



LitChat October 12-14, 2009

Topic of the Week: CHARACTER FLAWS & FETISHES

Open chat

MONDAY, October 12, 2009

LitChat Monday again. New #litchat topic of the week: CHARACTER FLAWS & FETISHES. We're starting the chat in 3... 2... 1... now. Join us. -12:59 PM Oct 12th, 2009

GLeeHancock Put this stream on Twittersnooze.com to avoid my chattering for the next hour in #litchat -1:01 PM Oct 12th, 2009

LitChat Step into the #litchat salon and introduce yourself. If you have a character flaw or fetish, feel free to tell us all about it. #litchat -1:02 PM Oct 12th, 2009

ClaireCaterer RT @GLeeHancock: Put this stream on Twittersnooze.com to avoid my chattering for the next hour in #litchat -1:03 PM Oct 12th, 2009

ClaireCaterer Writer of fiction & nonfiction, currently working on a YA fantasy novel. #litchat -1:03 PM Oct 12th, 2009

pitchparlour @LitChat Does it mean the flaws/fetishes in characters that appeal to the reader, or how it affects the story? #litchat -1:04 PM Oct 12th, 2009

kashicat RT @GLeeHancock: Put this stream on Twittersnooze.com to avoid my chattering for the next hour in #litchat -1:04 PM Oct 12th, 2009

LizaWiemer #litchat luv top of character flaws/fetishes adds interest & makes characters relatable. Who isn't flawed? Fixing chara. flaws adds interest -1:04 PM Oct 12th, 2009

GLeeHancock (nofolo) Really GLHancock from San Diego, freelance editor/publishing consultant with a fetish for chocolate, cats & warm weather. #litchat -1:04 PM Oct 12th, 2009

LexxClarke Good evening/afternoon everyone, I'm a UK non-fic writer, query helper, haiku tweeter and fascinated by fetishes and flaws in fiction #litchat -1:06 PM Oct 12th, 2009

tericoyne Fiction writer - my main character in my novel is a deeply flawed and troubled alcoholic #litchat -1:06 PM Oct 12th, 2009

kashicat So, do we mean our own character flaws and fetishes, or flaws in our characters and their fetishes? #litchat -1:06 PM Oct 12th, 2009

ampersandagency Hello to all at #litchat -1:07 PM Oct 12th, 2009

GLeeHancock (nofolo) GLHancock has no character flaws. #litchat -1:07 PM Oct 12th, 2009

CDominiqueG hello #litchat -1:07 PM Oct 12th, 2009

omara\_croft Hi all. Brian, author, Lost in the Hive here...nice to be back (<http://lostinthehive.blogspot.com>) #litchat -1:07 PM Oct 12th, 2009

agnieszkasshoes #litchat tonight is flaws & fetishes come on guys & don't forget 2 invite @remittancegirl & co who can REALLY vell us about such things -1:07 PM Oct 12th, 2009

agnieszkasshoes @LitChat I only have 1 character fetish - my teenage heroine shaves legs every day with a blue cutthroat #litchat -1:08 PM Oct 12th, 2009

LizaWiemer #litchat flaws can reveal so much bout a character, endearing, frustrating, lead 2 his demise-what we luv bout someone is what we can hate 2 -1:08 PM Oct 12th, 2009

GLeeHancock (nofolo) Flaws make characters more human, believable & interesting. Fetishes are just plain weird. #litchat -1:08 PM Oct 12th, 2009

CDominiqueG hello @LexxClarke #litchat -1:09 PM Oct 12th, 2009

omara\_croft I wrote a story about my love of feet...does that count? #litchat -1:09 PM Oct 12th, 2009

pitchparlour Which character flaw would really repel you as a reader? #litchat -1:09 PM Oct 12th, 2009

tericoyne Readers often assume I have the same flaws as my main character - mine are different #litchat -1:09 PM Oct 12th, 2009

pitchparlour @agnieszkasshoes That's your fetish, not hers Dan. #litchat -1:09 PM Oct 12th, 2009

LexxClarke @kashicat perhaps our own flaws and fetishes drive those of chars #litchat -1:09 PM Oct 12th, 2009

jeremyduns #litchat Hi, British novelist - my protagonist is a deeply flawed spy on the run in the Cold War. I think flaws have to be complex, natural. -1:09 PM Oct 12th, 2009

BenRubinstein @LizaWiemer Not to mention that resolution (or failure to) lead to plot development #litchat -1:09 PM Oct 12th, 2009

agnieszkasshoes @litchat what's the borderline between a trait & a fetish? E.g. Murakami characters & noodles? #litchat -1:09 PM Oct 12th, 2009

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CHARACTER FLAWS FETISHES -p 1

[www.litchat.net](http://www.litchat.net)

LexxClarke @CDominiqueG Hey princess :o) #litchat -1:09 PM Oct 12th, 2009
ClaireCaterer @tericoyne Alcoholism is so complex & interesting. Makes for rich characterization. #litchat -1:09 PM Oct 12th, 2009
scgreen Hello litchatters. Back for another #litchat. Where are we at so far? -1:10 PM Oct 12th, 2009
pitchparlour @LexxClarke Please no. #litchat -1:10 PM Oct 12th, 2009
LitChat @pitchparlour The topic begins wide, will narrow with questions and comments. Feel free to pose a specific question to the convo. #litchat -1:10 PM Oct 12th, 2009
deberryandgrant @tericoyne That's because readers often assume we are our characters... #litchat -1:10 PM Oct 12th, 2009
thejohnkeenan Kingsley Amis claimed to have a "face fetish" - that is, he was attracted to pretty women #litchat -1:10 PM Oct 12th, 2009
wendykwebb I love the fatal flaw. That which makes a character great also brings him/her down in the end. We see it so often in life. #litchat -1:10 PM Oct 12th, 2009
ampersandagency Flaws/fortes - surely it's all subjective? #litchat -1:10 PM Oct 12th, 2009
iamJaymes I've never done #litchat before, so what the hell. I'm Jaymes and I'm writing a crime/action novel series but dabble in everything #litchat -1:10 PM Oct 12th, 2009
mariblasier @CDominiqueG @LexxClarke @kashicat Hi guys! I wasn't coming to #litchat, but the theme is so interesting! How are you? -1:11 PM Oct 12th, 2009
pitchparlour @LitChat Sorry, you know me. Getting into it now! #litchat -1:11 PM Oct 12th, 2009
ClaireCaterer @GLeeHancock Depends on whether one means literal, "clinical" fetishes or just quirks & obsessions. #litchat -1:11 PM Oct 12th, 2009
GLeeHancock @agnieszkasshoes Fetishes are OCD traits. #litchat -1:11 PM Oct 12th, 2009
jeremyduns #litchat @pitchparlour Good question! Consistent spitefulness, perhaps? -1:11 PM Oct 12th, 2009
ClaireCaterer @jeremyduns Agree. Flaws have to spring from the characters themselves, not be pasted on us, the Author Gods. #litchat -1:11 PM Oct 12th, 2009
ampersandagency I think flaws can descend into cliché if you don't watch out! #litchat -1:12 PM Oct 12th, 2009
CDominiqueG @mariblasier I am good lady, you? #litchat -1:12 PM Oct 12th, 2009
Doublelattemama @LitChat hi all! I'm an aspiring writer of short & long fiction. My mc in my wip values freedom at the expense of all else #litchat -1:12 PM Oct 12th, 2009
LizaWiemer #litchat -can b habits: twirling hair, biting nails, tugging on ears OCD activities, washing hands, refusing 2 shake hands, wear same socks -1:12 PM Oct 12th, 2009
agnieszkasshoes @pitchparlour ;p it's actually a proxy for the relationship she doesn't have with her father, so it's pretty much textbook fetish #litchat -1:12 PM Oct 12th, 2009
deberryandgrant characters must have flaws in order to be interesting. #litchat -1:12 PM Oct 12th, 2009
LitChat If you have questions to pose to the chat, send to @LitChat w/o hashag. I will repost in order. Thanks. #litchat #litchat -1:12 PM Oct 12th, 2009
thejohnkeenan A flawless central character = very flawed story #litchat -1:12 PM Oct 12th, 2009
pitchparlour Addiction, unless absolutely central, is so massively trite it is almost impossible to pull off. #litchat -1:12 PM Oct 12th, 2009
many_yarns @pitchparlour Lack of flaws are what annoy me. Are you familiar with the concept of Mary Sues #litchat -1:12 PM Oct 12th, 2009
kashicat @LexxClarke @tericoyne That's the thing, do our flaws drive our characters? Are the chars always us? I don't think so necessarily. #litchat -1:12 PM Oct 12th, 2009
pitchparlour @jeremyduns Very good answer. #litchat -1:12 PM Oct 12th, 2009
wendykwebb If a character is too flawed, is he/she unlikeable? Then what? #litchat -1:12 PM Oct 12th, 2009
mariblasier Same here! RT @kashicat @GLeeHancock: Put this stream on Twittersnooze.com to avoid my chattering for the next hour in #litchat -1:12 PM Oct 12th, 2009
alisonwells Irish writer of short fiction, n-i-p believes that we all, I mean our characters have biases, obsessions, neuroses. #litchat -1:12 PM Oct 12th, 2009
LexxClarke to my thinking, fetish suggests sexual pleasure derived #litchat -1:13 PM Oct 12th, 2009
pitchparlour RT @ampersandagency I think flaws can descend into cliché if you don't watch out! #litchat #litchat -1:13 PM Oct 12th, 2009
GLeeHancock (nofolo) If your character has no flaw, you must be writing inspirational, spiritual lit. #litchat -1:13 PM Oct 12th, 2009
tericoyne only flat uninteresting characters repel me @pitchparlour Which character flaw would really repel you as a reader? #litchat -1:13 PM Oct 12th, 2009

Topic of the Week:

October 12-14, 2009

CHARACTER FLAWS FETISHES -p 2

www.litchat.net

agnieszkasshoes @pitchparlour I KNOW you'd love to have me down as a raincoat, but if it wasn't fit 4 purpose wld be on editing floor #litchat -1:13 PM Oct 12th, 2009

pitchparlour @agnieszkasshoes Sorry, it was a gift. #litchat -1:13 PM Oct 12th, 2009

LitChat @pitchparlour I appreciate how you always add excellent comments and questions. Keep 'em coming. #litchat -1:13 PM Oct 12th, 2009

omara\_croft @deberryandgrant Interesting...and believable. #litchat -1:13 PM Oct 12th, 2009

GLeeHancock @wendykwebb Wouldn't that be an antagonist? The bad guy? #litchat -1:13 PM Oct 12th, 2009

LexxClarke @kashicat I don't have a definitive answer either! #litchat -1:13 PM Oct 12th, 2009

ampersandagency @LizaWiemer: (and everyone else) Talking of OCD, let me throw in a shameless plug for Vanessa Curtis' "Zelah Green" books #litchat -1:13 PM Oct 12th, 2009

thejohnkeenan @wendykwebb What about Humbert Humbert #litchat -1:13 PM Oct 12th, 2009

ClaireCaterer @iamJaymes Glad to see you here, Jaymes! #litchat -1:13 PM Oct 12th, 2009

mariblasers @pitchparlour I was sickened with Nabokov's Lolita. But the literature quality was so amazing that it kept me reading. #litchat -1:13 PM Oct 12th, 2009

pitchparlour @many\_yarns Of course. But if you are writing Mary Sues, you're a no-hoper anyway. #litchat -1:14 PM Oct 12th, 2009

agnieszkasshoes @CDominiqueG hi, nice 2 see you at #litchat first one I've made 4 a while. Looking forward to it -1:14 PM Oct 12th, 2009

deberryandgrant @wendykwebb that's a line the writer must tread carefully. even the unlikeable character should be understandable... #litchat -1:14 PM Oct 12th, 2009

mariblasers @GLeeHancock Fetishes are part of human nature. I believe we should portrait them as well. #litchat -1:14 PM Oct 12th, 2009

kashicat RT @ampersandagency: I think flaws can descend into cliché if you don't watch out! #litchat -1:14 PM Oct 12th, 2009

iamJaymes @ClaireCaterer thank you ^ ^ #litchat -1:14 PM Oct 12th, 2009

thejohnkeenan Nabokov had to insist that he did not share Humbert's tastes! #litchat -1:14 PM Oct 12th, 2009

wendykwebb @deberryandgrant Well said! #litchat -1:14 PM Oct 12th, 2009

alisonwells Fixations with a certain way of looking at the world are what lead our characters into conflict, insight moves the story/charac on #litchat -1:15 PM Oct 12th, 2009

many\_yarns @wendykwebb Not sure being too flawed makes a character unlikeable. It's like trainwrecks. Can't look away. But hate endless angst. #litchat -1:15 PM Oct 12th, 2009

ClaireCaterer @wendykwebb A character that's "too flawed" may be hard to identify with, but not if written really well. That's tougher to write. #litchat -1:15 PM Oct 12th, 2009

GLeeHancock (nofolo) Sexual connotation for fetishes is only one of about four diff. defs. listed by the dic. #litchat -1:15 PM Oct 12th, 2009

LitChat Absolutely. RT @pitchparlour: Addiction, unless absolutely central, is so massively trite it is almost impossible to pull off. #litchat -1:15 PM Oct 12th, 2009

LexxClarke @mariblasers I think that's the point, testing our mettle as it were #litchat -1:15 PM Oct 12th, 2009

CDominiqueG @agnieszkasshoes thats great, missed seeing you #litchat -1:15 PM Oct 12th, 2009

jeremyduns #litchat @LizaWiemer Unless the character is OCD I could see that being tricky to maintain without annoying readers. -1:15 PM Oct 12th, 2009

thejohnkeenan Anagram of Humbert Humbert = Rub them, rub them :-0 #litchat -1:15 PM Oct 12th, 2009

ClaireCaterer @mariblasers Is this really lame? I've never been brave enough to read LOLITA. #litchat -1:15 PM Oct 12th, 2009

LexxClarke @iamJaymes lovely to have you here :) #litchat -1:16 PM Oct 12th, 2009

mariblasers Cannot agree more! RT @deberryandgrant: characters must have flaws in order to be interesting. #litchat -1:16 PM Oct 12th, 2009

GLeeHancock @mariblasers You think everyone has a fetish or fetishes? What is your definition? #litchat -1:16 PM Oct 12th, 2009

tericoyne some readers need 2 like their characters - I need 2 understand them @wendykwebb If a character is 2 flawed, is he/she unlikeable? #litchat -1:16 PM Oct 12th, 2009

pitchparlour @mariblasers Yes, but age of consent not long since changed from 12 to 16, so for many that was a massive shift. #litchat -1:16 PM Oct 12th, 2009

many\_yarns @pitchparlour I'm not sure. I feel like many people go through that stage. They grow out of it by the time they're 'serious' though #litchat -1:16 PM Oct 12th, 2009

thejohnkeenan Ok folks just dropping in - gotta go #litchat -1:16 PM Oct 12th, 2009

Topic of the Week:

ampersandagency @thejohnkeenan: Great example! #litchat -1:16 PM Oct 12th, 2009
LitChat RT @thejohnkeenan: A flawless central character = very flawed story #litchat -1:16 PM Oct 12th, 2009
wendykwebb @many_yarns Me too. I hate endless angst. #litchat -1:16 PM Oct 12th, 2009
deberryandgrant & characters-especially flawed 1's should have their own internal logic that makes behavior acceptable either to them or others #litchat -1:16 PM Oct 12th, 2009
ClaireCaterer @many_yarns Agree. Endless angst just gets annoying after awhile. Characters need to act to keep my interest & patience. #litchat -1:16 PM Oct 12th, 2009
holyseduction RT @deberryandgrant: characters must have flaws in order to be interesting. #litchat -1:16 PM Oct 12th, 2009
pitchparlour @mariblasers Not that I don't agree with you, but it was a big shift in the availability of young women & tempted boundary pushers. #litchat -1:17 PM Oct 12th, 2009
wendykwebb Loved your MC. I didn't see her as flawed, but broken. And strong! @tericoyne #litchat -1:17 PM Oct 12th, 2009
LitChat @thejohnkeenan Thanks for swinging by. Hope you can stay longer next time. #litchat -1:17 PM Oct 12th, 2009
jeremyduns #litchat @mariblasers Yes, but the flaws might be hard to delineate. I think Jason Bourne in the films is v interesting. Character flaws? -1:18 PM Oct 12th, 2009
deberryandgrant @wendykwebb thanks! #litchat -1:18 PM Oct 12th, 2009
mariblasers @ClaireCaterer Oh, don't worry! I totally understand! It was a hard reading... #litchat -1:18 PM Oct 12th, 2009
many_yarns @GLeeHancock good point. What constitutes a fetish? And is it a reader thing or a writer thing? #litchat -1:18 PM Oct 12th, 2009
CDominiqueG @iamJaymes welcome Jaymesey ! #litchat -1:18 PM Oct 12th, 2009
LizaWiemer @BenRubinstein Absolutely! Chara. flaws R crit. 4 plot develop. Think of people U know-flaws can define them 4 better or 4 worse. #litchat -1:18 PM Oct 12th, 2009
agnieszkasshoes just checking - a fetish is a THING not a characteristic, right. I mean people fetishise, but if they have a fetish that's a thing #litchat -1:18 PM Oct 12th, 2009
omara_croft @GLeeHancock I think fetishes are defined as such by those external to us...our own fetishes just seem part of who we are #litchat -1:18 PM Oct 12th, 2009
LitChat RT @deberryandgrant: characters-especially flawed 1s should have own internal logic tht makes behavior acceptable to them or others #litchat -1:18 PM Oct 12th, 2009
pitchparlour 'Damaged' characters must never be tedious. #litchat -1:18 PM Oct 12th, 2009
mariblasers @GLeeHancock Oh no. Not everyone. Each person is different, but we shouldn't ignore that some have, and characters get interesting. #litchat -1:18 PM Oct 12th, 2009
deberryandgrant @omara_croft yes, because human perfection doesn't exist. #litchat -1:19 PM Oct 12th, 2009
tericoyne well said! RT@deberryandgrant characters-especially flawed 1's should have own internal logic that makes behavior acceptable #litchat -1:19 PM Oct 12th, 2009
agnieszkasshoes it's the thig they fetishise. In the strict sense. So some1 doesn't have a foot fetish. They fetishise feet. The FEET R the fetish #litchat -1:19 PM Oct 12th, 2009
scgreen Would outdated virtues be considered a character flaw? #litchat -1:19 PM Oct 12th, 2009
omara_croft @deberryandgrant I guess all hope for me is lost, then! #litchat -1:19 PM Oct 12th, 2009
LexxClarke @jeremyduns Jason Bourne is a very flawed char, but no less interesting for all that, he's a very 'human' char IMO #litchat -1:19 PM Oct 12th, 2009
rj_anderson Hear, hear! RT @pitchparlour: Damaged characters must never be tedious. #litchat -1:19 PM Oct 12th, 2009
deberryandgrant and of course the writer must reveal that internal logic to the reader either right away or dole it out over the course of a book #litchat -1:20 PM Oct 12th, 2009
mariblasers @pitchparlour I imagine. Don't know how he was not arrested for that romance, heh. But I really admire him. Love controversy! #litchat -1:20 PM Oct 12th, 2009
LitChat Q1 fm CDominiqueG What character flaws do you all think have become cliché in your respective genres? #litchat -1:20 PM Oct 12th, 2009
GLeeHancock @omara_croft True, in the case of a fetish that you believe has magical powers and will bring you good luck. Not so with sex excite #litchat -1:20 PM Oct 12th, 2009
jeremyduns #litchat @ampersandagency Absolutely. Divorced driven detectives with a penchant for jazz and whisky, etc. -1:20 PM Oct 12th, 2009

Topic of the Week:

LizaWierner Flaws R based on perceptions-what is a flaw 2 1 person is a strength 2 another. We R attracted to different things. Just like smell #litchat -1:20 PM Oct 12th, 2009
madwilliamflint Not as long as they're consistent. It forgives lots. RT @wendykwebb: If a character is too flawed, is he/she unlikeable? Then what? #litchat -1:20 PM Oct 12th, 2009
ClaireCaterer @pitchparlour "Damaged" characters aren't tedious if they're striving to rise above flaws/circumstances. #litchat -1:20 PM Oct 12th, 2009
omara_croft @tericoyne Even if it's not acceptable, it's understandable. It fits. #litchat -1:20 PM Oct 12th, 2009
mariblaser That's what flaws are fore (even fetishes). ;) RT @pitchparlour: 'Damaged' characters must never be tedious. #litchat -1:20 PM Oct 12th, 2009
GLeeHancock @agnieszkasshoes Sorry, but "fetish" is a noun. #litchat -1:20 PM Oct 12th, 2009
BenRubinstein @deberryandgrant I LOVE internal logic & rationalization, but I think some find it tedious. Thoughts? #litchat -1:21 PM Oct 12th, 2009
deberryandgrant It is where the writer either manages his/her omnipotence well or not. #litchat -1:21 PM Oct 12th, 2009
jeremyduns #litchat @LexxClarke Name one of his flaws, though. Not in his past, but his character as in the films. Hard, no? -1:21 PM Oct 12th, 2009
agnieszkasshoes RT@pitchparlour 'Damaged' characters must never be tedious [yes, can be v easy 2 mistake damaged for interesting] #litchat -1:21 PM Oct 12th, 2009
pussreboots I just read a wonderful YA book with "damaged" characters and it was a completely charming story... So B. It by Sarah Weeks #litchat -1:21 PM Oct 12th, 2009
mariblaser @jeremyduns That's how good literature is made, isn't it? Never easy. #litchat -1:21 PM Oct 12th, 2009
deberryandgrant @omara_croft LOL. Afraid so... #litchat -1:21 PM Oct 12th, 2009
LexxClarke Q1 the sexual devient/glutton of a char is very overdone,almost becomes expected #litchat -1:22 PM Oct 12th, 2009
many_yarns What about taking cliché flaws to the extreme? Over the top can be fun, too. #litchat -1:22 PM Oct 12th, 2009
rj_anderson Nobody really sees themselves as a villain -- or as a minor character. Every character is the hero of his/her own story. #litchat -1:22 PM Oct 12th, 2009
tericoyne What is damage anyway but response to life experience? RT@pitchparlour 'Damaged' characters must never be tedious. #litchat -1:22 PM Oct 12th, 2009
zumayabooks @LitChat One of my readers had issues with my latest WIP because I think she wants protag to be a good guy at heart. He isn't. #litchat -1:22 PM Oct 12th, 2009
pitchparlour Being a bad time-keeper is not a flaw; being a sexual sadist *is* a flaw. #litchat -1:22 PM Oct 12th, 2009
mariblaser RT @pitchparlour: RT @ampersandagency flaws can descend into cliché if you don't watch out! #litchat -1:22 PM Oct 12th, 2009
kashicat RT @GLeeHancock: @agnieszkasshoes Sorry, but "fetish" is a noun. #litchat [That was his point, in fact.] -1:22 PM Oct 12th, 2009
pussreboots @LitChat Alcoholism is often treated in clichéd ways. I get so many book review requests that all seem to center around it. #litchat -1:22 PM Oct 12th, 2009
mariblaser @GLeeHancock Part of inspirational lit is about overcoming one's flaws, no? #litchat -1:22 PM Oct 12th, 2009
jeremyduns #litchat I think the flaws/damage have to be real, not just paying lip service to the idea. -1:23 PM Oct 12th, 2009
LexxClarke @jeremyduns he's a romantic which is only a flaw in this sense : the work he does #litchat -1:23 PM Oct 12th, 2009
ClaireCaterer Q1: I begin to think being undead is getting to be a clichéd flaw. #litchat -1:23 PM Oct 12th, 2009
zumayabooks @LitChat It can be hard walking that line you mentioned when you need people to accept the main character. #litchat -1:23 PM Oct 12th, 2009
agnieszkasshoes @pitchparlour reminds me of gr8 Josephine Hart line "Damaged people are dangerous. They know they can survive" THAT not a dull book #litchat -1:23 PM Oct 12th, 2009
mizwrite RT @LitChat: Q1 fm CDominiqueG What character flaws do you all think have become cliché in your respective genres? #litchat {great Q!} -1:23 PM Oct 12th, 2009
jeremyduns #litchat @BenRubinstein I think the two have to be balanced. (In the genre I write, anyway, which is thrillers). -1:23 PM Oct 12th, 2009

Topic of the Week:

earth\_mommy @pitchparlour Sexual sadism is a flaw to some, now all. A good spanking can be enjoyable. #litchat -1:23 PM Oct 12th, 2009

omara\_croft @zumayabooks Sometimes entirely bad can be good, if the motivations are clear, no? #litchat -1:23 PM Oct 12th, 2009

rj\_anderson @ClaireCaterer Is being undead a flaw, or just a misfortune? #litchat -1:24 PM Oct 12th, 2009

many\_yarns @ClaireCaterer Which variety of undead? #litchat -1:24 PM Oct 12th, 2009

ficwriter Q1Southerners as stupid has been cliched to death. #litchat -1:24 PM Oct 12th, 2009

mmj5170 RT @rj\_anderson: Nobody really sees themselves as a villain or a minor character. Every character is the hero of his/her own story. #litchat -1:24 PM Oct 12th, 2009

pitchparlour Laurie Halse Anderson writes brilliantly, particularly involving anorexia. Her characters are desperately flawed, yet engrossing. #litchat -1:24 PM Oct 12th, 2009

LizaWiemer @BenRubinstein internal logic & rationalizations only make sense if chara. is aware. How many C their flaws? Do we always C R own? #litchat -1:24 PM Oct 12th, 2009

LexxClarke @zumayabooks how odd,I always want to secretly love the bad main char #litchat -1:24 PM Oct 12th, 2009

deberryandgrant @BenRubinstein If it tedious it is the writer who is to blame.This is where craft comes into play. Do it well & your reader gets it #litchat -1:24 PM Oct 12th, 2009

jeremyduns @kashicat Amnesia isn't a \*character\* flaw, though, is it? #litchat -1:24 PM Oct 12th, 2009

pussreboots RT @ClaireCaterer: Q1: I begin to think being undead is getting to be a cliched flaw. #litchat (Agreed!) -1:24 PM Oct 12th, 2009

ampersandagency @jeremyduns: et al - re. "damage"... Flaw-fests can be a turn-off (mislit?) #litchat -1:24 PM Oct 12th, 2009

mariblasier @thejohnkeenan That's a natural confusion of readers. They tend to think we agree w/ our character's opinions and "tastes". #litchat -1:24 PM Oct 12th, 2009

omara\_croft @LexxClarke Hannibal Lecter, for example #litchat -1:25 PM Oct 12th, 2009

CarolyBurnsBass !!! RT @ClaireCaterer: Q1: I begin to think being undead is getting to be a cliched flaw. #litchat -1:25 PM Oct 12th, 2009

rj\_anderson Sometimes assets are passed off as flaws, as in, "I work too hard" or "I'm too nice for my own good." Not real flaws. #litchat -1:25 PM Oct 12th, 2009

tericoyne well said RT@rj\_anderson Nobody sees themselves as villain - or as minor character. Every character is hero of his/her own story. #litchat -1:25 PM Oct 12th, 2009

mariblasier {{LOL!}} RT @pussreboots: RT @ClaireCaterer: Q1: I begin to think being undead is getting to be a cliched flaw. #litchat (Agreed!) -1:25 PM Oct 12th, 2009

ClaireCaterer @many\_yarns I was thinking of vampires. They're everywhere! @rj\_anderson, maybe just a misfortune? #litchat -1:25 PM Oct 12th, 2009

many\_yarns @jeremyduns I tend to think of amnesia as a plot device. #litchat -1:25 PM Oct 12th, 2009

zumayabooks @omara\_croft Actually, Jack is more amoral than good/bad. And she does like him. Think some just have urge to reform a bad boy. LOL #litchat -1:25 PM Oct 12th, 2009

jeremyduns #litchat @ampersandagency Agree. I'm not sure a character needs to have big visible flaws. Fetishes, sure. :) -1:25 PM Oct 12th, 2009

deberryandgrant @mmj5170 which is why every character must have a backstory #litchat -1:25 PM Oct 12th, 2009

cafenirvana Hi all, am late, mixed up the time zones.:P Trying to go thru wat I missed, interesting :) #litchat on flaws n fetishes. -1:25 PM Oct 12th, 2009

agnieszkasshoes @LitChat cliché flaw in lit fic = middle class dysphoria/suburban disfunction.OK in Updike/Lynch but overdone now e.g. Swift/McEwan #litchat -1:25 PM Oct 12th, 2009

omara\_croft @earth\_mommy That made me laugh out loud #litchat -1:25 PM Oct 12th, 2009

deberryandgrant RT @CarolyBurnsBass: !!! RT @ClaireCaterer: Q1: I begin to think being undead is getting to be a cliched flaw. LOVE IT! #litchat -1:25 PM Oct 12th, 2009

GLeeHancock @pitchparlour Anorexia is an illness, not a flaw. #litchat -1:25 PM Oct 12th, 2009

wendykwebb Where does the writer fit with the flaw? Must we have lived with something to write credibly about it? Alcoholism, anorexia, etc. #litchat -1:25 PM Oct 12th, 2009

ampersandagency @jeremyduns @kashicat: Selective amnesia could be...! #litchat -1:26 PM Oct 12th, 2009

CarolyBurnsBass Add blondes to that list. RT @ficwriter: Q1Southerners as stupid has been cliched to death. #litchat -1:26 PM Oct 12th, 2009

mariblasier @kashicat I don't think amnesia should count as a flaw... #litchat -1:26 PM Oct 12th, 2009

Topic of the Week:

kashicat @jeremyduns That's my q. Is it always a \*character\* flaw? Can non-character/moral flaws also make char human & push story along? #litchat -1:26 PM Oct 12th, 2009

Melwyk @rj\_anderson Re: every character is hero/ine of own story - Penelope Lively makes this exact point in one of her recent novels #litchat -1:26 PM Oct 12th, 2009

kashicat RT @ClaireCaterer: Q1: I begin to think being undead is getting to be a cliched flaw. #litchat -1:26 PM Oct 12th, 2009

omara\_croft A fetish isn't always a flaw...sometimes, it's just part of what makes a character outside the pale #litchat -1:27 PM Oct 12th, 2009

pussreboots @mariblasers I only make assumptions about an author if the same types of flaws show up repeatedly. #litchat -1:27 PM Oct 12th, 2009

many\_yarns @ClaireCaterer Vampires are starting to be overdone. (Thank you, E. Cullen/S. Meyer) But zombies are still awesome, if you ask me. #litchat -1:27 PM Oct 12th, 2009

ClaireCaterer RT @ficwriter: Q1Southerners as stupid has been cliched to death. #litchat YES. Also, bad South. fathers. I long for Atticus Finch. -1:27 PM Oct 12th, 2009

pitchparlour @GLeeHancock Then so is alcoholism, drug addiction and every other type of addictive behaviour. #litchat -1:27 PM Oct 12th, 2009

iamJaymes Q1 I don't think any become cliché just the way you write them. You can always make something new if you're creative enough. #litchat -1:27 PM Oct 12th, 2009

LexxClarke @pitchparlour good writing about something such as anorexia needs a good deal of solid knowledge/research behind it,wld you agree? #litchat -1:27 PM Oct 12th, 2009

CDominiqueG To answer my own question the bad boy with abusive past who is this loving prince charming in the end is just annoying #litchat -1:27 PM Oct 12th, 2009

omara\_croft @mariblasers You wouldn't remember it as a flaw, anyway #litchat -1:27 PM Oct 12th, 2009

LaurenBaratzL @wendykwebb Fitting with the flaw: I once wrote a novel about a woman who faked an entire pregnancy but I never... #litchat -1:27 PM Oct 12th, 2009

deberryandgrant flaws should be handled like a good cook handles spices just enough makes the dish spectacular & we all know what too much does. #litchat -1:27 PM Oct 12th, 2009

jeremyduns #litchat @LexxClarke Well, he's so driven he puts his work first. But then he falls in love and puts that first. His flaw is he's haunted? -1:27 PM Oct 12th, 2009

maniaclibrarian RT @ficwriter: Q1Southerners as stupid has been cliched to death. #litchat -1:27 PM Oct 12th, 2009

earth\_mommy @wendykwebb I don't think living with it is necessary, but understanding it is. Research is key. #litchat -1:27 PM Oct 12th, 2009

CDominiqueG @mizwrite thANX, i REALLY WANNA KNOW WHAT PEOPLE THINK THO, HELPS ME OUT #litchat -1:28 PM Oct 12th, 2009

agnieszkasshoes RT @CDominiqueG the bad boy with abusive past who is this loving prince charming in the end is just annoying #litchat [absolutely!] -1:28 PM Oct 12th, 2009

ficwriter CarolyBurnsBass Add blondes to that list. RT @ficwriter: Q1Southerners as stupid has been cliched to death. #litchat (And I'm both!) -1:28 PM Oct 12th, 2009

GLeeHancock @pitchparlour Yes. You are correct. They are illnesses with different fetishes. #litchat -1:28 PM Oct 12th, 2009

LizaWiemer @rj\_anderson #litchat But working 2 hard might b perc. as flaw 2 spouse or children, being 2 nice can b a flaw if person is taken advant. of -1:28 PM Oct 12th, 2009

LexxClarke @omara\_croft Yes,Hannibal Lecter is a good example,he is intelligent and gives help but in a maladaptive way #litchat -1:28 PM Oct 12th, 2009

many\_yarns @GLeeHancock What about "anorexia as problem to overcome" though? Does that turn it into a flaw? #litchat -1:28 PM Oct 12th, 2009

ClaireCaterer RT @iamJaymes I don't think any become cliché just the way U write them. U can always make something new if UR creative enough. #litchat -1:28 PM Oct 12th, 2009

LexxClarke @jeremyduns haunted and lost #litchat -1:28 PM Oct 12th, 2009

kashicat @mariblasers I'm curious why not, tho. It makes char. less than optimum, affects and complicates what they do... #litchat -1:29 PM Oct 12th, 2009

deberryandgrant cliché flaw is the controlling career woman who lives for work and has no personal life #litchat -1:29 PM Oct 12th, 2009

pitchparlour @LexxClarke Huge amounts. Sloppy writing is rubbish. #litchat -1:29 PM Oct 12th, 2009

Topic of the Week:

jeremyduns @kashicat Of course. But amnesia's not a moral flaw, either. It's a condition/obstacle/plot. But plot is character, character plot. #litchat -1:29 PM Oct 12th, 2009
mariblaser @pussreboots I tend to disagree w/ you... It could be just interest in a certain aspect of human nature. #litchat -1:29 PM Oct 12th, 2009
agnieszkasshoes @kashicat Thx. @GLeeHancock yes, my understanding was it started as a v technical term, like a personalised totem #litchat -1:29 PM Oct 12th, 2009
earth_mommy @jeremyduns I think of it as a plot device, not a flaw #litchat -1:29 PM Oct 12th, 2009
ClaireCaterer @many_yarns Nothing wrong with a good zombie. One has to take care not to overgeneralize the life-challenged. #litchat -1:29 PM Oct 12th, 2009
GLeeHancock Don't confuse flaws in a character with a "character flaw". #litchat -1:29 PM Oct 12th, 2009
mariblaser @pussreboots Someone who writes about sadism may not be a sadist. Or at least is dealing positively w/ it... don't know really. #litchat -1:30 PM Oct 12th, 2009
omara_croft @LexxClarke And his cultured air masks the complete sea of snakes beneath the surface--deplorable and admirable at once #litchat -1:30 PM Oct 12th, 2009
mariblaser @omara_croft You got a point there, lol. #litchat -1:30 PM Oct 12th, 2009
ficwriter RT @deberryandgrant cliché flaw is the controlling career woman who lives for work and has no personal life #litchat -1:30 PM Oct 12th, 2009
deberryandgrant We gave a character bulimia--what flak we caught--"black women don't have that!" ha ha--how little ppl are aware of is shocking #litchat -1:30 PM Oct 12th, 2009
agnieszkasshoes @GLeeHancock specifically something onto which one projected an emotion too difficult to internalise #litchat -1:30 PM Oct 12th, 2009
kashicat "Being undead" wouldn't be a character flaw, as such, either, if it's only moral. I'd put it closer to amnesia as a flaw, then. #litchat -1:30 PM Oct 12th, 2009
CarolyBurnsBass @deberryandgrant Yes. Charas can become polarized, too good or too bad. #litchat -1:30 PM Oct 12th, 2009
CDominiqueG RT @iamJaymes: Q1 don't think ny become cliché just the way u write them.u can always make something new if you're creative enough. #litchat -1:30 PM Oct 12th, 2009
GLeeHancock @many_yarns Of course not. Anorexia is an expression of mental illness. #litchat -1:30 PM Oct 12th, 2009
ficwriter RT @GLeeHancock Don't confuse flaws in a character with a "character flaw". #litchat (Good one!) -1:31 PM Oct 12th, 2009
cafenirvana My 2 cents on character flaws. Hamlet and Othello. Former flawed by revenge, depression&indecisiveness, latter by jealousy. #litchat -1:31 PM Oct 12th, 2009
many_yarns @ClaireCaterer You'll have to excuse me while I un-die of laughter. "Life challenged" #litchat -1:31 PM Oct 12th, 2009
LizaWiemer @jeremyduns Absol. if habit is overused & not OCD, could be annoying. Great writing uses it to an advantage to showcase emotion. #litchat -1:31 PM Oct 12th, 2009
rj_anderson Anorexia is an illness; vanity is a flaw. #litchat -1:31 PM Oct 12th, 2009
mariblaser @kashicat Yes. It makes more difficult for us to draw a story in which they succeed, but it gets more interesting. #litchat -1:31 PM Oct 12th, 2009
agnieszkasshoes @kashicat re flaws: I think it ties in with peace. Personally I can see interest in UNFLAWED characters struggling in flawed world #litchat -1:32 PM Oct 12th, 2009
jeremyduns #litchat @LitChat In my genre (espionage fiction) and many more, the perfectionist workaholic womaniser. -1:32 PM Oct 12th, 2009
mariblaser @kashicat And they could always fail. We do fail, don't we? As long as the story is good. ;) #litchat -1:32 PM Oct 12th, 2009
GLeeHancock (nofolo) Your character may have a "character flaw" and that can be a flaw, or "the" flaw. Can also have other flaws. #litchat -1:32 PM Oct 12th, 2009
pitchparlour You must know your character inside out, & how they would react in ANY situation. Flaws make your job harder, so you must BE better #litchat -1:32 PM Oct 12th, 2009
earth_mommy #litchat is going too fast for me right now. Will go work on dinner. Night ya'll. -1:32 PM Oct 12th, 2009
mariblaser @LitChat Q1 I Loved the undead answer! heh #litchat -1:32 PM Oct 12th, 2009
pussreboots @mariblaser I realize that. I don't think the author of the Hannibal books is like his main character either. But little details... #litchat -1:33 PM Oct 12th, 2009

Topic of the Week:

October 12-14, 2009

CHARACTER FLAWS FETISHES -p 8

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deberryandgrant @cafenirvana and those flaws are found in characters in stories from every age of human civilization! #litchat -1:33 PM Oct 12th, 2009

cafenirvana I agree RT @agnieszkasshoes ..Personally I can see interest in UNFLAWED characters struggling in flawed world #litchat -1:33 PM Oct 12th, 2009

pussreboots @mariblaser that keep re-appearing over and over again makes me wonder. #litchat -1:33 PM Oct 12th, 2009

MoldyGrout It's all about CHARACTER FLAWS & FETISHES this week in #litchat. Join us for Monday's chat in exactly one hour. 4-5 p/et. (via @LitChat) -1:33 PM Oct 12th, 2009

CarolyBurnsBass @agnieszkasshoes Can you give example of unflawed chara struggling in flawed world? #litchat -1:33 PM Oct 12th, 2009

agnieszkasshoes @CafeNirvana hey, good to see you at #litchat -1:34 PM Oct 12th, 2009

jeremyduns @cafenirvana #litchat Othello also pride, naivete and insecurity -1:34 PM Oct 12th, 2009

tericoyne RT@pitchparlour U must know character inside out, & how they react in ANY situation. Flaws make job harder, so u must BE better #litchat -1:34 PM Oct 12th, 2009

GLeeHancock @pitchparlour Good point. If it is your main character, you must REALLY understand the flaw. #litchat -1:34 PM Oct 12th, 2009

CDominiqueG I think the industry wants "grit" so much that we left out the average characters who dont have extreme flaws like drugs,alcoholism #litchat -1:34 PM Oct 12th, 2009

mariblaser @BenRubinstein @deberryandgrant Rationalization works for some, but are tedious for others. I guess depends on execution. #litchat -1:34 PM Oct 12th, 2009

ampersandagency Flaws can also be endearing/strike a chord in some way... in fact they have to be to keep the reader reading! #litchat -1:35 PM Oct 12th, 2009

pussreboots RT @CarolyBurnsBass: @agnieszkasshoes Can you give example of unflawed chara struggling in flawed world? #litchat (Jesus) -1:35 PM Oct 12th, 2009

cafenirvana @deberryandgrant That's the power of Their characters. Their flaws are universal & crosscultural& timeless. #litchat -1:35 PM Oct 12th, 2009

LizaWiemer RT @pitchparlour U must know yr chara. inside out, & how they would react in ANY sit. Flaws make yr job harder, so U must BE better #litchat -1:35 PM Oct 12th, 2009

pitchparlour @jeremyduns Please don't look at Shakespeare for character flaws...it makes my head hurt. #litchat -1:35 PM Oct 12th, 2009

ClaireCaterer @LizaWiemer Great point. A flaw should illustrate something deeper, not just be a random tic. #litchat -1:35 PM Oct 12th, 2009

tericoyne Is perfection the opposite of flawed? Who isn't flawed? #litchat -1:35 PM Oct 12th, 2009

wendykwebb The Time traveller's wife. @CarolyBurnsBass Can you give example of unflawed chara struggling in flawed world? #litchat -1:35 PM Oct 12th, 2009

LitChat Q2 fm @agnieszkasshoes What's the borderline between a trait & a fetish? E.g. Murakami characters & noodles? (Sorry, forgot the #litchat) -1:35 PM Oct 12th, 2009

GLeeHancock @CDominiqueG Oy! Addiction is NOT a flaw. It is an expression of an illness. Only gods have no flaws. #litchat -1:36 PM Oct 12th, 2009

jeremyduns @pitchparlour :) #litchat -1:36 PM Oct 12th, 2009

sharifwrites @wendykwebb I've read many authors who suffered through the flaw of the MC, but I don't think it's a necessity. #litchat -1:36 PM Oct 12th, 2009

cafenirvana @jeremyduns True, all too much for 140 chars tho :) #litchat -1:36 PM Oct 12th, 2009

cafenirvana #litchat -1:36 PM Oct 12th, 2009

mciddangelo RT @CDominiqueG industry wants "grit" so much that we left out minor characters who dont have extreme flaws like drugs,alcoholism #litchat -1:36 PM Oct 12th, 2009

ampersandagency CDominiqueG: I agree! Too much mislit and the result is caricatured writing/lack of subtlety. #litchat -1:36 PM Oct 12th, 2009

CDominiqueG what about everyday characters with flaws? The bitchy old woman, the kid who is a compulsive liar, #litchat -1:36 PM Oct 12th, 2009

sharifwrites @wendykwebb Read many great books where the author hasn't suffered a bout of what their MC has. #litchat -1:36 PM Oct 12th, 2009

agnieszkasshoes @LitChat I think actually having discussed just now, fetish in vernacular sense is a triat that has an external element #litchat -1:36 PM Oct 12th, 2009

deberryandgrant @cafenirvana without doubt. we are not new, we are the same, just living in a new(er) world. #litchat -1:36 PM Oct 12th, 2009

Topic of the Week:

October 12-14, 2009

CHARACTER FLAWS FETISHES -p 9

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LexxClarke \*nods like mad \* RT @CDominiqueG I think the ind wants "grit" so much that we left out the avg chars who dont have extreme flaws #litchat -1:36 PM Oct 12th, 2009

many\_yarns @ampersandagency At the very least, flaws shouldn't annoy the reader away from the book. Or be overdone. #litchat -1:37 PM Oct 12th, 2009

mariblaser @pussreboots Naturally. I've heard writers of "dark side" are the most healthy people, because they deal positively w/ their urges. #litchat -1:37 PM Oct 12th, 2009

curvaceous I had it as a teen RT @deberryandgrant: We gave a character bulimia--what flak we caught--"black women don't have that!" #litchat #fb -1:37 PM Oct 12th, 2009

55SecretStreet I had it as a teen RT @deberryandgrant: We gave a character bulimia--what flak we caught--"black women don't have that!" #litchat #fb -1:37 PM Oct 12th, 2009

Anovelista I had it as a teen RT @deberryandgrant: We gave a character bulimia--what flak we caught--"black women don't have that!" #litchat #fb -1:37 PM Oct 12th, 2009

mciddangelo Y'know, I try to imbed characterization into speech and action w/o exposition #litchat -1:37 PM Oct 12th, 2009

agnieszkasshoes @LitChat that external element being the fetish in a technical sense. #litchat -1:37 PM Oct 12th, 2009

kashicat RT @agnieszkasshoes: Personally I can see interest in UNFLAWED characters struggling in flawed world #litchat [VERY hard to write, tho] -1:37 PM Oct 12th, 2009

ampersandagency tericoyne: Perfection (or the pretence of it) is surely a flaw in itself ---> arrogance! #litchat -1:37 PM Oct 12th, 2009

agnieszkasshoes So question is more about if characters always eat noodles, when is that a trait & when are they fetishising noodles? #litchat -1:38 PM Oct 12th, 2009

GLeeHancock (nofolo) Look up the terms in a dictionary to understand the relationship between "trait" and "fetish". Fetish can be a trait. #litchat -1:38 PM Oct 12th, 2009

jane\_fell Y'know, I try to imbed characterization into speech and action w/o exposition #litchat: Y'know, I try to imbed .. <http://bit.ly/rloFt> -1:38 PM Oct 12th, 2009

kimwithak @sharifwrites i think as long as you have suffered something you're able to put others' suffering in context and write about it #litchat -1:38 PM Oct 12th, 2009

CDominiqueG @GLeeHancock I mean extreme flaws. Like being a criminal or mental illness and addiction #litchat -1:38 PM Oct 12th, 2009

ampersandagency @CDominiqueG: I agree! Too much mislit and the result is caricatured writing/lack of subtlety #litchat -1:38 PM Oct 12th, 2009

wendykwebb Yes! Especially in YA these days. @CDominiqueG the ind wants grit so much that we left out avg chars who dont have extreme flaws #litchat -1:38 PM Oct 12th, 2009

pitchparlour @LexxClarke @mciddangelo NOT TRUE: the industry wants CREDIBLE CHARACTERS with a PLOT DRIVEN story to back them up. #litchat -1:38 PM Oct 12th, 2009

LexxClarke @LitChat Q2 It's about the level to which the char takes it,trait suggests a common behaviour,fetishism is quasi obsessive #litchat -1:38 PM Oct 12th, 2009

agnieszkasshoes Is it about how often they eat noodles, or how the author uses their eating of the noodles? #litchat (Tampopo moment) -1:38 PM Oct 12th, 2009

mariblaser @agnieszkasshoes @kashicat Is there something as an "unflawed" character, or person? If yes, is it believable? #litchat -1:38 PM Oct 12th, 2009

deberryandgrant @GLeeHancock, @CDominiqueG addiction is not a character flaw, but it manifestation makes for a flawed character. #litchat -1:38 PM Oct 12th, 2009

mciddangelo minor characters can be interesting if you do it right #litchat -1:38 PM Oct 12th, 2009

tericoyne So True! RT@ampersandagency tericoyne: Perfection (or the pretence of it) is surely a flaw in itself ---> arrogance! #litchat -1:39 PM Oct 12th, 2009

mariblaser @pitchparlour Disagree. Character driven stories are most welcome too. #litchat -1:39 PM Oct 12th, 2009

ampersandagency @many\_yarns: Yes, good characters should be a mixture of different (maybe apparently contradictory) things - like all of us! #litchat -1:39 PM Oct 12th, 2009

pitchparlour @wendykwebb @CDominiqueG YA has definitely left Famous Five, but it doesn't mean all the characters must be having sex/taking drugs #litchat -1:39 PM Oct 12th, 2009

CDominiqueG @deberryandgrant thank you lady #litchat -1:39 PM Oct 12th, 2009

LexxClarke "flaws rather than flaws RT @CDominiqueG: @GLeeHancock I mean extreme flaws. Like being a criminal or mental illness and addiction #litchat -1:40 PM Oct 12th, 2009

Topic of the Week:

omara_croft Wish I could stay, but I have to go bite my wife's toes. #litchat -1:40 PM Oct 12th, 2009
LizaWiemer #litchat Perception is the key 2 whether a characteristic is a flaw or an asset-can b seen as both in novel, tougher 2 write, but intersting -1:40 PM Oct 12th, 2009
kimwithak RT@deberryandgrant:@GLeeHancock, @CDominiqueG addiction is not a character flaw, but it manifestation makes for a flawed character. #litchat -1:40 PM Oct 12th, 2009
ampersandagency @tericoyne: Perfection (or the pretence of it) is surely a flaw in itself ---> arrogance! #litchat -1:40 PM Oct 12th, 2009
ficwriter A fetish is a trait on steroids. #litchat -1:40 PM Oct 12th, 2009
LexxClarke "flaws" rather than flaws RT @CDominiqueG: @GLeeHancock I mean extreme flaws. Like being a criminal or mental illness and addiction #litchat -1:40 PM Oct 12th, 2009
CarolyBurnsBass @ampersandagency Yes. Forgive me for not remembering who, but someone in litchat said "contradictions" were better than flaws. #litchat -1:41 PM Oct 12th, 2009
jeremyduns #litchat My protagonist's flaw is a decision he made when young, which he can't disown. Misplaced idealism, perhaps. But I need perhapses. -1:41 PM Oct 12th, 2009
LexxClarke ooerr! RT @omara_croft: Wish I could stay, but I have to go bite my wifes toes. #litchat -1:41 PM Oct 12th, 2009
ampersandagency Keep forgetting the "@"! Needless to say, the "&" is more my style... #litchat -1:41 PM Oct 12th, 2009
GLeeHancock @ampersandagency There's a diff. between perfection and perfectionism. Was Jesus flawed? Supposed to be perfect ... #litchat -1:41 PM Oct 12th, 2009
mciddangelo I just sold a character-study short story with little plot to a literary magazine; characterization goes far #litchat -1:41 PM Oct 12th, 2009
kimwithak RT: ficwriter A fetish is a trait on steroids. #litchat -1:41 PM Oct 12th, 2009
mmj5170 RT @omara_croft: Wish I could stay, but I have to go bite my wifes toes. <LOL #litchat -1:41 PM Oct 12th, 2009
kashicat @GLeeHancock I think it's actually the character's *response* to their addiction that can constitute the "flaw," or their challenge.#litchat -1:41 PM Oct 12th, 2009
deberryandgrant RT @ficwriter: A fetish is a trait on steroids. #litchat -1:41 PM Oct 12th, 2009
mariblaser Agreed! RT @deberryandgrant: If it tedious it is the writer who is to blame. This is where craft comes into play. #litchat -1:41 PM Oct 12th, 2009
agnieszkasshoes @mariblaser that's almost a theological question. Most "unflawed" characters are "naif"s Q=whether lack of knowledge= a flaw #litchat -1:41 PM Oct 12th, 2009
pussreboots @pitchparlour Although the sex / drugs is there in YA it doesn't seem to be there any more so than when I was a kid. #litchat -1:41 PM Oct 12th, 2009
CDominiqueG @pitchparlour exactly! industry is putting an emphasis on what society has deemed "dark" or "taboo" saturated #litchat -1:41 PM Oct 12th, 2009
LexxClarke @jeremyduns perhapses are what makes a char plausible IMO #litchat -1:42 PM Oct 12th, 2009
tericoyne I agree @GLeeHancock I think it's the character's *response* to their addiction that can constitute the "flaw," or their challenge.#litchat -1:42 PM Oct 12th, 2009
mariblaser @pitchparlour No? Why would that be? #litchat -1:42 PM Oct 12th, 2009
jeremyduns #litchat @pitchparlour And don't the Famous Five have flaws anyway? I was a Secret Seven boy, but usually one is bumptious, one lazy, etc -1:43 PM Oct 12th, 2009
LitChat Some of the questions submitted may have been tossed around already, but I'm passing them along for others joining. #litchat -1:43 PM Oct 12th, 2009
sharifwrites @mciddangelo Got cut short: congrats, that's hard to pull off #litchat -1:43 PM Oct 12th, 2009
CDominiqueG RT @deberryandgrant: RT @ficwriter: A fetish is a trait on steroids. // lmao I love that! #litchat -1:43 PM Oct 12th, 2009
pussreboots @agnieszkasshoes Tampopo.... perfect example for today's chat. #litchat -1:43 PM Oct 12th, 2009
FilmIntuition @jeremyduns @CafeNirvana #litchat Re: Othello- & trust issues (job-related machismo) relying on colleague I over D & failure 2 sep work/home -1:43 PM Oct 12th, 2009
ampersandagency @GLeeHancock:Perfectionism is interesting - strength or weakness? Both I think, depending on the context...Thought-provoking stuff! #litchat -1:43 PM Oct 12th, 2009
deberryandgrant Character is important. Plot is important. Language is important. That's what the work is about. #litchat -1:44 PM Oct 12th, 2009
mciddangelo I don't think you guys read enough Joyce Carol Oates to see successful tedious characterization :D #litchat -1:44 PM Oct 12th, 2009

Topic of the Week:

October 12-14, 2009

CHARACTER FLAWS FETISHES -p 11

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mariblaser @agnieszkasshoes Good point, and I don't know the answer to that, lol. But treating naiveness as flaw seems very interesting. :) #litchat -1:44 PM Oct 12th, 2009

LitChat Q3 fm @kashicat. Is "char flaw" a FAULT, or just something that's not perfect? (e.g. Bourne movies/bks: his amnesia a flaw?) #litchat -1:44 PM Oct 12th, 2009

sharifwrites @pussreboots I remember my kid days: Go Ask Alice and those types of books (even though that book is still popular). #litchat -1:44 PM Oct 12th, 2009

pitchparlour @pussreboots I don't know, I thought Rainbow Boys was pretty strong for 14 year olds. #litchat -1:44 PM Oct 12th, 2009

JewellsAvenue RT @deberryandgrant: Character is important. Plot is important. Language is important. That's what the work is about. #litchat -1:45 PM Oct 12th, 2009

cafenirvana @pussreboots @CarolyBurnsBass unflawed characters in a flawed world examples maybe hobbits? :P #litchat -1:45 PM Oct 12th, 2009

jeremyduns @FilmIntuition Ha! #litchat -1:45 PM Oct 12th, 2009

mariblaser @cafenirvana Welcome here! #litchat is going \*very\* fast as the theme is most interesting. :) -1:45 PM Oct 12th, 2009

GLeeHancock @ampersandagency Perfectionism is definitely a strength in editing! Not so much in all the rest of one's life. #litchat -1:45 PM Oct 12th, 2009

FilmIntuition @jeremyduns #litchat "Perhapses" are what set characters apart & keep us reading. Ooh #litchat is addictive; must get back to work. Later! -1:45 PM Oct 12th, 2009

iamJaymes Q3 flaws and faults make characters human. Without them, they are not human just perfectionist figments of a premature imagination. #litchat -1:45 PM Oct 12th, 2009

banana\_the\_poet I like nice ordinary characters who turn out to be capable of extraordinary things in a good way - not keen on dark/nasty/weird #litchat -1:45 PM Oct 12th, 2009

kimwithak AGREED! RT:@deberryandgrant Character is important. Plot is important. Language is important. That's what the work is about. #litchat -1:46 PM Oct 12th, 2009

CDominiqueG I read this book, The Grave Tattoo by Val Mcdermid, that was the best cast of characters ive seen in a long time #litchat -1:46 PM Oct 12th, 2009

many\_yarns @pussreboots I think it's not more/less but -how- drugs and sex are treated that's noticed. Sex != your life will be horrid forever #litchat -1:46 PM Oct 12th, 2009

cafenirvana @mariblaser Hi :) yea, it was 139 new tweets in half a min. tough to keep up with replies& chat #litchat -1:46 PM Oct 12th, 2009

agnieszkasshoes @GLeeHancock perfectionism only a strength in editing if U can switch it off! Otherwise you submit nothing #litchat [agree on rest of life] -1:46 PM Oct 12th, 2009

ampersandagency @CarolyBurnsBass - "contradiction" is a much more neutral word I feel! Flaw is so negative - one man's flaw is another's forte! #litchat -1:46 PM Oct 12th, 2009

deberryandgrant cafenirvana @pussreboots @CarolyBurnsBass surely those large, furry, flat feet are flawed?! #litchat -1:47 PM Oct 12th, 2009

pussreboots Frodo and Bilbo both have their own flaws. Bilbo LOVED the secret power of invisibility. Frodo has a huge chip on shoulder. #litchat -1:47 PM Oct 12th, 2009

GLeeHancock (nofolo) Q? Wouldn't a "flaw" be a choice rather than an imposition like an illness? #litchat -1:47 PM Oct 12th, 2009

LizaWiemer #litchat fantastic topic 2day great 2 chat w/ u, off 2 pick up son from airport. Lots 2 think about & reinfor. what I'm doing in my YA novel -1:47 PM Oct 12th, 2009

mizwrite Flaw is best used when tied to protag's goal. Reason he can't get it. #litchat -1:47 PM Oct 12th, 2009

mariblaser @CafeNirvana I'm struggling here too, heh. But tweetdeck helps a bit. #litchat -1:47 PM Oct 12th, 2009

banana\_the\_poet I think readers like nice people - like Harry Potter - they are rare because writers get bored & prefer writing gritty stuff. #litchat -1:47 PM Oct 12th, 2009

househomeauthor Right! RT @deberryandgrant: Character is important. Plot is important. Language is important. That's what the work is about. #litchat -1:47 PM Oct 12th, 2009

pussreboots @many\_yarns The SEX BAD was a theme way back when in the 1970s, 1980s books I was reading. Same old message. #litchat -1:48 PM Oct 12th, 2009

agnieszkasshoes @mariblaser very interesting indeed. It's certainly a LENS in all those "shifted 2 a more complicated world" books #litchat -1:48 PM Oct 12th, 2009

ClaireCaterer RT @mizwrite: Flaw is best used when tied to protag's goal. Reason he can't get it. #litchat Excellent point! -1:48 PM Oct 12th, 2009

Topic of the Week:

October 12-14, 2009

CHARACTER FLAWS FETISHES -p 12

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holyseduction RT @deberryandgrant: Character is important. Plot is important. Language is important. That's what the work is about. #litchat -1:48 PM Oct 12th, 2009

CDominiqueG RT @iamJaymes: Q3 flaws & faults make chars human. Without them,not human just perfectionist figments of a premature imagination. #litchat -1:48 PM Oct 12th, 2009

GLeeHancock @agnieszkasshoes That was a self-referrant statement. I edit others' works. My editing needs to be near perfect. That's paid for! #litchat -1:48 PM Oct 12th, 2009

pitchparlour @mariblasers Maybe I'm wrong. #litchat -1:48 PM Oct 12th, 2009

mariblasers @pussreboots Yes, I love "good" characters whose minor flaws get them into trouble, like Frodo and Bilbo, heh. #litchat -1:48 PM Oct 12th, 2009

Eugenia\_Kim Is it creating "flawed" or difficult, \*unlikeable\* characters? #litchat -1:48 PM Oct 12th, 2009

pussreboots @many\_yarns Actually I think YA has improved vastly over the last few years. #litchat -1:48 PM Oct 12th, 2009

kashicat @iamJaymes But the question is "what is a fault" in the first place. A moral failing, or an imperfection in their life? #litchat -1:48 PM Oct 12th, 2009

deberryandgrant We need vice and virtue--vice is just more interesting to people. We all want a peek into something we can shake our heads over. #litchat -1:48 PM Oct 12th, 2009

sharifwrites RT @banana\_the\_poet I like nice ordinary characters who turn out to be capable of extraordinary things in a good way #litchat -1:48 PM Oct 12th, 2009

banana\_the\_poet I think there are many readers who want to be comforted when they read rather than shocked. I know I do. #litchat -1:48 PM Oct 12th, 2009

ClaireCaterer @pussreboots Maybe an e.g. of MC in flawed world would be HANDMAID'S TALE? Been awhile since I read it. #litchat -1:49 PM Oct 12th, 2009

agnieszkasshoes @pussreboots film & maybe books raises question about what's auteur's fetish and what's character's #litchat -1:49 PM Oct 12th, 2009

kashicat RT @ampersandagency: "contradiction" is a much more neutral word I feel! Flaw is so negative - one man's flaw is another's forte! #litchat -1:49 PM Oct 12th, 2009

LexxClarke @mariblasers and the dear Samwise of course! #litchat -1:49 PM Oct 12th, 2009

ClaireCaterer RT @pussreboots: The SEX BAD was a theme way back when in the 1970s, 1980s books I was reading. Same old message. #litchat Esp for girls! -1:49 PM Oct 12th, 2009

cafenirvana @FilmIntuition True,It is all interconnected. Machismo, jealousy, possessiveness as traits all stem from feeling of insufficiency #litchat -1:49 PM Oct 12th, 2009

wendykwebb Agreed. @mariblasers @pussreboots Yes, I love "good" characters whose minor flaws get them into trouble, like Frodo and Bilbo, heh #litchat -1:49 PM Oct 12th, 2009

banana\_the\_poet Flaws help develop a character but if they are too much then they can be v. irritating. #litchat -1:49 PM Oct 12th, 2009

many\_yarns @pussreboots Yeah. I think the lack of auto-condemn is what has people screaming about sex and drugs in YA lit. #litchat -1:49 PM Oct 12th, 2009

mciddangelo My MC in my current urban fantasy series is a shallow meglomaniac who chain smokes. #litchat -1:49 PM Oct 12th, 2009

agnieszkasshoes @pussreboots particularly thinking of the hat in Miller's Crossing, that kind of thing #litchat -1:49 PM Oct 12th, 2009

mariblasers @agnieszkasshoes Yes, and very hard to portrait with quality. Should be a challenge to me someday. :) #litchat -1:49 PM Oct 12th, 2009

kimwithak i personally like characters who aren't flawed beyond redemption in circumstances that cause them to evaluate their flaws #litchat -1:50 PM Oct 12th, 2009

ficwriter @mciddangelo Oates, Anne Tyler, and Thomas Mann are masters of tedious characterization. #litchat -1:50 PM Oct 12th, 2009

iamJaymes @kashicat a fault is imperfection in general, and in most cases it depends on the fault to decide which it falls under further #litchat -1:50 PM Oct 12th, 2009

CDominiqueG @kashicat hun, I think a flaw of the character's character is in question when you ask that. I mean what are your flaws? #litchat -1:50 PM Oct 12th, 2009

Eugenia\_Kim The most difficult challenge is to create flawed, difficult, unlikeable chars and still garner sympathy for them. #litchat -1:50 PM Oct 12th, 2009

jeremyduns #litchat @mizwrite Agreed. Flaws shouldn't be extraneous baubles to make things more interesting. They're the meat/plot/substance/engine. -1:50 PM Oct 12th, 2009

banana\_the\_poet Sorry for being so simplistic. I'm off to bed now. Night night #litchat -1:50 PM Oct 12th, 2009

Topic of the Week:

househomeauthor A "flaw" is what helps make the character human, someone the reader can relate to. #litchat -1:50 PM Oct 12th, 2009

agnieszkasshoes @GLeeHancock I clocked that :) #litchat -1:50 PM Oct 12th, 2009

deberryandgrant @mariblaser have you tried tweetchat? #litchat -1:50 PM Oct 12th, 2009

ClaireCaterer @banana\_the\_poet The great thing about H Potter is that he IS "nice," but still struggles against some flaws. #litchat -1:50 PM Oct 12th, 2009

CDominiqueG @kashicat physical and personality flaws... Does someone have an attitude, are they obese, do they have a prob with authority #litchat -1:50 PM Oct 12th, 2009

wendykwebb I read a friend's MS whose MC was him, idealized. No flaws. This guy was superman. Really bugged me. #litchat -1:51 PM Oct 12th, 2009

agnieszkasshoes @mariblaser it works best, of course as humour, because of potential for situational gags #litchat -1:51 PM Oct 12th, 2009

JonCone RT @ficwriter: A fetish is a trait on steroids. #litchat -1:51 PM Oct 12th, 2009

iamJaymes In the case of Bourne's Amnesia it's not a flaw or fault, it's simply a circumstance. #litchat -1:51 PM Oct 12th, 2009

mariblaser @LexxClarke Yes! At first her cares only about food. Very amusing, heh. Sam is a great character, and very sweet! :) #litchat -1:51 PM Oct 12th, 2009

many\_yarns Has anyone ever gone through TV Tropes to look up their character's flaws? It can be hilarious/eye-opening. #litchat -1:51 PM Oct 12th, 2009

kashicat @CDominiqueG See, I don't think a "flaw" always has to be a moral failing, to push the plot and make story good. #litchat -1:51 PM Oct 12th, 2009

agnieszkasshoes @pitchparlour bad timekeeping may not be a flaw but good timekeeping can be (Clockwise) #litchat -1:51 PM Oct 12th, 2009

mariblaser @deberryandgrant The website? No.. is it better? #litchat -1:51 PM Oct 12th, 2009

banana\_the\_poet @kimwithak I agree - I think that is something more people can empathise with & share the journey with the character #litchat -1:52 PM Oct 12th, 2009

ampersandagency Cheerio to all. Do come and visit the Ampersand Agency blog if you get bored while waiting for the next #litchat ! -1:52 PM Oct 12th, 2009

ClaireCaterer If a "flaw" is a moral failing--e.g., hubris--it's a whole different writing challenge than if it's an imperfection (blindness). #litchat -1:52 PM Oct 12th, 2009

bookladysblog @Eugenia\_Kim As reader, I see mark of good author when I can dislike a character but still care about him & the story. #litchat -1:52 PM Oct 12th, 2009

househomeauthor What moves the book forward is the character's struggle to recognize their own "flaw" and overcome it. #litchat -1:52 PM Oct 12th, 2009

kashicat @CDominiqueG I think that's why I agree with @ampersandagency that perhaps "contradiction" is better word #litchat -1:52 PM Oct 12th, 2009

mariblaser @agnieszkasshoes hahah! Good idea! Are you writing something w/ this? #litchat -1:52 PM Oct 12th, 2009

deberryandgrant @banana\_the\_poet Yes readers love Harry but it's because he exists in a world of the very flawed and he is meant to be "savior" #litchat -1:52 PM Oct 12th, 2009

many\_yarns @wendykwebb So Gary Stu? Those are kind of horrible. And maddening. #litchat -1:52 PM Oct 12th, 2009

mariblaser @pitchparlour I'm hoping to prove you wrong in the near future, heh. ;-) #litchat -1:52 PM Oct 12th, 2009

jeremyduns @pitchparlour You brought them up! #litchat -1:52 PM Oct 12th, 2009

deberryandgrant @mariblaser go to tweetchat.com then sign into the litchat room. #litchat -1:53 PM Oct 12th, 2009

Eugenia\_Kim @bookladysblog Crime & Punishment comes to mind. Garnering sympathy isn't nec about having a loveable sweet char. #litchat -1:53 PM Oct 12th, 2009

CDominiqueG @kashicat I agree too, I think its difficult to define it #litchat -1:53 PM Oct 12th, 2009

pitchparlour @mariblaser Italy is a different market! Are you subbing in English? #litchat -1:53 PM Oct 12th, 2009

CarolyBurnsBass @EugeniaKim Perhaps a good question would be, What makes us sympathize with flawed characters. #litchat -1:54 PM Oct 12th, 2009

kimwithak what about hiding our flaws? a character hiding their smaller flaws might be a flaw in and of itself. #litchat -1:54 PM Oct 12th, 2009

Topic of the Week:

ClaireCaterer RT @wendykwebb: I read a friend's MS whose MC was him, idealized. No flaws. This guy was superman. Really bugged me. #litchat FUNNY! -1:54 PM Oct 12th, 2009

pitchparlour @jeremyduns No, I brought up YA...didn't I? #litchat -1:54 PM Oct 12th, 2009

mciddangelo the trouble I had with my MC was that editors hated him speaking in street slang, #litchat -1:54 PM Oct 12th, 2009

deberryandgrant RT @jeremyduns @mizwrite Flaws shouldnt be extraneous baubles to make things more interesting. Theyre meat/plot/substance/engine. #litchat -1:54 PM Oct 12th, 2009

agnieszkasshoes @mariblaser not humour - that's utterly beyond me. Trying to do unflawed & play it straight. #litchat -1:54 PM Oct 12th, 2009

CDominiqueG @kashicat I also think it depends on your story too, what you are trying to convey to your audience #litchat -1:55 PM Oct 12th, 2009

kashicat RT @househomeauthor: What moves the book forward is the character's struggle to recognize their own "flaw" and overcome it. #litchat -1:55 PM Oct 12th, 2009

GLeeHancock @kimwithak It might be entirely normal, too. #litchat -1:55 PM Oct 12th, 2009

deberryandgrant RT @iamJaymes: In the case of Bourne's Amnesia its not a flaw or fault, its simply a circumstance. #litchat -1:55 PM Oct 12th, 2009

latta I think a good question to ask is, does the char. Himself see it as a flaw? Your bane may be his bliss. #litchat @litchat -1:55 PM Oct 12th, 2009

mariblaser @pitchparlour Yup. Italy's market is too complicated, and my first language is Portuguese anyway. But that's not why I write in EN. #litchat -1:55 PM Oct 12th, 2009

ClaireCaterer @mciddangelo Could you tone down the street slang and still get the tone of it? #litchat -1:55 PM Oct 12th, 2009

WestviewBooks <http://tinyurl.com/yferwuh> #author #writing #litchat --- Great resources for getting gov't grants to help you self-publish -1:55 PM Oct 12th, 2009

Merredith @wendykwebb, that was my biggest issue (of many) w/Bridges of Madison County. Hero was clearly the author, idealized. No flaws=Ick. #litchat -1:55 PM Oct 12th, 2009

LexxClarke @mciddangelo surely he's your character?! #litchat -1:56 PM Oct 12th, 2009

Eugenia Kim To flaw is to be human... #litchat -1:56 PM Oct 12th, 2009

mciddangelo @kashicat but some flaws make the character endearing #litchat -1:56 PM Oct 12th, 2009

mizwrite @jeremyduns Exactly. The flaw should be crucial to the plot. And something the MC can change if he/she wants to. #litchat -1:57 PM Oct 12th, 2009

ClaireCaterer Have loved #litchat today. Must be off to help teen with homework. Chat on! -1:57 PM Oct 12th, 2009

ficwriter We sympathize with flawed characters because we can relate to them. #litchat The worse they are the more important to show a good trait. -1:57 PM Oct 12th, 2009

mariblaser @agnieszkasshoes Oh, that's hard! Good luck. I hope you succeed! The result would be very interesting. :) #litchat -1:57 PM Oct 12th, 2009

jeremyduns #litchat @pitchparlour Mentioning that it's moved on since Famous 5. To which I said, even they had flaws. :) -1:57 PM Oct 12th, 2009

pitchparlour @kashicat Most people never overcome their flaws. I'm not sure that's a good plot device. #litchat -1:57 PM Oct 12th, 2009

deberryandgrant RT @ficwriter: @mciddangelo Oates, Anne Tyler, and Thomas Mann are masters of tedious characterization. (teeheehee) #litchat -1:57 PM Oct 12th, 2009

buythebookcvcom mary sues and gary stus aren't very interesting. Flaws give a character room to improve, story gives the opportunity #litchat -1:57 PM Oct 12th, 2009

cafenirvana @CarolyBurnsBass Yea :) they are perfect little people for me. the only flaw I see maybe hairy feet :P #litchat -1:57 PM Oct 12th, 2009

pitchparlour @Eugenia\_Kim Exactly, I'd loathe a character who was 'perfect' at the end of the story. #litchat -1:57 PM Oct 12th, 2009

mciddangelo @ClaireCaterer I had to - my agent hated it and wouldn't sign me until I did! blingbling, beeyotch! #litchat -1:57 PM Oct 12th, 2009

GLeeHancock (nofolo) I guess characters don't need flaws if you're writing fantasy. #litchat -1:57 PM Oct 12th, 2009

mizwrite @wendykwebb Ha! That sounds like a terrible (boring) story! #litchat -1:58 PM Oct 12th, 2009

wendykwebb You can always tell when authors do this. Dan Brown? @Merredith @wendykwebb Bridges of Madison Cty. Hero was author, idealized. #litchat -1:58 PM Oct 12th, 2009

Topic of the Week:

October 12-14, 2009

CHARACTER FLAWS FETISHES -p 15

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Eugenia_Kim I don't think flaws are plot device. Flaws are a character "device." #litchat -1:58 PM Oct 12th, 2009
CDominiqueG Now I really dont know what character flaw is thank you #litchat #litchat -1:58 PM Oct 12th, 2009
agnieszkasshoes @ampersandagency "matrix" possibly more fruitful than contradiction. Contrad implies stasis; matrix possibility for motion #litchat -1:58 PM Oct 12th, 2009
21stCscribe @agnieszkasshoes #litchat Flaws/fetishes R psychotherapy jargon 2me & so too pre-& pro-scribed. Feel need 2get beyond that re character -1:58 PM Oct 12th, 2009
mciddangelo my MC is still flamboyant and a meglomaniac, but he still has the attitude if not the slang #litchat -1:58 PM Oct 12th, 2009
ficwriter Tom Perrotta's Little Children. Now that was a subject most would not even go near and yet he pulled it off. #litchat Speaking of flawed. -1:58 PM Oct 12th, 2009
many_yarns @pitchparlour Overcoming doesn't really happen. What about trying to learn to work around flaws, though? #litchat -1:59 PM Oct 12th, 2009
kashicat @pitchparlour Well, they don't have to *succeed* at overcoming it. ;-) #litchat -1:59 PM Oct 12th, 2009
mariblasier @deberrandgrant I've just tried. Too confusing, heh. Will try another time from the start. But thanks for the tip! :D #litchat -1:59 PM Oct 12th, 2009
deberrandgrant @mizwrite sometimes they can't change it in the course of the book--only recognize it and begin to work on changing it #litchat -1:59 PM Oct 12th, 2009
agnieszkasshoes @ampersandagency equal and opposite forces in character SEEM intersting. Can actually be very dull cos they cancel out #litchat -1:59 PM Oct 12th, 2009
GLeeHancock (nofolo) A book all about overcoming flaw(s) would be self-help, inspirational, religious, or spiritual--right? #litchat -1:59 PM Oct 12th, 2009
CarolyBurnsBass @deberrandgrant You nailed why gritty, flawed characters are so popular: Literary gossip and voyeurism, all flaws of the reader. #litchat -1:59 PM Oct 12th, 2009
tericoyne BIG ICK INDEED! RT@Merredith @wendykwebb, biggest issue (of many) w/Bridges Madison County Hero was author idealized. No flaws=Ick. #litchat -1:59 PM Oct 12th, 2009
CDominiqueG @pitchparlour yeah I think they more come to terms with their flaws #litchat , like a happy medium, Im selfish but i play for number 1 -1:59 PM Oct 12th, 2009
iamJaymes @CDominiqueG a character "flaw" is simply something that makes them unique. Positive or negative, they both are in the same. #litchat -1:59 PM Oct 12th, 2009
deberrandgrant @mariblasier OK! #litchat -1:59 PM Oct 12th, 2009
sharifwrites @Merredith I forgot I read that book long ago. That's one reason why it was forgettable. #litchat -2:00 PM Oct 12th, 2009
LexxClarke Apologies but I've track who said it but one person's flaws are another's forte! #litchat -2:00 PM Oct 12th, 2009
mizwrite RT @househomeauthor: What moves the book forward is the character's struggle to recognize their own flaw and overcome it. #litchat {Yes!} -2:00 PM Oct 12th, 2009
Eugenia_Kim Flawed chars are popular bc they're real, 3D, warts and all. We appreciate that detail and subtlety as readers. #litchat -2:00 PM Oct 12th, 2009
mciddangelo RT @pitchparlour Exactly, I'd loathe a character who was 'perfect' at the end of the story. #litchat <apply keeping him/her flawed in series -2:01 PM Oct 12th, 2009
mariblasier @kashicat @househomeauthor What about when they are not aware of their flaws? Ain't that good to play with? ;-) #litchat -2:01 PM Oct 12th, 2009
buythebookcvcom @CDominiqueG you can even use a char trait that is positive in one context and take it somewhere else and show it as a liability #litchat -2:01 PM Oct 12th, 2009
mariblasier @agnieszkasshoes Lol! :) #litchat -2:01 PM Oct 12th, 2009
agnieszkasshoes RT @21stCscribe Flaws/fetishes R psychotherapy jargon 2me & so too pre-& pro-scribed. Feel need 2get beyond that re character #litchat -2:01 PM Oct 12th, 2009
wendykwebb Thanks to all. Love these chats. #litchat -2:01 PM Oct 12th, 2009
GLeeHancock @iamJaymes How can a flaw be positive? Very nature implies negativism. Flaw=not perfect. #litchat -2:01 PM Oct 12th, 2009
jeremyduns #litchat But can we talk about festishes now? :) -2:01 PM Oct 12th, 2009
CDominiqueG @CarolyBurnsBass either a readers flaw or an unmet desire to have the same flaw #litchat -2:01 PM Oct 12th, 2009
deberrandgrant Human beings only come in one variety--FLAWED #litchat -2:01 PM Oct 12th, 2009
jeremyduns #litchat Or even fetishes! -2:02 PM Oct 12th, 2009

Topic of the Week:

mariblasers RT @kashicat: I think it's actually the character's *response* to their addiction that can constitute the flaw or their challenge. #litchat -2:02 PM Oct 12th, 2009
Eugenia_Kim Don't think overcoming flaws is enuf of plot. More has to happen and dynamic of flawed char is shown. #litchat -2:02 PM Oct 12th, 2009
deberryandgrant RT @buythebookcvcom you can even use a char trait that is positive in one context, take it somewhere else and show it as a liability #litchat -2:02 PM Oct 12th, 2009
agnieszkasshoes @21stCscribe very good point. Best just to write rounded out characters as they appear think @pitchparlour said something similar #litchat -2:02 PM Oct 12th, 2009
iamJaymes @GLeeHancock I meant them a character flaw is a characteristic and they are both positive and negative #litchat -2:02 PM Oct 12th, 2009
Eugenia_Kim @jeremyduns Ha ha with the fetishes already! #litchat -2:02 PM Oct 12th, 2009
buythebookcvcom @mizwrite but MC is not focused on the flaw but on the desired result that the flaw blocks #litchat -2:02 PM Oct 12th, 2009
tericoyne @wendykwebb old boyfriend wrote me in novel - my character shot in throat - could never speak again! Broke up shortly after. #litchat -2:02 PM Oct 12th, 2009
mariblasers My dog hates when I'm immerse in #litchat. She'll call my attention from time to time, lol. -2:03 PM Oct 12th, 2009
LitChat Wow, hour went by fast. Still much convo going on, feel free to continue. But remember, we're picking up topic again on Wednesday. #litchat -2:03 PM Oct 12th, 2009
ficwriter RT @deberryandgrant Human beings only come in one variety--FLAWED #litchat -2:03 PM Oct 12th, 2009
21stCscribe What it is 2B human? Not a list of flaws/kinks. It's a cocktail of subtly tidal emotions, washing over 1 another, submerging #litchat -2:03 PM Oct 12th, 2009
mariblasers Agree! RT @Eugenia_Kim: Don't think overcoming flaws is enuf of plot. More has to happen and dynamic of flawed char is shown. #litchat -2:03 PM Oct 12th, 2009
deberryandgrant @Eugenia_Kim Agreed. Something has to happen--overcoming a flaw or recognizing a flaw is a result of crucible--that's the plot #litchat -2:04 PM Oct 12th, 2009
Eugenia_Kim Thanks #litchat. Always fun to drop in, flaws and all. #litchat -2:04 PM Oct 12th, 2009
CarolyBurnsBass RT @tericoyne: old boyfriend wrote me in novel - my character shot in throat - could never speak again! Broke up shortly after. #litchat -2:04 PM Oct 12th, 2009
tericoyne RT @ficwriter: RT @deberryandgrant Human beings only come in one variety--FLAWED #litchat -2:04 PM Oct 12th, 2009
Merredith When chars aren't aware of their flaws, it's fun to play with; but must be careful to avoid caricature, I'm thinkin' #litchat -2:04 PM Oct 12th, 2009
deberryandgrant RT @Eugenia_Kim: Dont think overcoming flaws is enuf of plot. More has to happen and dynamic of flawed char is shown. #litchat -2:04 PM Oct 12th, 2009
wendykwebb Hilarious!! RT @tericoyne old boyfriend wrote me in novel. My char. shot in throat could never speak again! Broke up shortly after. #litchat -2:04 PM Oct 12th, 2009
jeremyduns #litchat I don't think a protagonist must be likeable, or even admirable. But a portion of empathy's probably crucial. -2:05 PM Oct 12th, 2009
GLeeHancock @21stCscribe But to be human is to have flaws ... in realistic writing. #litchat -2:05 PM Oct 12th, 2009
21stCscribe @mariblasers #litchat Not all humans are addicted. Addicted is perceived need 2 fill inner emptiness with 'nourishment' -2:05 PM Oct 12th, 2009
ficwriter Thanks #litchat for another interesting hour. Perfect timing for my flawed but wonderful mother is calling. -2:05 PM Oct 12th, 2009
deberryandgrant @CarolyBurnsBass RT @tericoyne: good call! #litchat -2:05 PM Oct 12th, 2009
CDominiqueG Im from mars must explain why Im perfectly alien to all of this. #litchat -2:06 PM Oct 12th, 2009
mariblasers @21stCscribe What do you mean by "nourishment"? #litchat -2:06 PM Oct 12th, 2009
cartoono But if you WANT a caricature.... RT @Merredith: When chars aren't aware of flaws, it's fun; but be careful to avoid caricature #litchat -2:06 PM Oct 12th, 2009
21stCscribe @GLeeHancock #litchat I'm not saying make them flawless. I'm saying make them fissured and riven like surface of the moon -2:06 PM Oct 12th, 2009
CarolyBurnsBass @Eugenia_Kim: Agree. Unless the plot revolves around the flaw, it's just part of what makes the chara distinctive, memorable. #litchat -2:06 PM Oct 12th, 2009

Topic of the Week:

jeremyduns Wow. RT @tericoyne old boyfriend wrote me in novel. My char. shot in throat could never speak again! Broke up shortly after. #litchat -2:07 PM Oct 12th, 2009

alexanderchee #litchat Often the focus on character and character flaw neglects story as a whole. -2:07 PM Oct 12th, 2009

LexxClarke @CDominiqueG I though women were from Venus! lol #litchat -2:07 PM Oct 12th, 2009

mariblasers Charisma does it ;) RT @jeremyduns: #litchat I don't think a protagonist must be likeable, or even admirable. But empathy's probably crucial. -2:08 PM Oct 12th, 2009

kashicat We've been narrowing topic of flaws, but nobody is saying that's ALL there is to a good story. It's just today's topic. #litchat -2:08 PM Oct 12th, 2009

LexxClarke poetRT @21stCscribe: @GLeeHancock Im not saying make them flawless. Im saying make them fissured and riven like surface of the moon #litchat -2:08 PM Oct 12th, 2009

CDominiqueG @LexxClarke women are from venus but Im a martian. #litchat -2:08 PM Oct 12th, 2009

GLeeHancock @21stCscribe I don't think there is anything between perfect and not perfect. Humans are a mix of various traits, characteristics #litchat -2:08 PM Oct 12th, 2009

jeremyduns @21stCscribe I don't know what that means right now, but it sounds very inspiring! #litchat -2:08 PM Oct 12th, 2009

CarolyBurnsBass @tericoyne Just curious here, did his novel get published? Because YOURS did. Ha! #litchat -2:08 PM Oct 12th, 2009

21stCscribe @alexanderchee #litchat often focusing on story/plot to detriment of believable characters. Cuts both ways -2:09 PM Oct 12th, 2009

cafenirvana Ok, duty calls, must go. Awesome chat today all :) #litchat -2:09 PM Oct 12th, 2009

21stCscribe @GLeeHancock #litchat Absolutely. Hence my image of the craggy moon surface. -2:09 PM Oct 12th, 2009

househomeauthor @mariblasers Yes! A character unaware of her own flaws can be compelling—for a while. At some point, she needs some insight/epiphany.#litchat -2:09 PM Oct 12th, 2009

LexxClarke @CDominiqueG trust you to subvert! ;o) #litchat -2:10 PM Oct 12th, 2009

mizwrite RT @buythebookcvcom: @mizwrite but MC is not focused on the flaw but on the desired result that the flaw blocks #litchat (exactly -the goal) -2:11 PM Oct 12th, 2009

tericoyne No! IT WAS AWFUL! RT@CarolyBurnsBass @tericoyne Just curious here, did his novel get published? Because YOURS did. Ha! #litchat -2:11 PM Oct 12th, 2009

househomeauthor @kashicat Exactly! Character flaws can't be the ONLY thing to drive a story—just one (necessary) aspect. You still need plot! #litchat -2:11 PM Oct 12th, 2009

mariblasers Agree!RT @househomeauthor: A character unaware of her own flaws can be compellingfor a while. At some point, she needs some insight.#litchat -2:12 PM Oct 12th, 2009

GLeeHancock @21stCscribe TweetChats are a good place for plain talk, not high falutin' literary allusions. #litchat -2:12 PM Oct 12th, 2009

CDominiqueG @LexxClarke lol! why would I do anything more? #litchat -2:12 PM Oct 12th, 2009

agnieszkasshoes Thanks all for a wonderful #litchat -2:12 PM Oct 12th, 2009

LexxClarke @tericoyne I think that's karma... #litchat -2:12 PM Oct 12th, 2009

deberryandgrant Great chat today--lots of provocative stuff. Hope to see you all Wednesday! #litchat -2:12 PM Oct 12th, 2009

sharifwrites @househomeauthor I've read books seemingly character-driven, but they had a subtle plot going on. #litchat -2:13 PM Oct 12th, 2009

LexxClarke @CDominiqueG true, should have known really..... #litchat -2:13 PM Oct 12th, 2009

CarolyBurnsBass @alexanderchee True. Many writers are taught a recipe for fiction, as if characters were just another combination of spices. #litchat -2:13 PM Oct 12th, 2009

21stCscribe @GLeeHancock #litchat I talk like this all the time. Writer 24-7. We are nothing if not our words -2:13 PM Oct 12th, 2009

tericoyne I think so...:-) RT @LexxClarke: @tericoyne I think that's karma... #litchat -2:14 PM Oct 12th, 2009

CDominiqueG @LexxClarke lol, my nickname on msn is tutumartian in honor of marvin the martian #litchat you know what his MO was -2:14 PM Oct 12th, 2009

katebarsotti RT @ficwriter RT @GLeeHancock Don't confuse flaws in a character with a "character flaw". #litchat (Good one!) -2:14 PM Oct 12th, 2009

LitChat More CHARACTER FLAWS & FETISHES on Wednesday, plus @BrooksSigler on Friday. Her protag is a klepto and her pop's a peeping Tom. #litchat -2:15 PM Oct 12th, 2009

Topic of the Week:

October 12-14, 2009

CHARACTER FLAWS FETISHES -p 18

www.litchat.net

WEDNESDAY, October 14, 2009

LitChat Welcome to #litchat. Are you ready to carry on about CHARACTER FAULTS & FETISHES? Step inside and let's begin. -12:58 PM Oct 14th, 2009

tericoyne RT@litchat #litchat. Join us from 4-5 p/et for continuing convo CHARACTER FLAWS & FETISHES. -12:59 PM Oct 14th, 2009

thejohnkeenan From Bridget Jones to Zuckerman, all my fave fictional characters are flawed. #litchat -12:59 PM Oct 14th, 2009

thejohnkeenan Can anyone name a flawless and interesting main character? #litchat -1:00 PM Oct 14th, 2009

doart @LitChat what sort of fetishes/faults are we talking about here? Moral depravity? Missed Mon. #litchat -1:00 PM Oct 14th, 2009

omara\_croft Glad to be here, again...fetishes are fun...(http://lostinthehive.blogspot.com) #litchat -1:00 PM Oct 14th, 2009

LitChat Who's with us so far? Feel free to introduce yourself, but save pitches for after the scheduled chat. Thanks. #litchat -1:00 PM Oct 14th, 2009

thejohnkeenan Everyone has their own limits to acceptable fictional behaviour. Mine's pretty elastic. What's yours? #litchat -1:01 PM Oct 14th, 2009

LitChat @thejohnkeenan Your question is exactly where I wanted to go today. I'll repost it as Q1, then will follow with others from Monday. #litchat -1:01 PM Oct 14th, 2009

21stCscribe #litchat Concept of flaws is too limiting. Echoes of 'hubris' from Greek tragedies. Cocktail of emotions more what i try and write -1:02 PM Oct 14th, 2009

mariblaser Beware. Off to #litchat now. Lot's of tweets coming. -1:02 PM Oct 14th, 2009

MaryKnudson @LitChat I'm joining you for the first time but will be back. #litchat -1:02 PM Oct 14th, 2009

mariblaser @doart We were talking flaws/fetishes in general. What do you have in mind? #litchat -1:02 PM Oct 14th, 2009

saramclungchat hi everyone #litchat -1:03 PM Oct 14th, 2009

omara\_croft @thejohnkeenan I think just about anything is acceptable as long as it fits within the story, setting, etc. #litchat -1:03 PM Oct 14th, 2009

LitChat Q1 fm @thejohnkeenan Can anyone name a flawless and interesting main character? #litchat -1:03 PM Oct 14th, 2009

21stCscribe RT @thejohnkeenan: Everyone has their own limits 2acceptable fictional behaviour. Mine's pretty elastic..#litchat Anything on human spectrum -1:03 PM Oct 14th, 2009

JulieMayhew Hi all, this is me www.juliemayhew.co.uk #litchat -1:04 PM Oct 14th, 2009

scgreen I'll try to see if I can hang in today's #litchat. -1:04 PM Oct 14th, 2009

maggiedana Hm, that's a tough one. RT Q1 fm @thejohnkeenan Can anyone name a flawless and interesting main character? #litchat -1:05 PM Oct 14th, 2009

saramclungchat @LitChat re: flawless main character... No because who gets emotionally involved with a flawless main character? #litchat -1:05 PM Oct 14th, 2009

MaryKnudson @LitChat Dipping back to girlhood, Nancy Drew #litchat -1:05 PM Oct 14th, 2009

BookPage It's that time of day:RT@litchat #litchat. Join us from 4-5 p/et to discuss "character flaws & fetishes". -1:05 PM Oct 14th, 2009

reginaldstjohn Hi all #litchat -1:05 PM Oct 14th, 2009

JoeBanano Hi! joining #litchat -1:05 PM Oct 14th, 2009

Nobilis .@LitChat #litchat Certain religious figures would fit Q1. -1:06 PM Oct 14th, 2009

scgreen Q1: Superman? #litchat -1:06 PM Oct 14th, 2009

omara\_croft In my NF essays, I often use the flaws of others (in my eyes) to reflect upon my own flaws...is the same true for fiction? #litchat -1:06 PM Oct 14th, 2009

thejohnkeenan @21stCscribe: True. It was Portnoy's perverse way with a piece of liver that landed Roth in hot water #litchat -1:06 PM Oct 14th, 2009

CarolyBurnsBass Q1 We've all heard the people referred to as "Pollyanna" with a derogatory slant. Was she uninteresting? #litchat -1:06 PM Oct 14th, 2009

MaryKnudson Though, of course, adults find her and the writing of Nancy Drew books boring, many smart women devoured the books as pre teens #litchat -1:06 PM Oct 14th, 2009

doart #litchat I'm more comfortable with immorality/flaws in books than movies or real life. I assume it's b/c reading is private -1:07 PM Oct 14th, 2009

Topic of the Week:

October 12-14, 2009

CHARACTER FLAWS FETISHES -p 19

www.litchat.net

JoeBanano @scgreen Kryptonite ;) #litchat -1:07 PM Oct 14th, 2009
JulieMayhew Impossible to have a flawless character. Even if the author purposely painted them that way. Being too perfect is even a flaw. #litchat -1:07 PM Oct 14th, 2009
maggiedana Not flawless. Was commitment-phobic. RT @scgreen: Q1: Superman? #litchat -1:07 PM Oct 14th, 2009
mariblasers Flawless=boring, usually, or unreal. RT @LitChat: Q1 fm @thejohnkeenan Can anyone name a flawless and interesting main character? #litchat -1:07 PM Oct 14th, 2009
GLeeHancock (don't folo this ID) San Diego freelance editor/writer/publishing consultant. Could we drop the fetishes? Others only think of sex! #litchat -1:07 PM Oct 14th, 2009
ThommaLyn Hi, everyone! I'm here for #litchat Looks like fun! -1:08 PM Oct 14th, 2009
TwinkleChar RT @doart: #litchat I'm more comfortable with immorality/flaws in books than movies or real life. I assume it's b/c reading is private -1:08 PM Oct 14th, 2009
MrsPelephant @agnieszkasshoes @litchat I'm here! #litchat -1:08 PM Oct 14th, 2009
doart @litchat I think flawless characters only seem believable in children's and YA lit. Adults are suspicious of perfection #litchat -1:08 PM Oct 14th, 2009
rebeccawoodhead Can't do #litchat tonight but am thinking of you all xxx -1:08 PM Oct 14th, 2009
saramclungchat RT @mariblasers: Flawless=boring, usually, or unreal. RT @LitChat: Q1 >> I agree #litchat -1:08 PM Oct 14th, 2009
JoeBanano There is no such thing as a flawless character. That's against literature #litchat -1:09 PM Oct 14th, 2009
reginaldstjohn That vampire guy in twilight is more of a Godling than a vampire.#litchat -1:09 PM Oct 14th, 2009
rj_anderson Incredibly hard to write a morally unblemished character without them coming off prudish, self-righteous. #litchat -1:09 PM Oct 14th, 2009
ThommaLyn @maggiedana Superman, yup flawless. And, unfortunately, quite boring except for his superpowers. ;) #litchat -1:09 PM Oct 14th, 2009
GLeeHancock (nofolo) @maggiedana You've been missed! Need moral support here. #litchat -1:09 PM Oct 14th, 2009
scgreen @JoeBanano Physically, yes. But did it effect his character? I don't think it did. #litchat -1:09 PM Oct 14th, 2009
revolucion0 flawless can work as a central character; the interactions w/ others are interesting. see Envy (ok, a movie, not a book) #litchat -1:09 PM Oct 14th, 2009
maggiedana Waving ... RT @rebeccawoodhead: Cant do #litchat tonight but am thinking of you all xxx #litchat -1:09 PM Oct 14th, 2009
LitChat Welcome to all of the #litchat newbies. Please jump into the convo. #litchat -1:09 PM Oct 14th, 2009
agnieszkasshoes @MrsPelephant Hurrah! looks like tonight's #litchat is character flaws & fetishes. You'll see lots of familiar faces here :) -1:09 PM Oct 14th, 2009
rj_anderson @doart Flawless characters are not at all common in children's/YA lit. Not sure where that idea comes from. #litchat -1:10 PM Oct 14th, 2009
maggiedana My supports are rarely moral. :) RT @GLeeHancock: (nofolo) @maggiedana Youve been missed! Need moral support here. #litchat -1:10 PM Oct 14th, 2009
GLeeHancock @ThommaLyn I thought Superman's flaw was Kryptonite ...??? #litchat -1:10 PM Oct 14th, 2009
LindseyOConnor Tracy Kidder spoke at a Nieman Conference on "the problem w/goodness." Mountains to Mountains protag, Paul Farmer was so good. #litchat -1:10 PM Oct 14th, 2009
thebookjournal @LitChat oh good i made it! #litchat -1:10 PM Oct 14th, 2009
mariblasers @MaryKnudson Pre-teens are still learning much about life. It's all black/white. I don't think this counts... #litchat -1:11 PM Oct 14th, 2009
omara_croft @GLeeHancock Or love of Lois Lane? #litchat -1:11 PM Oct 14th, 2009
pitchparlour Miss Pitch. Query blogger. Cannot think of an unflawed character that would appeal to me. #litchat -1:11 PM Oct 14th, 2009
revolucion0 <a href="http://www.imdb.com/title/tt0326856/">http://www.imdb.com/title/tt0326856/</a> Envy, flawless MC (brilliant, btw) #litchat -1:11 PM Oct 14th, 2009
the_author_ #litchat I've never come across a "flawless" character who was interesting (i.e. Twilight characters/some deity figures). -1:11 PM Oct 14th, 2009
marisabirns With flawless character, emotional connection is one of indifference. #litchat -1:11 PM Oct 14th, 2009

Topic of the Week:

doart @reginaldstjohn Edward does actually have flaws--teenage girls just don't acknowledge them. #litchat -1:11 PM Oct 14th, 2009
MaryKnudson What's important about flawed characters, I think, is that readers can see themselves in the character and relate to the character. #litchat -1:11 PM Oct 14th, 2009
JoeBanano @scgreen I remember in one of the movies, Superman turning a "bad guy" because of kryptonite. #litchat -1:11 PM Oct 14th, 2009
21stCscribe RT @rj_anderson: Incredibly hard to write a morally unblemished #litchat Interesting, morality far more grey now than in past literature -1:11 PM Oct 14th, 2009
SmokeLong #litchat God was a pretty interesting character in that whole Bible thing. -1:12 PM Oct 14th, 2009
omara_croft @rj_anderson But a character who presents herself as perfect to the outside world but flawed within could be very interesting #litchat -1:12 PM Oct 14th, 2009
ThommaLyn @GLeeHancock Yup, Superman was vulnerable to Kryptonite, but that was physical flaw, not character flaw. Poor fella! #litchat -1:12 PM Oct 14th, 2009
tericoyne How about Scout? #litchat -1:12 PM Oct 14th, 2009
the_author_ #litchat Flaws and/or fetishes are what make characters seem real, even if that's an uncomfortable reality -1:12 PM Oct 14th, 2009
mariblaser @GLeeHancock Which could be non-sexual fetishes in your view? #litchat -1:12 PM Oct 14th, 2009
rj_anderson Interesting to me is a character who strives for goodness but struggles with how to achieve it. #litchat -1:12 PM Oct 14th, 2009
GLeeHancock @maggiedana That's what I meant--my morals need supporting! #litchat -1:12 PM Oct 14th, 2009
doart @GLeeHancock I'm a huge Superman fan and can guarantee that the man of steel is loaded with flaws :) #litchat #litchat -1:12 PM Oct 14th, 2009
ThommaLyn A problem with flawless protagonist: how is he/she going to grow over the course of the story? #litchat -1:12 PM Oct 14th, 2009
mariblaser Agreed. RT @rj_anderson: Incredibly hard to write a morally unblemished character without them coming off prudish, self-righteous. #litchat -1:13 PM Oct 14th, 2009
winsloweliot RT @rj_anderson Interesting to me is a character who strives for goodness but struggles with how to achieve it. #litchat YES -1:13 PM Oct 14th, 2009
JulieMayhew Ah, but is Superman flawless? He lies about who he is. #litchat -1:13 PM Oct 14th, 2009
ThommaLyn RT @rj_anderson Interesting to me is a character who strives for goodness but struggles with how to achieve it. #litchat <=(yes, for me too) -1:13 PM Oct 14th, 2009
omara_croft @mariblaser And I'm not sure why fetishes (sexual or otherwise) are uninteresting in a discussion of flaws--anyone? #litchat -1:13 PM Oct 14th, 2009
maggiedana Will send kryptonite soonest. RT @GLeeHancock: @maggiedana That's what I meant--my morals need supporting! #litchat -1:13 PM Oct 14th, 2009
CarolyBurnsBass A character wearing a mask of perfection is flawed with vanity and conceit. @omara_croft #litchat -1:13 PM Oct 14th, 2009
JoeBanano Putting it simply: No flaw, no drama #litchat -1:14 PM Oct 14th, 2009
the_author_ @SmokeLong #litchat lol, yeah God is a very flawed and fetishistic character. Lots of interesting/disturbing stories come from that -1:14 PM Oct 14th, 2009
GLeeHancock @ThommaLyn OK Are we talking about flaws in our literary characters or character flaws in our literary characters? #litchat -1:14 PM Oct 14th, 2009
maggiedana They get bad instead RT @ThommaLyn: A problem with flawless protagonist: how is he/she going to grow over the course of the story? #litchat -1:14 PM Oct 14th, 2009
scgreen @JoeBanano Now that I think about it, didn't he abandon a pregnant Lois to search for his planet and then spy on her in her home?#litchat -1:14 PM Oct 14th, 2009
21stCscribe Wine. Shoes (Imeldfa Marcos style) etc RT @mariblaser: @GLeeHancock Which could be non-sexual fetishes in your view? #litchat -1:14 PM Oct 14th, 2009
wendykwebb Good point. Lots of thrillers tend to have "supermen" as heros. @ThommaLyn how does flawless MC grow over the course of the story? #litchat -1:14 PM Oct 14th, 2009
rj_anderson Maybe we are confusing flawlessness with invulnerability? Perhaps part of the problem. #litchat -1:14 PM Oct 14th, 2009
GLeeHancock @maggiedana Oh, good! I have a Superman fetish! #litchat -1:14 PM Oct 14th, 2009
ThommaLyn @tericoyne I love Scout, but she was prone to getting into fights. And very stubborn. (Endearingly so.) #litchat -1:14 PM Oct 14th, 2009

Topic of the Week:

JoeBanano I like this answer RT @JulieMayhew: Ah, but is Superman flawless? He lies about who he is. #litchat -1:14 PM Oct 14th, 2009
JulieMayhew @MaryKnudson Yes, without flaws there is no identification. #litchat -1:14 PM Oct 14th, 2009
LindseyOConnor @ThommaLyn A character's growth out of flaws is a beauty of story. #litchat -1:15 PM Oct 14th, 2009
mariblaser I think flawless characters are good to introduce virtues to the young, but to an adult readership... in my view doesn't work. #litchat -1:15 PM Oct 14th, 2009
21stCscribe Dorian Grey an example RT @CarolyBurnsBass: A character wearing a mask of perfection is flawed with vanity & conceit. @omara_croft #litchat -1:15 PM Oct 14th, 2009
ThommaLyn @GLeeHancock I was thinking of character flaws in our literary characters. #litchat -1:15 PM Oct 14th, 2009
MrsPelephant @agnieszkasshoes Cool lots of interesting discussions going on #litchat -1:15 PM Oct 14th, 2009
obilon @MaryKnudson There's a #litchat ? Man I miss all the good ones. -1:16 PM Oct 14th, 2009
mciddangelo Read Pilgrim's Progress by Bunyan; an interesting subject on moral characters #litchat -1:16 PM Oct 14th, 2009
winsloweliot I'm curious what we mean by fetishes in this literary context? (I understand flaws!) #litchat -1:16 PM Oct 14th, 2009
revolucion0 challenging, but you write the other characters' jealousies, struggles & MC's interactions w/ them. reader waits for other shoe 2 drop #litchat -1:16 PM Oct 14th, 2009
GLeeHancock @mariblaser Nonsexual fetish? A fetish that is not a sexual fetish! "Fetish" has several meanings. Sex is part of only one. #litchat -1:16 PM Oct 14th, 2009
21stCscribe Too simplistic. Character not wholly defined by their flaws. RT @JoeBanano: Putting it simply: No flaw, no drama #litchat -1:16 PM Oct 14th, 2009
ThommaLyn RT @JulieMayhew: Ah, but is Superman flawless? He lies about who he is. #litchat <==Good point! -1:16 PM Oct 14th, 2009
MaryKnudson @obilon Come on aboard. Go to TweetChat. #litchat -1:17 PM Oct 14th, 2009
maggiedana Fetishes in fiction. Shopping? Shoes? #litchat -1:17 PM Oct 14th, 2009
john_hunter @JulieMayhew Superman is also insecure that, despite all the power, he still can't do enough. Nice example! #litchat -1:17 PM Oct 14th, 2009
mariblaser @thejohnkeenan @21stCscribe @omara_croft @GLeeHancock Can anyone define fetish? I had the impression it's always sex related. #litchat -1:17 PM Oct 14th, 2009
rj_anderson Jesus in the gospels only example I know of unflawed char. who IS interesting, provoked strong reactions & has compelling story. #litchat -1:17 PM Oct 14th, 2009
lights_aurora @maggiedana Jonas from The Giver? I think* he was flawless AND interesting. #litchat -1:17 PM Oct 14th, 2009
thejohnkeenan thejohnkeenan @mariblaser chocolate? Ice cream? Horse racing? #litchat -1:18 PM Oct 14th, 2009
GLeeHancock @ThommaLyn And I am thinking that we can build in flaws that are not character flaws. A cripple has a flaw, no? #litchat -1:18 PM Oct 14th, 2009
the_author_ @winsloweliot I'm associating fetishes with any minor obsessions/hidden interests... things like that. #litchat -1:18 PM Oct 14th, 2009
thejohnkeenan thejohnkeenan @SmokeLong But not lacking a dark side - ask Job #litchat -1:18 PM Oct 14th, 2009
dromedary I'm not sure whether it counts, but I'd throw out Ender Wiggin as an interesting, flawless character. #litchat -1:18 PM Oct 14th, 2009
JulieMayhew @mariblaser But even as a kid, don't you remember disliking the goody-goody characters? Kids identify with flaws too. #litchat -1:18 PM Oct 14th, 2009
ThommaLyn @LindseyOConnor And a character's growth out of flaws can be inspiring! #litchat -1:18 PM Oct 14th, 2009
thejohnkeenan @JulieMayhew Hi Julie – where do you draw your line with bad behaviour in your fiction? #litchat -1:18 PM Oct 14th, 2009
SmokeLong semi-seriously: religious literature is littered with flawless characters. what's interesting is how they react to everyone else #litchat -1:18 PM Oct 14th, 2009
GLeeHancock A good luck charm is a fetish. #litchat -1:18 PM Oct 14th, 2009
ThommaLyn On the other hand, we have the anti-hero, who is endearing despite his flaws -- or sometimes because of them. #litchat -1:19 PM Oct 14th, 2009

Topic of the Week:

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CHARACTER FLAWS FETISHES -p 22

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bookslover Betsy in MaryJanice Davidson's Undead and... series definitely has a shoe fetish #litchat -1:19 PM Oct 14th, 2009
mariblaser @ThommaLyn Discover that he/she actually had flaws, but was blind to them? ;-) #litchat -1:19 PM Oct 14th, 2009
revolucion0 @JoeBanano writing outside conventional expectations offers intriguing innovation. rules=flawed characters. break rules=fun #litchat -1:19 PM Oct 14th, 2009
rj_anderson If character has enemies, makes decisions that are questioned by others, says things that offend = not boring. Yet could be right. #litchat -1:19 PM Oct 14th, 2009
tericoyne Right & wrong about Boo! RT @ThommaLyn I love Scout, but she was prone 2 getting into fights & very stubborn. (Endearingly so.) #litchat -1:19 PM Oct 14th, 2009
HoodedMan ch 17 of Alarums of Reality complete and reread, and checked. Eight years of work draws to a preliminary close #amwriing #litchat -1:19 PM Oct 14th, 2009
winsloweliot RT @the_author_ I'm associating fetishes w/ any minor obsessions/hidden interests... things like that. #litchat [oh, essential!] #litchat -1:19 PM Oct 14th, 2009
wendykwebb I think a fetish (some hidden desire or compulsion, say) needs to be integral to the plot, or why have it? #litchat -1:19 PM Oct 14th, 2009
MrsPelephant @mariblaser #litchat Yes but even kids' characters need to grow. Not sure how they'd do so without initial flaws. -1:20 PM Oct 14th, 2009
mariblaser @JulieMayhew Maybe the smarter ones. I was always a sucker for the goody, heh. #litchat -1:20 PM Oct 14th, 2009
ThommaLyn @GLeeHancock Good example with a cripple. Physical flaws present a dilemma for any character, which moves story along. #litchat -1:20 PM Oct 14th, 2009
LindseyOConnor RT @ThommaLyn: @LindseyOConnor And a characters growth out of flaws can be inspiring!>>One reason stories teach. #litchat -1:20 PM Oct 14th, 2009
21stCscribe #litchat "any object, idea, etc., eliciting unquestioning reverence, respect, or devotion: to make a fetish of high grades." -1:20 PM Oct 14th, 2009
dromedary Name one flaw of Tom Bombadil. #litchat -1:20 PM Oct 14th, 2009
doart #litchat Superman's biggest flaw: he views all situations as black or white #litchat -1:20 PM Oct 14th, 2009
rj_anderson Mr. Knightley from EMMA is also flawless, but interesting because of his relationship to the v. flawed Emma. #litchat -1:20 PM Oct 14th, 2009
thejohnkeenan GLeeHancock: @ThommaLyn But not flaws they need to conquer. Maybe society needs to get over such 'flaws' #litchat -1:20 PM Oct 14th, 2009
JoeBanano @21stCscribe without flaws, I think it is difficult to have a character's arc #litchat -1:20 PM Oct 14th, 2009
ThommaLyn @mariblaser Ha, that's a good point, a character who actually has flaws but is oblivious to them (or in denial). #litchat -1:20 PM Oct 14th, 2009
jeremyduns @wendykwebb Not the good ones, though, in my experience. :) #litchat -1:20 PM Oct 14th, 2009
reginaldstjohn Peter Robinson's inspector Banks has all sorts of flaws, but is a nice cop.#litchat -1:20 PM Oct 14th, 2009
LexxClarke Evening all *doffs cap* #litchat -1:20 PM Oct 14th, 2009
GLeeHancock (nofolo) See <a href="http://www.answers.com/fetish">http://www.answers.com/fetish</a> for four definitions of "fetish". #litchat -1:21 PM Oct 14th, 2009
maggiedana His name? RT @dromedary: Name one flaw of Tom Bombadil. #litchat -1:21 PM Oct 14th, 2009
LitChat @winsloweliot "Fetish" can be a light or dark fixation that affects a character's story arc. Plus, good literation with "flaws." #litchat -1:21 PM Oct 14th, 2009
mariblaser Yes! RT @JulieMayhew: @MaryKnudson Yes, without flaws there is no identification. #litchat -1:21 PM Oct 14th, 2009
JulieMayhew @mariblaser Really? I always wanted them to meet an untimely end! I'm so mean. #litchat -1:21 PM Oct 14th, 2009
scgreen @rj_anderson JC is flawed. Didn't he worry his parents by not telling them he was at temple. "They should've known." Self-assuming. #litchat -1:21 PM Oct 14th, 2009
rj_anderson @dromedary He's a boring digression from the main plot? #litchat -1:21 PM Oct 14th, 2009
maggiedana evenin' RT @LexxClarke: Evening all *doffs cap* #litchat -1:21 PM Oct 14th, 2009
LitChat I have a few Qs from Monday I'll toss into the convo next. Watch for them. #litchat -1:21 PM Oct 14th, 2009

Topic of the Week:

LexxClarke Common in superheroes methinks RT @doart:Superman's biggest flaw: he views all situations as black or white #litchat -1:21 PM Oct 14th, 2009
winsloweliot Fanny in Austen's Mansfield Park was a goody-goody. I always preferred Mary, didn't you? #litchat -1:22 PM Oct 14th, 2009
mariblasers @MrsPelephant Do they? Kids aren't so demanding, as long as the bad guy is *cleverly* defeated. #litchat -1:22 PM Oct 14th, 2009
21stCscribe RT @ThommaLyn: we have the anti-hero, who is endearing despite flaws #litchat Heroes/villains much harder 2 tell apart morally these days -1:22 PM Oct 14th, 2009
elevnthjacinth Girzone did it w/ the allegorical Joshua Unless thr 's a hook of inspirational goodness w/in flawlessness its otherwise bland #litchat -1:22 PM Oct 14th, 2009
JulieMayhew @thejohnkeenan No line. I think there is value in getting into the minds of all. The 'depraved' included. #litchat -1:22 PM Oct 14th, 2009
mariblasers @JulieMayhew I got to appreciate the bad/flawed guys later on.. Now I'm totally w/ you. :) #litchat -1:23 PM Oct 14th, 2009
ThommaLyn @thejohnkeenan Yes, society's attitude toward physical flaws can play well into a story. #litchat -1:23 PM Oct 14th, 2009
agnieszkasshoes @MrsPelephant yes - impossible to follow it all. You have to sit back or join in a small discussion within it #litchat -1:23 PM Oct 14th, 2009
mariblasers Is this a flaw?RT @LexxClarke @doart:Superman's biggest flaw: he views all situations as black or white #litchat -1:23 PM Oct 14th, 2009
MaryKnudson @mariblasers I think this is as important in a memoir as in a novel. Revealing flaws creates a bond of honesty with the reader. #litchat -1:23 PM Oct 14th, 2009
HoodedMan Hero/Villain no. Human beings yes #litchat -1:23 PM Oct 14th, 2009
winsloweliot @LitChat then the fetish would be critical to the plot, in a way; and the character flaw has to do with character dev.? #litchat -1:23 PM Oct 14th, 2009
rj_anderson @scgreen This not the place for theological discussion, but I'd disagree on your interp of that statement. :) #litchat -1:24 PM Oct 14th, 2009
Lanettas RT @GLeeHancock: A good luck charm is a fetish. #litchat - Great example! -1:24 PM Oct 14th, 2009
the_author_ @rj_anderson There's also plenty of evidence that the JC of the Bible as people see it was not the JC of fact #litchat -1:24 PM Oct 14th, 2009
21stCscribe Too mechanistic. Stoic cripples, angry cripples etc RT @ThommaLyn: Good eg re cripple. Physical flaws =dilemma 4any character #litchat -1:24 PM Oct 14th, 2009
omara_croft @mariblasers So I guess my kids' chapterbook version of "Paranormal Activity" is a no go? #litchat -1:24 PM Oct 14th, 2009
mariblasers Help here? @LitChat Can anyone define fetish? I had the impression it's always sex related. #litchat -1:24 PM Oct 14th, 2009
marisabirns @dromedary Bombadil has great knowledge & power, but limited to his own domain. Can't help more. #litchat -1:24 PM Oct 14th, 2009
JulieMayhew Even religious characters are flawed in my mind. They put their beliefs before the desires/needs of others. #litchat -1:25 PM Oct 14th, 2009
21stCscribe RT @JoeBanano: @21stCscribe without flaws, I think it is difficult to have a character's arc #litchat Don't believe in prescription of arc -1:25 PM Oct 14th, 2009
mariblasers @MaryKnudson In all genres I guess! And makes the story more compelling. :) #litchat -1:25 PM Oct 14th, 2009
ThommaLyn @mariblasers Yup, I'd agree that seeing everything as black or white is a flaw (re: Superman). #litchat @LexxClarke @doart -1:25 PM Oct 14th, 2009
omara_croft Especially if it's wrapped around a foot. RT @Lanettas: RT @GLeeHancock: A good luck charm is a fetish. #litchat - Great example! #litchat -1:25 PM Oct 14th, 2009
MrsPelephant @mariblasers It makes a better (and longer!) story if the hero messes up the defeat at least once because of a flaw #litchat -1:25 PM Oct 14th, 2009
GLeeHancock @mariblasers See <a href="http://www.answers.com/fetish">http://www.answers.com/fetish</a> #litchat -1:25 PM Oct 14th, 2009
dromedary @winsloweliot I love Fanny much more, I feel. May be irregular, though. #litchat -1:25 PM Oct 14th, 2009
redslap @JulieMayhew I'd say religious characters are especially flawed for that very reason #litchat -1:25 PM Oct 14th, 2009

Topic of the Week:

thejohnkeenan thejohnkeenan @GLeeHancock Fine example! Think Lord of the Rings... #litchat -1:26 PM Oct 14th, 2009
LitChat Q2 fm CDominiqueG Do you think a life flaw such as being poor, can replace character flaws such as being a bitch?Or a combo needed? #litchat -1:26 PM Oct 14th, 2009
saramclungchat RT @mariblasers: Help here?Can anyone define fetish? a fetish can be anything that someone's obsessed with... not just sex related #litchat -1:26 PM Oct 14th, 2009
21stCscribe RT @JulieMayhew: @thejohnkeenan No line. I think there is value in getting into the minds of all. The 'depraved' included. #litchat Agree -1:26 PM Oct 14th, 2009
LindseyOConnor @MaryKnudson Agree. Flaws are essential in fiction, memoir, AND narrative non-fiction characters. #litchat -1:26 PM Oct 14th, 2009
LexxClarke @mariblasers perhaps not in itself but it can lead to complications for secondary chars #litchat -1:26 PM Oct 14th, 2009
HoodedMan Stories should push beyond boundaries of labels and the acceptable #litchat -1:26 PM Oct 14th, 2009
winsloweliot @mariblasers RT #LitChat "Fetish" can be a light or dark fixation that affects a character's story arc. #litchat #litchat -1:26 PM Oct 14th, 2009
bookslover As for flaws, I do like reading romances with flawed men, but sometimes, the authors overkill on how many the hero has #litchat -1:26 PM Oct 14th, 2009
tracygrant Ditto on preferring Mary Crawford to Fanny. Flaws make for conflict and drama. Not to mention "human-ness." #litchat -1:27 PM Oct 14th, 2009
MermaidsMuse RT @HoodedMan: Stories should push beyond boundaries of labels and the acceptable #litchat > absolutely :) -1:27 PM Oct 14th, 2009
the_author_ @mariblasers A fetish is a (sometimes) hidden obsession/desire/interest/object of a character. #litchat -1:27 PM Oct 14th, 2009
winsloweliot @dromedary Oh, I exaggerated. Of course I rooted for poor old Fanny more... her flaw was in her shyness and longing. #litchat -1:27 PM Oct 14th, 2009
jeremyduns My protagonist fetishizes cigarettes. He's a Cold War spy, determined to finish his mission before his pack runs out. #litchat -1:27 PM Oct 14th, 2009
thejohnkeenan @JulieMayhew Thomas Moore's stubborn streak cost him dear... #litchat -1:27 PM Oct 14th, 2009
the_author_ I agree RT @HoodedMan: Stories should push beyond boundaries of labels and the acceptable #litchat -1:28 PM Oct 14th, 2009
dromedary @HoodedMan In general or specific? Can stories that stay where we're comfortable be good? #litchat -1:28 PM Oct 14th, 2009
21stCscribe Aye RT @HoodedMan: Stories should push beyond boundaries of labels and the acceptable #litchat -1:28 PM Oct 14th, 2009
mariblasers Okay, it seems fetish is 1) a lucky charm; 2) an obsession; 3) an unusual part of the body that causes arousal. Thanks @GLeeHancock #litchat -1:28 PM Oct 14th, 2009
winsloweliot RT @bookslover I do like romances with flawed men, but sometimes authors overkill on how many hero has #litchat so funny, but true! #litchat -1:28 PM Oct 14th, 2009
wendykwebb In memoir or autobio, if there are no flaws revealed, I think: "You really find yourself to be fabulous, don't you?" #litchat -1:28 PM Oct 14th, 2009
revolucion0 right, see, that's what i'm saying RT @HoodedMan Stories should push beyond boundaries of labels and the acceptable #litchat -1:28 PM Oct 14th, 2009
21stCscribe #litchat Freud invested fetish with erotic/erotomania. originally tribal charm of Gr8 power -1:29 PM Oct 14th, 2009
mariblasers @LexxClarke And sometimes makes the plot poorer, when unchallenged... :( #litchat -1:29 PM Oct 14th, 2009
rj_anderson Faramir in LotR (book not film) one unflawed character I loved. Knew his own weakness re the Ring, thus overcame temptation. #litchat -1:29 PM Oct 14th, 2009
HoodedMan Modern stories have, at some point in time entered the wrong track, and never recovered Why write two-dimensional characters at all #litchat -1:29 PM Oct 14th, 2009
scgreen Q2: Being poor is a life situation, not a character flaw. But it can lead to a flaw, like hating the rich. #litchat -1:29 PM Oct 14th, 2009
smolderingink Q2 better to think what char flaws might arise from being impoverished. Be logical in char development. #litchat -1:29 PM Oct 14th, 2009

Topic of the Week:

October 12-14, 2009

CHARACTER FLAWS FETISHES -p 25

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mariblaser @wendykwebb Could be a minor but entertaining aspect of the character, no? #litchat -1:29 PM Oct 14th, 2009
LindseyOConnor RT @wendykwebb: In memoir or autobio, if there are no flaws revealed, I think: "You really find yourself to be fabulous, dont you?" #litchat -1:29 PM Oct 14th, 2009
CarolyBurnsBass RT @mariblaser: Okay, it seems fetish is 1) a lucky charm; 2) an obsession; 3) an unusual part of the body that causes arousal. #litchat -1:30 PM Oct 14th, 2009
danish_novelist @the_author_ Fetishes and obsessions are extremely important in literature. "Normal" people are overrated #litchat -1:30 PM Oct 14th, 2009
winsloweliot @LitChat @CDominiqueG Is being poor a 'life flaw'? That's a fascinating question. Only if one is trying to be rich! #litchat -1:30 PM Oct 14th, 2009
21stCscribe Nice time line RT @jeremyduns: My protagonist fetishizes cigarettes. determined to finish his mission before his pack runs out. #litchat -1:30 PM Oct 14th, 2009
maggiedana Freud was sex mad. RT @21stCscribe: Freud invested fetish with erotic/erotomania. originally tribal charm of Gr8 power #litchat -1:30 PM Oct 14th, 2009
omara_croft @wendykwebb Sadly, that's in too many. "Why did this happen to me? I did nothing to deserve this! I'm so saintly!" #litchat -1:30 PM Oct 14th, 2009
HoodedMan Writing two-dimensional characters are what's usually done these days, with a few "flaws" #litchat -1:30 PM Oct 14th, 2009
LexxClarke Q2 sometimes life situs e.g. poverty can be overshadowed by personality probs so the focus is on them rather than how the char grew #litchat -1:30 PM Oct 14th, 2009
ThommaLyn RT @scgreen Q2: Being poor is a life situation, not a character flaw. But it can lead to a flaw, like hating the rich. #litchat -1:31 PM Oct 14th, 2009
agnieszkasshoes @21stCscribe you've joined the Freudian origins debate! #litchat -1:31 PM Oct 14th, 2009
wendykwebb @omara_croft And the "Here's why I'm so great!" stories. Blah. #litchat -1:31 PM Oct 14th, 2009
the_author_ @danish_novelist Agreed. Normal people are boring for the most part, as are the perfect #litchat -1:31 PM Oct 14th, 2009
mciddangelo @rj_anderson in that argument, from LotR: Samwise was also unflawed. #litchat -1:31 PM Oct 14th, 2009
smolderingink @scgreen exactly. The danger of the flawless character is Mary Sue-ism, imho #litchat -1:31 PM Oct 14th, 2009
SmokeLong re Q2 #litchat No. For starters, there are some who'd consider poverty to be a virtue, rather than a "life flaw." -1:31 PM Oct 14th, 2009
ThommaLyn @HoodedMan HoodedMan Writing two-dimensional characters are what's usually done these days, with a few "flaws" #litchat <=yes, unfortunately -1:31 PM Oct 14th, 2009
dromedary Phillip Pirrip did alright, didn't he? #litchat Q2 -1:32 PM Oct 14th, 2009
saramclungchat Q2 being poor could go either way - depends on how it affects the character #litchat -1:32 PM Oct 14th, 2009
smolderingink @HoodedMan Does that make it good, or lazy? I vote for the latter. #litchat -1:32 PM Oct 14th, 2009
omara_croft John Galt is presented as nearly perfect; his character ultimately ends up showing flaws in the author's character. #litchat -1:32 PM Oct 14th, 2009
bookslover @winsloweliot It's crazy how many things a hero is "haunted" by #litchat -1:32 PM Oct 14th, 2009
latta @litchat you were going to re-post for me today, svp. #litchat -1:32 PM Oct 14th, 2009
21stCscribe writing by psychotherap numbers RT @HoodedMan: Writing 2D characters Rwhat's usually done these days, with a few "flaws" #litchat -1:32 PM Oct 14th, 2009
mciddangelo Was Ishmael in Moby Dick flawed? #litchat -1:33 PM Oct 14th, 2009
omara_croft @wendykwebb Or, "How could I have a heart attack? I swim every day and I've never smoked." #litchat -1:33 PM Oct 14th, 2009
smolderingink @SmokeLong That's true, and it would be a refreshingly different POV in this day and age #litchat -1:33 PM Oct 14th, 2009
rj_anderson Prob. with Mary Sues is we are TOLD they're perfect & other chars treat them that way, but text doesn't SHOW it or make us believe. #litchat -1:33 PM Oct 14th, 2009
21stCscribe RT @maggiedana: Freud was sex mad. He was like us writers, searching for explanatory metaphor, a comparison. #litchat -1:33 PM Oct 14th, 2009
mariblaser @omara_croft I don't know! lol #litchat -1:33 PM Oct 14th, 2009

Topic of the Week:

GLeeHancock Q2 "life flaws" are usually the challenge a character must overcome #litchat -1:33 PM Oct 14th, 2009
danish_novelist "An unusual part of the body that causes arousal?" Where can you buy a fetish like that? :- ) #litchat -1:34 PM Oct 14th, 2009
21stCscribe I know where I come from! RT @agnieszkasshoes: @21stCscribe you've joined the Freudian origins debate! #litchat -1:34 PM Oct 14th, 2009
wendykwebb In my 2nd MS, MC is deeply flawed, then grows. But many people say they don't like her enough in 1st part of bk. It's a fine line. #litchat -1:34 PM Oct 14th, 2009
mariblaser @MrsPelephant Agree! The hero screwing up before winning is amusing, heh. #litchat -1:34 PM Oct 14th, 2009
mciddangelo Argument: Starbuck (Moby Dick) was virtually unflawed; he followed the orders of his captain as a good sailor, but paid for it #litchat -1:34 PM Oct 14th, 2009
JulieMayhew @thejohnkeenan Exactly. We don't all share the same beliefs, so somewhere along the line, someone is flawed. #litchat -1:34 PM Oct 14th, 2009
HoodedMan @omara_croft I would say so, yes #litchat -1:35 PM Oct 14th, 2009
agnieszkasshoes @revolucion0 @hoodedman if short stories push boundaries, what about flash-fiction? #litchat -1:35 PM Oct 14th, 2009
jeremyduns #litchat I think flaws need to be real to work, not the equivalent of 'I'm a perfectionist' in a job interview. -1:35 PM Oct 14th, 2009
LitChat Q3 fm @LexxClarke What character flaws/traits/fetishes are tabo in literature? #litchat -1:35 PM Oct 14th, 2009
OrnaRoss @thejohnkeenan . Fanny Price in Mansfield Park is pretty flawless? #litchat -1:35 PM Oct 14th, 2009
LexxClarke @rj_anderson Please can you explain what a Mary Sue is? Thanks! #litchat -1:35 PM Oct 14th, 2009
omara_croft @danish_novelist And what makes it unusual? One man's earlobe is another man's poison #litchat -1:35 PM Oct 14th, 2009
tericoyne There is no "perfect" just the degrees to which we are willing to embrace and expose our flaws #litchat -1:35 PM Oct 14th, 2009
21stCscribe In fiction, little evidence in life RT @GLeeHancock: Q2 "life flaws" are usually the challenge a character must overcome #litchat -1:35 PM Oct 14th, 2009
smolderingink A Mary Sue shown to be perfect is still a Mary Sue, reflection of the author's desire rather than human reality #litchat -1:35 PM Oct 14th, 2009
danish_novelist @LM_Preston Yes, none of us are normal. That's why we should celebrate the weirdness instead of the political correct #litchat -1:35 PM Oct 14th, 2009
agnieszkasshoes @revolucion0 @hoodedman with no time4 explan, there's less time 4 content 2 get boring. The whole point is in the jolt v liberating #litchat -1:36 PM Oct 14th, 2009
Lanettas So being poor would be considered a "life flaw" ??? #litchat -1:36 PM Oct 14th, 2009
mariblaser Q2 I don't think being poor is a flaw, as much as it could be an obstacle. Aren't flaws more related to moral/ethic/values? #litchat -1:36 PM Oct 14th, 2009
thejohnkeenan @mciddangelo narrator need not be flawed but someone he knows must eg Ishmael/Ahab Nick/Gatsby etc #litchat -1:36 PM Oct 14th, 2009
JulieMayhew @mciddangelo Therefore he lacked initiative - flaw! #litchat -1:36 PM Oct 14th, 2009
agnieszkasshoes @21stCscribe likewise. I could never work out if I was a totem or a taboo :p #litchat -1:36 PM Oct 14th, 2009
rj_anderson Stevens in REMAINS OF THE DAY: the perfect servant, tragically wasting his life in service of the wrong master. #litchat -1:36 PM Oct 14th, 2009
GLeeHancock @21stCscribe Hah? I consider poverty quite challenging! #litchat -1:36 PM Oct 14th, 2009
CarolyBurnsBass Q1 Melanie in GONE WITH THE WIND is flawless to the point of ignorance. Or is she? #litchat -1:36 PM Oct 14th, 2009
LindseyOConnor RT @Lanettas: So being poor would be considered a "life flaw" ???>>Only in America. #litchat -1:37 PM Oct 14th, 2009
winsloweliot Q3 fm @LexxClarke What character flaws/traits/fetishes are tabo in literature? #litchat good question! #litchat -1:37 PM Oct 14th, 2009
SmokeLong #litchat re Q3: the only character flaw that is unacceptable in literature does not belong to the character, but to the writer: bad writing. -1:37 PM Oct 14th, 2009
reginaldstjohn Everyone agrees that characters must have some flaw, but Should the flaw always be part of plot?#litchat -1:37 PM Oct 14th, 2009

Topic of the Week:

CarolyBurnsBass RT @tericoyne: There is no "perfect" just the degrees to which we are willing to embrace and expose our flaws #litchat -1:37 PM Oct 14th, 2009
21stCscribe None. U might just alienate an audience is all RT @LitChat: Q3 fm @LexxClarke What character flaws/traits/fetishes are tabo ? #litchat -1:37 PM Oct 14th, 2009
TimJY @SmokeLong like science fiction. #litchat -1:37 PM Oct 14th, 2009
HoodedMan @smolderingink @dromedary no, stories set in the comfort zone can never be good, far less engaging. #litchat -1:38 PM Oct 14th, 2009
maggiedana lol RT @LindseyOConnor: RT @Lanettas: So being poor would be considered a "life flaw" ???>>Only in America. #litchat -1:38 PM Oct 14th, 2009
rj_anderson @LexxClarke Mary Sue definition here: <a href="http://en.wikipedia.org/wiki/Mary_Sue">http://en.wikipedia.org/wiki/Mary_Sue</a> #litchat -1:38 PM Oct 14th, 2009
JoeBanano @revolucion0 true. One cannot obviate the ludic side of art #litchat -1:38 PM Oct 14th, 2009
21stCscribe Poverty is a material state, not a character flaw RT @GLeeHancock: @21stCscribe Hah? I consider poverty quite challenging! #litchat -1:38 PM Oct 14th, 2009
smolderingink @rj_anderson Stevens is an effective example of how flaws don't nec. mean "bad person" #litchat -1:38 PM Oct 14th, 2009
JulieMayhew Is there such a thing as a completely normal person? Wow, if there is I'd like to meet them. They sound interesting. #litchat -1:38 PM Oct 14th, 2009
OrnaRoss @CarolyBurnsBass . She's definitely not half as interesting as Scarlett. #litchat -1:38 PM Oct 14th, 2009
jeremyduns @thejohnkeenan Gatsby and Nick are both flawed, surely? Gatsby a naive romantic, Nick an idolising social climber. #litchat -1:38 PM Oct 14th, 2009
omara_croft @winsloweliot I got slapped down by my agent for punching a plastic baby #litchat -1:38 PM Oct 14th, 2009
CarolyBurnsBass RT @SmokeLong: Q3: the only character flaw unacceptable in literature does not belong to the character, but to writer: bad writing. #litchat -1:39 PM Oct 14th, 2009
ghostwoods @LexxClarke Mary Sue: <a href="http://bit.ly/3Xc6bP">http://bit.ly/3Xc6bP</a> #litchat -1:39 PM Oct 14th, 2009
SmokeLong @TimJY HA!!! #litchat -1:39 PM Oct 14th, 2009
agnieszkasshoes @tericoyne yes, & if there's no perfect it becomes impossible 2 define flawed, so the idea loses value #litchat -1:39 PM Oct 14th, 2009
wendykwebb I despise her. Foolish and blind in her supposed "goodness." Wake up, lady! @CarolyBurnsBass Melanie in GONE WITH THE WIND #litchat -1:39 PM Oct 14th, 2009
mariblaser Disagree. They can be interesting. RT @the_author_: @danish_novelist Normal people are boring for the most part, as are the perfect #litchat -1:39 PM Oct 14th, 2009
dromedary In line with being poor, is Fezzik's size a qualifiable "life flaw"? #litchat -1:39 PM Oct 14th, 2009
HoodedMan @smolderingink @dromedary Just look at what's mostly published today. One can easily predict the story from start to finish #litchat -1:39 PM Oct 14th, 2009
GLeeHancock Q3 It seems fairly taboo in nonfic for a mother to dislike her child, or mothering, while it's fine for children to hate parents. #litchat -1:39 PM Oct 14th, 2009
mariblaser @the_author_ But it'd depend on execution/craft. #litchat -1:39 PM Oct 14th, 2009
CDominiqueG #litchat, hello everyone -1:39 PM Oct 14th, 2009
LindseyOConnor RT @smolderingink: @rj_anderson Stevens is an effective example of how flaws dont nec. mean "bad person">>Great point. #litchat -1:39 PM Oct 14th, 2009
jeremyduns #litchat @reginaldstjohn Yes, everything should be part of the plot. Otherwise why is it in the book? Character is plot. -1:39 PM Oct 14th, 2009
Thommalyn RT @Lanettas So being poor would be considered a "life flaw" ??? #litchat <=No. Maybe an obstacle, but depending on character/situation. -1:39 PM Oct 14th, 2009
danish_novelist @LindseyOConnor Necrophilia is probably a no no. So is sleeping with your mother - unless you're Greek #litchat -1:40 PM Oct 14th, 2009
omara_croft @JulieMayhew Would you settle for utterly abnormal? #litchat -1:40 PM Oct 14th, 2009
smolderingink RT @SmokeLong: Q3: the only character flaw unacceptable in literature does not belong to the character, but to writer: bad writing. #litchat -1:40 PM Oct 14th, 2009
21stCscribe Flawless? He was full of repression RT @rj_anderson: REMAINS OF THE DAY servant tragically wasting life serving wrong master. #litchat -1:40 PM Oct 14th, 2009
rj_anderson @smolderingink Yes! Flaws don't nec. mean bad/immoral behavior, person may be sincerely wrong. #litchat -1:40 PM Oct 14th, 2009

Topic of the Week:

October 12-14, 2009

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LexxClarke @ghostwoods @rj_anderson Many thanks :o) #litchat -1:40 PM Oct 14th, 2009
HoodedMan Stories should end up being completely different from how they started out, and leave the reader sweating #litchat -1:40 PM Oct 14th, 2009
21stCscribe RT @agnieszkasshoes: @21stCscribe likewise. I could never work out if I was a totem or a taboo :p #litchat - A TATTOO Dan, a tattoo -1:40 PM Oct 14th, 2009
GLeeHancock @21stCscribe I did not say poverty is a character flaw. LitChat said it is a "life flaw". #litchat -1:40 PM Oct 14th, 2009
ThommaLyn @jeremyduns Yup, or character *creates* plot. #litchat -1:41 PM Oct 14th, 2009
JulieMayhew @robertsharp59 This is it. We often can't see our own flaws - and we can't see out virtues. Characters, likewise. #litchat -1:41 PM Oct 14th, 2009
the_author_ @mariblaser Well, that's why I said for the most part. There are some interesting normal people, but too often "normal" = bland. #litchat -1:41 PM Oct 14th, 2009
omara_croft @GLeeHancock Unless the NF was about post-partum depression...still, this is a flaw you'd hope the character would overcome #litchat -1:41 PM Oct 14th, 2009
winsloweliot @ghostwoods Okay everyone: is punching a plastic baby taboo? Let's see... #litchat -1:41 PM Oct 14th, 2009
LitChat @CDominiqueG I posed you question from Monday as Q2. You'll see some references to it. #litchat -1:41 PM Oct 14th, 2009
reginaldstjohn @jeremyduns Agree 100%#litchat -1:41 PM Oct 14th, 2009
jeremyduns @danish_novelist Ever read Pasolini's Petrolio? Protagonist rapes his mother. #litchat -1:41 PM Oct 14th, 2009
LexxClarke @CDominiqueG Evening princess #litchat -1:42 PM Oct 14th, 2009
thejohnkeenan @jeremyduns true. none of Fitzgerald's characters are playing with a full deck #litchat -1:42 PM Oct 14th, 2009
mariblaser @omara_croft @danish_novelist Unusual: the abnkle. I saw that in a movie I guess... #litchat -1:42 PM Oct 14th, 2009
agnieszkasshoes @HoodedMan I'd qualify 2 say stories set in comfort zone that THINK they're outside it R uninteresting #litchat -1:42 PM Oct 14th, 2009
21stCscribe Not comparing like with like then RT @GLeeHancock: I did not say poverty is a character flaw. LitChat said life flaw". #litchat -1:42 PM Oct 14th, 2009
rj_anderson I said Stevens was the perfect SERVANT, not that he was a perfect person. Someone can be flawless in one sphere & flawed in others. #litchat -1:42 PM Oct 14th, 2009
thejohnkeenan @LindseyOConnor The only taboo is bad writing #litchat -1:42 PM Oct 14th, 2009
wendykwebb At least it's not a real baby. RT @winsloweliot @ghostwoods Okay everyone: is punching a plastic baby taboo? Let's see... #litchat -1:42 PM Oct 14th, 2009
winsloweliot @omara_croft I keep laughing, thinking about this. Did you argue with your agent? #litchat -1:42 PM Oct 14th, 2009
mariblaser Ah, ok. Then I agree w/ you. :) RT @the_author_: There are some interesting normal people, but too often "normal" = bland. #litchat -1:42 PM Oct 14th, 2009
HoodedMan today's basically christian version of morality should be left behind, also be artists. It has ruined so much #litchat -1:42 PM Oct 14th, 2009
GLeeHancock @omara_croft What if the child really IS obnoxious? #litchat -1:43 PM Oct 14th, 2009
tericoyne Good point!@agnieszkasshoes yes, & if there's no perfect it beca mpossible 2 define flawed, so the idea loses value #litchat -1:43 PM Oct 14th, 2009
ghostwoods @winsloweliot Absolutely not. If you want a despicable character & controversial story, even punching a real baby is not taboo. #litchat -1:43 PM Oct 14th, 2009
JoLynneValerie RT @winsloweliot @ghostwoods Okay everyone: is punching a plastic baby taboo? Let's see... <--If you were serious, my answer is NO. #litchat -1:43 PM Oct 14th, 2009
LexxClarke Shows potential for escalation? RT @winsloweliot: @ghostwoods Okay everyone: is punching a plastic baby taboo? Lets see... #litchat -1:43 PM Oct 14th, 2009
HoodedMan Just the very thought of disney and an hollywood ending for instance makes my skin crawl #litchat -1:44 PM Oct 14th, 2009
CarolyBurnsBass RT @rj_anderson: I said Stevens was perfect SERVANT, not perfect person. Someone can be flawless in one sphere & flawed in others. #litchat -1:44 PM Oct 14th, 2009
MrsPelephant @rj_anderson he is certainly flawed on the relationship front - doesn't he miss his father's death etc #litchat -1:44 PM Oct 14th, 2009

Topic of the Week:

omara_croft @winsloweliot No, she was right. I toned it down...I juggled the plastic baby (oh, and held it upside down) #litchat -1:44 PM Oct 14th, 2009
dromedary Taboo is breaking conventions that people don't want to admit. Like making vampires sparkle. #litchat Q3 -1:44 PM Oct 14th, 2009
JoLynneValerie Incidentally, hello, everyone - just arriving. #litchat -1:44 PM Oct 14th, 2009
jeremyduns Is anyone else's apostrophes going haywire in #litchat or is it just me? -1:44 PM Oct 14th, 2009
mariblasers Sex related flaws seem sensitive cases. RT @LitChat: Q3 fm @LexxClarke What character flaws/traits/fetishes are taboo in literature? #litchat -1:44 PM Oct 14th, 2009
GLeeHancock If I had a plastic baby, I'd punch it, too! Damn baby!!! Couldn't even be human? #litchat -1:45 PM Oct 14th, 2009
JulieMayhew @smolderingink Flawed does not mean 'bad'. Flawed means 'real'. #litchat -1:45 PM Oct 14th, 2009
mariblasers @JulieMayhew Look to your left, or to your right. There: normal people, heh. :) #litchat -1:45 PM Oct 14th, 2009
21stCscribe Dictionary: Origin: 1275–1325; ME flaw(e), flage, perh. < ON flaga sliver, flake. Flaws R thus slithers of character. Reductive. #litchat -1:45 PM Oct 14th, 2009
JoLynneValerie @ghostwoods @winsloweliot I agree, punching a baby - real, plastic or otherwise - would make for a despicable/memorable character. #litchat -1:45 PM Oct 14th, 2009
maggiedana TweetChat has apostrophobia again. RT @jeremyduns: Is anyone else's apostrophes going haywire in #litchat or is it just me? #litchat -1:45 PM Oct 14th, 2009
thejohnkeenan @jeremyduns...is playing with a full deck (not are) *sorry #litchat -1:46 PM Oct 14th, 2009
danish_novelist @ghostwoods Despicable can be good. In The Tsar's Dwarf, my heroin kills 2 lovers, but most readers end up loving her #litchat -1:46 PM Oct 14th, 2009
SmokeLong @dromedary sparkly vampires would not be a taboo if, y'know, it was actually written well. #litchat -1:46 PM Oct 14th, 2009
mariblasers @CDominiqueG hi! welcome here #litchat -1:46 PM Oct 14th, 2009
MrsPelephant @rj_anderson Indeed it was a very narrow sphere in which he was perfect #litchat -1:46 PM Oct 14th, 2009
HoodedMan After watching Die Hard I did get a great idea to a story where the "villain" won, though So in a backwards way it can be inspiring #litchat -1:46 PM Oct 14th, 2009
bookslover @LM_Preston 100% agreed. Too perfect character are as annoying as overflawed characters #litchat -1:46 PM Oct 14th, 2009
dromedary @HoodedMan When we reach your extreme, will you view happy endings as the new rage? #litchat -1:46 PM Oct 14th, 2009
mariblasers Should be fun to explore tho. RT @GLeeHancock: Q3 It seems fairly taboo in nonfic for a mother to dislike her child, or mothering. #litchat -1:46 PM Oct 14th, 2009
the_author_ Definitely true RT @JulieMayhew: @smolderingink Flawed does not mean 'bad'. Flawed means 'real'. #litchat -1:46 PM Oct 14th, 2009
omara_croft @JoLynneValerie Except, in my case, I was just reacting to my daughter bringing one home for a school project. #litchat -1:47 PM Oct 14th, 2009
JulieMayhew @omara_croft Not deliberately wacky. #litchat -1:47 PM Oct 14th, 2009
mariblasers Uh, can see why. RT @danish_novelist: @LindseyOConnor Necrophilia is probably a no no. So is sleeping with your mother #litchat -1:47 PM Oct 14th, 2009
LitChat Q4: Let's spend the remaining time discussing books with most memorable flawed (or w/fetishes) characters. Which ones and why? #litchat -1:47 PM Oct 14th, 2009
JoLynneValerie @mariblasers @JulieMayhew In my opinion, "normal" characters can be boring - or fabulous. Depending upon the writing. #litchat -1:47 PM Oct 14th, 2009
reginaldstjohn twitter having apostrophe trouble today.#litchat -1:47 PM Oct 14th, 2009
ghostwoods @dromedary Of course. But not all conventions are automatically wrong, eg. vampires not sparkling. #litchat -1:47 PM Oct 14th, 2009
21stCscribe No, rage as the new happy. RT @dromedary: @HoodedMan When we reach your extreme, will you view happy endings as the new rage? #litchat -1:48 PM Oct 14th, 2009
the_author_ @bookslover How would you define an over-flawed character? Would it be unrealistically flawed or just poorly constructed? #litchat -1:48 PM Oct 14th, 2009
ThommaLyn I dig 3-D characters -- multifaceted with flaws, virtues, and every shade of gray in between. #litchat -1:48 PM Oct 14th, 2009

Topic of the Week:

marisabirns RT @GleeHancock If I had a plastic baby, I'd punch it, too! Damn baby!!! Couldn't even be human? #litchat ~ No late nights or diapers, tho! -1:48 PM Oct 14th, 2009
dromedary @JoLynneValerie I've run into characters that punch babies and become v. endearing. #litchat (as I'm sure we all have) -1:48 PM Oct 14th, 2009
wendykwebb Q4 The MC in Fall on Your Knees was horribly flawed. Pedophile. Yet I loved the book. #litchat -1:49 PM Oct 14th, 2009
ghostwoods @danish_novelist Very true indeed. Plenty of utterly despicable characters have been beloved. Alex from Clockwork Orange, anyone? #litchat -1:49 PM Oct 14th, 2009
JulieMayhew @mariblaser But every person has a quirk, an interesting something, that marks them out from the crowd. #litchat -1:49 PM Oct 14th, 2009
smolderingink @JulieMayhew agreed, thus my earlier point about Mary Sues. #litchat -1:49 PM Oct 14th, 2009
HoodedMan @dromedary no, there are so many ways of doing things outside the current norm. it won't ever resemble today's BAD storytelling #litchat -1:49 PM Oct 14th, 2009
21stCscribe Humbert Humbert, Mersault RT @LitChat: Q4: discussing books with most memorable flawed (or w/fetishes) characters. #litchat Soul sick both -1:49 PM Oct 14th, 2009
CarolyBurnsBass Q2 Two of my earliest memories of very flawed characters were Scarlett in GWTW and Heathcliff in WH. (7th grade) #litchat -1:49 PM Oct 14th, 2009
jeremyduns @thejohnkeenan :) A real writer corrects the grammar in their tweets because they can't bear not to. #litchat -1:49 PM Oct 14th, 2009
pussreboots RT @mariblaser: RT @danish_novelist: Necrophilia is probably a no no. So is sleeping with your mother #litchat (unless you're Oedipus?) -1:49 PM Oct 14th, 2009
dromedary Oooh! oooh! Heathcliff is obvious, as is Sancho Panza. #litchat Q4 -1:49 PM Oct 14th, 2009
SmokeLong @danish_novelist sleeping w/your mother is literary taboo? Someone probably should have told Sophocles. #litchat -1:49 PM Oct 14th, 2009
LindseyOConnor Memorable flawed character- Mr. Darcy. #litchat -1:49 PM Oct 14th, 2009
JulieMayhew @JoLynneValerie You can have a lot of fun trying to portray a 'normal' person. They'll rebel though and become interesting. #litchat -1:49 PM Oct 14th, 2009
mariblaser Agree. RT @JoLynneValerie: @mariblaser @JulieMayhew "normal" characters can be boring - or fabulous. Depending upon the writing. #litchat -1:50 PM Oct 14th, 2009
reginaldstjohn @the_author_ someone so flawed that no one can identify with him/her?#litchat -1:50 PM Oct 14th, 2009
JoLynneValerie RT @JulieMayhew Every person has a quirk, an interesting something, that marks them out from the crowd. #litchat -1:50 PM Oct 14th, 2009
bookslover @HoodedMan I am fond of telling adults the real endings of many of the Disney movies. They are always shocked. #litchat -1:50 PM Oct 14th, 2009
omara_croft @JulieMayhew And as long as you can relate to the whole character, their flaws become acceptable, even endearing #litchat -1:50 PM Oct 14th, 2009
LexxClarke Q4 Patrick Bateman - American Psycho #litchat -1:50 PM Oct 14th, 2009
rj_anderson How many people like Stephen R. Donaldson in spite of Thomas Covenant rather than because of him? #litchat -1:50 PM Oct 14th, 2009
bookslover @dromedary Who do you feel is worse: Heathcliff or Cathy? #litchat -1:51 PM Oct 14th, 2009
danish_novelist @jeremyduns I'm not a big fan of "rape your mother" movies. I prefer serial killers and TV-anchors, but only in literature #litchat -1:51 PM Oct 14th, 2009
winsloweliot @mariblaser @danish_novelist: @LindseyOConnor sleeping w/ your mother taboo? Sorry: it's one of the greatest stories ever written! #litchat -1:51 PM Oct 14th, 2009
MrsPelephant @the_author_ @bookslover Wouldn't you say both? Don't want too many flaws and don't want one to suddenly appear from nowhere... #litchat -1:51 PM Oct 14th, 2009
thejohnkeenan @mariblaser see Rachel Cusk "A life's work: on becoming a mother" #litchat -1:51 PM Oct 14th, 2009
dromedary @the_author_ Holden Caulfield is a nice borderpost on "overflawed character", I'd think. Either he or Medea. #litchat -1:51 PM Oct 14th, 2009
FilmIntuition @jeremyduns Next on Twitter, "When Apostrophes Attack." Okay, I'll get out of the #litchat but you're all so fascinating: time to write. -1:51 PM Oct 14th, 2009
the_author_ @reginaldstjohn Is it possible to create that character? Now I'm getting ideas for #NaNoWriMo lol #litchat -1:51 PM Oct 14th, 2009
reginaldstjohn @dromedary my wife calls me Heathcliff. Don't know why.#litchat -1:51 PM Oct 14th, 2009

Topic of the Week:

CarolyBurnsBass When I read IVANHOE, I found the bad guy, Sir Brian, more interesting than Sir Do-Right Ivanhoe. #litchat -1:51 PM Oct 14th, 2009
MrR0g3rs @LitChat @lexxclarke #litchat nothing really seems taboo anymore. Necrophilia maybe. Sometimes there r political though depending on climate -1:52 PM Oct 14th, 2009
bookslover @ghostwoods People like Alex are characters people love to hate. Like Hannibal Lecter #litchat -1:52 PM Oct 14th, 2009
mariblasers @winsloweliot If you take off the Greek context, it becomes a taboo, no? #litchat -1:52 PM Oct 14th, 2009
jeremyduns @danish_novelist It's a novel, published posthumously. Quite hard to read, mind. #litchat -1:52 PM Oct 14th, 2009
mariblasers @JulieMayhew Does this make them less normal? #litchat -1:52 PM Oct 14th, 2009
MaryKnudson @LindseyOConnor Yes, a great example. #litchat -1:52 PM Oct 14th, 2009
rj_anderson @bookslover Both Heathcliff and Cathy are inexpressibly tedious, IMO. But Heathcliff worse because he doesn't die soon enough. #litchat -1:52 PM Oct 14th, 2009
marisabirns @LitChat Q4: Inigo Montoya, The Princess Bride. He wouldn't stop until he avenged his father! #litchat His "prepare to die" amused. -1:53 PM Oct 14th, 2009
SmokeLong re Q4: any character in any Flannery O'Connor story. #litchat -1:53 PM Oct 14th, 2009
JoLynneValerie @JulieMayhew David from the winter story in my new book, is pretty endearingly normal. Tho, he complements the very complex Holly. #litchat -1:53 PM Oct 14th, 2009
JoeBanano @LitChat Jimson, The Horse's Mouth #litchat -1:53 PM Oct 14th, 2009
tericoyne Ok I'm gonna say it - Mr Darcy- love the flaws and how love changed him. #litchat -1:53 PM Oct 14th, 2009
21stCscribe Serial killer - perfect example of our confused/jaded morality. Making them heroes & entertainment stars - Dexter/Hannibal.#litchat -1:53 PM Oct 14th, 2009
mariblasers Which reminds me of Lolita. RT @wendykwebb: Q4 The MC in Fall on Your Knees was horribly flawed. Pedophile. Yet I loved the book. #litchat -1:53 PM Oct 14th, 2009
LexxClarke *gravelly voice* just when you thought it was safe to study grammar RT @FilmIntuition: Next on Twitter, "When Apostrophes Attack." #litchat -1:54 PM Oct 14th, 2009
dromedary @bookslover I love Heathcliff leagues more- but I'd say the competition between he&Cathy is in # of "life flaws" (poor vs. woman). #litchat -1:54 PM Oct 14th, 2009
bookslover @rj_anderson As much as I like the book, I agree. The ending drags on a bit too long IMO. #litchat -1:54 PM Oct 14th, 2009
mariblasers @thejohnkeenan Thanks for the reference! Will look into that. #litchat -1:54 PM Oct 14th, 2009
smolderingink doing #litchat while 9 mo old does best Godzilla imitation rapidly becoming impossible. Bye yall good chat today -1:54 PM Oct 14th, 2009
winsloweliot @mariblasers Mackenzie Phillips' story isn't taboo... I don't believe anything in literature should be off-limits for any reason. #litchat -1:54 PM Oct 14th, 2009
LexxClarke Thank you!! RT @rj_anderson: @bookslover Both Heathcliff and Cathy are inexpressibly tedious, IMO. #litchat -1:54 PM Oct 14th, 2009
JulieMayhew Q4. Notes On A Scandal (Zoe Heller), Fred & Edie (Jill Dawson), Llife Of Pi (Yann Martel). All fascinatingly flawed leads. #litchat -1:54 PM Oct 14th, 2009
HoodedMan @bookslover Yeah, the original versions of the fairy tales were actually pushing beyond the acceptable a lot #litchat -1:54 PM Oct 14th, 2009
thejohnkeenan @21stCscribe And American Psycho #litchat -1:55 PM Oct 14th, 2009
ExisleMoll I know where I stem cell from! @agnieszkasshoes #litchat re Freudian origins -1:55 PM Oct 14th, 2009
GleeHancock Q4 The literary character I would most like to date is the guy in Silence of the Lambs. You know ... oh, damn getting old! #litchat -1:55 PM Oct 14th, 2009
jeremyduns #litchat Valmont. Tom Ripley. Flashman -1:55 PM Oct 14th, 2009
sharifwrites @21stCscribe Some see as heroes. I don't know, I just see them as interesting and read-able or watch-able. #litchat -1:55 PM Oct 14th, 2009
SmokeLong @mariblasers mother-loving sans Greek context taboo in literature? Absolutely not. Potentially really interesting in a story. #litchat -1:55 PM Oct 14th, 2009
CarolyBurnsBass RT @21stCscribe: Serial killer-perfect example of our confused/jaded morality. Making heroes & entertainment stars-Dexter/Hannibal. #litchat -1:55 PM Oct 14th, 2009

Topic of the Week:

dromedary Johnny Truant is a brilliant, flawed, epitome of "unreliable narrator", who is simply amazing. #litchat (of MZD's HoL) -1:56 PM Oct 14th, 2009
JulieMayhew @mariblasers I guess I just have issue with this word 'normal'. I just don't believe in it. #litchat -1:56 PM Oct 14th, 2009
omara_croft @winsloweliot Unfortunately, unless you self-pub, you have to win others over along the way #litchat -1:56 PM Oct 14th, 2009
mariblasers @SmokeLong @winsloweliot Agree w/ both! Literature should be filled w/ controversies and taboos. Make people think! #litchat -1:56 PM Oct 14th, 2009
JoLynneValerie @mariblasers @JulieMayhew Come to think of it, in this age of characters each more OMG/WOW than the last, "normal" may be good. #litchat -1:56 PM Oct 14th, 2009
winsloweliot @dromedary @mariblasers yes Lolita - and pedophilia - could be taboo or just another 'flaw'! #litchat -1:56 PM Oct 14th, 2009
JulieMayhew RT @i_is_sam what is normal? It's a myth. There can not be such a thing as normal. #litchat -1:56 PM Oct 14th, 2009
dromedary @jeremyduns I've got to agree with you there. #litchat -1:56 PM Oct 14th, 2009
thebookjournal @21stCscribe it's actually interesting to get inside a serial killers mind #litchat -1:56 PM Oct 14th, 2009
wendykwebb Most of John Irving's characters and stories. #litchat -1:56 PM Oct 14th, 2009
bookslover @dromedary I never thought it in that way before, but you're right. I think in that time, being female may have been slightly worse #litchat -1:57 PM Oct 14th, 2009
omara_croft @JulieMayhew I agree. One person's normal is another's freak. Not one of my friends is normal, but I love them all for it. #litchat -1:57 PM Oct 14th, 2009
LexxClarke See X-Files.... RT @SmokeLong: @mariblasers mother-loving sans Greek context taboo in literature? Absolutely not. #litchat -1:57 PM Oct 14th, 2009
21stCscribe Too easy 2 go to extreme & declare they must B interesting RT @sharifwrites: I just see them as interesting & read/watch-able. #litchat -1:57 PM Oct 14th, 2009
mariblasers @JulieMayhew I have the same issue, heh That's why none of my friends can be considered "normal". But there is the general belief.. #litchat -1:57 PM Oct 14th, 2009
tericoyne YES! RT @21stCscribe Serial killer - perfect example of confused/jaded morality. Making them heroes & entertainment stars - #litchat -1:58 PM Oct 14th, 2009
thejohnkeenan In fiction, evil is enthralling and good is tedious, in real life it's the other way round #litchat -1:58 PM Oct 14th, 2009
saramclungchat RT: @LexxClarke Q4 Patrick Bateman - American Psycho >> absolutely!!! #litchat -1:58 PM Oct 14th, 2009
21stCscribe RT @thejohnkeenan: @21stCscribe And American Psycho #litchat Serial killer reflect nothing back to me. Their readers' appetites 4them does -1:58 PM Oct 14th, 2009
winsloweliot @omara_croft heartbreakingly, that is true. But I'll stand forever for 'no taboos' nonetheless - in theory if not in practice. #litchat -1:58 PM Oct 14th, 2009
HoodedMan @omara_croft but you should self pub. There is no reason not to, not anymore <a href="http://bit.ly/190XgU">http://bit.ly/190XgU</a> #litchat -1:59 PM Oct 14th, 2009
mariblasers @thejohnkeenan @LexxClarke I saw an epp of X-files in which there was no "love", just reproduction. Disgusting, but I liked it, heh #litchat -1:59 PM Oct 14th, 2009
omara_croft @thejohnkeenan Except reality TV parades the very worst, and someone must be watching #litchat -1:59 PM Oct 14th, 2009
maggiedana Say again ... what was Q4? #litchat -1:59 PM Oct 14th, 2009
bookslover RT @thejohnkeenan: In fiction, evil is enthralling and good is tedious, in real life it's the other way round #litchat So true! -1:59 PM Oct 14th, 2009
CarolyBurnsBass @thejohnkeenan What does the contradiction between what we read and the way we live say about us? #litchat -1:59 PM Oct 14th, 2009
GLeeHancock Is anything more boring than everyday, normal life? Do we not long for the bizarre, fabulous, & happy endings? #litchat -1:59 PM Oct 14th, 2009
mariblasers Don't forget Elisabeth! :) RT @tericoyne: Ok I'm gonna say it - Mr Darcy- love the flaws and how love changed him. #litchat -2:00 PM Oct 14th, 2009
JulieMayhew @JoLynneValerie Nothing more annoying than someone trying too hard to create a character that's CRAZY. #litchat -2:00 PM Oct 14th, 2009

Topic of the Week:

21stCscribe Disagree, unless U treat notions of pathology & society in depth RT @thebookjournal: interesting 2get inside serial k's mind #litchat -2:00 PM Oct 14th, 2009
MrsPelephant Q4 Dina's Book by Herbjorg Wasmo #litchat Dina is certainly over flawed yet it works in a kind of magical realism kind of way -2:00 PM Oct 14th, 2009
saramclungchat RT @thejohnkeenan: In fiction, evil is enthralling and good is tedious, in real life it's the other way round >>>> well put! #litchat -2:00 PM Oct 14th, 2009
reginaldstjohn @thejohnkeenan and drama too.#litchat -2:00 PM Oct 14th, 2009
HoodedMan Heroes & villains are certainly not readable or watchable or anything and should go #litchat -2:00 PM Oct 14th, 2009
rj_anderson @thejohnkeenan Well said. A sad reflection on our appetites? #litchat -2:00 PM Oct 14th, 2009
LitChat @maggiedana What is the most memorable flawed (fetished?) literary character. #litchat -2:01 PM Oct 14th, 2009
GLeeHancock Hanibal Lector! My fave bad boy. #litchat -2:01 PM Oct 14th, 2009
danish_novelist RT @thejohnkeenan In fiction, evil is enthralling and good is tedious. In real life it's the other way round #litchat -2:01 PM Oct 14th, 2009
mariblasers @JoLynneValerie As long as we don't identify normal w/ flawless... #litchat -2:01 PM Oct 14th, 2009
wendykwebb Agreed. Over-the-top villains. RT @JulieMayhew Nothing more annoying than trying too hard to create a character that's CRAZY. #litchat -2:01 PM Oct 14th, 2009
mariblasers Agree. RT @winsloweliot: @dromedary @mariblasers yes Lolita - and pedophilia - could be taboo or just another 'flaw'! #litchat -2:01 PM Oct 14th, 2009
dromedary @JulieMayhew Agree; crazy, like humor, has to be organic or it falls so very flat. #litchat -10:01 AM Oct 14th, 2009
CarolyBurnsBass YES RT @GLeeHancock: Is anything more boring than everyday, normal life? Do we not long for the bizarre, fabulous, & happy endings? #litchat -2:01 PM Oct 14th, 2009
sharifwrites RT @GLeeHancock: Is anything more boring than everyday, normal life? Do we not long for the bizarre, fabulous, & happy endings? #litchat -2:01 PM Oct 14th, 2009
maggiedana Q4 Moggy Cattermole in Derek Robinson's PIECE OF CAKE. Horrible person, but you cried when he augered in. #litchat -2:01 PM Oct 14th, 2009
21stCscribe Good/evil no longer useful headings RT @thejohnkeenan: Fiction, evil is enthralling & good is tedious, in real life other way round #litchat -2:02 PM Oct 14th, 2009
mariblasers Meant to ppl feel included somehow. RT @JulieMayhew @i_is_sam what is normal? It's a myth. There can not be such a thing as normal. #litchat -2:02 PM Oct 14th, 2009
thebookjournal @21stCscribe i majored in sociology with a criminal justice minor, so i like getting in people's minds #litchat -2:02 PM Oct 14th, 2009
thejohnkeenan @rj_anderson @CarolyBurnsBass It's all catharsis #litchat -2:02 PM Oct 14th, 2009
dromedary Fitzwilliam Darcy has no flaws. #litchat -2:02 PM Oct 14th, 2009
LexxClarke @mariblasers Fascination of horror I think! #litchat -2:02 PM Oct 14th, 2009
scgreen @thejohnkeenan I can't agree. It's different for each individual & paints good/evil as black/white. I live life in the gray. #litchat -2:03 PM Oct 14th, 2009
thebookjournal @21stCscribe besides it always helps to know what they are thinking in order to make catching the next one easier #litchat -2:03 PM Oct 14th, 2009
JoLynneValerie @JulieMayhew Yes! I have read authors who are clearly working really hard to make a character come across nuts (ie. riveting). #litchat -2:03 PM Oct 14th, 2009
tericoyne Love her too! RT @mariblasers Don't forget Elisabeth! :) #litchat -2:03 PM Oct 14th, 2009
LindseyOConnor RT @dromedary: Fitzwilliam Darcy has no flaws.>>lol #litchat -2:03 PM Oct 14th, 2009
sharifwrites @wendykwebb I've stopped reading a book when villain is over-the-top. #litchat -2:03 PM Oct 14th, 2009
mariblasers But there's the bad guy fixation... RT @thejohnkeenan In fiction, (...) and good is tedious, in real life it's the other way round #litchat -2:03 PM Oct 14th, 2009
winsloweliot @dromedary "Fitzwilliam Darcy has no flaws." Elizabeth Bennett would beg to differ! #litchat -2:03 PM Oct 14th, 2009
SmokeLong RT @thejohnkeenan In fiction, evil is enthralling and good is tedious. In real life it's the other way round #litchat Disagree w/RL part. -2:04 PM Oct 14th, 2009
rj_anderson @dromedary Certainly he does -- he's the "Pride" that goes before Elizabeth's "Prejudice". #litchat -2:04 PM Oct 14th, 2009

Topic of the Week:

JoLynneValerie @thebookjournal Darling, with that background, boy could you ever write crime. Novels, that is. :) #litchat -2:04 PM Oct 14th, 2009
Donna_Carrick #litchat Missed it-dayjob & all... But on topic of character flaws, I vote yes, I like mine well-flawed! -2:04 PM Oct 14th, 2009
LitChat Thanks for joining us for this hour of #litchat. Feel free to continue the convo, but do come back on Friday for guest host @BrooksSigler. -2:04 PM Oct 14th, 2009
JulieMayhew @thejohnkeenan You explore via fiction, what you can't/wouldn't in real life. #litchat -2:04 PM Oct 14th, 2009
thebookjournal @21stCscribe i didn't quite catch the whole convo. if you are saying that the fact they are worshiped by groupies is wrong, iagree #litchat -2:04 PM Oct 14th, 2009
mariblasers Yes! Most people have it. RT @LexxClarke: @mariblasers Fascination of horror I think! #litchat -2:05 PM Oct 14th, 2009
LexxClarke RT @CDominiqueG: in YA it seems taboo for a female MC to not be a virgin and fool around, usually virgins who fool around #litchat -2:05 PM Oct 14th, 2009
wendykwebb Thank you @LitChat, and everyone! Fun discussion today! #litchat -2:05 PM Oct 14th, 2009
sharifwrites @JoLynneValerie I find something riveting if it's believable, not contrived. #litchat -2:05 PM Oct 14th, 2009
GleeHancock @Donna_Carrick How do you feel about Hannibal Lector? Just revealed I'd like to date him. Soooo interesting! #litchat -2:05 PM Oct 14th, 2009
winsloweliot @LitChat Thank you so much for the wonderful afternoon. Glad to meet you all! See you next time ... #litchat -2:05 PM Oct 14th, 2009
21stCscribe writers have 2get in people's minds. But do it properly & honor complexity. 4Sociopath also Uhave 2define society RT @thebookjournal #litchat -2:06 PM Oct 14th, 2009
omara_croft @mariblasers Everyone watches a house burn down. We may feel empathy, sympathy, sorrow, but we also feel excitement #litchat -2:06 PM Oct 14th, 2009
21stCscribe RT @thebookjournal: if you are saying that the fact they are worshiped by groupies is wrong, iagree #litchat -No, just tired of genre. -2:06 PM Oct 14th, 2009
Donna_Carrick RT @SmokeLong: RT @thejohnkeenan In fiction, evil is enthralling and good is tedious. #litchat //Don't need to be evil, just humanly flawed. -2:06 PM Oct 14th, 2009
dromedary @rj_anderson Pride isn't a flaw, though, is it? Rather, vanity would be- if he were vain. #litchat (fitzwilliam darcy.) -2:06 PM Oct 14th, 2009
LexxClarke Thank you as ever @LitChat! :o) #litchat -2:07 PM Oct 14th, 2009
danish_novelist @JulieMayhew Yeah, the trick is believability, even when you create someone who's nuts #litchat -2:07 PM Oct 14th, 2009
scgreen I think author tries to create crazy characters because they can't successfully invent logical reasons why they do what they do. #litchat -2:07 PM Oct 14th, 2009
Donna_Carrick RT @GLHancock: RT @Donna_Carrick Research-a labour of love, or a diversion? .. GH: research rapture! #litchat #writechat /I agree-love it! -2:07 PM Oct 14th, 2009
mariblasers @omara_croft Yes, I always think of car accidents... and turn my head the other way.. But the fire is a diff thing I guess... #litchat -2:07 PM Oct 14th, 2009
thebookjournal @21stCscribe ha! okay. #litchat -2:07 PM Oct 14th, 2009
GleeHancock @dromedary Then why does pride goeth before a fall? #litchat -2:07 PM Oct 14th, 2009
thejohnkeenan @mariblasers True - but a mixed-up rebel bad boy is one thing; a sociopath is another... #litchat -2:07 PM Oct 14th, 2009
winsloweliot RT @ghostwoods Absolutely not. If you want a despicable character & controversial story, even punching a real baby is not taboo. #litchat -2:07 PM Oct 14th, 2009
LexxClarke @dromedary Pride is one of the Seven Deadly Sins though..... #litchat -2:07 PM Oct 14th, 2009
reginaldstjohn thanks everyone @ #litchat -2:08 PM Oct 14th, 2009
mariblasers You may have a point there... RT @thejohnkeenan: True - but a mixed-up rebel bad boy is one thing; a sociopath is another... #litchat -2:08 PM Oct 14th, 2009
JulieMayhew Have to go. Good chatting with you all. #litchat -2:08 PM Oct 14th, 2009
jeremyduns #litchat Some might feel my protagonist is too flawed. But me, I think he's just the right amount. :) -2:08 PM Oct 14th, 2009
SmokeLong @Donna_Carrick @thejohnkeenan I find the labels good and evil useless. Neither pure good nor pure evil exist or are interesting. #litchat -2:08 PM Oct 14th, 2009

Topic of the Week:

HoodedMan @LexxClarke @CDominiqueG says everything about YA in general, of course #litchat -2:08 PM Oct 14th, 2009
21stCscribe Accept banality/normal appearance of certain SerialKs, but holding such extreme psyches out as relevant/illuminating? Nope #litchat -2:09 PM Oct 14th, 2009
alisonwells So sorry to have missed #litchat will read feed later -2:09 PM Oct 14th, 2009
mariblaser @thejohnkeenan Yet, there are those who willingly get involved w/ sociopaths, knowing what they are. What then? #litchat -2:09 PM Oct 14th, 2009
JoLynneValerie @Donna_Carrick Yes, I wholeheartedly I agree with you! --> RT: [characters] Don't need to be evil, just humanly flawed. @smokelong #litchat -2:09 PM Oct 14th, 2009
dromedary @LexxClarke Pah. Dante decides to throw the name up there, means nothing. Pride is not any more a sin than jell-o. #litchat -2:09 PM Oct 14th, 2009
omara_croft Thanks all...interesting conversation...even if we punched a few infants along the way. Cheers! #litchat -2:09 PM Oct 14th, 2009
danish_novelist @GLeeHancock You want to date Hannibal Lecter? Well, I'm sure he's going to like you medium rare. #litchat -2:09 PM Oct 14th, 2009
thejohnkeenan Tine to go. Thanks all - it was fun #litchat -2:10 PM Oct 14th, 2009
CarolyBurnsBass Have you ever read something you regret? Something that left skid marks on your brain/heart? That you wish you could unremember? #litchat -2:10 PM Oct 14th, 2009
thebookjournal @JoLynneValerie well as you can see from the discussion there are many strong feelings on serial K's and writing #litchat -2:10 PM Oct 14th, 2009
mariblaser Lol! He is charming! RT @LindseyOConnor: RT @dromedary: Fitzwilliam Darcy has no flaws.>>lol #litchat -2:10 PM Oct 14th, 2009
dromedary @GLeeHancock Because some people misplace their pride? You've a very good point- I'd say flaw's being overambitious, in that case. #litchat -2:10 PM Oct 14th, 2009
ThommaLyn Gotta go -- brainstorm my novel-to-be, make dinner, then more brainstorming. Great conversation. Thanks! #litchat -2:11 PM Oct 14th, 2009
MrsPelephant @GLeeHancock Yes but we want to believe it can happen to us so there has to be some sort of normality #litchat -2:11 PM Oct 14th, 2009
GLeeHancock @danish_novelist I have such a wonderful come-back, but I suspect this chat is rated PG-13. Sniff! #litchat -2:11 PM Oct 14th, 2009
CDominiqueG #litchat sorry guys i have to finish these experiments and preps for tomorrow's, Ill be back once im in my boring class -2:12 PM Oct 14th, 2009
SmokeLong @CarolyBurnsBass Do Dubya's speeches count? #litchat -2:12 PM Oct 14th, 2009
mariblaser Thank you for making this happen! RT @LitChat: Thanks for joining us for this hour of #litchat. -2:12 PM Oct 14th, 2009
MaryKnudson Enjoyed the conversation. Thanks all #litchat -2:12 PM Oct 14th, 2009
LiaKeyes @dromedary Darcy was a repressed, sullen Englishman with a stick too far up his arse to look beyond face value when assessing girl. #litchat -2:12 PM Oct 14th, 2009
JoLynneValerie @sharifwrites And there's the word I use to describe really effort-FUL writing: contrived. It isn't pretty. Ever. #litchat -2:12 PM Oct 14th, 2009
cafenirvana I am missing #litchat today. Oh well. -2:13 PM Oct 14th, 2009
GLeeHancock @CarolyBurnsBass Oh, yes! Divorce papers. Autopsy reports. Death certificates. Much I've read I wish I could forget! #litchat -2:13 PM Oct 14th, 2009
JoLynneValerie @thebookjournal There are! To each author/writer, their own. If we all had the same opinions, we'd be producing too similar books! #litchat -2:13 PM Oct 14th, 2009
sharifwrites @CarolyBurnsBass Yes, a book by Marquis de Sade #litchat -2:13 PM Oct 14th, 2009
scgreen Fun chat. Let's do it again on Friday, shall we? #litchat -2:13 PM Oct 14th, 2009
JoLynneValerie @sharifwrites I admit, that is the prime reason I do not structure my writing (though I write daily) - wanting to keep it real. #litchat -2:14 PM Oct 14th, 2009
dromedary @CarolyBurnsBass The most merciful thing in the world, I think, is the inability of the human mind to correlate all its contents. #litchat -2:14 PM Oct 14th, 2009
mariblaser #litchat Thanks all for the great convos! Dinner is ready, heh. -2:15 PM Oct 14th, 2009
GLeeHancock @sharifwrites Yes, M. de S. is rather raw. Try Anais Nin instead. #litchat -2:15 PM Oct 14th, 2009
sharifwrites @JoLynneValerie Contrived is many steps below imaginative. #litchat -2:16 PM Oct 14th, 2009
JoLynneValerie @mariblaser Enjoy your dinner - great tweeting! #litchat -2:16 PM Oct 14th, 2009
sharifwrites @GLeeHancock I love Nin. M. de S scared me. #litchat -2:16 PM Oct 14th, 2009

Topic of the Week:

October 12-14, 2009

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GLeeHancock (no folo) Must toddle. Missed lunch AND soap op just to be here. Toodles! #litchat -2:19 PM Oct 14th, 2009

Annarkie @JoLynneValerie I outline my stories just to deviate from the outline, lol #litchat -2:20 PM Oct 14th, 2009

HoodedMan Bothj Sade and Nin are great #litchat -2:20 PM Oct 14th, 2009

Annarkie No scene I write ever goes the way I imagined it. #litchat -2:21 PM Oct 14th, 2009

JoLynneValerie RT @Annarkie I outline my stories just to deviate from the outline<--delightful and cool. Bet you produce good variation that way! #litchat -2:21 PM Oct 14th, 2009

sharifwrites It was nice chatting with everyone today. #litchat -2:24 PM Oct 14th, 2009

MrsPelephant @agnieszkasshoes What fun! Thanks for pointing me towards #litchat. Got to go Wallander and Somerset cider calling. See you next time. -2:24 PM Oct 14th, 2009

alisonwells @CarolyBurnsBass Yes. Awful scene in The Kite Runner. #litchat -2:25 PM Oct 14th, 2009