



LitChat November 27, 2009

Topic of the Week: BREAKING THROUGH STEREOTYPES

Guest host: Tish Cohen

Guest Host: @TishCohen

LitChat Is it just me or is anyone else having trouble accessing Twitter today? It's time for #litchat w/Tish Cohen. Is anyone there? -1:05 PM Nov 27th, 2009

Ischorp Hello, testing #litchat -1:05 PM Nov 27th, 2009

CarolyBurnsBass @SensuousGourmet Waving at Lucy Wang, playwright and novelist, aka @SensuousGourmet. #litchat -1:05 PM Nov 27th, 2009

Ischorp I am here, waiting for the chat to start #litchat -1:06 PM Nov 27th, 2009

TishCohen I'm here, Carolyn! Hello everyone. #litchat -1:06 PM Nov 27th, 2009

SensuousGourmet Yes as I tried to log in a few messages popped up saying something that Twitter is sick on the upper right hand corner #litchat -1:06 PM Nov 27th, 2009

CEMcKenzie1 Here #litchat -1:06 PM Nov 27th, 2009

LitChat Tish checked in a while ago, so I know she's ready for us. In the meantime, please step into the salon and introduce yourself. #litchat -1:06 PM Nov 27th, 2009

SensuousGourmet Hello Tish! Hope you had a great TG. Waving right backatcha Carolyn Burns Bass #litchat -1:07 PM Nov 27th, 2009

TishCohen Twitter has flu too? #litchat -1:07 PM Nov 27th, 2009

Saffy Hello #litchat -1:07 PM Nov 27th, 2009

SensuousGourmet Tish, I think it's great that you write across genres. Do you have separate agents for YA and adult fiction? #litchat -1:08 PM Nov 27th, 2009

TishCohen Hi Sensuous Gourmet! Hi Saffy! #litchat -1:08 PM Nov 27th, 2009

LitChat @TishCohen Apparently it's flying blue today. Are you feeling better? You had a bout with swine, if I recall. #litchat -1:08 PM Nov 27th, 2009

cbrett60 Hello #litchat has the topic been announced yet? #litchat -1:09 PM Nov 27th, 2009

LitChat @cbrett60 Today we have guest host, bestselling author @TishCohen here to answer questions from twittersville. #litchat -1:11 PM Nov 27th, 2009

AdrienneKress everyone, don't forget the awesome @tishcohen is answering questions right now #litchat -1:11 PM Nov 27th, 2009

Ischorp Cbrett60 I havent seen the topic yet.... #litchat -1:11 PM Nov 27th, 2009

TishCohen I have the same agent for all. You're right, Carolyn, I did. But it was pretty mild and I'm long recovered, thanks. #litchat -1:11 PM Nov 27th, 2009

cbrett60 @LitChat so I'm not late #litchat -1:11 PM Nov 27th, 2009

TishCohen Adrienne! #litchat -1:12 PM Nov 27th, 2009

EdainDuguay My first #litchat and looking forward to it. Hello everyone! :) -1:12 PM Nov 27th, 2009

ficwriter RT @LitChat: @cbrett60 Today we have guest host, bestselling author @TishCohen here to answer questions from twittersville. #litchat -1:12 PM Nov 27th, 2009

CarolyBurnsBass @AdrienneKress Waving at @AdrienneKress. Love your new profile pic. #litchat -1:12 PM Nov 27th, 2009

TishCohen Messed up an earlier post, was going to say my agent suggested I write for kids after book 1 sold #litchat -1:12 PM Nov 27th, 2009

Trishryan Hi All...good to be here. Welcome Tish :) #litchat -1:13 PM Nov 27th, 2009

TishCohen I know, how stunning is Adrienne? Not fair. #litchat -1:13 PM Nov 27th, 2009

Ischorp Have you found writing for young adults challenging yet with different rewards than writing for adults #litchat -1:13 PM Nov 27th, 2009
LexxClarke Good evening #litchat -1:13 PM Nov 27th, 2009
AdrienneKress @TishCohen hello hon! Am here to cheer you on! (and learn stuff . . . and procrastinate from finishing novel) #litchat -1:14 PM Nov 27th, 2009
LitChat A little bit about @TishCohen: She's published books for tweens, teens, and adults. Her first novel, TOWN HOUSE is going to film. #litchat -1:14 PM Nov 27th, 2009
TishCohen Honestly, writing for adults is the most challenging, but writing for kids is so much fun #litchat -1:14 PM Nov 27th, 2009
TishCohen The kids' books feel more juicy to write. #litchat -1:15 PM Nov 27th, 2009
AdrienneKress @TishCohen @CarolynBurnsBass you make me blush. Okay: about Tish now: What's the first thing you do when you start a new project? #litchat -1:15 PM Nov 27th, 2009
LexxClarke Hi there @TishCohen, welcome to #litchat -1:15 PM Nov 27th, 2009
TishCohen But my first love is adult fiction. #litchat -1:15 PM Nov 27th, 2009
LexxClarke @TishCohen do you think that kids are better at suspending disbelief than adults? #litchat -1:16 PM Nov 27th, 2009
TishCohen @AdrienneKress Cry? Then start to plan the outline, send that to my agent (who then may cry.) #litchat -1:16 PM Nov 27th, 2009
Trishryan @TishCohen Do you make intentional choices about what to write next, or do you follow an idea and see where you land? #litchat -1:16 PM Nov 27th, 2009
TishCohen @LexxClarke Hi Lexx! #litchat -1:16 PM Nov 27th, 2009
Ischorp Any fears with writing for young adults with all the issues now with literature in schools? #litchat -1:17 PM Nov 27th, 2009
SensuousGourmet What are you writing these days, Tish? #litchat -1:17 PM Nov 27th, 2009
CarolynBurnsBass Great Q. RT @LexxClarke: @TishCohen do you think that kids are better at suspending disbelief than adults? #litchat -1:17 PM Nov 27th, 2009
TishCohen @LexxClarke I never write on that assumption. I write "up" to kids if that makes any sense. #litchat -1:17 PM Nov 27th, 2009
TishCohen @Ischorp Not really. But with Little Black Lies (my 1st YA) I was told to take out the swearing because it could be tough to place #litchat -1:18 PM Nov 27th, 2009
TishCohen @SensuousGourmet Right now I'm writing my second YA (ROCKABYE) and my 4th adult novel. #litchat -1:19 PM Nov 27th, 2009
Ischorp Do you find any real taboo subjects when writing for YA, and teens, any issues you won't address in your YA literature? #litchat -1:19 PM Nov 27th, 2009
Saffy Eek #litchat you making me feel guilty might have to go and do some #PiBoldMo stuff now :/ though still bouncing about #nanowrimo completion -1:19 PM Nov 27th, 2009
LexxClarke @TishCohen That's the way it should be! always think that kids books are more creative in exploring a theme, would you agree? #litchat -1:19 PM Nov 27th, 2009
TishCohen @Trishryan Great question. I often follow an idea and wind up dropping it (my poor agent!), but usually I discuss with him #litchat -1:20 PM Nov 27th, 2009
kashicat Got distracted, but am now peeking into #litchat -1:20 PM Nov 27th, 2009
TishCohen @Trishryan ...then once I feel the idea is strong, I move forward. #litchat -1:20 PM Nov 27th, 2009
Ischorp Did you ever receive any rejection letters? If so did you keep them or burn them? #litchat -1:21 PM Nov 27th, 2009

rebeccawoodhead @kashicat Me too. Hold my hand. #litchat -1:21 PM Nov 27th, 2009
LexxClarke @kashicat I can seeee you! #litchat -1:21 PM Nov 27th, 2009
LexxClarke @rebeccawoodhead good evening! #litchat -1:21 PM Nov 27th, 2009
TishCohen @Ischorp I don't think so. As long as the topic interests me, I'll write about it. I've written about tough subjects before. #litchat -1:21 PM Nov 27th, 2009
CarolyBurnsBass I am just amazed at how you can work on several projects during same time period. Any hints on compartmentalizing them? #litchat -1:22 PM Nov 27th, 2009
Ischorp What's the best thing a reader ever said to you? Do you answer any YA readers if they write to you about your novels? #litchat -1:22 PM Nov 27th, 2009
TishCohen @LexxClarke Hmm...tough call. So many adult books explore with great depth as well. #litchat -1:22 PM Nov 27th, 2009
rebeccawoodhead @LexxClarke *hugs* #litchat -1:22 PM Nov 27th, 2009
kashicat @TishCohen Do you ever get agent/editor chiding you for writing so many different things? Want you to stay in one genre? #litchat -1:23 PM Nov 27th, 2009
Trishryan @CarolyBurnsBass @TishCohen Yes, all tips on writerly multitasking much appreciated. #litchat -1:23 PM Nov 27th, 2009
TishCohen @Ischorp Gah! Yes. I think I have them around here somewhere. But I have to say they were pretty encouraging (even though they drew #litchat -1:23 PM Nov 27th, 2009
TishCohen @Ischorp ...many tears at the time! #litchat -1:23 PM Nov 27th, 2009
LexxClarke @rebeccawoodhead *hugs back* #litchat -1:23 PM Nov 27th, 2009
Ischorp What was the last book you read and loved? Who is your favorite author to follow / read? #litchat -1:23 PM Nov 27th, 2009
TishCohen @CarolyBurnsBass I'm actually not great at compartmentalizing and will allow deadlines, etc. to help me schedule each book. #litchat -1:24 PM Nov 27th, 2009
foiledcupcakes @Ischorp 3 cups of tea by mortensen. inspiring & honest. loved it! #litchat -1:24 PM Nov 27th, 2009
TishCohen @Ischorp I've heard from agorophobic readers and many with NLD who related to the books and that is great. #litchat -1:25 PM Nov 27th, 2009
rebeccawoodhead Good Q! RT @kashicat: @TishCohen Do you get agent/editor chiding you for writing different things? Want you to stay in one genre? #litchat -1:25 PM Nov 27th, 2009
Ischorp What's your all-time favourite story / novel? #litchat -1:25 PM Nov 27th, 2009
TishCohen @kashicat Never. YA editors love adult writers, and my adult editors don't seem to feel there is any interference. #litchat -1:26 PM Nov 27th, 2009
rpgaddicted @TishCohen Do you have any advice for aspiring writers? #litchat #litchat -1:26 PM Nov 27th, 2009
Ischorp What's your favorite piece of advice for writers? What is the best advice you received as a writer? #litchat -1:26 PM Nov 27th, 2009
CarolyBurnsBass Do you complete all of your books before they're sold, or are your books sold from outlines/synopses? #litchat -1:26 PM Nov 27th, 2009
cbrett60 @TishCohen Where do you get your inspiration? How do you keep writing? #litchat -1:26 PM Nov 27th, 2009
TishCohen @Ischorp last book loved was Olive Kittredge by Strout. I often love Pulitzer winners. My fave author, hmm, John Irving? #litchat -1:27 PM Nov 27th, 2009
Ischorp What inspired you to write the first novel, what was the hardest part of getting it out onto paper? #litchat -1:27 PM Nov 27th, 2009

kashicat @TishCohen That's really encouraging, re YA & adult editors. #litchat -1:28 PM Nov 27th, 2009
TishCohen @Ischorp Atonement by Ian McEwan. A perfect book. #litchat -1:28 PM Nov 27th, 2009
TishCohen @rpgaddicted The best thing you can do is develop and refine your voice. Do this by reading widely, talking in your head... #litchat -1:28 PM Nov 27th, 2009
ficwriter How did you avoid writing yourself into a cliché with characters who are in high school? #litchat -1:29 PM Nov 27th, 2009
CarolyBurnsBass @TishCohen: Interesting! Please tell us more about talking in your head. #litchat -1:30 PM Nov 27th, 2009
TishCohen @Ischorp best advice is in Stephen King's ON WRITING: When you find what you love, do it until your fingers bleed. #litchat -1:30 PM Nov 27th, 2009
rebeccawoodhead @TishCohen My friend was in the film (Atonement) but haven't seen it or read book yet. Must get on to that! #litchat -1:30 PM Nov 27th, 2009
Ischorp ?Once a couple of books are published & you are established is it easier to write or more pressure? standards to live up to? #litchat -1:31 PM Nov 27th, 2009
TishCohen @CarolyBurnsBass A bit of both. ROCKABYE and DELILAH BLUE were sold on partials (2 chaps and 100 pp). But my new adult might... #litchat -1:31 PM Nov 27th, 2009
CarolyBurnsBass Perfect Q for week's topic. RT @ficwriter: How did you avoid writing yourself into a cliché with characters who are in high school? #litchat -1:31 PM Nov 27th, 2009
TishCohen @CarolyBurnsBass ...might go out whole because I'm reaching for more with it. #litchat -1:31 PM Nov 27th, 2009
TishCohen @cbrett60 Inspiration just finds me, it may be something someone says or something in the news. Or just a tiny image. #litchat -1:32 PM Nov 27th, 2009
TishCohen @Ischorp My 1st novel was written a page at a time. I kept saying, "I'll try one more page..." #litchat -1:32 PM Nov 27th, 2009
kashicat RT @TishCohen: @Ischorp best advice is in Stephen King's ON WRITING [Excellent! That book is on my shelves; will reread.] #litchat -1:32 PM Nov 27th, 2009
CarolyBurnsBass @TishCohen OK, I can see how the deadlines act as inspiration to projects. Yet, you also have non-deadline projects. Wow. #litchat -1:33 PM Nov 27th, 2009
TishCohen @ficwriter I try to give my characters unique quirks and situations that feel fresh. Anton High is for geniuses, not rich kids. #litchat -1:33 PM Nov 27th, 2009
TishCohen @rebeccawoodhead How cool! It is wonderful. #litchat -1:34 PM Nov 27th, 2009
rpgaddicted RT @TishCohen: @Ischorp best advice is in Stephen Kings ON WRITING: When you find what you love, do it until your fingers bleed. #litchat -1:34 PM Nov 27th, 2009
EdainDuguay @TishCohen Do you see your stories as movies in your head that you must transcribe? I know I do! :) #litchat -1:34 PM Nov 27th, 2009
jasfaulkner @kashicat For horror fans, King's "Danse Macabre" is one of the best textbooks on the subject. #litchat -1:34 PM Nov 27th, 2009
deberryandgrant RT @TishCohen: best advice is in Stephen Kings ON WRITING: When you find what you love, do it until your fingers bleed. #litchat -1:34 PM Nov 27th, 2009
ficwriter Did your own perceptions of characters change by the end of Little Black Lies? #litchat -1:34 PM Nov 27th, 2009
TishCohen @CarolyBurnsBass For me it just never stops. I'm one of those people who never has the good comeback, but thinks it up later... #litchat -1:35 PM Nov 27th, 2009

Ischorp With writing is there anything that really sparks creativity, or kills the creativity of a novel? #litchat -1:35 PM Nov 27th, 2009
TishCohen @Ischorp I think it is tougher. My standards have changed and I now know what it is like to be reviewed! #litchat -1:35 PM Nov 27th, 2009
rebeccawoodhead @EdainDuguay Me to - but saying that got me in trouble last time *looks around nervously* #litchat -1:36 PM Nov 27th, 2009
TishCohen @EdainDuguay That's exactly how I see them, exactly how I write them. And all but one wound up optioned. #litchat -1:36 PM Nov 27th, 2009
LexxClarke @rebeccawoodhead you're safe.... #litchat -1:37 PM Nov 27th, 2009
CarolyBurnsBass Aha! RT @TishCohen: For me it just never stops. Im one of those people who never has the good comeback, but thinks it up later... #litchat -1:37 PM Nov 27th, 2009
Ischorp How do you approach a new writing project? Any particular techniques or strategies work well for you? #litchat -1:37 PM Nov 27th, 2009
TishCohen @ficwriter Yes. I came to love Carling Burnack for what she was living at home. And Sara's mother, she was just broken. #litchat -1:37 PM Nov 27th, 2009
Ischorp If you had to choose just one strategy, what's the most important thing a writer can do to promote her book? #litchat -1:37 PM Nov 27th, 2009
rebeccawoodhead @TishCohen I feel so much better now :) Thanks for that *does little dance* #litchat -1:38 PM Nov 27th, 2009
deberryandgrant @rebeccawoodhead @TishCohen Which is why writing is such an individual process. What works for one may not be the 1 for another. #litchat -1:38 PM Nov 27th, 2009
TishCohen @Ischorp Great Q. Reading great writing sparks creativity in me, as does watching a brilliant film. What kills it is distraction. #litchat -1:38 PM Nov 27th, 2009
EdainDuguay @TishCohen Good to know thanks! :) #litchat -1:38 PM Nov 27th, 2009
TishCohen @Ischorp It's hard to say. I have to get good and hungry to tell the stories and start to love the characters before I really write #litchat -1:39 PM Nov 27th, 2009
EdainDuguay @rebeccawoodhead If that is how it works for you don't worry what others think! :) #litchat -1:39 PM Nov 27th, 2009
deberryandgrant @TishCohen Agree wholeheartedly--but there are those that would consider reading and watching films a distraction. #litchat -1:39 PM Nov 27th, 2009
rebeccawoodhead @deberryandgrant OK. You're right :) #litchat -1:40 PM Nov 27th, 2009
Ischorp For those YA who haven't read any of your work before, what's the best book to start with, and why? #litchat -1:40 PM Nov 27th, 2009
TishCohen @Ischorp Honestly, you can build your presence and you can be everywhere online but one national review trumps all we do as authors #litchat -1:40 PM Nov 27th, 2009
Ischorp If you could recommend one book that everyone should read, what would it be? #litchat -1:40 PM Nov 27th, 2009
TishCohen @rebeccawoodhead :) #litchat -1:40 PM Nov 27th, 2009
TishCohen @deberryandgrant I agree. #litchat -1:41 PM Nov 27th, 2009
CarolyBurnsBass RT @TishCohen: ... you can build your presence and you can be everywhere online but one national review trumps all we do as authors #litchat -1:41 PM Nov 27th, 2009
kashicat RT @TishCohen: Reading great writing sparks creativity in me, as does watching a brilliant film. #litchat [I like this.] -1:41 PM Nov 27th, 2009
Ischorp If you had to choose, which writer would you consider a mentor? #litchat -1:42 PM Nov 27th, 2009

TishCohen @EdainDuguay @rebeccawoodhead write for yourself, with your own method, opinions be damned! #litchat -1:42 PM Nov 27th, 2009
DebraMarrs RT @TishCohen Honestly, u can build ur presence & u can be everywhere online but 1 national review trumps all we do as authors #litchat -1:42 PM Nov 27th, 2009
kashicat @TishCohen So the first national review made sales/readership go up? Or mainly got people interested? #litchat -1:42 PM Nov 27th, 2009
TishCohen @deberryandgrant It's true. I think you have to be selective in what you allow in while writing a given book. #litchat -1:42 PM Nov 27th, 2009
Ischorp What was one of the most surprising things you learned in creating your books? #litchat -1:43 PM Nov 27th, 2009
EdainDuguay @TishCohen I like the way you think and I do exactly that! :) #litchat -1:43 PM Nov 27th, 2009
rebeccawoodhead RT @TishCohen: @EdainDuguay @rebeccawoodhead write for yourself, with your own method, opinions be damned! #litchat -1:43 PM Nov 27th, 2009
TishCohen @Ischorp THE INVISIBLE RULES OF THE ZOE LAMA is a good romp, and an example of a character that is a real character (so flawed). #litchat -1:43 PM Nov 27th, 2009
Kazcita @Ischorp The Adrian Mole Diaries. They are, ostensibly, 'just' comedy-but make strong political points, & are full of lovely words. #litchat -1:43 PM Nov 27th, 2009
HollyWoodward "Esprit d'escalier" is the French phrase for witty riposte thought up after the fact, on the stairs. Writer's specialty. #litchat -1:44 PM Nov 27th, 2009
deberryandgrant @TishCohen Exactly and selective is subjective. As one of our wise characters once said "you can't cut your dress by my pattern." #litchat -1:44 PM Nov 27th, 2009
CarolyBurnsBass You obviously don't write only one page at a time anymore. What is a typical writing session like for you? #litchat -1:44 PM Nov 27th, 2009
TishCohen @Ischorp Hmm, To Kill a Mockingbird, maybe. #litchat -1:44 PM Nov 27th, 2009
TishCohen @Ischorp Ian McEwan, Meg Wolitzer. #litchat -1:45 PM Nov 27th, 2009
CarolyBurnsBass ★ RT @HollyWoodward Esprit d'escalier: French phrase for witty riposte thought up after the fact, on the stairs. Writers specialty. #litchat -1:45 PM Nov 27th, 2009
TishCohen @kashicat Absolutely. I saw it happen in Canada. #litchat -1:46 PM Nov 27th, 2009
rebeccawoodhead RT @HollyWoodward: "Esprit d'escalier" is French phrase for witty riposte thought up after the fact, on the stairs. Writers specialty #litchat -1:46 PM Nov 27th, 2009
marisabirns RT @TishCohen @Ischorp Hmm, To Kill a Mockingbird, maybe. #litchat~~ On of my favorites! Read and reread many times. #litchat -1:46 PM Nov 27th, 2009
TishCohen @Ischorp Probably how the publishing business works. #litchat -1:46 PM Nov 27th, 2009
TishCohen @EdainDuguay :) #litchat -1:47 PM Nov 27th, 2009
TishCohen @Kazcita I haven't read these books. I must. #litchat -1:47 PM Nov 27th, 2009
TishCohen @HollyWoodward God, story of my life. #litchat -1:47 PM Nov 27th, 2009
deberryandgrant @rebeccawoodhead LOVE that! #litchat -1:47 PM Nov 27th, 2009
rebeccawoodhead Stephen Fry is my mentor :) http://tiny.cc/FollowFryday #litchat -1:48 PM Nov 27th, 2009
CarolyBurnsBass RT @deberryandgrant: As one of our wise characters once said "you can't cut your dress by my pattern." #litchat -1:48 PM Nov 27th, 2009
Ischorp What major obstacles have you had to overcome as a writer, are they internal or external? #litchat -1:48 PM Nov 27th, 2009

TishCohen @CarolyBurnsBass If I am into a book, it takes over. I'll write all day, then more at night. That's when it's flowing. #litchat -1:48 PM Nov 27th, 2009
izzibag RT @rebeccawoodhead Stephen Fry is my mentor :) http://tiny.cc/FollowFryday #litchat -1:49 PM Nov 27th, 2009
marisabirns @CarolyBurnsBass I can't cut a dress by anyone's pattern! Must learn to sew. #litchat -1:49 PM Nov 27th, 2009
Ischorp When and why did you begin writing? #litchat -1:49 PM Nov 27th, 2009
Ischorp Do you recall how your interest in writing originated? #litchat -1:50 PM Nov 27th, 2009
Ischorp Where do you hope to take your writing in the future? #litchat -1:50 PM Nov 27th, 2009
TishCohen @CarolyBurnsBass Sometimes I'll look up and realize we're in a new season. Or see people walk and be amazed. #litchat -1:50 PM Nov 27th, 2009
rebeccawoodhead @TishCohen I love that. Have lost that because I got caught up in #NaNoWriMo and my book wants to be written between Nov and Feb :(#litchat -1:50 PM Nov 27th, 2009
deberryandgrant @marisabirns LOL...or not! We can't sew either--but the character could. #litchat -1:50 PM Nov 27th, 2009
TishCohen @rebeccawoodhead Lucky you! #litchat -1:50 PM Nov 27th, 2009
Ischorp What books have most influenced your life? #litchat -1:51 PM Nov 27th, 2009
rebeccawoodhead @deberryandgrant Do love your quote. Spot on. #litchat -1:51 PM Nov 27th, 2009
TishCohen @Ischorp The biggest obstacle, for me, is fear. Fear of the page, fear of the work. Makes it easy to procrastinate. #litchat -1:51 PM Nov 27th, 2009
deberryandgrant RT @HollyWoodward:"Esprit descalier" is French phrase for witty riposte thought up after the fact,on the stairs.Writers specialty. #litchat -1:51 PM Nov 27th, 2009
ficwriter Must run outside. Literal cat fight going on. Much yeowling and my kitty looks like a porcupine. Thanks @TishCohen and @LitChat. #litchat -1:52 PM Nov 27th, 2009
TishCohen @Ischorp I began writing seriously in my late 30s. I wondered why I'd gone from job to job and though, "Maybe that's a story." #litchat -1:52 PM Nov 27th, 2009
TishCohen @Ischorp From reading. #litchat -1:53 PM Nov 27th, 2009
rebeccawoodhead @TishCohen When do you feel most like *A Writer*? When you write, see a review, meet a reader... ? #litchat -1:53 PM Nov 27th, 2009
deberryandgrant @rebeccawoodhead Thanks. ;) #litchat -1:53 PM Nov 27th, 2009
kashicat @TishCohen It's hard to believe you procrastinate, when you seem to get so many projects done! Heh. #litchat -1:53 PM Nov 27th, 2009
deberryandgrant RT @TishCohen: @Ischorp The biggest obstacle, for me, is fear. Fear of the page, fear of the work. Makes it easy to procrastinate. #litchat -1:53 PM Nov 27th, 2009
deberryandgrant @TishCohen Still have that--7 books in. #litchat -1:54 PM Nov 27th, 2009
TishCohen @Ischorp I'd like to write a screenplay. Keep writing adult books that capture me. Build my readership. #litchat -1:54 PM Nov 27th, 2009
Ischorp Has a review or profile ever changed your perspective on your work? #litchat -1:54 PM Nov 27th, 2009
TishCohen @rebeccawoodhead Those are some headstrong books! #litchat -1:54 PM Nov 27th, 2009
Ischorp If you weren't writing, what would you want to be doing for a living? What are some of your other passions in life? #litchat -1:55 PM Nov 27th, 2009
TishCohen @rebeccawoodhead I feel most like "a writer" when alone with my manuscript, when the work is going well. #litchat -1:55 PM Nov 27th, 2009

Ischorp If you could have written one book in history, what book would that be? #litchat -1:55 PM Nov 27th, 2009
mrmoris I feel most like "a writer" when alone with my manuscript, when the work is going well. #litchat -1:56 PM Nov 27th, 2009
TishCohen @rebeccawoodhead But meeting readers is one of the most rewarding parts of this career. #litchat -1:56 PM Nov 27th, 2009
rebeccawoodhead @TishCohen Yep. I told the characters I would write between Nov and Feb, then made the mistake of signing up for NaNo. Not working! #litchat -1:56 PM Nov 27th, 2009
catconnor @TishCohen Hi Tish! Caoilie asked if there are any more Zoe lama books in your future? :) #litchat -1:56 PM Nov 27th, 2009
marisabirns @TishCohen Actually comforting to know that procrastination knocks on your door too. We must not answer, eh? #litchat -1:56 PM Nov 27th, 2009
TishCohen @kashicat Sadly, I do. #litchat -1:56 PM Nov 27th, 2009
rebeccawoodhead RT @TishCohen: @rebeccawoodhead I feel most like "a writer" when alone with my manuscript, when the work is going well. #litchat -1:56 PM Nov 27th, 2009
deberryandgrant RT @TishCohen: But meeting readers is one of the most rewarding parts of this career. #litchat -1:57 PM Nov 27th, 2009
TishCohen @deberryandgrant I think as long as you still care about what you write, fear of your creation remains. #litchat -1:57 PM Nov 27th, 2009
deberryandgrant @Ischorp Great question. #litchat -1:58 PM Nov 27th, 2009
TishCohen @Ischorp I would be a ballet dancer with glorious calves. :) #litchat -1:58 PM Nov 27th, 2009
deberryandgrant @TishCohen So that's the problem! lol #litchat -1:58 PM Nov 27th, 2009
Ischorp Would you ever consider touching on religion or God in your novels? #litchat -1:58 PM Nov 27th, 2009
HollyWoodward RT @TishCohen: @rebeccawoodhead I feel most like "a writer" when alone with my manuscript, when the work is going well. #litchat -1:58 PM Nov 27th, 2009
TishCohen @Ischorp I always try to learn from reviews. Even if I don't like one, I analyze it and see what I agree with, where I can improve. #litchat -1:58 PM Nov 27th, 2009
TishCohen @Ischorp ATONEMENT #litchat -1:59 PM Nov 27th, 2009
TishCohen @rebeccawoodhead Hah. #litchat -1:59 PM Nov 27th, 2009
ficwriter Never read YA fiction before but loved Little Black Lies and it makes a scary slapping sound used to break up a cat fight. #litchat -1:59 PM Nov 27th, 2009
CarolyBurnsBass RT @TishCohen: I feel most like "a writer" when alone with my manuscript, when the work is going well. #litchat -2:00 PM Nov 27th, 2009
TishCohen @catconnor Tell her I say hello. If sales improve, then yes. I'd love to write more, but the books were skipped by bookstores #litchat -2:00 PM Nov 27th, 2009
TishCohen @marisabirns Exactly. #litchat -2:00 PM Nov 27th, 2009
Ischorp would you ever consider being a co-author of a book, or would that be more difficult ? #litchat -2:01 PM Nov 27th, 2009
TishCohen @Ischorp Absolutely, I would touch on religion in my books. #litchat -2:01 PM Nov 27th, 2009
TishCohen @ficwriter Thank you and hah! #litchat -2:01 PM Nov 27th, 2009
LitChat We've now crossed into the next hour. @TishCohen promised us an hour. She's welcome to stay on, but if she needs to go... #litchat -2:02 PM Nov 27th, 2009

TishCohen @Ischorp Co-authoring could be interesting, that whole concept of accepting someone else's creativity. You'd need the right person. #litchat -2:02 PM Nov 27th, 2009
TishCohen @Ischorp I would love to co-write a screenplay, actually. #litchat -2:03 PM Nov 27th, 2009
TishCohen @LitChat I'm happy to continue until the car is packed, then we head up north for a Christmas party. #litchat -2:03 PM Nov 27th, 2009
TishCohen Also, if I've missed anyone's question, feel free to slap me. #litchat -2:04 PM Nov 27th, 2009
TishCohen @deberryandgrant It's a good thing, right? #litchat -2:04 PM Nov 27th, 2009
Ischorp Thank you for answering all the questions, It is greatly appreciated! #litchat -2:04 PM Nov 27th, 2009
LitChat @TishCohen. Thanks! You must have trusted car packers. Please give them all a hug and thanks from us. #litchat -2:04 PM Nov 27th, 2009
catconnor @TishCohen I can't believe book stores would skip them! Everyone should read Zoe Lama! Zoe is bubbly and awesome.- Caoilie #litchat -2:05 PM Nov 27th, 2009
deberryandgrant @TishCohen Obviously it's a question we get all the time & either it works or it doesn't. Trust & leaving ego at the door are key. #litchat -2:05 PM Nov 27th, 2009
kashicat @TishCohen Thanks so much for this today! #litchat -2:06 PM Nov 27th, 2009
marisabirns @TishCohen Slap you? Well @ficwriter has Little Black Lies which she used on the fighting cats. #litchat -2:06 PM Nov 27th, 2009
TishCohen @catconnor Maybe if the TV series gets off the ground. #litchat -2:06 PM Nov 27th, 2009
kashicat @deberryandgrant I imagine having much the same vision of where you want to go is also important? #litchat -2:06 PM Nov 27th, 2009
TishCohen @deberryandgrant Absolutely. #litchat -2:06 PM Nov 27th, 2009
LexxClarke @TishCohen thanks for your time today! #litchat -2:06 PM Nov 27th, 2009
TishCohen @marisabirns all part of my plan... #litchat -2:07 PM Nov 27th, 2009
deberryandgrant @TishCohen For sure. Couldn't do it if we didn't really care about every word, thought, character, phrase... #litchat -2:07 PM Nov 27th, 2009
CarolyBurnsBass .:*. RT @marisabirns: @TishCohen Slap you? Well @ficwriter has Little Black Lies which she used on the fighting cats. #litchat -2:07 PM Nov 27th, 2009
HollywoodWoodward Thanks! #litchat -2:07 PM Nov 27th, 2009
TishCohen @kashicat and not losing sight of that vision. Also, recognizing when that vision needs to change. #litchat -2:07 PM Nov 27th, 2009
rebeccawoodhead @TishCohen @Litchat and everyone, thanks so much for a lovely chat. #litchat -2:08 PM Nov 27th, 2009
TishCohen @deberryandgrant What is the longest you've ever spent on a paragraph? #litchat -2:08 PM Nov 27th, 2009
deberryandgrant @kashicat Yes. We have similar sense of language & idea of good storytelling. We always outline so both know where we are heading. #litchat -2:08 PM Nov 27th, 2009
Ischorp last one then I have to go : Do you have any little quirks when you are writing? Thanks #litchat -2:08 PM Nov 27th, 2009
Ischorp When you write, do you edit as you work, or do you wait till the end? How many drafts does an average novel of yours go through #litchat -2:09 PM Nov 27th, 2009
deberryandgrant @TishCohen I don't know if I know. I do know that sometimes a page comes in a few hours others can take a week. #litchat -2:09 PM Nov 27th, 2009
Ischorp i just have too many questions #litchat -2:09 PM Nov 27th, 2009

TishCohen @Ischorp Sometimes I write in boots to give me confidence and to give the book strength. #litchat - 2:10 PM Nov 27th, 2009

deberryandgrant RT @TishCohen: @Ischorp Sometimes I write in boots to give me confidence and to give the book strength. #litchat -2:10 PM Nov 27th, 2009

deberryandgrant @TishCohen Understand solid footing, standing in your story. #litchat -2:11 PM Nov 27th, 2009

ficwriter @Ischorp Enjoyed all your questions and @TishCohen's answers. #litchat -2:11 PM Nov 27th, 2009

TishCohen @Ischorp I edit lightly at the start, heavier later. Also I'll try to get down a dirty first draft, & agonize over the next draft. #litchat -2:11 PM Nov 27th, 2009

kashicat @TishCohen Write in boots! Seriously? That an interesting thing. Whatever we must do to give ourselves oomph, eh? #litchat -2:11 PM Nov 27th, 2009

marisabirns @TishCohen Writing in boots for strength and eating chocolate for stamina is a good mix #litchat - 2:11 PM Nov 27th, 2009

CarolyBurnsBass RT @TishCohen: Sometimes I write in boots to give me confidence and to give the book strength. #litchat -2:12 PM Nov 27th, 2009

TishCohen @Ischorp A book may go through 3 - 7 edits. Depends on the book. #litchat -2:12 PM Nov 27th, 2009

Ischorp thank you @ficwriter #litchat -2:12 PM Nov 27th, 2009

TishCohen @deberryandgrant I know. #litchat -2:12 PM Nov 27th, 2009

TishCohen @kashicat Exactly. And where I write matters too. #litchat -2:13 PM Nov 27th, 2009

TishCohen @marisabirns Yes! There is always chocolate. #litchat -2:13 PM Nov 27th, 2009

Ischorp Do you have other people read your work while you're writing, or do you like to wait until the story is finished? #litchat -2:13 PM Nov 27th, 2009

kashicat @TishCohen So you have a specific place for writing? Or several places that work better than others? #litchat -2:13 PM Nov 27th, 2009

kashicat @TishCohen My stories used to be affected by colour of keys on typewriter or keyboard. NOt so much now. #litchat -2:14 PM Nov 27th, 2009

Ischorp Can you name one scene that you've written that you go back to re-read often because you like it so much #litchat -2:14 PM Nov 27th, 2009

CarolyBurnsBass There is something to the "wearing of boots" that resonates w/me. Not the boots so much, but dressing to empower oneself. --more> #litchat -2:14 PM Nov 27th, 2009

TishCohen @Ischorp I love to have input as I go along. My husband, my friend, a couple of critique partners, I'll rope in anyone. #litchat -2:14 PM Nov 27th, 2009

CarolyBurnsBass --cont> Which leads me to wonder if writing in my pajamas every morning is why my prose is rather weak at the moment. #litchat -2:15 PM Nov 27th, 2009

deberryandgrant @CarolyBurnsBass Yes, Donna can write in her pj's. I have to get dressed. #litchat -2:15 PM Nov 27th, 2009

TishCohen @kashicat I recently turned my never-used dining room into a writing room so I can write far, far away from the Internet. #litchat -2:15 PM Nov 27th, 2009

TishCohen @kashicat Also I love to write in noisy places, like beside a demolition in NYC. But not always. #litchat - 2:16 PM Nov 27th, 2009

TishCohen @kashicat :) #litchat -2:16 PM Nov 27th, 2009

marisabirns @CarolyBurnsBass Your prose might not be weak, just sleepy. :) #litchat -2:16 PM Nov 27th, 2009

kashicat @CarolyBurnsBass That sounds reasonable. When I started work fr home, I finally had to start dressing a bit better, for right mood. #litchat -2:17 PM Nov 27th, 2009
Ischorp When writing do you know where you want the characters to go or do they evolve as you write and edit the novel? #litchat -2:17 PM Nov 27th, 2009
TishCohen @Ischorp The opening scene in my next adult novel, The Truth About Delilah Blue. Delilah is modeling nude for art class, 1st time. #litchat -2:17 PM Nov 27th, 2009
kashicat @TishCohen How interesting, ab noisy places. I find I write better in busy coffee shop (equiv of Starbucks) than quietly at home #litchat -2:18 PM Nov 27th, 2009
TishCohen @CarolyBurnsBass That's the way I think too. #litchat -2:18 PM Nov 27th, 2009
TishCohen @Ischorp The characters always evolve and change the story, no matter how carefully I outline. #litchat -2:19 PM Nov 27th, 2009
TishCohen I fear I have to leave litchat now. The family is in the car and honking is about to begin... #litchat -2:19 PM Nov 27th, 2009
deberryandgrant @TishCohen Which is good--means you made them real, not static/2 dimensional. #litchat -2:20 PM Nov 27th, 2009
EdainDuguay @TishCohen Thanks for the insights and advice, it was a pleasure to 'meet' you! :) Thanks also to @Litchat #litchat #litchat -2:20 PM Nov 27th, 2009
TishCohen @deberryandgrant I hope so. #litchat -2:20 PM Nov 27th, 2009
marisabirns @TishCohen Goodbye and thank you for your time and conversations. #litchat -2:21 PM Nov 27th, 2009
deberryandgrant @TishCohen Enjoy your party. I'm out of here too. Enjoyed as always. Happy weekend everyone. #litchat -2:21 PM Nov 27th, 2009
LitChat THANK YOU @TishCohen for joining us today and bringing such heart-to-hand wisdom. Let's give Tish a round of {{{APPLAUSE}}} #litchat -2:21 PM Nov 27th, 2009
TishCohen @EdainDuguay Thanks to all of you, this was so much fun. And a huge thank you to Carolyn for hosting. #litchat -2:21 PM Nov 27th, 2009
TishCohen Bye, all. #litchat -2:21 PM Nov 27th, 2009
rebeccawoodhead @LitChat {{ APPLAUSE }} #litchat -2:22 PM Nov 27th, 2009
LitChat Chatscripts of this week's topics and today with @TichCohen will be posted this weekend. #litchat -2:22 PM Nov 27th, 2009
kashicat ((APPLAUSE)) #litchat -2:23 PM Nov 27th, 2009
LitChat Before everyone flees, have you checked our our BOOKS ARE GREAT GIFTS plan for December? www.litchat.net/books-are-great-gifts #litchat -2:23 PM Nov 27th, 2009