept. 15th, 2010 via web in reply to 21stCscribe
littlefluffycat @PJ_Kaiser @buffysquirrel @JAPak @MsALWalker here's the thing: I got a great deal out of this very"men's" nonfiction book. #litchat Sept. 15th, 2010 via TweetDeck
AuthorWilliam @21stCscribe And that is your choice how you want to represent your work. However if there are "Women's issues" in society... #litchat Sept. 15th, 2010 via web in reply to 21stCscribe
robertjbennett @JAPak Hurt. Literature written within categories is always going to be crippled, in a way. #litchat Sept. 15th, 2010 via web in reply to JAPak
EZReadBooks Ah, Chick Lit vs. Dick Lit. What's in a name, really? #litchat Sept. 15th, 2010 via web
TheAmateur78 @blanksatepress That's what I'm saying. I think there is a general need for being upset but I don't think it's out of malice. #litchat Sept. 15th, 2010 via TweetChat in reply to blanksatepress
littlefluffycat @gamesafoot @TheAmateur78 the "I know it when I see it" definition. ;) #litchat Sept. 15th, 2010 via TweetDeck
alisonwells Not saying that women only write on private sphere, perhaps add private/family domestic underbelly to public events, ideas #litchat Sept. 15th, 2010 via TweetDeck
AuthorWilliam @21stCscribe it seems to me that there is space for so called "Women's fiction" that puts those issues front and center. #litchat Sept. 15th, 2010 via web in reply to 21stCscribe
robertjbennett @robynmcintyre But I think in these days it's become its own thing. Big publishers want to hear genre first, story second. #litchat Sept. 15th, 2010 via web in reply to robynmcintyre
21stCscribe @buffysquirrel oh okay. I have read lot of his stuff, never thought of calling it lads lit #litchat Sept. 15th, 2010 via TweetDeck in reply to buffysquirrel
eightcuts @samredlich that's a great way of putting it. I'm favouriting it for quoting later :) #litchat Sept. 15th, 2010 via web in reply to samredlich
MaryBethC RT @PamCallow @LitChat #litchat Lippman's blog has had some great insights and analysis (check #7) on NYT/male writers http://bit.ly/b1WfWN Sept. 15th, 2010 via twidroid
MsALWalker @robynmcintyre That could be. If there were no genre's book stores would be difficult to navigate. #litchat Sept. 15th, 2010 via TweetChat in reply to robynmcintyre

littlefluffycat #litchat What I hate is that categorization can keep us from learning stuff from each other. Sept. 15th, 2010 via TweetDeck
TheAmateur78 RT @EZReadBooks: Ah, Chick Lit vs. Dick Lit. Whats in a name, really?<----EXACTLY! Jeez #litchat Sept. 15th, 2010 via TweetChat
katmagendie @robertjbennett me too, and my responses are showing up so slow, though #litchat Sept. 15th, 2010 via TweetChat in reply to robertjbennett
MagneticCrow @kriheli Most authors I know had to fight their publisher to get any changes made to cover, any input at all on cover or genre. #litchat Sept. 15th, 2010 via TweetDeck in reply to kriheli
kriheli categorizations, schmategorizations. just write a good book. the simple-minded will always pigeonhole it, no matter what. #litchat Sept. 15th, 2010 via TweetChat
rebeccacantrell I think the real term is lad-lit RT @lazolounge: @MsALWalker Isn't male lit called "dude lit" (if there's chick lit)? #litchat Sept. 15th, 2010 via HootSuite
katmagendie @magneticcrow I got it! thank you! #litchat Sept. 15th, 2010 via TweetChat in reply to MagneticCrow
alisonwells As a female writer I am almost afraid to write a family book for fear of being pigeonholed. #litchat Sept. 15th, 2010 via TweetDeck
buffysquirrel @21stCscribe i wouldn't either, but the label has been applied #litchat Sept. 15th, 2010 via web in reply to 21stCscribe
maritimegypsy my stepdad is one of them, its all he's ever read! RT @gamesafoot Harlequin once did a survey of their readers and 15% were men #litchat Sept. 15th, 2010 via web
JAPak RT @robertjbennett: @JAPak Hurt. Literature written within categories is always going to be crippled, in a way.<Have to agree #litchat Sept. 15th, 2010 via HootSuite
MsALWalker Exactly! RT @littlefluffycat #litchat What I hate is that categorization can keep us from learning stuff from each other #litchat Sept. 15th, 2010 via TweetChat
eightcuts @21stCscribe is nthis about social issues or about ladlit :) #litchat Sept. 15th, 2010 via web in reply to 21stCscribe
robynmcintyre @MsALWalker Of course - the problem arises when one genre is perceived as "serious" and another isn't. #litchat Sept. 15th, 2010 via TweetDeck in reply to MsALWalker
PJ_Kaiser @littlefluffycat @buffysquirrel @japak @msalwalker over the yrs i've read lots of "men's lit"-some i love, some i hate-like any mix #litchat Sept. 15th, 2010 via TweetDeck in reply to littlefluffycat
AuthorWilliam Perhaps the question to throw out is, can we have "Women's fiction" without it being a device of bondage or discrimination. #litchat Sept. 15th, 2010 via web
buffysquirrel @MsALWalker my local library's fiction is all shelved alphabetically by author. it's awesome. #litchat Sept. 15th, 2010 via web in reply to MsALWalker
MagneticCrow @MsALWalker I dream of a bookstore where everything is alphabetical, no genres at all. :) Would discover so much! #litchat Sept. 15th, 2010 via TweetDeck in reply to MsALWalker
EZReadBooks Oh dear. You can't relate to women in lit? You haven't read any Shirley Jackson, tsk tsk. #litchat Sept. 15th, 2010 via web
21stCscribe @eightcuts Gosh I've read these people & never knew I was reading lads' lit... #litchat Sept. 15th, 2010 via TweetDeck in reply to eightcuts
TheAmateur78 RT @kriheli: categorizations, schmategorizations. just write a good book. the simple-minded will always pigeonhole it.<---- YES! #litchat Sept. 15th, 2010 via TweetChat
kriheli @MagneticCrow go in with a plan before you sign that deal. otherwise, you are signing away part of the story you are trying to tell #litchat Sept. 15th, 2010 via web in reply to MagneticCrow

JAPak @alisonwells: <You're always going to get pigeonholed. :(#litchat Sept. 15th, 2010 via TweetChat
21stCscribe @AuthorWilliam there shouldn't be issues in literature, only themes... #litchat Sept. 15th, 2010 via TweetDeck in reply to AuthorWilliam
gamesafoot @kriheli the problem is public perception: studies show that men won't touch chick lit. Also, the marketing changes. #litchat Sept. 15th, 2010 via TweetChat in reply to kriheli
techtigger Indeed! RT @GeneDoucette: I dont entirely agree. "Womens fiction" means "men wont like this" much more than "women will like this" #litchat Sept. 15th, 2010 via TweetChat
GeneDoucette @MagneticCrow starting from when? I just spent four months looking for reviewers, found no males. #litchat Sept. 15th, 2010 via web in reply to MagneticCrow
AmberSkyeF @littlefluffycat #litchat That's very true. I've always thought that males and females should read stuff about each other...fiction-wise. Sept. 15th, 2010 via web
robynmcintyre Yes! RT @robertjbennett: @robynmcintyre But I think in these days it's become its own thing. Big pubs want genre 1st story 2nd #litchat Sept. 15th, 2010 via TweetDeck
TheAmateur78 RT @EZReadBooks: Oh dear. You cant relate to women in lit? You havent read any Shirley Jackson, tsk tsk.<-- She's unbelievable. #litchat Sept. 15th, 2010 via TweetChat
JAPak RT @EZReadBooks: Oh dear. You cant relate to women in lit? <How do you relate to women at all then? #litchat Sept. 15th, 2010 via TweetChat
sticky_t @alisonwells: I'm kind of afraid to write anything without being pigeonholed, by the sounds of things, lol. #litchat Sept. 15th, 2010 via TweetChat in reply to alisonwells
littlefluffycat whoops, I missed putting in the link on the men's nf book... http://amzn.to/a27aaW #litchat Sept. 15th, 2010 via TweetDeck
MsALWalker @alisonwells Don't be afraid. Just do what you have to do. Write what you have to write. #litchat Sept. 15th, 2010 via TweetChat in reply to alisonwells
alisonwells My hub enjoys many books written by women but is sometimes afraid to take them out on the plane, cos of covers! #litchat Sept. 15th, 2010 via TweetDeck
buffysquirrel @EZReadBooks you mean me? no, i haven't! but Sarah Waters' Affinity is a love :D #litchat Sept. 15th, 2010 via web in reply to EZReadBooks
TheAmateur78 RT @21stCscribe: @AuthorWilliam there shouldnt be issues in literature, only themes...<----You and I think alike! #litchat Sept. 15th, 2010 via TweetChat
MsALWalker @buffysquirrel It should be in alphabetical order, huh? #litchat Sept. 15th, 2010 via TweetChat in reply to buffysquirrel
katmagendie @TheAmateur78 For example, reading New Stories from South; some of the same authors over & over again; ready for someone new #litchat Sept. 15th, 2010 via TweetChat in reply to TheAmateur78
robynmcintyre @robertjbennett It's a game of "high concept" like Hollywood hs become. If you hv no bkgnd in literature, you want shorthand #litchat Sept. 15th, 2010 via TweetDeck in reply to robertjbennett
littlefluffycat @AmberSkyeF @MsALWalker I think maybe ereaders will make it easier for us to read what we want to/need to. #litchat Sept. 15th, 2010 via TweetDeck
AuthorWilliam @21stCscribe I either disagree with your take or its semantics. I'm thinking semantics. #litchat Sept. 15th, 2010 via web in reply to 21stCscribe
buffysquirrel @JAPak with great difficulty! #litchat Sept. 15th, 2010 via web in reply to JAPak
JAPak RT @PJ_Kaiser: @littlefluffycat @buffysquirrel @msalwalker over the yrs i've read lots of "men's lit"- <I just love a good book. #litchat Sept. 15th, 2010 via HootSuite

PJ_Kaiser RT @alisonwells: My hub enjoys many books written by women but is sometimes afraid to take them out on the plane, cos of covers! #litchat Sept. 15th, 2010 via TweetChat
robertjbennett My 1st novel was rejected by many pubs with the words, "We like this, but it fits within no genre." That was a deal-breaker. #litchat Sept. 15th, 2010 via web
buffysquirrel @MsALWalker well...i think a lot of people would get scared if it were lol #litchat Sept. 15th, 2010 via web in reply to MsALWalker
AmberSkyeF @littlefluffycat #litchat I seriously hope so. Sept. 15th, 2010 via web in reply to littlefluffycat
AuthorWilliam @21stCscribe I LOVE books that deal with social issues allegorically or head on in the narrative. #litchat Sept. 15th, 2010 via web in reply to 21stCscribe
TheAmateur78 @katmagendie Ahhh. Was going to buy Best American...2010. Shall I skip it? LOL #litchat Sept. 15th, 2010 via TweetChat in reply to katmagendie
robertjbennett @robynmcintyre It's funny, because high concept is not really "high concept" at all. #litchat Sept. 15th, 2010 via web in reply to robynmcintyre
GeneDoucette I would hate a bookstore without categories. #litchat Sept. 15th, 2010 via TweetChat
21stCscribe @TheAmateur78 That's why I follow you! #litchat Sept. 15th, 2010 via TweetDeck in reply to TheAmateur78
GeneDoucette @robertjbennett I had the exact same problem with Immortal. #litchat Sept. 15th, 2010 via TweetChat in reply to robertjbennett
robertjbennett Orbit liked it specifically because it didn't conform to any one genre. They felt its perceived weakness was its strength. #litchat Sept. 15th, 2010 via web
techtigger like i said, it's all about marketing & money. If they think more women will buy, they'll call it women's fic & put fabio on cover #litchat Sept. 15th, 2010 via TweetChat
TheAmateur78 RT @robertjbennett: My 1st novel was rejected by many pubs with the words, "We like this, but it fits within no genre."<- Tht sucks #litchat Sept. 15th, 2010 via TweetChat
JAPak RT @robertjbennett: My novel ws rejected by pubs w/"We like this, but it fits within no genre."<This is what's killing industry. #litchat Sept. 15th, 2010 via TweetChat
AmberSkyeF #litchat Thank God my fiance doesn't care what one or the other. He only cares if it's good! He loved Libba Bray's books. Sept. 15th, 2010 via web
katmagendie Yes, on the cover thing -my first cover was pink! 1 man put a cover over it (laugh) the rest I guess didn't care. But -covers...! #litchat Sept. 15th, 2010 via web
EZReadBooks @TheAmateur78 Shirley Jackson is WAY unbelievable. "We Have Always Lived in the Castle" explodes my MIND! #litchat Sept. 15th, 2010 via web in reply to TheAmateur78
TheMonsterBlogs @alisonwells I think that in the future that is where e-readers will alter reading trends #litchat Sept. 15th, 2010 via web in reply to alisonwells
TheAmateur78 @21stCscribe :-) #litchat Sept. 15th, 2010 via TweetChat in reply to 21stCscribe
buffysquirrel i remember a guy on bookrabbit and all his books were by men except two by Leigh Brackett. i did wonder if he knew... #litchat Sept. 15th, 2010 via web
robynmcintyre @robertjbennett What? You're just discovering tht mst studios in Hollywood are full of ignoramuses? #litchat Sept. 15th, 2010 via TweetDeck in reply to robertjbennett
robertjbennett @GeneDoucette It's frustrating and disappointing. But I was lucky, in the end. #litchat Sept. 15th, 2010 via web in reply to GeneDoucette
Jesilea Some male authors have written fabulous female characters and vice versa. (ie. Wally Lamb in SHE'S COME UNDONE) #litchat Sept. 15th, 2010 via web

techtigger not so much discrimination, just a business choice. Pubs are not in this to be PC, they are in it to make money. #litchat Sept. 15th, 2010 via TweetChat
geardrops .@robertjbennett "It's funny, because high concept is not really "high concept" at all." -- Explain? #litchat Sept. 15th, 2010 via web
21stCscribe @AuthorWilliam that's all I write (political with small 'p') But I still don't see them as issue led #litchat Sept. 15th, 2010 via TweetDeck in reply to AuthorWilliam
buffysquirrel @techtigger but women buy most fiction.... #litchat by far Sept. 15th, 2010 via web in reply to techtigger
robynmcintyre @alisonwells Write it under a gender neutral name. #litchat Sept. 15th, 2010 via TweetDeck in reply to alisonwells
katmagendie @TheAmateur78 Have it, but haven't read BAS yet-hoping for new writers or new material #litchat Sept. 15th, 2010 via web in reply to TheAmateur78
JAPak It's not just women's fic, it's chicklit, bodice ripper, commercial, kitchen novel etc.—crazy! #litchat Sept. 15th, 2010 via TweetChat
GeneDoucette @robertjbennett me too. It just took six years. #litchat Sept. 15th, 2010 via TweetChat in reply to robertjbennett
blankslatepress @kriheli Reviewers, agents, publishers and readers categorize too. It's human nature to categorize, to make sense of the world. #litchat Sept. 15th, 2010 via web
AmberSkyeF #litchat Seriously, though, I hate anything that's marketed in either blue or pink. Drives me wild. Sept. 15th, 2010 via web
robynmcintyre @AuthorWilliam I dunno. Can we have a book by a black author featuring black characters that isn't about race? #litchat Sept. 15th, 2010 via TweetDeck in reply to AuthorWilliam
sarahemelville Don't like the label 'woman author'. (Why the adjective? Is that not 'normal'?) I'm an author, who cares what gender I am. #litchat Sept. 15th, 2010 via Twitter for BlackBerry®
MaryBethC Luv Dewey Decimal! RT @buffysquirrel @MsALWalker my local library's fiction is all shelved alphabetically by author. it's awesome. #litchat Sept. 15th, 2010 via twidroid
katmagendie I read men & women equally if I had to guess, but, I'd like to see women writers get more respect by "the voices who count" #litchat Sept. 15th, 2010 via web
EZReadBooks I'm going to name myself Moustache Ramone and see how far it takes me! RT @RobynMcIntyre Write it under a gender neutral name. #litchat Sept. 15th, 2010 via web
21stCscribe RT @samredlich: @21stCscribe thats too bad. I enjoy feigning pretension. /don't get me wrong, so do I! #litchat Sept. 15th, 2010 via TweetDeck
buffysquirrel @techtigger then they need to look at whether being non-PC is alienating their biggest customers #litchat Sept. 15th, 2010 via web in reply to techtigger
AmberSkyeF @TheNewAuthor Perhaps for children's literature... #litchat Sept. 15th, 2010 via web
MagneticCrow Some male authors get away without writing any female characters at ALL. See Cormac McCarthy, who's so very lauded. #litchat Sept. 15th, 2010 via TweetDeck
Jesilea @robynmcintyre JR Ward wrote her vamp series under and gender neutral name & has readers of both sexes. Not bad for romance. #litchat Sept. 15th, 2010 via web in reply to robynmcintyre
techtigger @buffysquirrel yes, but if men *won't* buy it, why waste money marketing to them? i'm not saying it's right, it's the mindset tho #litchat Sept. 15th, 2010 via TweetChat in reply to buffysquirrel
JAPak RT @blankslatepress: @kriheli Its human nature to categorize, to make sense of the world<Bt it's become, "I won't eat carrots"... #litchat Sept. 15th, 2010 via TweetChat

sarahemelville I've had people assume, just from a synop that included some romantic element & because I'm a woman, that I was writing chick lit. #litchat Sept. 15th, 2010 via Twitter for BlackBerry®
21stCscribe @sarahemelville Your future publishers for one sarah! #litchat Sept. 15th, 2010 via TweetDeck in reply to sarahemelville
kriheli @blankslatepress a great story is great despite categorizations. the cats are there just so folks can find it quicker. #litchat Sept. 15th, 2010 via TweetChat in reply to blankslatepress
robymcintyre @EZReadBooks Sorry, but "Moustache" sounds gender-linked. Unless you're saying it's a woman with a hormone probl - it's own genre #litchat Sept. 15th, 2010 via TweetDeck in reply to EZReadBooks
Patricia_Ryan_ @Jesilea Elmore Leonard writes great female characters, too. #litchat Sept. 15th, 2010 via TweetDeck in reply to Jesilea
GeneDoucette @magneticcrow some male authors just suck at writing female characters...:-) #litchat Sept. 15th, 2010 via TweetChat in reply to MagneticCrow
MsALWalker @robymcintyre Of course we can, but it will still be shelved under African American literature. #litchat Sept. 15th, 2010 via TweetChat in reply to robymcintyre
alisonwells .@robymcintyre @MsALWalker I will write the family book anyway! Fancy being AB Wells for sci-fi stuff tho' ! #litchat Sept. 15th, 2010 via TweetDeck
laurelruesswurm men tend not to read "women's fiction" whatever its called (in public anyway) but women will read anything they want. #litchat Sept. 15th, 2010 via TweetChat
buffysquirrel @techtigger why market to women in a way that suggests they're a subset of the market when they're almost the whole damn market? #litchat Sept. 15th, 2010 via web in reply to techtigger
GeneDoucette RT @kriheli: @blankslatepress a great story is great despite categorizations. the cats are there just so folks can find it quicker #litchat Sept. 15th, 2010 via TweetChat
katmagendie @techtigger what you said about marketing is true. Just the way it is. I've come to accept it & go w/flow! #litchat Sept. 15th, 2010 via web
robymcintyre @Jesilea Need more data to accurately model whether neutral names result in more mixed audiences. #litchat Sept. 15th, 2010 via TweetDeck in reply to Jesilea
KarenEspenshade @lazolounge I thought it was called "bromance" #litchat Sept. 15th, 2010 via web in reply to lazolounge
JAPak RT @GeneDoucette: @magneticcrow some male authors suck @ writing female characters<some women suck @ writing female characters... #litchat Sept. 15th, 2010 via TweetChat
alisonwells Too true! RT @JAPak: @alisonwells: <You're always going to get pigeonholed. :(#litchat Sept. 15th, 2010 via TweetDeck
AmberSkyeF @laurelruesswurm And that needs to change. #litchat Sept. 15th, 2010 via web in reply to laurelruesswurm
littlefluffycat @JAPak thereya go. That's the only way to decide. Is it a good book? Does it do what good books do, make me a better human? #litchat Sept. 15th, 2010 via TweetDeck in reply to JAPak
buffysquirrel @laurelruesswurm men tend not to read books by women fullstop, but women read both men and women #litchat Sept. 15th, 2010 via web in reply to laurelruesswurm
robymcintyre @MsALWalker Got that right. #litchat Sept. 15th, 2010 via TweetDeck in reply to MsALWalker
MsALWalker @alisonwells Why do you think I'm A.L. Walker? :-) #litchat Sept. 15th, 2010 via TweetChat in reply to alisonwells

GeneDoucette Marketing is about what sells units, not about what's correct. #litchat Sept. 15th, 2010 via TweetChat
MagneticCrow @GeneDoucette It's true... Maybe we're best off without any women in 'The Road' But I wish he'd try! Good to push oneself. :) #litchat Sept. 15th, 2010 via TweetDeck in reply to GeneDoucette
EZReadBooks @robynmcintyre I'll be Moustache Ramone and my first book will be "The Bearded Lady" #litchat Sept. 15th, 2010 via web in reply to robynmcintyre
DBeyondBorders @rebeccacantrell And Shakespeare's got dirty jokes. This distinction between literary and the stuff we read, when did it begin? #litchat Sept. 15th, 2010 via web in reply to rebeccacantrell
techtigger @buffysquirrel I think problem is, they have made money on current model, and have not had sufficient pushback to rethink it #litchat Sept. 15th, 2010 via TweetChat in reply to buffysquirrel
TheMonsterBlogs Hubby's fav #scifi author is female - sorry coming in late so not entirely sure what we're talking about! #litchat Sept. 15th, 2010 via web
robertjbennett @geardrops High concept is something you can explain in one sentence. "Will Ferrell as a NASCAR driver" would be an example. #litchat Sept. 15th, 2010 via web in reply to geardrops
AuthorWilliam @robynmcintyre Sure. Will the industry sell it as such? That's another question. #litchat Sept. 15th, 2010 via web in reply to robynmcintyre
buffysquirrel when JK Rowling has the name Joanne Rowling on her books, then i'll start looking for the broken glass #litchat Sept. 15th, 2010 via web
alisonwells Gotta try! RT @sticky_t: @alisonwells: I'm kind of afraid to write anything without being pigeonholed, by the sounds of things, lol.#litchat Sept. 15th, 2010 via TweetDeck
AmberSkyeF @robynmcintyre And that it's inferior #litchat Sept. 15th, 2010 via web
gamesafoot @TheMonsterBlogs My hubby loves Lois McMaster Bujold as much as I do. We both adore Miles Vorkosigan. #litchat Sept. 15th, 2010 via TweetChat in reply to TheMonsterBlogs
21stCscribe @DBeyondBorders when marketers got hold of books... #litchat Sept. 15th, 2010 via TweetDeck in reply to DBeyondBorders
alisonwells Oh yeah! :-) RT @MsALWalker: @alisonwells Why do you think I'm A.L. Walker? :-) #litchat Sept. 15th, 2010 via TweetDeck
laurelruuswurm @AmberSkyeF Yes. Women readers benefit; women writers don't. Part of why I dislike labelling #litchat Sept. 15th, 2010 via TweetChat in reply to AmberSkyeF
buffysquirrel @techtigger could well be. we need to push harder! :D #litchat Sept. 15th, 2010 via web in reply to techtigger
MagneticCrow @JAPak Also true. I think it becomes a chain... writers basing portrayals off of the kind of portrayals they see in other books. #litchat Sept. 15th, 2010 via TweetDeck in reply to JAPak
geardrops .@robertjbennett I know what "high concept" means. How is it "not really high concept" as you said? #litchat Sept. 15th, 2010 via web
robynmcintyre @AuthorWilliam They'll promote the hell out of it in whatever way they think will sell the most copies. #litchat Sept. 15th, 2010 via TweetDeck in reply to AuthorWilliam
katmagendie @TheMonsterBlogs sorry coming in late so not entirely sure what we're talking about! >>>>Women & Fiction! :-) #litchat Sept. 15th, 2010 via TweetChat in reply to TheMonsterBlogs
GeneDoucette outta here, peeps. See you all next time. #litchat Sept. 15th, 2010 via TweetChat

lioncaller @theNewAuthor ever wonder why Rowling used initials and not first name? #litchat Sept. 15th, 2010 via TweetDeck
buffysquirrel @geardrops maybe he thinks it's really low concept? as in LCD? #litchat Sept. 15th, 2010 via web in reply to geardrops
robertjbennett @geardrops Oh, sorry! Because when you say "high" you tend to think "complicated." Like "highbrow." Which "high concept" isn't. #litchat Sept. 15th, 2010 via web in reply to geardrops
katmagendie @GeneDoucette see you later! #litchat Sept. 15th, 2010 via TweetChat in reply to GeneDoucette
robynmcintyre @robertjbennett For lots of pubs these days, it's about distribution and inventory , shelf space & easy mrketing - not the story #litchat Sept. 15th, 2010 via TweetDeck in reply to robertjbennett
TheNewAuthor @buffysquirrel If it wasn't for Rowling I don't think Stephenie Meyer would have been such a hit. #litchat Sept. 15th, 2010 via TweetDeck in reply to buffysquirrel
laurelruesswurm @buffysquirrel any thoughts on changing it? I dislike labeling but without it sounds as though the industry would stop. #litchat Sept. 15th, 2010 via TweetChat in reply to buffysquirrel
AmberSkyeF @delzey I didn't mean for it to go to #yalitchat...lol...I meant for it to belong to #litchat Sept. 15th, 2010 via web in reply to delzey
MsALWalker Hmm Good idea. RT @lioncaller @theNewAuthor ever wonder why Rowling used initials and not first name? #litchat Sept. 15th, 2010 via TweetChat
sticky_t Heh. :) RT @lioncaller: @theNewAuthor ever wonder why Rowling used initials and not first name? #litchat Sept. 15th, 2010 via TweetChat
rebeccacantrell Wish I knew! Anyone? RT @DBeyondBorders This distinction between literary and the stuff we read, when did it begin? #litchat Sept. 15th, 2010 via HootSuite
geardrops .@robertjbennett Oh. I attack the term from a technical view, eg "high level" vs "low level" programming. It makes sense to me :) #litchat Sept. 15th, 2010 via web
techtigger @buffysquirrel once you show them you can make big \$\$ w/new model, they'll jump on it. Problem is getting them to try it 1st time #litchat Sept. 15th, 2010 via TweetChat in reply to buffysquirrel
samredlich Unknown writer with incomplete novel seeks coterie of sycophants. Apply within. #litchat Sept. 15th, 2010 via web
buffysquirrel @laurelruesswurm i have no idea how you get men to change, sorry! #litchat :D Sept. 15th, 2010 via web in reply to laurelruesswurm
AmberSkyeF @DorianDawes Look at the #litchat discussion. It's quite interesting what's being said... Sept. 15th, 2010 via web in reply to DorianDawes
laurelruesswurm @buffysquirrel if Hermione had been the lead would JK Rowling's books have changed the world? #litchat Sept. 15th, 2010 via TweetChat in reply to buffysquirrel
AuthorWilliam @robynmcintyre That is certainly true. This is a great discussion topic. I have thought about this a lot as I have been promoting. #litchat Sept. 15th, 2010 via web in reply to robynmcintyre
rebeccacantrell It drives people away from reading RT @DBeyondBorders: This distinction between literary and the stuff we read, when did it begin? #litchat Sept. 15th, 2010 via HootSuite
robertjbennett @geardrops Huh. Interesting. I usually think "elevated," like "high art" or "high fantasy," etc. #litchat Sept. 15th, 2010 via web in reply to geardrops
buffysquirrel @TheNewAuthor eh? #litchat Sept. 15th, 2010 via web in reply to TheNewAuthor

MagneticCrow As a bookseller, appreciated the men who unapologetically pushed stacks of pink books across my register. It happens, though rare. #litchat Sept. 15th, 2010 via TweetDeck
TheMonsterBlogs @gamesafoot I think it's one of the reasons he supports me writing :) #litchat Sept. 15th, 2010 via web in reply to gamesafoot
deberryandgrant RT @laurelrusswurm: @buffysquirrel if Hermione had been the lead would JK Rowlings books have changed the world? #litchat Sept. 15th, 2010 via TweetChat
21stCscribe ok back to blog post on music model re Literature. Thanks for #litchat Sept. 15th, 2010 via TweetDeck
PamCallow @LitChat #litchat - Lippman has a good discussion on "women's fiction" in her previous blog pos - gotta run - am author at book club tonite. Sept. 15th, 2010 via TweetDeck
laurelrusswurm @buffysquirrel i hear ya. #litchat Sept. 15th, 2010 via TweetChat in reply to buffysquirrel
TheNewAuthor I did a little research and discovered that Agatha Christie is tied with William Shakespeare for most books sold...over 2 billion! #litchat Sept. 15th, 2010 via TweetDeck
TheMonsterBlogs @katmagendie thanks - wasn't sure if I was going off at tangents! #litchat Sept. 15th, 2010 via web in reply to katmagendie
samredlich Do y'all mind if I ignore the actual conversation and self promote using the #litchat hashtag. k, thanks. Sept. 15th, 2010 via web
AuthorWilliam @laurelrusswurm Powerful question. #litchat Sept. 15th, 2010 via web
PJ_Kaiser @lioncaller like p.d.james (or p.j. kaiser, heh heh) #litchat Sept. 15th, 2010 via TweetChat in reply to lioncaller
buffysquirrel @laurelrusswurm you know, i've always thought Hermione was the REAL protag #litchat Sept. 15th, 2010 via web
katmagendie @TheMonsterBlogs Not any more than the rest of us *laugh* #litchat Sept. 15th, 2010 via web in reply to TheMonsterBlogs
sarahemelville The gender bias is why I have a male screenwriting pen name. I'll f*** with the system. Don't care. They started it! #litchat Sept. 15th, 2010 via Twitter for BlackBerry®
deegospel reading #litchat late. Sept. 15th, 2010 via TweetGrid.com
TheNewAuthor @buffysquirrel Do you think Stephenie Meyer and her books would be what they are if Rowling had not come out with HP? #litchat Sept. 15th, 2010 via TweetDeck in reply to buffysquirrel
MagneticCrow Mostly, there'd be a lot of "for my girlfriend!" though I didn't ask. #litchat Sept. 15th, 2010 via TweetDeck
EZReadBooks The Bronte sisters all used man-names and were published. Ladies, how does the name "Ralph Toodles" sound...? Name change ahoy! #litchat Sept. 15th, 2010 via web
katmagendie RT @samredlich: Unknown writer with incomplete novel seeks coterie of sycophants. Apply within.>>laughing #litchat Sept. 15th, 2010 via TweetChat
MsALWalker @sarahemelville LOL #litchat Sept. 15th, 2010 via TweetChat in reply to sarahemelville
robynmcintyre @AuthorWilliam Not saying cats or genres are bad - but I do thnk pubs cn get 2 caught up in thinking abt them insted of the story. #litchat Sept. 15th, 2010 via TweetDeck in reply to AuthorWilliam
robertjbennett @buffysquirrel She was always the one I liked the most. I would've preferred to have known her IRL than the others. #litchat Sept. 15th, 2010 via web in reply to buffysquirrel
buffysquirrel @laurelrusswurm truthfully, i don't know. HP was much more a social phenomenon than a literary one. #litchat Sept. 15th, 2010 via web

EZReadBooks Maybe if we all just had 'man names', it would be too confusing for marketers. We could finally have some gender peace! #litchat Sept. 15th, 2010 via web
LitChat Thank you for a fantastic chat today--smart and savvy stuff. Be sure to come back for more on WOMEN & FICTION on Weds. #litchat Sept. 15th, 2010 via TweetChat
JAPak @TheNewAuthor: @buffysquirrel Isn't Meyer more indebted to Anne Rice? #litchat Sept. 15th, 2010 via TweetChat
TheMonsterBlogs @laurelruesswurm with a few character quirks yes - besides the she is one of *the* main protags - it would fall apart without her #litchat Sept. 15th, 2010 via web
cindymariej Not Herm. but other females in HP r gd chars! @buffysquirrel if Herm had bn the lead wld JK Rowling's books have changed the world? #litchat Sept. 15th, 2010 via TweetDeck
alisonwells Apologies for all the extra tweets tonight. In #Litchat discussion on 'women's ficiton' . Great debate Sept. 15th, 2010 via TweetDeck
AuthorWilliam @robynmcintyre Couldn't agree with you more on that. #litchat Sept. 15th, 2010 via web in reply to robynmcintyre
buffysquirrel @TheNewAuthor i don't see a connection, truthfully. but is hard to say. #litchat Sept. 15th, 2010 via web in reply to TheNewAuthor
MsALWalker It's been fun, but I gotta run. Enjoyed the topic! #litchat Sept. 15th, 2010 via TweetChat
laurelruesswurm @AuthorWilliam Sad too. I suspect not. #litchat Sept. 15th, 2010 via TweetChat
kriheli RT @JAPak: @TheNewAuthor: @buffysquirrel Isn't Meyer more indebted to Anne Rice? #litchat Sept. 15th, 2010 via TweetChat
deegospel @LitChat i will, because i came on the tail end of this one. #litchat Sept. 15th, 2010 via TweetGrid.com in reply to LitChat
buffysquirrel @JAPak i think it was the book being all about sex and the adults not noticing really ;) #litchat Sept. 15th, 2010 via web in reply to JAPak
geardrops Thanks for the #litchat, guys. Sept. 15th, 2010 via web
DaveBartlett1 @laurelruesswurm Let's keep things in proportion: However hugely popular JK Rowlings books are, they HAVEN'T "changed the world"! #litchat Sept. 15th, 2010 via TweetDeck in reply to laurelruesswurm
katmagendie @MsALWalker see you later #litchat Sept. 15th, 2010 via web
21stCscribe @sarahemelville definitely their loss based on what we've seen already #litchat Sept. 15th, 2010 via web in reply to sarahemelville
buffysquirrel much enjoyed the #litchat. now back to trying to put virtual pig in virtual sty Sept. 15th, 2010 via web
AuthorWilliam #litchat is over already? Holy moly. Thanks all. Very inspiring POV's here. Great to get the mind going. Sept. 15th, 2010 via web
laurelruesswurm @buffysquirrel I love the books but i don't believe they would have hit like that if the kid with the scar was a girl. #litchat Sept. 15th, 2010 via TweetChat in reply to buffysquirrel
TuesdayOn It's been fun struggling to keep up #litchat but I think it's time for me to #shutupandwrite a bit a bit before class. Sept. 15th, 2010 via web
BookEditorLM STEPHEN HAWKING >TIME TRAVEL is POSSIBLE (Niffeneggers Time Travelers Wife 4 real?) http://tinyurl.com/366vjtg #Authors #Novels #Litchat Sept. 15th, 2010 via web
alisonwells Thanks, that was entertaining. Feel all revived and rearing to smash all preconceived publishing ideas on women's lit. Well maybe..#litchat Sept. 15th, 2010 via TweetDeck
katmagendie Wow! That hour sped by so fast! #litchat Sept. 15th, 2010 via web
AuthorWilliam Rock on, everyone!!! #litchat Sept. 15th, 2010 via web

TheMonsterBlogs Sorry I missed most of #litchat :(Thanks anyway :) Sept. 15th, 2010 via web
LitChat Then on Friday we'll visit with @dianemeiernyc, author of THE SEASON OF SECOND CHANCES. See www.litchat.com. #litchat Sept. 15th, 2010 via TweetChat
TheNewAuthor @JAPak In a watered down kinda way I guess she could be. #litchat Sept. 15th, 2010 via TweetDeck in reply to JAPak
robertjbennett That one was a rocket. #litchat Sept. 15th, 2010 via web
PJ_Kaiser @alisonwells you and me both! (i hope!) #litchat Sept. 15th, 2010 via TweetChat in reply to alisonwells
techtigger thanks for a great chat everyone! :) #litchat Sept. 15th, 2010 via TweetChat
JAPak Thanks @litchat & everyone! #litchat Sept. 15th, 2010 via TweetChat
robynmcintyre @rebeccacantrell I agree - it mks "literary" into something only "eggheads" read and "popular" fiction into "taken less seriously." #litchat Sept. 15th, 2010 via TweetDeck in reply to rebeccacantrell
deegospel RT @LitChat: Thank you for a fantastic chat today--smart and savvy stuff. Be sure to come back for more on WOMEN & FICTION on Weds. #litchat Sept. 15th, 2010 via TweetGrid.com
katmagendie RT @LitChat: Then on Friday well visit with @dianemeiernyc, author of THE SEASON OF SECOND CHANCES. See www.litchat.com. #litchat Sept. 15th, 2010 via TweetChat
deegospel RT @LitChat: Then on Friday we'll visit with @dianemeiernyc, author of THE SEASON OF SECOND CHANCES. See www.litchat.com. #litchat Sept. 15th, 2010 via TweetGrid.com
techtigger RT @LitChat: Then on Friday well visit with @dianemeiernyc, author of THE SEASON OF SECOND CHANCES. See www.litchat.com. #litchat Sept. 15th, 2010 via TweetChat
buffysquirrel @laurelruesswurm it's impossible for me to say yay or nay to that :) i thought it a shame Rowling didn't go with Hermione as protag #litchat Sept. 15th, 2010 via web in reply to laurelruesswurm
kriheli reminder: a little over 2 weeks to go to submit to @splitquarterly here: http://bit.ly/9UfGdv #litchat - stories, essays, art #litchat Sept. 15th, 2010 via TweetChat
katmagendie See y'all later! #litchat Sept. 15th, 2010 via TweetChat
robynmcintyre @rebeccacantrell This happened with opera and "popular" music, when a century ago, opera WAS popular music. #litchat Sept. 15th, 2010 via TweetDeck in reply to rebeccacantrell
TheMonsterBlogs @DaveBartlett1 they have for alot of teenagers ;) and that is like two gen of teens now too! Starting on the third #litchat Sept. 15th, 2010 via web in reply to DaveBartlett1
PJ_Kaiser fun chat everybody! (waving) thanks @litchat! #litchat Sept. 15th, 2010 via TweetChat
MagneticCrow Met some excellent folks on #litchat today. :) Great stuff, everyone! Sept. 15th, 2010 via TweetDeck
robynmcintyre RT @AuthorWilliam: RT @laurelruesswurm: @buffysquirrel if Hermione had bn the lead would JK Rowling's books have changed the world? #litchat Sept. 15th, 2010 via TweetDeck
LitChat Now go on and tell us your great news. Post links to books, blogs and other published works. #litchat Sept. 15th, 2010 via TweetChat
laurelruesswurm @DaveBartlett1 I would have to disagree. As a mom I've seen HP change the world by making reading cool for a generation of boys. #litchat Sept. 15th, 2010 via TweetChat in reply to DaveBartlett1
DaveBartlett1 @TheMonsterBlogs NO They haven't The world of these teenagers hasn't been changed. For god's sake, get real! #litchat Sept. 15th, 2010 via TweetDeck in reply to TheMonsterBlogs

robynmcintyre @sarahemelville Right arm. #litchat Sept. 15th, 2010 via TweetDeck in reply to sarahemelville
buffysquirrel is it self-promo moment yet at #litchat? lol, go read Issue6 of #gudmagazine then! almost equal split m/f contribs :) Sept. 15th, 2010 via web
robertjbennett Booksquawk has suggested my debut may make its "book of the year" list: http://tinyurl.com/ykjpsvb #litchat Sept. 15th, 2010 via web
DaveBartlett1 @laurelruesswurm What about the millions of boys who have no access to them - their world hasn't been changed. Get serious... #litchat Sept. 15th, 2010 via TweetDeck in reply to laurelruesswurm
TheMonsterBlogs @DaveBartlett1 Sob - I tell them you said that - I know people who will vehemently disagree ;) #litchat Sept. 15th, 2010 via web in reply to DaveBartlett1
LitChat How did I do for tweeting while traveling? #litchat Sept. 15th, 2010 via TweetChat
robynmcintyre @TheNewAuthor Possibly Meyer WOULD be JK Rowling, rather than a runner up, tho w/o preteen aud. #litchat Sept. 15th, 2010 via TweetDeck in reply to TheNewAuthor
DaveBartlett1 @laurelruesswurm ...Let's think in terms of real things that affect the world. Not bloody celebrity hero worship. #litchat Sept. 15th, 2010 via TweetDeck in reply to laurelruesswurm
alisonwells @PJ_Kaiser Yeah! Let's go for it! #litchat Sept. 15th, 2010 via TweetDeck in reply to PJ_Kaiser
robertjbennett The only thing we need to confirm teens haven't changed is to glance over the "What's trending" list... #litchat Sept. 15th, 2010 via web
rebeccacantrell @robynmcintyre Then people imagine they hate books because they've been told that popular ones suck and give up reading. Grrr.. #litchat Sept. 15th, 2010 via HootSuite in reply to robynmcintyre
robynmcintyre @EZReadBooks I can't take "Toodles" seriously. Sounds like porn with toys. #litchat Sept. 15th, 2010 via TweetDeck in reply to EZReadBooks
laurelruesswurm @buffysquirrel It would be great to be able to check it out in an alternate time line. #litchat Sept. 15th, 2010 via TweetChat in reply to buffysquirrel
rebeccacantrell AgreeRT @robynmcintyre: @rebeccacantrell This happened with opera and "popular" music, when a century ago, opera WAS popular music. #litchat Sept. 15th, 2010 via HootSuite
thatgalkiki :) http://bit.ly/b5183D @LitChat Now go on and tell us your great news. Post links to books, blogs and other published works. #litchat Sept. 15th, 2010 via web
pussreboots I would say that HP has encouraged publishers to publish YA/ tween fic. There's a lot more variety than when I was a teen. #litchat Sept. 15th, 2010 via TweetDeck
DaveBartlett1 You have a pretty piss poor view of the importance of the world if you think popular literature has changed it #litchat Sept. 15th, 2010 via TweetDeck
robynmcintyre RT @LitChat: Thank you for a fantastic chat today--smart & savvy stuff. Be sure to come back for more on WOMEN & FICTION on Weds. #litchat Sept. 15th, 2010 via TweetDeck
kriheli i have a story debuting this weekend in some online journal - will share the link once it's live. #litchat :) Sept. 15th, 2010 via web
WEDNESDAY: September 15, 2010
LitChat Let's go beyond the #FranzenFeud in today's WOMEN & FICTION topic in #litchat. Join us for the next hour 1:00PM Sep 15th, 2010
jbeemills RT @TwinkleChar: Writing is an act of trust. Trust that the story is smarter than you are. It knows. #amwriting #litchat -12:51 PM Sep 15th, 2010

GLHancock "Women & Fiction" I'm a woman. I read & review & advise on fiction. This should be good, if we can pass #Franzenfeud in #litchat -12:56 PM Sep 15th, 2010
LitChat The easiest way to follow #litchat is at http://bit.ly/MH5Qs . Login w/Twitter and you're in the room. -12:59 PM Sep 15th, 2010
elizabethkarr I'm on @rfamovie conference call & will join you all when done. Love today's topic. :) #litchat -1:00 PM Sep 15th, 2010
LitChat Introduce yourself while everyone's gathering in #litchat. Please save off-topic URLs, links and hashtags until after chat. Thanks. -1:01 PM Sep 15th, 2010
GeneDoucette afternoon! Gene Doucette, author of Immortal, out in October. Just finished proofing the final formatting... #litchat -1:03 PM Sep 15th, 2010
girlfrombim Hi everyone....buried in work but will follow along a bit! #litchat -1:03 PM Sep 15th, 2010
CarolyBurnsBass Hello, #litchattics. Haven't worked on the WIP in a week, but joining you from the Virginia Highlands today. #litchat -1:03 PM Sep 15th, 2010
agnieszkasshoes @LitChat hi, Dan here. I'm publishing The Dead Beat, a literary book by a woman (@codyjames77) writing as a 1st person male MC #litchat -1:03 PM Sep 15th, 2010
Sheenalgnatia Hello #litchat. Interesting topic tonight! -1:03 PM Sep 15th, 2010
GLHancock San Diego writer/editor/publishing guide Blog-A Writer's Edge at site www.writers-edge.info and awritersedge.posterous.com Hello! #litchat -1:03 PM Sep 15th, 2010
CarolBMTbooks @LitChat I'm Carol Buchanan. My novels celebrate courageous people making tough choices to build a home and survive in the West. #litchat -1:03 PM Sep 15th, 2010
AuthorWilliam RT @TwinkleChar: Writing is an act of trust. Trust that the story is smarter than you are. It knows. #amwriting #litchat -1:03 PM Sep 15th, 2010
rebeccawoodhead Hi, I'm a writer. Not a columnist though - the magazine went out of business before column appeared in it -tempting to say it folded #litchat -1:04 PM Sep 15th, 2010
AuthorWilliam William, published indie author - locked and loaded for #litchat -1:04 PM Sep 15th, 2010
agnieszkasshoes @Sheenalgnatia hello you. Great to see you at #litchat -1:04 PM Sep 15th, 2010
JAPak Hi, everyone! #litchat -1:04 PM Sep 15th, 2010
rebeccawoodhead Focusing on getting first book published now. Should be out on Kindle in the next few weeks. #litchat -1:04 PM Sep 15th, 2010
Sheenalgnatia @agnieszkasshoes Hiya Dan! #litchat -1:05 PM Sep 15th, 2010
indiepride @AuthorWilliam what is today's topic? #litchat -1:05 PM Sep 15th, 2010
rebeccawoodhead @agnieszkasshoes *waves* #litchat -1:06 PM Sep 15th, 2010

LitChat @rebeccawoodhead Sorry to hear about the magazine folding and loss of your column. Will look forward to more about your book later. #litchat -1:06 PM Sep 15th, 2010
LitChat Women & fiction. RT @indiepride: @AuthorWilliam what is todays topic? #litchat -1:06 PM Sep 15th, 2010
LaurenBaratzL I'm Lauren Baratz-Logsted, author of almost 19 books. #litchat -1:06 PM Sep 15th, 2010
GLHancock @LitChat good question. What about women & fiction are we going to focus on? #litchat -1:06 PM Sep 15th, 2010
agnieszkasshoes @indiepride women in fiction #litchat -1:06 PM Sep 15th, 2010
CarolBMTbooks @AuthorWilliam Hi, indie William from indie Carol #litchat -1:06 PM Sep 15th, 2010
agnieszkasshoes @rebeccawoodhead *waves back* #litchat -1:07 PM Sep 15th, 2010
indiepride @LitChat great topic! #litchat -1:07 PM Sep 15th, 2010
AuthorWilliam @CarolBMTbooks Hi Indie Carol! :-) #litchat -1:07 PM Sep 15th, 2010
rebeccawoodhead @LitChat These things happen. Onwards and upwards. Looking forward to tonight's chat. :) #litchat -1:07 PM Sep 15th, 2010
CarolBMTbooks @agnieszkasshoes Hi, Dan! Good to see you here. #litchat -1:07 PM Sep 15th, 2010
AuthorWilliam @indiepride Women in fiction #litchat -1:07 PM Sep 15th, 2010
agnieszkasshoes @CarolBMTbooks Hi! Likewise :) #litchat -1:08 PM Sep 15th, 2010
AuthorWilliam @agnieszkasshoes Mr. Dan, how are you sir! #litchat -1:08 PM Sep 15th, 2010
GLHancock Women as characters, authors, publishers, editors, readers, book purchasers, book sellers, or what? #litchat -1:08 PM Sep 15th, 2010
LitChat How many men out there read WOMEN'S FICTION? If you're a man and you read Wo-Fic, please let us know. #litchat -1:09 PM Sep 15th, 2010
AngelMenchan Angelia #litchat -1:09 PM Sep 15th, 2010
SPCWriter waves hello to everyone & goes back to lurking. :) #litchat -1:09 PM Sep 15th, 2010
agnieszkasshoes @AuthorWilliam very good. Excited about tonight's topic - I'm publishing whom I think is the best novelist of her generation in Nov #litchat -1:09 PM Sep 15th, 2010
agnieszkasshoes @LitChat I don't know. I DO know most of my favourite writers are women but don't know if it's wo-ic #litchat -1:10 PM Sep 15th, 2010
GeneDoucette @LitChat I was about to say I don't, but the answer is really "I have not, to date, read any women's fiction." #litchat -1:10 PM Sep 15th, 2010
RuthanneReid RT @TwinkleChar: Writing is an act of trust. Trust that the story is smarter than you are. It knows. #amwriting #litchat -1:11 PM Sep 15th, 2010

J_GriffinB @LitChat Not sure what that's supposed to mean, really. I read many books by female writers. #litchat -1:11 PM Sep 15th, 2010
GLHancock @GeneDoucette What *is* WoFi, so that you know you're not read any? #litchat -1:11 PM Sep 15th, 2010
mrchrn @agnieszkasshoes is not blowing smoke #litchat -1:11 PM Sep 15th, 2010
agnieszkasshoes @litchat Banana Yoshimoto, Dubravka Ugresic, Marie Darrieussecq, Elfriede Jelinek #litchat -1:11 PM Sep 15th, 2010
robertjbennett @LitChat I'm not sure exactly what falls in the category of Women's Fic and what doesn't. #litchat -1:11 PM Sep 15th, 2010
LitChat More about this week's topic can be found at www.litchat.net . #litchat -1:11 PM Sep 15th, 2010
robertjbennett RT my answer @agnieszkasshoes @LitChat I don't know. I DO know most of my favorite writers are women but don't know if it's wo-ic #litchat -1:12 PM Sep 15th, 2010
EverettMaroon Does reading it before I transitioned count? Heh. #litchat -1:12 PM Sep 15th, 2010
GeneDoucette @GLHancock I think trying to define it was what took up most of the hour on Monday. I'm accepting that it is a genuine category... #litchat -1:12 PM Sep 15th, 2010
Sheenalgnatia Was explaining the plot of MarianKeyes novel to DH- she gets divorced and meets someone new.That's it.No submarines or espionage. #litchat -1:12 PM Sep 15th, 2010
laurelrusswurm I'm a woman and I'm not sure what is categorized as "Women's Fiction" #litchat -1:12 PM Sep 15th, 2010
rebeccawoodhead RT @LitChat: How many men out there read WOMENS FICTION? If youre a man and you read Wo-Fic, please let us know. #litchat -1:12 PM Sep 15th, 2010
agnieszkasshoes @mrchrn :) i know she'd say the same about you! #litchat -1:12 PM Sep 15th, 2010
myotherhand RT @laurelrusswurm: I'm a woman and I'm not sure what is categorized as "Women's Fiction" #litchat -1:13 PM Sep 15th, 2010
GeneDoucette @GLHancock ...and answering the question. I can list the fiction I've read in the past two years pretty quickly. #litchat -1:13 PM Sep 15th, 2010
girlfrombim RT @laurelrusswurm: Im a woman and Im not sure what is categorized as "Womens Fiction" #litchat -1:13 PM Sep 15th, 2010
LitChat Monday we discussed what is Wo-fic--fiction written by women with female leads, plots about relationships and family. Not romance. #litchat -1:13 PM Sep 15th, 2010
agnieszkasshoes @CarolBMTbooks :) just a pedantic one!! #litchat -1:13 PM Sep 15th, 2010

GeneDoucette @GLHancock ...I think you'll find none of it would be customarily identified as wo-fic #litchat -1:13 PM Sep 15th, 2010
CarolBMTbooks @GeneDoucette So what was the definition for those of us who couldn't be there? #litchat -1:14 PM Sep 15th, 2010
GLHancock @GeneDoucette But how do you know that any of it is *not* women's fiction? Publishers and agents do use that designation... #litchat -1:14 PM Sep 15th, 2010
banana_the_poet Hello - I have a few moments to join in for once #litchat - enjoying the luxury. What is the subject tonight? -1:14 PM Sep 15th, 2010
EverettMaroon I think there are some very moving, well written women's lit books out there. #litchat Isn't gd writing always about character development? -1:14 PM Sep 15th, 2010
GLHancock @laurelrusswurm And yet, we surely can recognize "Chick-Lit" can't we? #litchat -1:14 PM Sep 15th, 2010
rebeccawoodhead Pet subject. :) #litchat -1:15 PM Sep 15th, 2010
LitChat Women & fiction. RT @banana_the_poet ... What is the subject tonight? #litchat -1:15 PM Sep 15th, 2010
SBJames RT @LitChat: How many men out there read WOMEN'S FICTION? If you're a man and you read Wo-Fic, please let us know. #litchat -1:15 PM Sep 15th, 2010
agnieszkasshoes @LitChat in which case all those writers are wo-fic (I should add Veronique Olmi from @PeirenePress) #litchat -1:15 PM Sep 15th, 2010
AuthorWilliam @LitChat If that's the definition then I read wp-fic #litchat -1:15 PM Sep 15th, 2010
Sheenalgnatia @banana_the_poet Hellooo! Women & Fiction #litchat -1:15 PM Sep 15th, 2010
GeneDoucette RT @LitChat: Mon we discussed what is Wo-fic--fic written by women with female leads, plots about relationships and family. Not rom #litchat -1:15 PM Sep 15th, 2010
banana_the_poet @LitChat Thanks #litchat -1:15 PM Sep 15th, 2010
agnieszkasshoes @LitChat but I'd consider them all straight down the line lit fic. #litchat -1:16 PM Sep 15th, 2010
AuthorWilliam @LitChat wo-fic, that is #litchat -1:16 PM Sep 15th, 2010
CarolBMTbooks I haven't read any women's fiction. Interested in larger issues: justice, law and order, making a country. #litchat -1:16 PM Sep 15th, 2010
AuthorWilliam RT @LitChat: Monday we discussed what is Wo-fic--fiction written by women with female leads, plots about relationships and family. Not romance. #litchat -1:16 PM Sep 15th, 2010
girlfrombim & this is diff from so-called chick lit? Or does CL form a category of women's fiction? #litchat -1:16 PM Sep 15th, 2010
laurelrusswurm @GLHancock Not really; I've only learned relatively recently that Chick Lit is supposed to be about young women. #litchat -1:16 PM Sep 15th, 2010

Topic of the Week:

September 13 & 15, 2010

Women & Fiction - p 31

www.litchat.net

GeneDoucette @GLHancock Just answering the question. If you want to identify Neal Stephenson as womens fiction, u go ahead. I won't. #litchat -1:16 PM Sep 15th, 2010

agnieszkasshoes Elfriede Jelinek won Nobel & The Piano Teacher is down the line wo-fic subject matter - either def needs rethink or go wo-fic!! #litchat -1:17 PM Sep 15th, 2010

myotherhand I've read some wo-fic but sometimes we have that...ability to overload it with too many adjectives and adverbs. #litchat -1:17 PM Sep 15th, 2010

GLHancock @LitChat OK, if Wo-Fi is by women, about women & relationships, family, children--yes I have read some such boring books. #litchat -1:18 PM Sep 15th, 2010

rebeccawoodhead Got so fed up with these gender distinctions, I call myself a Cotswold novelist. The geographical typecasting is less irksome. #litchat -1:18 PM Sep 15th, 2010

laurelrusswurm If wo-fic has "female leads, plots about relationships and family" there is plenty that's been written by men. #litchat -1:18 PM Sep 15th, 2010

EverettMaroon I mean, there's Confessions of a Shopaholic and then there's She's Come Undone. Both women's lit, right? #litchat -1:18 PM Sep 15th, 2010

AuthorWilliam @girlfrombim Good question. If we accept @LitChat's definition of wo-fic & how it differs from Romance, what, then, is "Chick-Lit"? #litchat -1:18 PM Sep 15th, 2010

GeneDoucette Might actually be easier to define "men's fiction". #litchat -1:19 PM Sep 15th, 2010

EverettMaroon What about something by Hegi, like Stones from the River? Very moving, woman-centered, powerful messages. #litchat -1:19 PM Sep 15th, 2010

IreneZiegler Let's ask Oprah. #litchat -1:19 PM Sep 15th, 2010

robertjbennett RT @laurelrusswurm: If wo-fic has "female leads, plots about relationships and family" there is plenty that's been written by men. #litchat -1:19 PM Sep 15th, 2010

mrchrn I like the idea of #litchat , I really do. But don't lots of them turn into debates about what 'is' is? -1:19 PM Sep 15th, 2010

myotherhand RT @laurelrusswurm: If wo-fic has "female leads, plots about relationships and family" there is plenty that's been written by men. #litchat -1:19 PM Sep 15th, 2010

krisriggle Is women's fiction by definition concerned with "small" issues? I don't know that I'd call family relationships "small". #litchat -1:19 PM Sep 15th, 2010

gstickle RT @LitChat: Monday we discussed what is Wo-fic--fiction written by women with female leads, plots about relationships and family. Not romance. #litchat -1:19 PM Sep 15th, 2010

Sheenalgnatia @GLHancock I think there's great humour to be found in the ordinary and domestic #litchat -1:20 PM Sep 15th, 2010

Topic of the Week:

Women & Fiction - p 32

September 13 & 15, 2010

www.litchat.net

GeneDoucette LOL yes RT @mrchrn: I like the idea of #litchat , I really do. But dont lots of them turn into debates about what is is? #litchat -1:20 PM Sep 15th, 2010

agnieszkasshoes @rebeccawoodhead yes, this seems a classic e.g. of gender prioritisation as the top trump axis of classification #litchat -1:20 PM Sep 15th, 2010

CarolBMTbooks @rebeccawoodhead Good for you! I'm a Montana novelist, myself, then. #litchat -1:20 PM Sep 15th, 2010

robertjbennett I've found it's difficult to distinguish between "gender fiction" because most gender roles aren't very well-defined. #litchat -1:20 PM Sep 15th, 2010

IreneZiegler RT @mrchrn: I like the idea of #litchat , I really do. But dont lots of them turn into debates about what is is?->I agree. #litchat -1:20 PM Sep 15th, 2010

EverettMaroon @mrchrn Depends on the topic. E-books, yes. To Kill A Mockingbord last week, not so much. #litchat -1:20 PM Sep 15th, 2010

krisriggle I refer to my books as a family dramas. Because outside the industry I don't think people "get" women's fic as a genre. #litchat -1:20 PM Sep 15th, 2010

J_GriffinB See you all next week. #litchat -1:20 PM Sep 15th, 2010

krisriggle Not that there's much consensus inside the industry, either! #litchat -1:20 PM Sep 15th, 2010

AuthorWilliam How would you define it? RT @GeneDoucette Might actually be easier to define "men's fiction". #litchat -1:21 PM Sep 15th, 2010

CarolyBurnsBass @laurelrusswurm You focused on greatest disparity in this issue. Same book as describe, written by a man would be general fiction. #litchat -1:21 PM Sep 15th, 2010

GLHancock Women comopriised a book club I used to belong to. Books they chose were often so boring to me... but I don't like violence. #litchat -1:21 PM Sep 15th, 2010

JAPak @krisriggle In UK they're called "kitchen dramas" bc so much drama happens in kitchens. #litchat -1:21 PM Sep 15th, 2010

GeneDoucette Q: is there a spy in it? Is the sex slightly misogynistic? Is there violence? It's probably men's fiction. #litchat -1:21 PM Sep 15th, 2010

rebeccawoodhead @agnieszkasshoes SO much fun to subvert though, eh? One can have hours of mental amusement with lazy stereotypical short-cuts. #litchat -1:22 PM Sep 15th, 2010

Sheenalgnatia Perhaps it is in very popular fiction where novels are more clearly mens or womens. #litchat -1:22 PM Sep 15th, 2010

EverettMaroon No, I think gender roles are pretty tight, even as they shift over time. And "men's lit," isn't that basically everything? #litchat -1:22 PM Sep 15th, 2010

laurelrusswurm @CarolyBurnsBass That's my problem. I like submarine stories. #litchat -1:22 PM Sep 15th, 2010

myotherhand true RT @GeneDoucette: Q: is there a spy in it? Is the sex slightly misogynistic? Is there violence? It's probably men's fiction. #litchat -1:22 PM Sep 15th, 2010

CarolBMTbooks RT @GLHancock: Women comprised a book club I used to belong to. Books they chose were often so boring to me... but I don't like violence. #litchat -1:22 PM Sep 15th, 2010

JAPak @CarolyBurnsBass @laurelruuswurm No one calls Madame Bovary wo-fic. #litchat -1:22 PM Sep 15th, 2010

robertjbennett @JAPak I have personally been brought to tears by the sight of how many dishes are waiting to be cleaned. #litchat -1:22 PM Sep 15th, 2010

EverettMaroon Excuse me, my bleeding liberal heart is showing. #litchat -1:22 PM Sep 15th, 2010

rebeccawoodhead @JAPak or, more commonly, Aga-Sagas :) #litchat -1:22 PM Sep 15th, 2010

GLHancock I do like books about a woman bouncing back from adversity (usually divorce later) and succeeding. #litchat -1:22 PM Sep 15th, 2010

JAPak @robertjbennett Me too! #litchat -1:23 PM Sep 15th, 2010

GeneDoucette Is there a lot of swearing? Or a spaceship? And if there are vampires, are they NOT important characters? it's men's fic #litchat -1:23 PM Sep 15th, 2010

GLHancock @CarolBMTbooks Thanks for RTing my typo! Why do people always do that? 8-) #litchat -1:23 PM Sep 15th, 2010

CarolyBurnsBass Exactly. RT @JAPak: @CarolyBurnsBass @laurelruuswurm No one calls Madame Bovary wo-fic. #litchat -1:23 PM Sep 15th, 2010

agnieszkasshoes @JAPak or Aga Sagas @krisriggle - Kitchen makes me think of the wonderful banana Yoshimoto book of the name #litchat -1:23 PM Sep 15th, 2010

AuthorWilliam RT @GeneDoucette Q: is there a spy in it? Is the sex slightly misogynistic? Is there violence? It's probably men's fiction. #litchat <<LOL -1:23 PM Sep 15th, 2010

JAPak @rebeccawoodhead re Aga-Sagas—that's right! (Some of us don't live in the Cotswolds anymore & need mod kitchens!) #litchat -1:23 PM Sep 15th, 2010

laurelruuswurm @JAPak exactly. If we need to categorize to sell books, why not categorize by subject rather than gender? #litchat -1:23 PM Sep 15th, 2010

EverettMaroon I only like "women bouncing back" stories if they're If Tomorrow Comes and she grounds all the men's asses into the dirt. #litchat -1:23 PM Sep 15th, 2010

IreneZiegler RT @EverettMaroon: Excuse me, my bleeding liberal heart is showing.->Hemorrhage away, my good man. #litchat -1:24 PM Sep 15th, 2010

GeneDoucette Do you get the sense the author played D&D until puberty? It's probably men's fic. #litchat -1:24 PM Sep 15th, 2010

agnieszkasshoes @rebeccawoodhead true! #litchat -1:24 PM Sep 15th, 2010

JAPak @agnieszkasshoes Yoshimoto is hard to describe as wo-fic but fits definition. #litchat -1:24 PM Sep 15th, 2010

EverettMaroon RT @GeneDoucette: Is there a lot of swearing? Or a spaceship? And if there are vampires, are they NOT important characters? it's men's fic #litchat -1:24 PM Sep 15th, 2010

robertjbennett One of the more troubling questions: is women's fic BY women or FOR women? Two different things. #litchat -1:24 PM Sep 15th, 2010

GLHancock RT @EverettMaroon: I only like "women bouncing back" stories If Tomorrow Comes and she grounds all the mens asses into the dirt. #litchat -1:24 PM Sep 15th, 2010

rebeccawoodhead @JAPak :) Wish I had an Aga here. Mmmm. Toasty drama. #litchat -1:24 PM Sep 15th, 2010

AuthorWilliam @Sheenalgnatia Interesting, Perhaps so. #litchat -1:25 PM Sep 15th, 2010

JAPak @robertjbennett I think FOR women as men will write for market using woman's pen name. #litchat -1:25 PM Sep 15th, 2010

Sheenalgnatia @GeneDoucette I'm writing a chicklit novel with a spaceship. Boy meets girl., Girl meets alien. Alien eats boy. I really am. #litchat -1:25 PM Sep 15th, 2010

krisriggle @JAPak I recently learned that term.... #litchat -1:25 PM Sep 15th, 2010

GeneDoucette If there's a murder, is the murder described in incredibly graphic detail? It's probably men's fiction #litchat -1:25 PM Sep 15th, 2010

IreneZiegler Have to make birthday dinner for my "dick-lit" loving man. See ya. #litchat -1:25 PM Sep 15th, 2010

laurelrusswurm All the cool recent additions to the crime fiction detective pantheon seem to be women, written by both genders. #litchat -1:25 PM Sep 15th, 2010

GLHancock @LitChat I don't recall liking books as you describe even when I was intensely interested in relationship, marriage, kids, etc. #litchat -1:25 PM Sep 15th, 2010

CarolyBurnsBass Ask @dianemeiernyc on Friday. RT @robertjbennett:... is womens fic BY women or FOR women? Two different things. #litchat -1:25 PM Sep 15th, 2010

JAPak @rebeccawoodhead Ah...the romance of the Aga! Here in CA Craftsman country, they have something similar. #litchat -1:26 PM Sep 15th, 2010

AuthorWilliam @robertjbennett Or simply about women? #litchat -1:26 PM Sep 15th, 2010

krisriggle @GLHancock Surely there's space between boring and violent! Ask your local bookseller to help you find good books? #litchat -1:26 PM Sep 15th, 2010

EverettMaroon Ppl tell writers: focus on the conflict. I think women's lit has that in spades, often in new/interesting forms. #litchat -1:26 PM Sep 15th, 2010

indiepride @GeneDoucette funny your def. of women's lit. by your def I dont' read any of it. I tend to go for everythng you are describing #litchat -1:26 PM Sep 15th, 2010

robertjbennett @JAPak I think that's the most troubling answer. It implies writing within a demographic's tastes and expectations. #litchat -1:26 PM Sep 15th, 2010
CarolBMTbooks @JAPak Because Madame Bovary is a tragedy, in classical sense. She falls from her place because she is flawed. #litchat -1:26 PM Sep 15th, 2010
JAPak RT @laurelruuswurm: If we need to categorize to sell books, why not categorize by subject rather than gender? <Makes sense to me #litchat -1:26 PM Sep 15th, 2010
AuthorWilliam @IreneZiegler LOL, enjoy #litchat -1:26 PM Sep 15th, 2010
GeneDoucette @Sheenalgnatia uh-oh, I need a corollary then #litchat -1:26 PM Sep 15th, 2010
robertjbennett @AuthorWilliam True. It could be author/subject/intended audience. #litchat -1:27 PM Sep 15th, 2010
banana_the_poet RT @IreneZiegler: RT @mrchrn: I like the idea of #litchat , I really do. But dont lots of them turn into debates about what is is?->I agree. #litchat -1:27 PM Sep 15th, 2010
JAPak @robertjbennett Don't see harm. Alcott did same bc only way to make money, but wrote great stuff. #litchat -1:27 PM Sep 15th, 2010
thedaisyharris RT @GeneDoucette Q: is there a spy? Is sex slightly misogynistic? Is there violence? #litchat ~I thought u weren't talking @ romance...;-) -1:27 PM Sep 15th, 2010
GLHancock @krisriggle Ha ha! Don't need to ask for books. Publishers throw them at me. Seldom Wo-Fi, mercifully. #litchat -1:27 PM Sep 15th, 2010
laurelruuswurm @AuthorWilliam Not always. Women like spies & murderers and noir. I know i do. #litchat -1:27 PM Sep 15th, 2010
robertjbennett Categorizing by gender and writing to a gender may cripple what you're writing. "Can't write that - boys won't like it", etc. #litchat -1:27 PM Sep 15th, 2010
TonyNoland RT @GeneDoucette: Q: is there a spy in it? Is the sex slightly misogynistic? Is there violence? It's probably men's fiction. #litchat -1:28 PM Sep 15th, 2010
GeneDoucette If there is a romance in the story, but it seems to be largely about sex, it's probably men's fiction. #litchat -1:28 PM Sep 15th, 2010
Sheenalgnatia @AuthorWilliam I read very popular fiction and so does hubby. Mine very domestic and his totally non-familial submarines and stuff! #litchat -1:28 PM Sep 15th, 2010
JAPak RT @CarolBMTbooks: Bc Madame Bovary is a tragedy,,She falls from her place because she is flawed.<Does Wo-fic need happy ending? #litchat -1:28 PM Sep 15th, 2010
krisriggle @GLHancock Oh sorry, hadn't "met" you yet....that's the trouble with tweet chats, they go too fast! #litchat -1:28 PM Sep 15th, 2010

Topic of the Week:

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AuthorWilliam RT @robertjbennett: Categorizing by gender and writing to a gender may cripple what you're writing. "Can't write that - boys won't like it", etc. #litchat -1:28 PM Sep 15th, 2010

TheMonsterBlogs @GeneDoucette I have this sneaking suspicion I don't read womens lit then :/ but I am a woman ? I'm late so not sure whats going on #litchat -1:28 PM Sep 15th, 2010

GeneDoucette @indiepride hee, so do I. #litchat -1:28 PM Sep 15th, 2010

EverettMaroon RT @robertjbennett: Categorizing by gender and writing to a gender may cripple what you're writing. "Can't write that - boys won't like it", etc. #litchat -1:29 PM Sep 15th, 2010

agnieszkasshoes @JAPak yes, same dilemma I have with many of my favourites. Always think of them as just lit fic #litchat -1:29 PM Sep 15th, 2010

robertjbennett @JAPak I think it may lead to division. To me, reading is about discovering new things. Gender genres wall things off. #litchat -1:29 PM Sep 15th, 2010

TonyNoland Prob why women seem to like my work. RT @GeneDoucette: spy ... sex slightly misogynistic... violence? men's fiction. #litchat -1:29 PM Sep 15th, 2010

magneticcrow RT @robertjbennett: Categorizing by gender and writing to a gender may cripple what you're writing. "Can't write that - boys won't like it", etc. #litchat -1:29 PM Sep 15th, 2010

banana_the_poet #litchat So Ibsen and Chekhov is Wo-fic then? -1:29 PM Sep 15th, 2010

laurelruesswurm RT @indiepride: @GeneDoucette by your def I dont read any of it. I tend to go for everythng you are describing>> ditto #litchat -1:29 PM Sep 15th, 2010

LitChat @banana_the_poet @IreneZiegler @mrchrn Please more questions to the chat. As long as they are on topic, we do appreciate. #litchat -1:30 PM Sep 15th, 2010

TraceyBaptiste @laurelruesswurm Gosh, I like spies! #litchat -1:30 PM Sep 15th, 2010

CarolBMTbooks @GLHancock It ain't the typo I RT'd; it's the cogent comment that contained it. #grammar #litchat -1:30 PM Sep 15th, 2010

GLHancock @laurelruesswurm And I like horror, sci-fi with space monsters -- not very little old ladylike, is it? #litchat -1:30 PM Sep 15th, 2010

robertjbennett Sometimes I want to read a "kitchen sink" drama. But I'm told I'm not supposed to, because that doesn't correspond w/my gender. #litchat -1:30 PM Sep 15th, 2010

JAPak @robertjbennett I think you have to be careful & not cut yourself off as reader, too. The "I don't eat carrots" syndrome. #litchat -1:30 PM Sep 15th, 2010

TheNewAuthor RT @laurelruesswurm: RT @indiepride: @GeneDoucette by your def I dont read any of it. I tend to go for everythng you are describing>> ditto #litchat -1:30 PM Sep 15th, 2010

GeneDoucette That last one is provided the romance is not central to the story at all. More like something the writer felt like he/she needed #litchat -1:30 PM Sep 15th, 2010

rebeccawoodhead I hope men will read my books. Don't want to write fiction that is inaccessible to half the population. No shoes cover. #litchat -1:30 PM Sep 15th, 2010

laurelrusswurm @TraceyBaptiste Of course you do... spies are fun! #litchat -1:30 PM Sep 15th, 2010

banana_the_poet wo-fic Flaubert and Tolstoy too ? #litchat -1:30 PM Sep 15th, 2010

GLHancock @banana_the_poet Are Ibsen and Chekov female? #litchat -1:31 PM Sep 15th, 2010

TheMonsterBlogs Me and hubby read similar stuff - tends to be speculative so scifi, horror - I read fantasy, crime and military which he doesn't #litchat -1:31 PM Sep 15th, 2010

JAPak Hmm...see trend of men writing abt women ending usu in tragedy & suicide... #litchat -1:31 PM Sep 15th, 2010

banana_the_poet @Sheenalgnatia Hi you #litchat -1:31 PM Sep 15th, 2010

rebeccawoodhead @robertjbennett Exactly my point. I don't understand the obsession with excluding male readers from these books. #litchat -1:31 PM Sep 15th, 2010

laurelrusswurm @GLHancock precisely. SF rocks. Lt Uhura was one of my earliest role models. #litchat -1:31 PM Sep 15th, 2010

LitChat @robertjbennett Curious. What was the last "kitchen sink" drama you read? #litchat -1:31 PM Sep 15th, 2010

LaurenBaratzL Wo-Fic is nongenre fiction written primarily by/for/about women. Also, not funny because funny = Chick Lit. #litchat -1:31 PM Sep 15th, 2010

robertjbennett @JAPak Right, but writing fiction to and dividing it by genre lines can lead to that. Crossing gender lines is often stigmatized. #litchat -1:32 PM Sep 15th, 2010

samaraginsberg @rebeccawoodhead The more gender-specific a book appears to be, the greater the likelihood that it is utter crap #litchat -1:32 PM Sep 15th, 2010

jadettepaige RT @TwinkleChar: Writing is an act of trust. Trust that the story is smarter than you are. It knows. #amwriting #litchat -1:32 PM Sep 15th, 2010

LitChat RT @LaurenBaratzL: Wo-Fic is nongenre fiction written primarily by/for/about women. Also, not funny because funny = Chick Lit. #litchat -1:32 PM Sep 15th, 2010

LaurenBaratzL Wo-Fic writers are not trying to exclude male readers. It's publishers' packaging that achieves this. Also social conditioning. #litchat -1:33 PM Sep 15th, 2010

GeneDoucette I like to think Immortal is not genre specific. Yet, my first agent, after picking me up, said... #litchat -1:33 PM Sep 15th, 2010

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agnieszkasshoes @LitChat Q - why are familial character studies lit fic if in translation but wo-fic if in English? Is it snobbery? #litchat -1:33 PM Sep 15th, 2010

GLHancock @laurelrusswurm And mysteries! God how I love mysteries. Fave is set in Santa Barbara, written by woman - Sue Grafton. Its not lit #litchat -1:33 PM Sep 15th, 2010

AuthorWilliam @LaurenBaratzL Ah ha! a definition for Chick lit - humor is the key ingredient. Interesting. :) #litchat -1:33 PM Sep 15th, 2010

banana_the_poet @GLHancock they had their female side surely? ;) #litchat Don't like labelling a writer that depends on their gender, seems wrong to me. -1:33 PM Sep 15th, 2010

TheMonsterBlogs @JAPak I found it was the female romance novelists that where doing that - poor cow always dies just after giving the guy a son :/ #litchat -1:33 PM Sep 15th, 2010

GeneDoucette ..."we'd better have some women read this to see if THEY like it." #litchat -1:33 PM Sep 15th, 2010

robertjbennett @LitChat Does "Mrs. Dalloway" count as kitchen sink? I just finished that the other week. #litchat -1:33 PM Sep 15th, 2010

agnieszkasshoes @LaurenBaratzL but surely that's just lit fic? #litchat -1:33 PM Sep 15th, 2010

JAPak @TheMonsterBlogs With the protagonists? #litchat -1:33 PM Sep 15th, 2010

GLHancock @banana_the_poet Can't help it -- that's the definition we are using in this chat. #litchat -1:34 PM Sep 15th, 2010

banana_the_poet @GLHancock they had their female side surely? ;) #litchat Don't like labelling a writer depending on their gender - seems wrong to me. -1:34 PM Sep 15th, 2010

laurelrusswurm RT @robertjbennett: Categorizing by gender/writing to a gender may cripple what youre writing. "boys wont like it", etc. #litchat -1:34 PM Sep 15th, 2010

LaurenBaratzL @AuthorWilliam Yes. Chick Lit is humorous fic, primarily contemporary, dealing with issues facing modern women. #litchat -1:34 PM Sep 15th, 2010

JAPak RT @robertjbennett: @LitChat Does "Mrs. Dalloway" count as kitchen sink?<Someone will say no as it deals with WWI! #litchat -1:34 PM Sep 15th, 2010

rebeccawoodhead @samaraginsberg I'm intrigued by the complexity of friendships, between and within genders. Also, cultural nuances etc. #litchat -1:35 PM Sep 15th, 2010

Sheenalgnatia @LaurenBaratzL So would you say Wo-Fic is literary fiction for women and chicklit is popular fiction for women? #litchat -1:35 PM Sep 15th, 2010

LaurenBaratzL @agnieszkasshoes Not according to critics. E.g., Jodi Picoult considered Wo-Fic not Lit Fic. #litchat -1:35 PM Sep 15th, 2010

AuthorWilliam The artists, creator view - the agent, publisher, bookseller view - and the reader view are all different approaches. #litchat -1:35 PM Sep 15th, 2010

banana_the_poet #litchat fine to define output based on its intended audience - but a writer of either gender should be able to produce any genre they chose -1:35 PM Sep 15th, 2010

GLHancock RT: @CarolBMTbooks: @GLHancock It ain't the typo I RT'd; it's the cogent comment that contained it. #grammar #litchat \ I knew that! Tks! -1:35 PM Sep 15th, 2010

JAPak RT @robertjbennett: Crossing gender lines is often stigmatized. <Total shame #litchat -1:35 PM Sep 15th, 2010

TheMonsterBlogs @JAPak yes the female protagonist seems to 9 times out of ten die tragically #litchat -1:35 PM Sep 15th, 2010

banana_the_poet RT @JAPak: RT @robertjbennett: Crossing gender lines is often stigmatized. <Total shame #litchat -1:36 PM Sep 15th, 2010

laurelruwwurm RT @rebeccawoodhead: I hope men will read my books. Dont want to write fiction that is inaccessible to half the population. #litchat -1:36 PM Sep 15th, 2010

robertjbennett RT @JAPak: RT @robertjbennett: Crossing gender lines is often stigmatized. <Total shame #litchat -1:36 PM Sep 15th, 2010

LaurenBaratzL @Sheenalgnatia Wish it was that clear-cut! Wo-Fic actually considered commercial bt critics as is Chick Lit. #litchat -1:36 PM Sep 15th, 2010

GeneDoucette wait, I dozed off. Crossing gender lines in what sense? #litchat -1:36 PM Sep 15th, 2010

JAPak @TheMonsterBlogs Good heavens! Has Harlequin changed that much? #litchat -1:36 PM Sep 15th, 2010

banana_the_poet #litchat that is why so many writers chose male/androgynous pseudonyms in the past. Pity that needs to be the same in this day & age. -1:37 PM Sep 15th, 2010

robertjbennett @JAPak Aw. But "The Hours" is on my list. ...but wait! That was written by a guy! There's just no winning with this! #litchat -1:37 PM Sep 15th, 2010

TheMonsterBlogs @GeneDoucette oooo we talking cross dressing now? What did I miss? #litchat -1:37 PM Sep 15th, 2010

laurelruwwurm @LitChat Ok I didn't know funny was a feature of Chick Lit either. *sigh* #litchat -1:37 PM Sep 15th, 2010

GLHancock Writing what you want is fine in beginning of career; if U want success, tho, must write your strength, even if chicklit! #litchat -1:37 PM Sep 15th, 2010

CarolBMTbooks I write novels enjoyed by men & women, about how to establish the law where there is none. Based on truth. #litchat -1:37 PM Sep 15th, 2010

JAPak RT @robertjbennett: So true! We need to give up! (If only the critics would.) #litchat -1:37 PM Sep 15th, 2010

rebeccawoodhead @JAPak That's why I'm self-publishing. I'm fed up with the gender BS. #litchat -1:37 PM Sep 15th, 2010

agnieszkasshoes @LaurenBaratzL yes, but Jelinek, Olmi etc considered lit fic. (Jelinek won a Nobel Prize 4 "wo-fic" but never called such) #litchat -1:38 PM Sep 15th, 2010

AuthorWilliam @laurelrusswurm I took @GeneDoucette's take as tongue and cheek. But in seriousness. You're assuming Women wouldn't read Men's lit #litchat -1:38 PM Sep 15th, 2010

Sheenalgnatia @banana_the_poet I was going to do that you know- turn into a bloke for my violent fairy tales. Well not actually turn into a bloke #litchat -1:38 PM Sep 15th, 2010

TheMonsterBlogs I cried when I was informed I'd written a Chick Lit novel :(#litchat -1:38 PM Sep 15th, 2010

GeneDoucette @TheMonsterBlogs dunno, I looked away for a minute and came back to crossing gender lines being frowned upon. #litchat -1:38 PM Sep 15th, 2010

GLHancock @laurelrusswurm I find chicklit amusing only in that it is funny to read it, not that it is humorous writing. #litchat -1:38 PM Sep 15th, 2010

JAPak @rebeccawoodhead Can't wait to get some cash to do same. I have an agent & wrote chick lit & still couldn't get published. #litchat -1:38 PM Sep 15th, 2010

laurelrusswurm @AuthorWilliam No. THAT >is< what I read. #litchat -1:38 PM Sep 15th, 2010

rebeccawoodhead @anemulligan Come across to #litchat and join in. :) -1:39 PM Sep 15th, 2010

LaurenBaratzL @GLHancock 1st draft is for writer, on subsequent drafts the audience comes into view. #litchat -1:39 PM Sep 15th, 2010

myotherhand RT @LaurenBaratzL: @GLHancock 1st draft is for writer, on subsequent drafts the audience comes into view. #litchat -1:39 PM Sep 15th, 2010

TheMonsterBlogs @GeneDoucette why would it be frowned upon? I think I'm missing half the tweets :/ #litchat -1:39 PM Sep 15th, 2010

mchanson714 RT @GLHancock: Writing what you want is fine in beginning of career; if U want success, tho, must write your strength, even if chicklit! #litchat -1:39 PM Sep 15th, 2010

Sheenalgnatia #litchat There's a great book by Valerie Walkerdine called Schoolgirl Fictions where she discusses gendered narratives. -1:39 PM Sep 15th, 2010

laurelrusswurm @TheMonsterBlogs You don't have to let them put you in a box. #litchat -1:40 PM Sep 15th, 2010

GeneDoucette @AuthorWilliam My def IS tongue in cheek, but yes: more likely women read "men's fic" as I described than men read Wo-fic #litchat -1:40 PM Sep 15th, 2010

robertjbennett No one really knows what the hell is going on with genres. They're just a way to solidify a demographic. #litchat -1:40 PM Sep 15th, 2010

agnieszkasshoes @LaurenBaratzL Niffenegger is a great example of someone who's right on the cusp of wo-fic & lit fic #litchat -1:40 PM Sep 15th, 2010

GLHancock @LaurenBaratzL I was speaking pragmatically. Nothing to do with writing, audience, literature or whatever but selling books. #litchat -1:40 PM Sep 15th, 2010

TheMonsterBlogs RT @banana_the_poet: #litchat that is why so many writers chose male/androgynous pseudonyms in the past. Pity that needs to be the same in this day & age. - 1:40 PM Sep 15th, 2010

CarolBMTbooks @laurelrusswurm @indiepride Me, too. I read novels about something, like Wolf Hall by Hillary Mantel, or The March by Doctorow #litchat -1:40 PM Sep 15th, 2010

GeneDoucette @AuthorWilliam provided we've all decided we know what the hell womens fiction is #litchat -1:40 PM Sep 15th, 2010

Sheenalgnatia @TheMonsterBlogs Aw! Why did you cry? You could make a packet :) #litchat - 1:41 PM Sep 15th, 2010

robertjbennett I wish I had a dollar for each time I heard, "It's ____, but it's also ____!" As if a book was supposed to be only one thing. #litchat -1:41 PM Sep 15th, 2010

AuthorWilliam @laurelrusswurm Exactly - what I'm saying is just because you like it doesn't make it not men's lit - or does it ? #litchat -1:41 PM Sep 15th, 2010

rebeccawoodhead @JAPak My readers funded my book. :) #litchat -1:41 PM Sep 15th, 2010

ChickLitShortys Think Women's Fiction is characters/plot/style stereotyped to be liked by women regardless of writer's gender @robertjbennett #litchat -1:41 PM Sep 15th, 2010

GeneDoucette @TheMonsterBlogs I really wouldn't mind if Immortal was declared chick lit if it resulted in groupies. #litchat -1:42 PM Sep 15th, 2010

girlfrombim Ah! RT @LitChat: MT @LaurenBaratzL: Wo-Fic is nongenre fic written primarily by/for/abt women. Also not funny cuz funny =Chick Lit. #litchat -1:42 PM Sep 15th, 2010

CarolBMTbooks @robertjbennett Gender, schmender. Why can't we read good books? Wo fic, Men fic, whatever. I'm a crossover reader. #litchat -1:42 PM Sep 15th, 2010

JAPak @rebeccawoodhead & thus we return to the 18th c model of publishing (subscription based) #litchat -1:42 PM Sep 15th, 2010

agnieszkasshoes @Sheenalgnatia I'll look that up, thanks #litchat -1:42 PM Sep 15th, 2010

AuthorWilliam I think if this was a chat full of readers that DON'T write, I'd imagine a very different discussion would be happening. #litchat -1:42 PM Sep 15th, 2010

TheMonsterBlogs @JAPak I think they are actually getting better - my friend did a whole study on it for her degree - drew lots of pretty diagrams #litchat -1:42 PM Sep 15th, 2010

girlfrombim RT @CarolBMTbooks: @robertjbennett Gender, schmender. Why cant we read good books? Wo fic, Men fic, whatever.Im a crossover reader. #litchat -1:42 PM Sep 15th, 2010

LaurenBaratzL @CarolBMTbooks I'm an eclectic reader and an eclectic writer. #litchat -1:43 PM Sep 15th, 2010

JAPak @TheMonsterBlogs Ohhh...pretty diagrams...maybe that's what my novels need... #litchat -1:43 PM Sep 15th, 2010

Sheenalgnatia @agnieszkasshoes I might put mine on ebay- They go for £30! :) #litchat -1:43 PM Sep 15th, 2010

robertjbennett @CarolBMTbooks I'm with you, but people like labels. It makes things easy. But that doesn't make it right. #litchat -1:43 PM Sep 15th, 2010

LaurenBaratzL @AuthorWilliam True dat. #litchat -1:43 PM Sep 15th, 2010

laurelrusswurm @AuthorWilliam I don't think fiction HAS a gender. I have a far greater tolerance for violence than my husband does. #litchat -1:43 PM Sep 15th, 2010

GeneDoucette RT @AuthorWilliam: I think if this was a chat full of readers that DONT write, Id imagine a very diff discussion.// I agree #litchat -1:43 PM Sep 15th, 2010

robertjbennett RT @AuthorWilliam: I think if this was a chat full of readers that DON'T write, I'd imagine a very different discussion would be happening. #litchat -1:43 PM Sep 15th, 2010

TheMonsterBlogs @GeneDoucette I don't think I'd mind the Punk being described as that but... #litchat -1:43 PM Sep 15th, 2010

banana_the_poet @Sheenalgnatia #litchat I did that for my much abused D*gg*ng book. Nobody knew I was a woman remember? That was interesting LOL -1:43 PM Sep 15th, 2010

ChickLitShortys But realistically a book belongs in SOME genre, making it inaccessible to the rest of the population anyway, no? @rebeccawoodhead #litchat -1:44 PM Sep 15th, 2010

susanmpls @AuthorWilliam Interested in what you mean by that; how would the discussion be diff w/ readers who don't write? #litchat -1:44 PM Sep 15th, 2010

GLHancock @CarolBMTbooks What is wrong with not liking Wo-Fi as defined here? I like other stuff. #litchat -1:44 PM Sep 15th, 2010

girlfrombim @AuthorWilliam I don't write...yet! Puzzled about all the categorization. Is that what you mean by "diff discussion"? #litchat -1:44 PM Sep 15th, 2010

rebeccawoodhead @JAPak Yep. That's where I got the idea. Hubby kept going on about it. :) Worked though. #litchat -1:44 PM Sep 15th, 2010

TheMonsterBlogs @GeneDoucette I poured my heart and soul into what I was thinking off as 'empowerment lit' to be told it was chick lit :/ #litchat -1:44 PM Sep 15th, 2010

TheNewAuthor @CarolBMTbooks I'm with you. If the story is strong and the characters are believable I don't care who wrote it or who the hero is. #litchat -1:44 PM Sep 15th, 2010

GLHancock @ChickLitShortys No. labels are for booksellers to classify books. #litchat -1:44 PM Sep 15th, 2010
robertjbennett @ChickLitShortys I don't think any author goes into something with the intent of making it inaccessible to someone #litchat @rebeccawoodhead -1:45 PM Sep 15th, 2010
Sheenalgnatia @banana_the_poet Oh yeah! LOL! That was Woof-Fic #litchat -1:45 PM Sep 15th, 2010
laurelrusswurm @GLHancock It's the fact that it's defining a gender genre that bothers me. #litchat -1:45 PM Sep 15th, 2010
banana_the_poet RT @girlfrombim: RT @CarolBMTbooks: @robertjbennett Gender, schmender. Why cant we read good books? Wo fic, Men fic, whatever.Im a crossover reader. #litchat -1:45 PM Sep 15th, 2010
GeneDoucette @TheMonsterBlogs hahaha. Yah, empowerment lit is totally chick lit. #litchat -1:45 PM Sep 15th, 2010
TheMonsterBlogs @JAPak I love pretty diagrams :) #litchat -1:46 PM Sep 15th, 2010
JAPak @rebeccawoodhead I'm sure it'll be more frequent, esp with fund-raising websites. #litchat -1:46 PM Sep 15th, 2010
AuthorWilliam I think writers are more put off by these labels than the reading audience at large. We are threatened by them. They can bind us. #litchat -1:46 PM Sep 15th, 2010
TheNewAuthor @AuthorWilliam This is why we have a limited number of men in this #litchat. Women, by far, read more than men do. -1:46 PM Sep 15th, 2010
mchanson714 RT @AuthorWilliam: I think writers are more put off by these labels than the reading audience at large. We are threatened by them. They can bind us. #litchat -1:46 PM Sep 15th, 2010
jadettepaige @AuthorWilliam #litchat Definitely. Readers have such wonderful insight. -1:46 PM Sep 15th, 2010
robertjbennett @TheMonsterBlogs For better or worse, the term "empowerment" is identified specifically with women. Because men don't need it. #litchat -1:46 PM Sep 15th, 2010
banana_the_poet @Sheenalgnatia #litchat LOL -1:46 PM Sep 15th, 2010
GeneDoucette categories are shorthand for readers. Plenty of good books out there that people won't read because it's not... #litchat -1:46 PM Sep 15th, 2010
GeneDoucette ..."the kind of thing" they would like. #litchat -1:46 PM Sep 15th, 2010
GLHancock @laurelrusswurm Yes! I read what I want and I don't want to read *those* books, but can't say to pubs, PR people "don't send those" #litchat -1:46 PM Sep 15th, 2010
ChickLitShortys So it all comes down to groupies ;) @GeneDoucette @TheMonsterBlogs #litchat #litchat -1:47 PM Sep 15th, 2010

robertjbennett RT @AuthorWilliam: I think writers are more put off by these labels than the reading audience at large. We are threatened by them. They can bind us. #litchat -1:47 PM Sep 15th, 2010

banana_the_poet @laurelruesswurm #litchat me too -1:47 PM Sep 15th, 2010

AuthorWilliam @susanmpls Many readers see the labels as helpful in finding a product they like. Many writers see the labels as potential shackles #litchat -1:47 PM Sep 15th, 2010

robertjbennett @AuthorWilliam Maybe. I'm still told by horror readers that my book isn't a "proper horror book", tho. Not enough violence. #litchat -1:47 PM Sep 15th, 2010

GeneDoucette You ever try and get a book to a reviewer? You can't say "read this, it's good". It has to be "what they read". #litchat -1:47 PM Sep 15th, 2010

CarolBMTbooks @GLHancock Nothing at all is wrong with not liking Wo-fic. It bores me. I don't like it. Didn't want to tromp on someone's liking. #litchat -1:48 PM Sep 15th, 2010

ChickLitShortys Right, but wouldn't that happen anyways? @GLHancock #litchat #litchat -1:48 PM Sep 15th, 2010

GeneDoucette @ChickLitShortys It's ALL about the groupies. You betcha. #litchat -1:48 PM Sep 15th, 2010

GLHancock @AuthorWilliam Not if you understand that they are only for convenience of book industry, on many levels. Not for you or readers. #litchat -1:48 PM Sep 15th, 2010

robertjbennett @AuthorWilliam Which would be an example of when the label carries all sorts of expectations. #litchat -1:48 PM Sep 15th, 2010

TheMonsterBlogs @Sheenalgnatia It was supposed to be 'empowerment lit' :(#litchat supposed to help people as they follow the story etc... -1:48 PM Sep 15th, 2010

AuthorWilliam @robertjbennett Precisely my point. You wrote what you wrote because of your artistry. #litchat -1:49 PM Sep 15th, 2010

TheMonsterBlogs @ChickLitShortys groupies are good - I have about five ardent and 20 meh #litchat -1:49 PM Sep 15th, 2010

CarolBMTbooks @GLHancock Love mysteries, too! Write mysterious elements into my novels. #litchat -1:49 PM Sep 15th, 2010

mizwrite So are we all in agreement that as writers we hate labels (for ourselves), but as readers we use them (for others)? :) #litchat -1:49 PM Sep 15th, 2010

TheNewAuthor @AuthorWilliam Really? I thought most readers look for their favorite author or a general idea of the type (genre) they want. #litchat -1:49 PM Sep 15th, 2010

GeneDoucette I think readers take categories more seriously than you all realize. Might be @AuthorWilliam's point from earlier. #litchat -1:49 PM Sep 15th, 2010

AuthorWilliam @robertjbennett Connecting to readers through the market is another matter. Some fantasy readers are saying the same of my book. #litchat -1:49 PM Sep 15th, 2010

TheMonsterBlogs @robertjbennett Really I'm married to a man who most definatly needed empowerment and he's not ashamed to admit that #litchat -1:49 PM Sep 15th, 2010

robertjbennett @AuthorWilliam I guess I'd say we can't let genres affect our writing. But we're helpless to keep it from affecting our readership. #litchat -1:50 PM Sep 15th, 2010

CarolBMTbooks My novels have kitchen scenes because the houses have only 1 - 3 rooms. :-)
They're not wo-fic, though! #litchat -1:50 PM Sep 15th, 2010

AuthorWilliam @robertjbennett My book is a genre hybrid but our market system doesn't have a set way to push those so we improvise. #litchat -1:50 PM Sep 15th, 2010

rebeccawoodhead @ChickLitShortys There are stacks of people excluded. Anyone without a Kindle in the first instance when mine comes out. #litchat -1:50 PM Sep 15th, 2010

laurelrusswurm @ChickLitShortys Why has to be genre. There used to be "novels". Can someone tell me what John Irving's genre is? Or Irwin Shaw? #litchat -1:50 PM Sep 15th, 2010

LitChat RT @mizwrite: So are we all in agreement that as writers we hate labels (for ourselves), but as readers we use them (for others)? #litchat -1:50 PM Sep 15th, 2010

TheMonsterBlogs @GeneDoucette What about the group sex though? I didn't think that generally appeared in Chick lit :/ #litchat -1:50 PM Sep 15th, 2010

elizabethkarr @mizwrite That was well put. We hate labels, but they are helpful. :) #litchat -1:50 PM Sep 15th, 2010

agnieszkasshoes RT @mizwrite: So are we all in agreement that as writers we hate labels (for ourselves), but as readers we use them (for others)? :) #litchat -1:50 PM Sep 15th, 2010

lioncaller Surprised either gender has time to chat in middle of work day. RT @TheNewAuthor: This is why we have limited # of men in #litchat. -1:51 PM Sep 15th, 2010

GLHancock @ChickLitShortys That people need ways to classify products for catalogs, self placement? You bet! #litchat -1:51 PM Sep 15th, 2010

TheMonsterBlogs @laurelrusswurm Thanks :) #litchat -1:51 PM Sep 15th, 2010

Sheenalgnatia @TheMonsterBlogs Ah, that sounds really interesting. I only read chicklit and self help books really. #litchat -1:51 PM Sep 15th, 2010

ChickLitShortys Excellent question, writers&labels. I personally don't mind as long as it's not a crossover where one is being neglected @mizwrite #litchat -1:51 PM Sep 15th, 2010

AuthorWilliam @GLHancock Readers use labels too. They use them in choosing, and they use them how they promote by word of mouth. #litchat -1:51 PM Sep 15th, 2010
GLHancock @mizwrite Actually, I tend to read "authors" not genres or any other labels. #litchat -1:51 PM Sep 15th, 2010
TheNewAuthor @lioncaller Well yea, you have a very good point there too. #litchat -1:51 PM Sep 15th, 2010
TheMonsterBlogs @GeneDoucette This isn't my scifi novel by the way - just incase you where wondering and was that TMI? #litchat -1:51 PM Sep 15th, 2010
robertjbennett @mizwrite I guess being a producer, a seller, and a buyer are all incredibly different things. #litchat -1:52 PM Sep 15th, 2010
AuthorWilliam @TheNewAuthor The "genre" is the label for them many times. #litchat -1:52 PM Sep 15th, 2010
GeneDoucette heading home, folks. There is biking to do... #litchat -1:52 PM Sep 15th, 2010
susanmpls @AuthorWilliam Thx for explntn. In a digital pub'ing world, where discovery is biggest challenge, categories critical to success. #litchat -1:52 PM Sep 15th, 2010
GeneDoucette @TheMonsterBlogs Group sex and groupies and bears oh my! #litchat -1:52 PM Sep 15th, 2010
rebeccawoodhead @lioncaller It's nearly 10pm here. #litchat -1:52 PM Sep 15th, 2010
AuthorWilliam @GeneDoucette Indeed. And they don't have the same resistance that we writers have about them. #litchat -1:53 PM Sep 15th, 2010
TheNewAuthor @LitChat I know I do, what if you write a book that could possibly be in multiple genres? Frustrating to pick one but you have to. #litchat -1:53 PM Sep 15th, 2010
GLHancock @AuthorWilliam Hmm. Mostly what I hear is title and author. #litchat -1:53 PM Sep 15th, 2010
robertjbennett I guess if you cant stop pigeonholing you might as well not worry about it. A shrug and some faith in your readers is all you have. #litchat -1:53 PM Sep 15th, 2010
ChickLitShortys @AuthorWilliam I think that's exactly when you get in trouble - when you have a genre hybrid. We don't have a system for this yet! #litchat -1:53 PM Sep 15th, 2010
DutchbrosLuv RT @AuthorWilliam: I think writers are more put off by these labels than the reading audience at large. We are threatened by them. They can bind us. #litchat -1:53 PM Sep 15th, 2010
rebeccawoodhead @GLHancock Me too. If I hear about a great author, I don't bother with genre definitions. #litchat -1:53 PM Sep 15th, 2010
CarolBMTbooks Mrs. Dalloway, like other Virginia Woolf novels, is not wo-fic. It's about treachery and the inability to find solid ground. #litchat -1:53 PM Sep 15th, 2010

Topic of the Week:

Women & Fiction - p 47

September 13 & 15, 2010

www.litchat.net

laurelruwworm @TheNewAuthor I shop by authors more than genre. I like crime/mystery/suspense/psych thriller, historical fiction, sf ... #litchat -1:54 PM Sep 15th, 2010

TheMonsterBlogs @Sheenalgnatia I've got the second book half written -1st dealt with a natural masocist sub in an actually abusive relationship #litchat -1:54 PM Sep 15th, 2010

agnieszkasshoes @rebeccawoodhead - that's what I was going to say. Nearly bedtime here @lioncaller #litchat -1:54 PM Sep 15th, 2010

TheNewAuthor @AuthorWilliam Absolutely, but that label doesn't go beyond mystery, romance, SciFi, horror - for example. #litchat -1:54 PM Sep 15th, 2010

rebeccawoodhead @GLHancock In total agreement. I think many books spread via recommendation too. Genre doesn't necessarily come into that. #litchat -1:54 PM Sep 15th, 2010

LaurenBaratzL Writing labels can be useful in lots of ways; it's when the label becomes an excuse for others to be dismissive that's the problem. #litchat -1:54 PM Sep 15th, 2010

LitChat RT @rebeccawoodhead: In total agreement. I think many books spread via recommendation too. Genre doesnt necessarily come into that. #litchat -1:55 PM Sep 15th, 2010

susanmpls @AuthorWilliam Digital allows for more robust tagging of books than picking one shelf code; you can label book w/ many categories #litchat -1:55 PM Sep 15th, 2010

TheMonsterBlogs @Sheenalgnatia second book covers someone she friends who is pregnant and self harming, third is about religion being used as a club #litchat -1:55 PM Sep 15th, 2010

TheNewAuthor @laurelruwworm So do I and when I read all the books from that author I look for one that writes similar to that author. #litchat -1:55 PM Sep 15th, 2010

CarolBMTbooks @robertjbennett Virginia Woolf wrote "The Hours" first. #litchat -1:55 PM Sep 15th, 2010

AuthorWilliam @robertjbennett Well said. Knowledge is power when promo planning. Writers must from your heart and deal with that stuff later. #litchat -1:55 PM Sep 15th, 2010

GLHancock @rebeccawoodhead Must admit friends say "a book you'll like" then compare to another sci-fi or paranormal horror, but don't say it. #litchat -1:55 PM Sep 15th, 2010

LitChat RT @LaurenBaratzL: Writing labels can be useful.. its when label becomes an excuse for others to be dismissive thats the problem. #litchat -1:55 PM Sep 15th, 2010

robertjbennett @CarolBMTbooks She wrote Mrs. Dalloway, and The Hours is sort of a pomo extrapolation of that, right? Have yet to read it. #litchat -1:56 PM Sep 15th, 2010

AuthorWilliam @ChickLitShortys I think this is where the indie route can be viable...also the notion of promoting the author. #litchat -1:56 PM Sep 15th, 2010

susanmpls @LaurenBaratzL Smartly stated--agree RT "it's when the label becomes an excuse for others to be dismissive that's the problem" #litchat -1:56 PM Sep 15th, 2010

elizabethkarr This discussion so interesting. Labeling happens in movies 2. Studios wanna know 'what is THE genre'. Sometimes tough to pigeonhole #litchat -1:56 PM Sep 15th, 2010

ChickLitShortys @laurelruesswurm Classics:) Problem lies in what was meant to be a solution, of course. Technology, Databases.They require category. #litchat -1:56 PM Sep 15th, 2010

GLHancock If you're worried about writing to a genre, call your stuff "mainstream". Works for me and booksellers, publishers, agents, etc. #litchat -1:56 PM Sep 15th, 2010

TheMonsterBlogs @Sheenalgnatia To be honest I only started to attempt reading chick lit because they said that's what I'd written covers put me off #litchat -1:56 PM Sep 15th, 2010

oceandog RT @GeneDoucette: You ever try and get a book to a reviewer? You can't say "read this, it's good". It has to be "what they read". #litchat -1:56 PM Sep 15th, 2010

AuthorWilliam @ChickLitShortys A writer who writes across genre lines may be best served by promoting themselves as they are the constant. #litchat -1:56 PM Sep 15th, 2010

CarolBMTbooks RT @GLHancock: @laurelruesswurm I find chicklit amusing only in that it is funny to read it, not that it is humorous writing. #litchat -1:56 PM Sep 15th, 2010

laurelruesswurm @mizwrite I'm not in agreement. I think categorization is fine, i just don't think gender is a good way to do it #litchat -1:57 PM Sep 15th, 2010

elizabethkarr @robertjbennett Hours is excellent read. You're in for a treat. #litchat -1:57 PM Sep 15th, 2010

mrchrn #litchat I see the value of a genre label to preserve fiction about domestic concerns that is not deep serious lit and is not comedy. -1:57 PM Sep 15th, 2010

robertjbennett @elizabethkarr Read quotes online and knew I just had to. #litchat -1:57 PM Sep 15th, 2010

AuthorWilliam @GLHancock That of course is more than in play. But there are genre readers. Fantasy readers. Romance readers. Erotica readers, etc #litchat -1:57 PM Sep 15th, 2010

CarolBMTbooks @robertjbennett I only read the Woolf novel, not the new one. #litchat -1:58 PM Sep 15th, 2010

rebeccawoodhead RT @AuthorWilliam: A writer who writes across genre lines may be best served by promoting themselves as they are the constant. #litchat -1:58 PM Sep 15th, 2010

LaurenBaratzL People can say "It's a mystery [or Sci-Fi or literary novel etc]" w/o saying it dismissively. But... #litchat -1:58 PM Sep 15th, 2010

ChickLitShortys @AuthorWilliam Good point, more of an author platform rather than genre or book. But probably easier for those already successful. #litchat -1:58 PM Sep 15th, 2010

elizabethkarr Anyone read Christina Schwarz? Writes about women/domestic concerns. Very good writer. #litchat -1:58 PM Sep 15th, 2010

StacyWrites RT @GLHancock: If you're worried about writing to a genre, call your stuff "mainstream". Works for me and booksellers, publishers, agents, etc. #litchat -1:58 PM Sep 15th, 2010

LaurenBaratzL ..."It's Wo-Fic" or "It's Chick Lit" is often said dismissively. #litchat -1:58 PM Sep 15th, 2010

rebeccawoodhead @AuthorWilliam That's the approach I've taken. I'll tell you whether it worked or not when the book comes out. :P #litchat -1:58 PM Sep 15th, 2010

LitChat RT @GLHancock: I find chicklit amusing only in that it is funny to read it, not that it is humorous writing.>>> Can you explain? #litchat -1:58 PM Sep 15th, 2010

Sheenalgnatia @TheMonsterBlogs Although I did read a fab book by Meera Syal with self harm themes #litchat -1:59 PM Sep 15th, 2010

robertjbennett @mrchrn But what authority gets to decide which fiction is deep and serious and which isn't? #litchat -1:59 PM Sep 15th, 2010

ChickLitShortys RT @AuthorWilliam: @LaurenBaratzL Ah ha! a definition for Chick lit - humor is the key ingredient. Interesting. :) #litchat -1:59 PM Sep 15th, 2010

GLHancock @AuthorWilliam And what if those books were called something else? It's just a label for convenience, meaningless. #litchat -1:59 PM Sep 15th, 2010

AuthorWilliam @TheNewAuthor You're saying (bringing us back to our topic) that Wo-fic does not apply to this phenomena? #litchat -1:59 PM Sep 15th, 2010

robertjbennett @mrchrn And is that something that can be expressed with a trite label? #litchat -1:59 PM Sep 15th, 2010

elizabethkarr RT @robertjbennett: @mrchrn But what authority gets to decide which fiction is deep and serious and which isn't? < Critics & Bloggers #litchat -1:59 PM Sep 15th, 2010

CarolBMTbooks RT @robertjbennett: @CarolBMTbooks I'm with you, but people like labels. It makes things easy. But that doesn't make it right. #litchat -2:00 PM Sep 15th, 2010

AuthorWilliam @ChickLitShortys Sure. But today is a new day and each year the door opens a little more for the entrepreneurial spirit :-) #litchat -2:01 PM Sep 15th, 2010

ficwriter Sorry to interrupt, but I only have a second and wanted to say Mockingbird arrived. Thanks @LitChat. :) #litchat -2:01 PM Sep 15th, 2010

robertjbennett @elizabethkarr Whoa, watch it... We could be back on the #Franzenfreude topic if we're not careful. :) #litchat -2:01 PM Sep 15th, 2010

TheMonsterBlogs @Sheenalgnatia So do most authors who are dealing with love in everyday settings that was one of the reasons I wanted to write them #litchat -2:01 PM Sep 15th, 2010

elizabethkarr Not ashamed to admit that I enjoy #chicklit on occasion. Jane Austen's Book Club-was that categorized as chicklit? #litchat -2:01 PM Sep 15th, 2010

GLHancock @LitChat I find it amusing how the writers follow the "rules" so patly. Most formula fiction is funny that way. So stereotype. #litchat -2:01 PM Sep 15th, 2010

LitChat Wonderful! RT @ficwriter: Sorry to interrupt, but I only have a second and wanted to say Mockingbird arrived. Thanks @LitChat. :) #litchat -2:01 PM Sep 15th, 2010

BookEditorLM RT @rebeccawoodhead: RT @AuthorWilliam: A writer who writes across genre lines may be best served by promoting themselves as they are the constant. #litchat -2:02 PM Sep 15th, 2010

elizabethkarr Wonder if Jane Austen was was writing today if some would dismiss her as #chicklit author? #litchat -2:02 PM Sep 15th, 2010

ChickLitShortys @LaurenBaratzL Very true. Jennifer Weiner and Jodi Picoult recently stirred up the tendency to just call everything "chick lit" #litchat -2:02 PM Sep 15th, 2010

TheNewAuthor @AuthorWilliam I don't think so. If a reader is looking for a book and/or author they connect with - not a label or genre. If you...#litchat -2:02 PM Sep 15th, 2010

mizwrite Exactly! RT @LaurenBaratzL: Labels can be useful; it's when the label becomes an excuse to be dismissive that's the problem. #litchat -2:02 PM Sep 15th, 2010

AuthorWilliam @GLHancock It's not meaningless to the reader looking for a fantasy read. Many who like to read have limited reading time... #litchat -2:02 PM Sep 15th, 2010

girlfrombim Hmmm RT @elizabethkarr: Wonder if Jane Austen was was writing today if some would dismiss her as #chicklit author? #litchat -2:02 PM Sep 15th, 2010

ChickLitShortys So true! RT @elizabethkarr: Wonder if Jane Austen was was writing today if some would dismiss her as #chicklit author? #litchat -2:02 PM Sep 15th, 2010

laurelrusswurm @ChickLitShortys I don't think categorization can be blamed on databases. Look at the way amazon suggests #litchat -2:02 PM Sep 15th, 2010

LitChat We've just crossed the hour of our scheduled chat time. Thanks everyone for joining in today. #litchat -2:03 PM Sep 15th, 2010

TheMonsterBlogs @Sheenalgnatia people often read as a support/crutch for problems they are having and if there is no one like them in fiction :/ #litchat -2:03 PM Sep 15th, 2010

elizabethkarr @robertjbennett Don't try to tempt me back into the #Franzenfreude abyss. Or I will hit U on head w/ copy of The Conversations. #litchat -2:03 PM Sep 15th, 2010

TheNewAuthor @AuthorWilliam a readers favorite author (say they write mystery) and placed it on the shelf with romance books they will... #litchat -2:03 PM Sep 15th, 2010

laurelrusswurm whoo this is going fast... i think i'm about 5million tweets behind :) #litchat -2:03 PM Sep 15th, 2010

TheNewAuthor @AuthorWilliam search it out until they find it. #litchat -2:03 PM Sep 15th, 2010

robertjbennett @elizabethkarr They do fun studies every year and submit famous novels to agents/pubs and see if they recognize it or accept it. #litchat -2:03 PM Sep 15th, 2010

SavannahB I like this notion. RT: @LaurenBaratzL 1st draft is for writer, on subsequent drafts the audience comes into view. #litchat -2:03 PM Sep 15th, 2010

AuthorWilliam @GLHancock They know what they like & will buy that. A friend will say "I just read a great book" & they'll say "what kind is it?" #litchat -2:03 PM Sep 15th, 2010

JAPak @elizabethkarr: Re Jane Austen — There was a wo fic market in those days & she was writing for it. #litchat -2:04 PM Sep 15th, 2010

LitChat We sure to join us on Friday at same time (4pmET) for guest host @DianeMeyerNYC, author of THE SEASON OF SECOND CHANCES. #litchat -2:04 PM Sep 15th, 2010

LaurenBaratzL @girlfrombim @elizabethkarr Totally! In fact, Charlotte Bronte dismissed her as such in a letter to Henry Lewes. #litchat -2:04 PM Sep 15th, 2010

robertjbennett @elizabethkarr Austen is often one of them. So the answer to yr question is, she wouldn't even get published. #litchat -2:04 PM Sep 15th, 2010

GLHancock @elizabethkarr Probably. "Jane Austen" writing and movies gag me. #litchat -2:04 PM Sep 15th, 2010

TheMonsterBlogs Thanks @LitChat :) #litchat -2:04 PM Sep 15th, 2010

ChickLitShortys @laurelrusswurm But Amazon's backend is just one big database :) Though you're right, it can't take full blame. Nothing can be 100% #litchat -2:04 PM Sep 15th, 2010

CarolBMTbooks @GLHancock But you take chances on new authors in genres you don't generally read. Me. Literary Westerns. #litchat -2:04 PM Sep 15th, 2010

laurelrusswurm RT @susanmpls: @LaurenBaratzL agree RT "its when the label becomes an excuse for others to be dismissive thats the problem" <YES! #litchat -2:04 PM Sep 15th, 2010

LaurenBaratzL @SavannahB Can't get a decent 1st draft if writer keeps worrying about audience. Can't get good final draft unless worry @ audience #litchat -2:05 PM Sep 15th, 2010

LitChat Get to know Friday's #litchat guest host, author @DianeMeierNYC at www.litchat.net. -2:05 PM Sep 15th, 2010

JAPak @robertjbennett @elizabethkarr Austen had hard time—she had to buy back Sense & Sensibility. #litchat -2:05 PM Sep 15th, 2010
B00kW0rm RT @LitChat: We sure to join us on Friday @ same time (4pmET) for guest host @DianeMeyerNYC author of THE SEASON OF SECOND CHANCES. #litchat -2:05 PM Sep 15th, 2010
elizabethkarr There's this sentiment that men don't read 'women's books. Or go to 'womens' movies. One good reason to resist labels. #litchat -2:05 PM Sep 15th, 2010
AuthorWilliam RT @LitChat: Get to know Friday's #litchat guest host, author @DianeMeierNYC at www.litchat.net . -2:05 PM Sep 15th, 2010
laurelruesswurm @ChickLitShortys but it works based on Mary bought A B and Q so if John buys A and B he might want Q too #litchat -2:05 PM Sep 15th, 2010
TheMonsterBlogs RT @LitChat: Get to know Friday's #litchat guest host, author @DianeMeierNYC at www.litchat.net . -2:06 PM Sep 15th, 2010
laurelruesswurm RT @elizabethkarr: There's this sentiment that men don't read women's books. Or go to women's movies. One good reason to resist labels. #litchat -2:06 PM Sep 15th, 2010
LaurenBaratzL RT @LitChat: Get to know Friday's #litchat guest host, author @DianeMeierNYC at www.litchat.net . #litchat -2:06 PM Sep 15th, 2010
mizwrite @elizabethkarr I loved Hours, too!! And written by a man, so crosses gender lines! :) #litchat -2:06 PM Sep 15th, 2010
rebeccawoodhead Thanks for the chat. :) #litchat -2:06 PM Sep 15th, 2010
elizabethkarr @GLHancock U don't like Pride & Prejudice?! Emma?! Sense & Sensibility!? My copies are dog-eared. #litchat -2:06 PM Sep 15th, 2010
AuthorWilliam Great #litchat today. I'm off to feed the offspring. Thanks @litchat for another fun one! -2:06 PM Sep 15th, 2010
GLHancock @elizabethkarr Ahem! You just admitted before that you like chicklit. Don't anybody call me condescending because I said that! #litchat -2:07 PM Sep 15th, 2010
robertjbennett @elizabethkarr My favorite fantasy novel is a pastiche of Jane Austen, in a way. http://tinyurl.com/2dg4kdq #litchat -2:07 PM Sep 15th, 2010
LaurenBaratzL @LitChat I need to go make dinner - glamorous life of a novelist! Do we get to pimp ourselves now? #litchat -2:07 PM Sep 15th, 2010
JAPak @elizabethkarr I read P&P once a year. #litchat -2:07 PM Sep 15th, 2010
elizabethkarr RT @JAPak: Austen had hard time—she had to buy back Sense & Sensibility< Inspiring 2 all writers not 2 give up!& self-pub if need b #litchat -2:08 PM Sep 15th, 2010
elizabethkarr RT @robertjbennett: @elizabethkarr My favorite fantasy novel is a pastiche of Jane Austen, in a way. http://tinyurl.com/2dg4kdq #litchat -2:08 PM Sep 15th, 2010
mrchrn #litchat All the genre labels function simultaneously forms of advert and defense. & yes, they are fluid products of bloggers/critics -2:08 PM Sep 15th, 2010

robertjbennett @elizabethkarr However, it was so good that it got published as "general fiction" rather than fantasy. Take that as you will... #litchat -2:08 PM Sep 15th, 2010

elizabethkarr RT @JAPak: @elizabethkarr I read P&P once a year. < Right on, sistah! U & me both. #litchat -2:09 PM Sep 15th, 2010

JAPak @elizabethkarr I think one of the Bronte siblings was actually swindled by fake publisher. #litchat -2:09 PM Sep 15th, 2010

CarolBMTbooks Thanks, everyone! Nice "talking" with you all. Bye-bye #litchat -2:09 PM Sep 15th, 2010

elizabethkarr @robertjbennett Cannot wait to read that! Usually the Austen derivatives so-so, but this sounds intriguing... #litchat -2:10 PM Sep 15th, 2010

robertjbennett Thanks for the #litchat. Always civil and fun. Check out my book, if you'd like: <http://tinyurl.com/ydt96mr> -2:11 PM Sep 15th, 2010

elizabethkarr @JAPak No doubt about it. Women authors had hard time in past centuries. Wondering if it's still tougher for women authors? #litchat -2:11 PM Sep 15th, 2010

maryfranholm RT @LitChat Get to know Friday's #litchat guest host, author @DianeMeierNYC at www.litchat.net. -2:11 PM Sep 15th, 2010

girlfrombim @LaurenBaratzL @elizabethkarr Oh touche! Wonder what current chick lit works will be considered literary canons in years to come! #litchat -2:11 PM Sep 15th, 2010

JAPak @elizabethkarr Without MFA, I think so. #litchat -2:11 PM Sep 15th, 2010

Sheenalgnatia #litchat Have an unusual plug today! Please could you take a sec to vote for me here <http://bit.ly/ajLBOJ> to get a fabulous job writing! -2:12 PM Sep 15th, 2010

LaurenBaratzL @girlfrombim It's fun to wonder; also which books in any area will become part of the canon. #litchat -2:12 PM Sep 15th, 2010

mizwrite Agree. They want expectations met. RT @AuthorWilliam: Friend will say "I just read a great book" & they'll say "what kind is it?" #litchat -2:12 PM Sep 15th, 2010

LaurenBaratzL Plug 1: Long cartoon featuring Jennifer Weiner, Jonathan Franzen and me: <http://www.stormsillustration.com/SJ-1.html> #litchat -2:14 PM Sep 15th, 2010

elizabethkarr RT @girlfrombim: @elizabethkarr Oh touche! Wonder what current chick lit works will be considered literary canons in years to come! #litchat -2:14 PM Sep 15th, 2010

LaurenBaratzL Plug 2: www.laurenbaratzlogsted.com #litchat -2:14 PM Sep 15th, 2010

journalchat My post: Whispers <http://is.gd/f97M1> Your comment is welcome. :) #litchat #writechat -2:14 PM Sep 15th, 2010

DawnHerring My post: Whispers <http://is.gd/f97M1> Your comment is welcome. :) #litchat #writechat -2:14 PM Sep 15th, 2010

GLHancock Did you ever sit down to write a specific genre piece, one you haven't done before? Was it fun? Was it easy? Was it boring? #litchat -2:14 PM Sep 15th, 2010

Sheenalgnatia @TheMonsterBlogs Yes, that;'s true about the support/crutch thing #litchat -2:14 PM Sep 15th, 2010

ChickLitShortys @laurelruesswurm And was Q the Chick Lit that John probably didn't want? :) #litchat -2:14 PM Sep 15th, 2010
ChickLitShortys @AuthorWilliam Great optimistic thinking, like it :) #litchat -2:15 PM Sep 15th, 2010
elizabethkarr @Sheenalgnatia Just voted for you. Good luck. #litchat -2:16 PM Sep 15th, 2010
tadbo XDRT @GeneDoucette Q: is there a spy in it? Is the sex slightly misogynistic? Is there violence? It's probably men's fiction. #litchat -2:17 PM Sep 15th, 2010
laurelruesswurm @ChickLitShortys Possible. John might look down his nose at a chick flick but happily attend the screening of a romantic comedy #litchat -2:17 PM Sep 15th, 2010
eightcuts @GLHancock yes, I wrote a piece of erotica for a forthcoming anthology entitled Sex Scene ed by @robhollywood great challenge #litchat -2:18 PM Sep 15th, 2010
elizabethkarr #chicklit lovers~ currently listening to Sophie Kinsella CD book 'Twenties Girl'. Has a paranormal element.. #litchat -2:18 PM Sep 15th, 2010
GLHancock Send mss with edit quote requests. Editors don't know cost for work if they can't see what is involved. Each job is special. FYI #litchat -2:18 PM Sep 15th, 2010
GLHancock @eightcuts What was challenging? Hitting all the requisites? Avoiding all the forbiddens? Something else? #litchat -2:20 PM Sep 15th, 2010
PIBarrington @rebeccawoodhead ~~Also known as branding ~~ #litchat -2:20 PM Sep 15th, 2010
GLHancock @elizabethkarr I reread other Kinsella's "If you Build it, They Will Come". 8-) #litchat -2:21 PM Sep 15th, 2010
Sheenalgnatia @elizabethkarr I want to read Twenties Girl. Have you read Marian Keyes Anybody Out There- that touches on paranormal #litchat #chicklit -2:21 PM Sep 15th, 2010
elizabethkarr @GLHancock Serious question-is #chicklit considered derogatory label? #litchat -2:22 PM Sep 15th, 2010
ChickLitShortys @rebeccawoodhead Guess my point was it will be shoved somewhere anyway... #litchat -2:24 PM Sep 15th, 2010
elizabethkarr RT @GLHancock: @elizabethkarr I reread other Kinsellas "If you Build it, They Will Come". 8-) < LOL. The OTHER Kinsella Good book? #litchat -2:24 PM Sep 15th, 2010
SpiceBites Sorry, late. Looks like a lot of good reading suggestoins! #litchat -2:24 PM Sep 15th, 2010
JAPak RT @elizabethkarr: @GLHancock question-is #chicklit considered derogatory label? <I was told it was a dead cat & not to use it #litchat -2:24 PM Sep 15th, 2010
ChickLitShortys @rebeccawoodhead But if you help shove it where it belongs best, maybe you'll at least attract THOSE readers. #litchat -2:24 PM Sep 15th, 2010

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GLHancock @elizabethkarr Ha! Ha! Nice try to bait me. And Other Kinsella's book excellent! No genre, but focus on baseball with a mystic .. #litchat -2:25 PM Sep 15th, 2010

laurelruesswurm @elizabethkarr I didn't think Chick Lit was, except to men. #litchat -2:26 PM Sep 15th, 2010

JAPak RT @laurelruesswurm: @elizabethkarr I didnt think Chick Lit was, except to men.<& critics #litchat -2:27 PM Sep 15th, 2010