



LitChat November 4, 2009

Topic of the Week: ALTERNATE AVENUES IN PUBLISHING

Guest host: Gint Aras

Guest Host: @Gint_Araas

LitChat Welcome to #litchat. We're continuing our topic of ALTERNATE AVENUES IN PUBLISHING with guest host @Gint_Aras.

George9Writer @agnieszkasshoes Good evening, Dan, you alternative publisher you! #litchat

Gint_Aras I'm very happy to be here. This is exciting! #litchat

Donna_Carrick RT @Gint_Aras: #litchat Just peeking in to say 'hello Gint', & Finding The Moon In Sugar us a great book! @LitChat

George9Writer @Gint_Aras Welcome to #litchat!

Gint_Aras Thanks @Donna_Carrick and @George9Writer . Donna, I'm glad you're enjoying it. #litchat

LitChat Let's give everyone a minute to introduce themselves and then we'll turn it over to @Gint_Aras. #litchat

Donna_Carrick RT @Gint_Aras: Thanks @Donna_Carrick and @George9Writer . Donna, I'm glad you're enjoying it. #litchat /Very much! It's terrific, 1/2 way.

George9Writer George LaCas, author of The Legend of Jimmy Gollihue; I'm also a poet & sometime short-story writer. #litchat

Gint_Aras Donna, keep it away from furry animals and small children. #litchat

Donna_Carrick Can't stay, #LitChat -at work now. Will read comments later. Chat w you later, Gint!

agnieszkasshoes Dan Holloway, founder member Year Zero Writers collective, gobby oik, self-publisher, passionate fan of all the lovely Zeroes #litchat

SinsoftheEldest RT @George9Writer: Join us in #litchat 4 ALTERNATE AVENUES IN PUBLISHING topic is @Gint_Aras, author, FINDING THE MOON IN SUGAR. 4-5 EST

LitChat Why did you elect to go straight to a self-publishing? #litchat

Donna_Carrick RT @Gint_Aras: Donna, keep it away from furry animals and small children. #litchat /Both of which I have in abundance! Ha!

dosankodebbie @LitChat I made it again! Good morning from Japan. #litchat

Gint_Aras I tried selling a book the traditional way. It was tedious and often humiliating. #litchat

Gint_Aras Selling a book like mine to traditional publishers can take years. With POD, you can use those years to build a platform. #litchat

DutchessAbroad Hi there #LitChat

LitChat Other than the rounds of rejections, what was humiliating about trying to sell your first novel? #litchat

DutchessAbroad Did you expect ltd readership? #LitChat

Gint_Aras I also realized that I was more interested in reaching an audience than in being "accepted" by someone who'd validate me. #litchat

banana_the_poet #litchat Just found my new #poetry book listed on Amazon marketplace for \$1,165.53 a copy! <http://tinyurl.com/yzbt63g> made me LOL

Gint_Aras I was actually trying to sell my 2nd novel! It's humiliating to know that no one's reading your query letter. #litchat

mariblaser Hi everyone at #litchat! I'm a former tax attorney, who now writes fantasy stuff.

agnieszkasshoes @Gint_Aras do you think the changes in tech mean you'd build yr platform differently now, or are the principles the same? #litchat

Gint_Aras @George9Writer making connections with people and building a network. #litchat

PublishingGuru Follow #litchat if you are on write now

21stCscribe Marc Nash, self-pub for about 2 weeks now, Year Zero writer, literary jihadist (so I've been told) #litchat
agnieszkasshoes @Gint_Aras 2 B clearer - has new tech changed everything, or just new tools for the same basic principle? #litchat
Gint_Aras On humiliation: I was also misled and lied to, mostly by agents. #litchat
21stCscribe I got fed up getting form responses. Fair enough my book not 4them, but no insight as 2 why. Nor is it their job to do so #litchat
LitChat @banana_the_poet Thank you for thinking about #litchat, but would you please save off topic pitches for after chat? Thanks. #litchat
mariblaser @dosankodebbie Welcome here! Glad you made it to #litchat. :)
mariblaser @dosankodebbie Welcome here! Glad you made it to #litchat. :)
banana_the_poet Seems like more of a big thing to be giving away a free signed copy tomorrow :) I wish it wasn't probably just a mistake *sigh* #litchat
Gint_Aras Agents tell you "it's business." But name me a 21st Century business that takes months to get back to their potential clients. #litchat
icpchad New tech in books HAS changed everything. #litchat
SinsoftheEldest RT @Gint_Aras: realized I was more interested in reaching an audience than in being "accepted" by someone who'd validate me. #litchat >>AMEN
banana_the_poet Sorry didn't know it was off topic - many apologies #litchat
Gint_Aras @21stCscribe I wouldn't mind a form response if I knew it was coming from the person I had written to. #litchat
LitChat @Gint_Aras Being lied to by agents is a very heavy accusation. #litchat
herstorian Hi everyone. Popping in for a few minutes; very interested in this topic. Will try to stay longer if I can! I write memoir & poetry #litchat
Gint_Aras The business side of publishing has certainly been changed by the new technology. But readers still want good books to read. #litchat
agnieszkasshoes anyone else having issues with tonight's #litchat I know people have bad experiences & I love SPing but...
21stCscribe I've decorated my wall with them! RT @Gint_Aras: I wouldn't mind a form response ... #litchat
Gint_Aras @LitChat To be fair, I was only lied to by one agent. And it was because of a misunderstanding on both our parts. #litchat
agnieszkasshoes I have real problems with going down "industry screwed me over" path. Never met publisher/agent who wasn't consummate pro #litchat
sunoxen What is your take on new publishing avenues, the Kindle, B&N's Nook, and other upcoming platforms? Will they help or hurt? #litchat
21stCscribe SP'd my first, but other of mine demand format & typesetting non-linear. Not available from std SP companies #litchat
agnieszkasshoes SP is a different but legit route for diff kinds of book. Not for when you're disillusioned. #justsayin Back to lurking #litchat
tericoyne @Gint_Aras what is the most positive aspect of self-pub and most challenging? #litchat
Gint_Aras @sunoxen I don't see how a new medium can hurt. It helped when we went to paper from papyrus and stone tablets. #litchat
LitChat @banana_the_poet No worries. We're talking today with @Gint_Aras about his road to self-publishing. Please join in. #litchat
Gint_Aras No one "screwed me". I did deal with professional and amazing people. #litchat
PublishingGuru @Gint_Aras What were the lies you experienced and from whom? #litchat

LitChat @agnieszkasshoes What kind of issues are you concerned about? #litchat
Gint_Aras I realized, however, that building a platform is very important to the business, so I looked for a viable, affordable way. #litchat
George9Writer I think POD in particular is great - gives writers chance to be not only content author, but to be a part of its pub, availability. #litchat
Gint_Aras @PublishingGuru I'm not going to name anyone. #litchat
lorrigharte Do you think the level of writing is compromised with self publishing, particularly for first time novelists? #litchat
LindsJacks @sunoxen It seems as if publishers can't ignore ebooks. It's what the consumer wants now. To ignore would be costly. #litchat
icpchad What does every #author want most? #litchat?
AngelMenchan @LitChat I have yet to try to sell a novel #litchat
sharifwrites @lorrigharte Yes, I don't think they're giving their best when they should wait some more to hone their skills #litchat
Gint_Aras @PublishingGuru I had someone tell me that they wanted something that they actually didn't. #litchat
21stCscribe RT @icpchad: What does every #author want most? #litchat? 2B read
agnieszkasshoes @LitChat I think we should focus on the positives of SP not the negatives of the industry #litchat
PublishingGuru @lorrigharte I think the level of writing is compromised in self pub if professional editing is not utilized. #litchat
Gint_Aras @lorrigharte My situation is perhaps different. I had written two books prior to Finding the Moon in Sugar. One=MFA thesis. #litchat
mariblaser My question too. :) RT @tericoyne: @Gint_Aras what is the most positive aspect of self-pub and most challenging? #litchat
21stCscribe Disagree, it's pubs panicking to respond to drop in sales RT @LindsJacks: pubs can't ignore ebooks. It's what consumer wants now #litchat
CitizensNews RT @mariblaser: Hi everyone at #litchat! I'm a former tax attorney, who now writes fantasy stuff.
sharifwrites @PublishingGuru that too #litchat
agnieszkasshoes @LitChat many already perceive SPs as being rejected mainstreamers. Time we started showing that ain't so #litchat
George9Writer @lorrigharte Depends completely on the writer - he/she must be willing to make comparable product, & outside editing. #litchat
Whyguys @Gint_Aras which venues do you sell the most books in & which ones are the hardest? #litchat
Gint_Aras @mariblaser most challenging is marketing. But the most + is that you have really quite a bit of control. #litchat
icpchad RT @21stCscribe: RT @icpchad: What does every #author want most? #litchat? 2B read. #Together we can make that happen: http://bit.ly/27kP9
LitChat @Gint_Aras Did you have FINDING THE MOON IN SUGAR edited/copyedited by a professional before it went to print? #litchat
George9Writer RT @agnieszkasshoes: @LitChat I think we should focus on the positives of SP not the negatives of the industry #litchat
thejohnkeenan Think about your instinctive reaction to a SP'd book. I admire the entrepreneurialism, wonder about the quality control. #litchat
Gint_Aras @Whyguys bookstores are hardest. Internet is easiest. #litchat

agnieszkasshoes @George9Writer @lorrigharte agree w/George - as SP you use the same people a publisher would - just hire them y/self #litchat
PublishingGuru @mariblaser SP positive = control, speed to market, profit - challenge = you foot the bill #litchat
thejohnkeenan @Gint_Aras Distribution also a tough challenge? #litchat
lorrigharte @PublishingGuru @sharifwrites Outside editing seems to be key. #litchat
Gint_Aras @LitChat I did have it edited, yes. #litchat
icpchad @Gint_Aras Every one of you here now have the ability to succeed ... working #together. #litchat
LitChat @agnieszkasshoes I agree. Which is why we run this topic 2x a year. There are good SP books out there. #litchat
George9Writer @Gint_Aras For you, what was the most difficult part of writing/finalizing your latest novel? Any trouble spots? #litchat
agnieszkasshoes @DeafMuslim hey there - yeah, I'm fed up with being seen as having an attitude AGAINST the industry (by association) #litchat
Gint_Aras @thejohnkeenan YES! #litchat
mariblaser @Gint_Aras How did you deal with the marketing challenge then? If you don't mind sharing, are your sales meeting your expectations? #litchat
agnieszkasshoes @DeafMuslim I DO have an attitude but it's FOR doing it the indie/punk way #litchat
Gint_Aras @agneiszkasshoes We're part of the industry. #litchat
LaurenHidden RT @lorrigharte: @PublishingGuru @sharifwrites Outside editing seems to be key. #litchat (I agree!)
21stCscribe RT @Gint_Aras: @Whyguys bookstores are hardest. Internet is easiest. #litchat Just have2 go viral in sales terms!
Gint_Aras On Sales: My initial sales were amazing, mostly thanks to the Lithuanian Press. But things slowed down in the last 2 months. #litchat
herstorian @Gint_Aras: Is a Master's thesis considered a published book by the pub industry? I have one of those, too. #litchat
Gint_Aras Hoping an event like this will do something about that! :) #litchat
mariblaser @PublishingGuru Thanks! This is clarifying. :) #litchat
LaurenHidden RT @thejohnkeenan: @Gint_Aras Distribution also a tough challenge? #litchat (I'd agree distribution is a MAJOR self-pub hurdle!)
Giorgiousphonic @Gint_Aras I'm working on a series of short stories, the first serious writing I've ever done, any helpful tips/suggestions? #litchat
agnieszkasshoes @Gint_Aras do you have different startegies for approaching indie bookstores vs chains & is there diff response? #litchat
Gint_Aras @herstorian I don't think so. #litchat
PublishingGuru SP is not anti-trad, it is viable alternative for most. IMO #litchat
LitChat RT @Saffy: Why? RT @rtwnt: @LitChat Self-publishing is the kiss of death. #litchat
mariblaser RT @LaurenHidden @lorrigharte: @PublishingGuru @sharifwrites Outside editing seems to be key. #litchat (I agree!)
LitChat RT @BizarreJC: RT @AngelMenchan: @LitChat ownership of my stories and bcause I could~ (I love this answer. That's how I feel.) #litchat
Gint_Aras @George9writer It was hard for me to get into the narrator's head, but once I did the book flew! #litchat

banana_the_poet RT @agnieszkasshoes @DeafMuslim I DO have an attitude but it's FOR doing it the indie/punk way #litchat me too!
LitChat RT @rtwnt: @LitChat Self-publishing is the kiss of death. #litchat
agnieszkasshoes @LaurenHidden @thejohnkeenan @Gint_Aras surely distrib problems will BECOME a thing of past w/ Espresso machines? #litchat
21stCscribe In bookstores yes, not online RT @LaurenHidden:Aras #litchat (I'd agree distribution is a MAJOR self-pub hurdle!)
mariblaser I've heard that no, but not sure. RT @herstorian: @Gint_Aras: Is a Master's thesis considered a published book by the pub industry? #litchat
Gint_Aras On the kiss of death: traditional publishers can also compromise your career: http://bit.ly/18F16Q #litchat
PublishingGuru @LaurenHidden Regarding distribution, if book is set up with Ingram, then marketing is the key. #litchat
zumayabooks @PublishingGuru "Most" may be overdoing it. Self-publishing non-niche fiction can be an exercise in futility. #litchat
herstorian RT @thejohnkeenan Think about yr instinctive reaction to a SP'd book. I admire the entrepreneurialism, wonder about quality control #litchat
Gint_Aras On distribution: I use Ingram and my book has sold in several countries. #litchat
banana_the_poet @LitChat RT @Saffy: Why? RT @rtwnt: @LitChat Self-publishing is the kiss of death. #litchat - K.O.D for trad publishers possibly
21stCscribe RT @LitChat: RT @rtwnt: @LitChat Self-publishing is the kiss of death. #litchat No worse than mid-list writers getting cut from publishers.
LitChat How are sales going for FINDING THE MOON IN SUGAR? Have you reached the point of profit? #litchat
Gint_Aras You need to think about which audience you want to reach and where they are in the world. In my case, they're on internet. #litchat
dmargulis VANITY pub is kiss of death. SELF pub (being the publisher) is valid. But it's tough for fiction, better for nonfiction. #litchat
herstorian Can you tell us more about the process you went through for that? RT @Gint_Aras: @LitChat I did have it edited, yes. #litchat
Giorgiousponic What's the best way to go about getting published if you've never done anything before and have no connections? #LitChat
thejohnkeenan Wal-Mart and Amazon price war will not help SP'd authors. The two big hitters hurt everyone 'cept each other #litchat
mariblaser @Gint_Aras I'm wondering how you surpassed the bookstores challenge. #litchat
banana_the_poet @Gint_Aras On distribution: I use Ingram and my book has sold in several countries. #litchat > same experience here.
Gint_Aras @LitChat I've not made a profit yet, but I'm able to operate and my audience is growing! #litchat
PublishingGuru Self pub without professional editing, design, and marketing is kiss of death because result will be poor track record #litchat
thejohnkeenan @Gint_Aras is your audience willing to download yr book? #litchat
zumayabooks @Gint_Aras My observation is that too many who opt to self-publish don't do that--find their market base first. #litchat
21stCscribe RT @zumayabooks: Self-publishing non-niche fiction can be an exercise in futility. #litchat That's fighting talk to me!

Gint_Aras @mariblaser Bookstores aren't necessarily the best places to sell books. I had lots of success in a small grocery store! #litchat
dmargulis @herstorian In real self-pub the publisher (you) hires out editing and design. Not do-it-yourself, just self. #litchat
agnieszkasshoes RT @zumayabooks Self-publishing non-niche fiction can be an exercise in futility. #litchat [yes, like shouting into the void]
Gint_Aras On futility: you have to realize that you're going to be criticized, often by angry people, if you POD. #litchat
PublishingGuru @dmargulis My bestselling SP client is fiction #litchat
AngelMenchan @LitChat the kiss of death by whose definition and getting to die by your own terms is a choice :) #litchat
lifeinthegalaxy RT @PublishingGuru: Follow #litchat if you are on write now
russellnichols RT @Gint_Aras: @mariblaser Bookstores aren't necessarily best places to sell books. I had lots of success in a small grocery store! #litchat
banana_the_poet @thejohnkeenan price war makes no diff - they buy at set price what they then sell at is up to them - they lose/profit. I make 50p #litchat
Gint_Aras On editing: I was lucky enough to know some professional editors, those through my college contacts. #litchat
agnieszkasshoes RT @dmargulis In real self-pub the publisher (you) hires out editing and design. Not do-it-yourself, just self #litchat [absolutely]
21stCscribe Pleased with my design to my brief RT @PublishingGuru: Self pub without professional editing, design/marketing is kiss of death #litchat
herstorian What is Ingram? RT @Gint_Aras On distribution: I use Ingram and my book has sold in several countries. #litchat
russellnichols RT @Gint_Aras: On the kiss of death: traditional publishers can also compromise your career: http://bit.ly/18F16Q #litchat
George9Writer RT @zumayabooks Self-publishing non-niche fiction can be an exercise in futility.--> Depends on what you mean by "futility", goals. #litchat
Gint_Aras Ingram's a distributor. #litchat
zumayabooks @PublishingGuru One swallow doth not a summer make--and it's misleading when people cite an exception as if it were the rule. #litchat
agnieszkasshoes @zumayabooks you talk lots of sense :) #litchat
dmargulis @PublishingGuru But we both know how rare that is. #litchat
Gint_Aras I certainly have the ambition of reaching as large an audience as possible. One advantage of POD is you're never out of print. #litchat
Giorgiousphonic What's the best way to get my series of short stories published if I have no connections? #Litchat
Saffy @dmargulis but having control over the design is one of the best bits surely? #litchat
zumayabooks @Gint_Aras Actually, Ingram's a wholesaler. A distributor has sales staff that actively promo books to bookstores et al. #litchat
Gint_Aras @zumayabooks Do you think a writer should take 3-4 years to spend writing queries when
herstorian I gathered that. Can you tell us more about what they do, their interactions w/ author, etc? RT @Gint_Aras Ingrams a distributor. #litchat
lorrigharte So, if one has outside editing and business savvy, seems like a viable option. #litchat
LABooksExaminer #litchat Musicians, artists, filmmakers all "self publish". Why the stigma for writers? Traditional publishers put out just as much junk.

lanaowens RT @PublishingGuru: Self pub w/out pro editing, design, and marketing is kiss of death because result will be poor track record #litchat
LitChat Just to clarify terms, POD is a printing process: Print On Demand. It's not a type of publishing. #litchat
PublishingGuru @zumayabooks I can tell you that every SP novel that is decent and has been properly edited, designed, and marketed as succeeded. #litchat
zumayabooks @agnieszkasshoes Have seen too many people jump into self-pubbing via subsidy presses and fail. Esp. bad when books are good. #litchat
AuthorofPatches RT @BizarreJC @LitChat The Shack was originally self-published and it did very well. Exceeding the expectations of even the author. #litchat
dmargulis @Saffy As the publisher you do have control. But you pay a pro for expertise in executing your ideas and counseling you on them. #litchat
Gint_Aras On exceptions: only 4% of novels proposed to agents ever see print, and the vast majority of those fail. #litchat
PublishingGuru @zumayabooks SP Fiction or Non-Fiction failure is because of poor editing, design, marketing, or combination thereof. #litchat
thejohnkeenan RT @LABooksExaminer Musos, artists, filmmakers all "self-pub". Why the stigma for writers? Traditional pubs put out as much junk. #litchat
zumayabooks @Gint_Aras Since I didn't, that would be hypocritical. But people making is sound like self-pubbing is magic way to success. #litchat
PublishingGuru RT @LaurenHidden: @PublishingGuru But yeah, marketing is absolutely important no matter how your book is published/distributed. #litchat
zumayabooks @LitChat Jumping into it via subsidy presses without learning business first on advice of "evangelists." #litchat
agnieszkasshoes @zumayabooks http://bit.ly/2USVTu (I argued just those points - SP is great, but for very few people in v specific cases) #litchat
Gint_Aras @thejohnkeenan Because writers had a "peer review" process that started sometime in the early 20th Century. #litchat
tettig I saw a couple of lightningsource books come of the espresso book machine at the london book fair last year & content was awful. #litchat
George9Writer RT @LABooksExaminer Musos, artists, filmmakers all "self-pub" Why the stigma for writers? Traditional pubs put out as much junk. #litchat
LitChat @Gint_Aras Are you working on or have completed another novel? #litchat
Gint_Aras @zumayabooks You should be skeptical of anyone who tells you there's a magic pill for anything. #litchat
dmargulis @zumayabooks SP not magic, just feasible. Trad is better if you win the lottery and get the advance. But that's rare too. #litchat
George9Writer @tettig The content, or the product quality? #litchat
Gint_Aras @tettig That's the problem. Quite a few SP books need the work @PublishingGuru is talking about. #litchat
Saffy @dmargulis but I was working as an illustrator and a web-designer - I'll pay for editing but am looking forward to doing that bit #litchat
mariblaser Not only POD RT @Gint_Aras On futility: you have to realize that you're going to be criticized, often by angry people, if you POD. #litchat
Gint_Aras @dmargulis AND the advance doesn't guarantee you a long term career. #litchat
zumayabooks @dmargulis You know we agree on that. Problem is SP is being blurred into what the subsidy presses do, confusing the issue. #litchat

russellnichols RT @LABooksExaminer Musos, artists, filmmakers all "self-pub" Why the stigma for writers? Traditional pubs put out as much junk. #litchat
Gint_Aras @LitChat I am already working on another book, yes! I'm taking a sabbatical from the college to work on it. #litchat
mariblaser RT @dmargulis In real self-pub the publisher (you) hires out editing and design. Not do-it-yourself, just self #litchat
chriswebb @PublishingGuru That is often the cause of failure of traditionally published books as well #litchat
21stCscribe RT @@zumayabooks Trad is better if you win the lottery&get the advance. But that's rare too. #litchat yeah about same odds as SP viral
dmargulis @PublishingGuru A barrel only holds water to the height of the shortest stave. Writing, editing, design, printing, mktg are staves. #litchat
agnieszkasshoes @zumayabooks agree. Niche non-fiction best v (& known 2 author) niche fiction OK if U have gr8 platform #litchat
rebeccawoodhead Wish I'd gone to #LitChat now :(Got to write though. Not a great night on Twitter.
George9Writer Personally, I knew of self-pub stigma, but did it anyway -so I could have a book to sell, and give, to readers. Response-++positive. #litchat
tettig @George9Writer The content. The product quality wasn't that hot either, but content = not edited & laid out badly. #litchat
dosankodebbie RT @dmargulis: A barrel only holds water to the height of the shortest stave. Writing, editing, design, printing, mktg are staves. #litchat
zumayabooks @tettig Anything that came off the Espresso last year was likely the product of a mainstream publisher. #litchat
russellnichols RT @Gint_Aras: On exceptions: only 4% of novels proposed to agents ever see print, and the vast majority of those fail. #litchat
George9Writer @tettig That's 100% the writer's fault. #litchat
tettig @Gint_Aras I'm all in favour of SP, but when very many poor books are SP'd, it's difficult not to get tarred with the same brush. #litchat
theamericanbook @agnieszkasshoes @zumayabooks All fiction is niche of some kind - there's a place to market it online and elsewhere #litchat
dmargulis @Saffy Illustration is not book design. It takes both. Work with a typographer. #litchat
Saffy @Gint_Aras @dmargulis agreed they can still sit on your book or illustrations - and if you didn't check contracts your screwed #litchat
thejohnkeenan @rebeccawoodhead *waves* #litchat
Gint_Aras I feel like many of us are pointing out the obvious. A poor product will not succeed. #litchat
zumayabooks @21stCscribe I didn't say that about trad publishing, which no more guarantees success than anything else. They do bad books, too. #litchat
agnieszkasshoes @tettig the tech will get better for the "finish" with Espresso tho (my point was only about distribution) #litchat
thejohnkeenan Night all. #litchat
tettig @zumayabooks it was apr this year i saw it, & the two books i got (and kept) were SP'd. #litchat
George9Writer There's too much competition, only a tiny % of very good writers can get published. So why not self-publish?The stigma is too easy. #litchat
Gint_Aras On stigma: everything we do stigmatizes us, from the way we dress to the places we work. #litchat

Saffy @zumayabooks ah type setting stuff - I list that in with editing sorry #litchat
zumayabooks @Gint_Aras I think the problem may be distinguishing true SP from having book produced
laurenfaith if anyone has any great recommendations for wolf single titles or series let me know. #litchat
Gint_Aras On "bad books": One of the most common phrases in a form rejection letter is "this is a subjective business." #litchat
Gint_Aras When it came to formatting the book, the people at Infinity were quite helpful. #litchat
zumayabooks @Gint_Aras Even if it's produced without an initial layout of money, Lulu/CreateSpace et al. are NOT SP in and of themselves. #litchat
LABooksExaminer #litchat Only 8% of Americans read poetry. If you're a poet (not a famous muso/actor/Jon or Kate etc turned poet) SP is the only way to go.
21stCscribe RT @Gint_Aras: this is a subjective business." #litchat & we wish you success with yr career!
Gint_Aras @zumayabooks I think people should buy the books they hear about and are interested in, no matter where/how they're produced. #litchat
tettig @agnieszkasshoes Understood. I was coming from perception angle. I think SP and e-pub is going to be a gr8 way 4ward. #litchat
Saffy There are still quiet a few small publishers there how would people know your 'SP' unless you tell them you can buy ISBN etc...? #litchat
zumayabooks @tettig Next time ask for one of ours. ;-) #litchat
agnieszkasshoes I think many SPs fail bcos they don't give it time - give up after 1 book. It takes years (note to Zeroes:persist with us!) #litchat
theamericanbook @zumayabooks Think that's semantics - what's the difference if distribution's the same? #litchat
zumayabooks @LABooksExaminer My sense, though, is that SP is more accepted w/poetry than w/other forms because there's a history of same. #litchat
lacarrington1 RT @LitChat: Just to clarify terms, POD is a printing process: Print On Demand. It's not a type of publishing. #litchat
George9Writer @zumayabooks How about CreateSpace/Lulu + initial print run (self-pubbed 100%) + eBooks in about 12 different formats? #litchat
Gint_Aras If you like books, you should know about the NEA's recent study: http://arts.endow.gov/resea... #litchat
agnieszkasshoes @tettig I've not had people tell me Songs looks shoddy. Nor readers turn their nose up at SP. #litchat
tettig @zumayabooks i will. if i ever go again. i wrote a blog about that visit which has much more detail in it. Must check u out. #litchat
George9Writer RT @Gint_Aras I think people should buy the books they hear about and are interested in, no matter where/how they're produced. #litchat
agnieszkasshoes @tettig have a feeling the "tarring with same brush" is more in the heads of us writers than the public if we package well #litchat
zumayabooks @Saffy There are something like 80K indie presses in the US alone. Hard to believe none of them can recognize good writing. ;-) #litchat
Gint_Aras I felt that my writing got a lot better, ironically, when I had the goal of writing for readers instead of agents/editors. #litchat
lorrigharte RT @Gint_Aras: @zumayabooks "I think people should buy the books..." Yes, as a reader, I don't care where/how a book is published #litchat

tettig @agnieszkasshoes U r right, and that's because u r doing it properly and for all the right reasons. #litchat
 21stCscribe RT @agnieszkasshoes: @tettig I've not had people tell me Songs looks shoddy. #litchat It looks good
 Dan & I like look of mine 2

Gint_Aras The only people who ask me why I self-published are writers. People who've read/bought my book just
 don't seem to care. #litchat

zumayabooks @George9Writer SP means you've hired professionals to do what you haven't training to do--
 editing, cover art/design, layout, etc. #litchat

theamericanbook RT @Gint_Aras I felt that my writing got a lot better when I had the goal of writing for readers
 instead of agents/editors. #litchat

tettig @agnieszkasshoes yes, we writers do have strange perceptions of the perceptions of readers. #litchat
 zumayabooks @George9Writer Unless writer can do all that him/herself at a pro level, then quality will NOT be
 acceptable. I know that irks... #litchat

George9Writer RT @agnieszkasshoes "tarring with same brush" is more in the heads of writers than the public
 #litchat /readers don't care as much!

zumayabooks @George9Writer ...but I've seen way too many badly written/edited/designed so-called SP books
 done solely by author. #litchat

Gint_Aras @LitChat the only warning I have for "first time" writers is not to let your wish for an audience cloud
 your judgment. #litchat

tettig This is all v interesting, but must dash. Thanks all. I will be back for #litchat in the future. R

LitChat We're at the end of our hour now, but if @Gint_Aras would like to stay on longer, feel free to continue.
 #litchat

agnieszkasshoes @theamericanbook true, but the less concentrated the market within the reachable segment,
 harder it is to do #litchat

Gint_Aras Most books are sold by word of mouth anyway. #litchat

Gint_Aras @LitChat I can stay for 10-15 more minutes. (I'm in my office and my office hours are about to start.)
 #litchat

George9Writer @zumayabooks Thanks, then I'm a true self-publisher. But I made my books for reader-dispersion,
 not to compete with commercial cack. #litchat

agnieszkasshoes @zumayabooks I think @George9Writer & I agree U MUST do 2 pro level but no reason at all
 why SPs can't get pros in to do it #litchat

Saffy @zumayabooks I'm afraid I'm probably one of those once bitten twice shy people with a publisher thats not
 me #litchat

cowgirlwriter RT @LitChat the only warning I have for "first time" writers is not to let your wish for an audience
 cloud your judgment. #litchat

LitChat Before we close, let me say I read FINDING THE MOON IN SUGAR and had I not known it was SP, I would
 never have guessed. #litchat

Gint_Aras Readers have the right to reject books. That there are many "bad books" is to your advantage if yours
 stands out. #litchat

Gint_Aras Professional editing is also complex. Anyone who charges money is "professional". But check them out
 first. #litchat

zumayabooks @George9Writer You're competing. You might choose not to think of it that way, but you are.
 #litchat

LitChat Be sure to read LitChat blog to see what I said about FINDING THE MOON IN SUGAR: <http://litchat.com>.
 #litchat

Saffy @Gint_Aras I used to do stalls @ craft fairs for the pub company I worked 4 we got most of the sales through talks got through them #litchat

zumayabooks @George9Writer Sounds, tho, like you did your homework and know where to find your potential readers. Many don't. #litchat

FourFiveOne #litchat New Author discovery #8: Maine's Camp by Rudolf Spitler

Gint_Aras @LitChat THANKS for that compliment. The book's quite entertaining, funny and touching. #litchat

George9Writer @Gint_Aras I'm glad you could join us, and it's too bad it turned into *yet another* self-pub scapegoating orgy. #litchat

zumayabooks @agnieszkasshoes I'm not saying one can't learn layout--I had to because I wasn't happy with what I was getting from contractors. #litchat

lorrigharte @Gint_Aras @litchat Thank you. Most helpful. #litchat

senjmito I blogged about my experience with various forms of publishing: self-, small-press, big publishing house: <http://bit.ly/3EG9xi> #litchat

zumayabooks @agnieszkasshoes But design is like writing. To do it well, you really do need a modicum of talent for it. ;-) #litchat

dmargulis Tell readers you're the author. Tell buyers you're the publisher. Don't identify as self-published author. #litchat

LABooksExaminer #litchat Read my interview @Gint_Aras <http://tinyurl.com/rexdkd>

Gint_Aras @George9Writer I did expect that. I'm pleased to have had the opportunity to talk to you guys. I hope you'll check out my book! #litchat

George9Writer @zumayabooks I compete in terms of literary quality, & +++ exceed industry standards. My readers are ecstatic. Case closed. #litchat

zumayabooks @Saffy One needs to research publishers, too, esp. now when it's so easy to proclaim oneself one. LOL #litchat

Saffy RT @dmargulis: Tell readers you're the author. Tell buyers you're the publisher. Don't identify as self-published author. #litchat

agnieszkasshoes @zumayabooks absolutely. The point is, though, that as a SP I don't understand teh assumption I WOULD do layout myself #litchat

LABooksExaminer #litchat Read my interview with @Gint_Aras <http://tinyurl.com/rexdkd> You can buy his book from there

Gint_Aras <http://bit.ly/1TSiHV> Here I talk about the long-term outlook. #litchat

Gint_Aras There's no absolute answer as to who should do layout, editing, etc. If you're a graphic designer, design a cover. Go for it! #litchat

mariblaser Thank you @Gint_Aras for hanging out with us, and sharing your experience at #litchat. Wish you all success with your book! :)

LitChat BTW, I'm seeing quite a few BOOKS ARE GREAT GIFTS ribbons. Thanks to everyone for supporting book sales. <http://bit.ly/W8DsW> #litchat

Gint_Aras @Saffy Yeah, I had a similar experience at a conference in Milwaukee. #litchat

21stCscribe RT @mariblaser: Thank you @Gint_Aras 4hanging out with us, and sharing your experience at #litchat. Wish you all success with your book! :)

Saffy @zumayabooks I was working for them at the time :/ crash course in why contracts are important and severance loop holes are bad #litchat

Gint_Aras @mariblaser Cheers! Thanks for having me. #litchat

agnieszkasshoes thank you to @Gint_Aras for a most lively #litchat and as ever to @LitChat for laying on our entertainment

LitChat Let's give @Gint_Aras big thanks and a round of applause for chatting with us today. Here's to you, Gint. #litchat
Gint_Aras Don't forget to check out my website. I'm also a photographer: http://web.mac.com/dyingpoet I designed the website on iWeb. #litchat
agnieszkasshoes 2 clear up a point. If I did my own graphics/editing etc. I'd NOT call myself a self-publisher I'd call myself a snakeoil peddler #litchat
Saffy @Gint_Aras Thanks for #litchat :)
zumayabooks @agnieszkasshoes Because SP has become confused with what the subsidy presses like iUniverse do--because that's what they call it. #litchat
zumayabooks @agnieszkasshoes Because SP has become confused with what the subsidy presses like iUniverse do--because that's what they call it. #litchat
Gint_Aras Very happy to be here, @LitChat . Thank you very much for inviting me. I'll be back when Donna chats. Cheers. Good-bye! #litchat
zumayabooks @agnieszkasshoes It's the true SPs like you and @George9Writer who suffer because are lumped in with subsidy pubbed. #litchat
LitChat @Gint_Aras Rather than "professional" editor, a better term would be "qualified" editor. Writer should always ask for references. #litchat
zumayabooks @agnieszkasshoes Worse, beginning writers are misled into publishing manuscript on grounds it will impress agent/editor on sub. #litchat
zumayabooks @agnieszkasshoes Then they can't understand why agent/editor says not interested because it's already published. #litchat
Gint_Aras @LitChat Yes, exactly my point. It's really odd to realize how many scams there are out there, and how easily writers fall for thm #litchat
zumayabooks @agnieszkasshoes They thought they were just printing a sample. Makes me very angry. :(#litchat
George9Writer To me, it's about the book itself. I see myself as an author (because I am one), & my version of publication is very small-scale. #litchat
Gint_Aras Good night to everyone! I've just received my first student. Expect me to be following many of you on Twitter. And buy my book! #litchat
George9Writer @Gint_Aras Good night, Gint, thanks for coming! #litchat
Donna_Carrick RT @LABooksExaminer: #litchat Read my interview with @Gint_Aras http://tinyurl.com/rexdkd You can buy his book from there
Donna_Carrick RT @Gint_Aras: @LitChat THANKS for that compliment. The book's quite entertaining, funny and touching. #litchat /It sure is!!
mariblaser Today's topic for #litchat was SELF PUBLISHING. If you missed it, check out this sensible blog post by @agnieszkasshoes http://bit.ly/rodfX .
Donna_Carrick RT @cowgirlwriter: RT @LitChat the only warning I have is not to ...cloud your judgment. #litchat /Very true. Wait till work is worthy.
George9Writer Support the Independent Author! FINDING THE MOON IN SUGAR by Gint Aras - Amazon link http://tinyurl.com/y8bu2q6 #litchat
George9Writer @zumayabooks How about CreateSpace/Lulu + initial print run (self-pubbed 100%) + eBooks in about 12 different formats? #litchat -1:56 PM Nov 4th, 2009
Gint_Aras If you like books, you should know about the NEA's recent study: http://arts.endow.gov/resea... #litchat -1:56 PM Nov 4th, 2009
agnieszkasshoes @tettig I've not had people tell me Songs looks shoddy. Nor readers turn their nose up at SP. #litchat -1:56 PM Nov 4th, 2009

tettig @zumayabooks i will. if i ever go again. i wrote a blog about that visit which has much more detail in it. Must check u out. #litchat -1:56 PM Nov 4th, 2009
George9Writer RT @Gint_Aras I think people should buy the books they hear about and are interested in, no matter where/how they're produced. #litchat -1:57 PM Nov 4th, 2009
agnieszkasshoes @tettig have a feeling the "tarring with same brush" is more in the heads of us writers than the public if we package well #litchat -1:57 PM Nov 4th, 2009
zumayabooks @Saffy There are something like 80K indie presses in the US alone. Hard to believe none of them can recognize good writing. ;-) #litchat -1:57 PM Nov 4th, 2009
Gint_Aras I felt that my writing got a lot better, ironically, when I had the goal of writing for readers instead of agents/editors. #litchat -1:57 PM Nov 4th, 2009
lorrigharte RT @Gint_Aras: @zumayabooks "I think people should buy the books..." Yes, as a reader, I don't care where/how a book is published #litchat -1:57 PM Nov 4th, 2009
tettig @agnieszkasshoes U r right, and that's because u r doing it properly and for all the right reasons. #litchat -1:58 PM Nov 4th, 2009
21stCscribe RT @agnieszkasshoes: @tettig I've not had people tell me Songs looks shoddy. #litchat It looks good Dan & I like look of mine 2 -1:58 PM Nov 4th, 2009
Gint_Aras The only people who ask me why I self-published are writers. People who've read/bought my book just don't seem to care. #litchat -1:58 PM Nov 4th, 2009
zumayabooks @George9Writer SP means you've hired professionals to do what you haven't training to do-- editing, cover art/design, layout, etc. #litchat -1:58 PM Nov 4th, 2009
theamericanbook RT @Gint_Aras I felt that my writing got a lot better when I had the goal of writing for readers instead of agents/editors. #litchat -1:59 PM Nov 4th, 2009
tettig @agnieszkasshoes yes, we writers do have strange perceptions of the perceptions of readers. #litchat -1:59 PM Nov 4th, 2009
zumayabooks @George9Writer Unless writer can do all that him/herself at a pro level, then quality will NOT be acceptable. I know that irks... #litchat -1:59 PM Nov 4th, 2009
George9Writer RT @agnieszkasshoes "tarring with same brush" is more in the heads of writers than the public #litchat /readers don't care as much! -1:59 PM Nov 4th, 2009
zumayabooks @George9Writer ...but I've seen way too many badly written/edited/designed so-called SP books done solely by author. #litchat -2:00 PM Nov 4th, 2009
Gint_Aras @LitChat the only warning I have for "first time" writers is not to let your wish for an audience cloud your judgment. #litchat -2:00 PM Nov 4th, 2009
tettig This is all v interesting, but must dash. Thanks all. I will be back for #litchat in the future. R -2:00 PM Nov 4th, 2009
LitChat We're at the end of our hour now, but if @Gint_Aras would like to stay on longer, feel free to continue. #litchat -2:01 PM Nov 4th, 2009
agnieszkasshoes @theamericanbook true, but the less concentrated the market within the reachable segment, harder it is to do #litchat -2:01 PM Nov 4th, 2009
Gint_Aras Most books are sold by word of mouth anyway. #litchat -2:01 PM Nov 4th, 2009
Gint_Aras @LitChat I can stay for 10-15 more minutes. (I'm in my office and my office hours are about to start.) #litchat -2:02 PM Nov 4th, 2009
George9Writer @zumayabooks Thanks, then I'm a true self-publisher. But I made my books for reader-dispersion, not to compete with commercial cack. #litchat -2:02 PM Nov 4th, 2009
agnieszkasshoes @zumayabooks I think @George9Writer & I agree U MUST do 2 pro level but no reason at all why SPs can't get pros in to do it #litchat -2:02 PM Nov 4th, 2009
Saffy @zumayabooks I'm afraid I'm probably one of those once bitten twice shy people with a publisher thats not me #litchat -2:03 PM Nov 4th, 2009

cowgirlwriter RT @LitChat the only warning I have for "first time" writers is not to let your wish for an audience cloud your judgment. #litchat -2:03 PM Nov 4th, 2009
LitChat Before we close, let me say I read FINDING THE MOON IN SUGAR and had I not known it was SP, I would never have guessed. #litchat -2:03 PM Nov 4th, 2009
Gint_Aras Readers have the right to reject books. That there are many "bad books" is to your advantage if yours stands out. #litchat -2:04 PM Nov 4th, 2009
Gint_Aras Professional editing is also complex. Anyone who charges money is "professional". But check them out first. #litchat -2:04 PM Nov 4th, 2009
zumayabooks @George9Writer You're competing. You might choose not to think of it that way, but you are. #litchat -2:04 PM Nov 4th, 2009
LitChat Be sure to read LitChat blog to see what I said about FINDING THE MOON IN SUGAR: http://litchat.com . #litchat -2:04 PM Nov 4th, 2009
Saffy @Gint_Aras I used to do stalls @ craft fairs for the pub company I worked 4 we got most of the sales through talks got through them #litchat -2:05 PM Nov 4th, 2009
zumayabooks @George9Writer Sounds, tho, like you did your homework and know where to find your potential readers. Many don't. #litchat -2:05 PM Nov 4th, 2009
FourFiveOne #litchat New Author discovery #8: Maine's Camp by Rudolf Spitler -2:05 PM Nov 4th, 2009
Gint_Aras @LitChat THANKS for that compliment. The book's quite entertaining, funny and touching. #litchat -2:05 PM Nov 4th, 2009
George9Writer @Gint_Aras I'm glad you could join us, and it's too bad it turned into *yet another* self-pub scapegoating orgy. #litchat -2:05 PM Nov 4th, 2009
zumayabooks @agnieszkasshoes I'm not saying one can't learn layout--I had to because I wasn't happy with what I was getting from contractors. #litchat -2:06 PM Nov 4th, 2009
lorrigharte @Gint_Aras @litchat Thank you. Most helpful. #litchat -2:06 PM Nov 4th, 2009
senjmito I blogged about my experience with various forms of publishing: self-, small-press, big publishing house: http://bit.ly/3EG9xi #litchat -2:06 PM Nov 4th, 2009
zumayabooks @agnieszkasshoes But design is like writing. To do it well, you really do need a modicum of talent for it. ;-) #litchat -2:06 PM Nov 4th, 2009
dmargulis Tell readers you're the author. Tell buyers you're the publisher. Don't identify as self-published author. #litchat -2:06 PM Nov 4th, 2009
LABooksExaminer #litchat Read my interview @Gint_Aras http://tinyurl.com/rexdkd -2:07 PM Nov 4th, 2009
Gint_Aras @George9Writer I did expect that. I'm pleased to have had the opportunity to talk to you guys. I hope you'll check out my book! #litchat -2:07 PM Nov 4th, 2009
George9Writer @zumayabooks I compete in terms of literary quality, & +++ exceed industry standards. My readers are ecstatic. Case closed. #litchat -2:07 PM Nov 4th, 2009
zumayabooks @Saffy One needs to research publishers, too, esp. now when it's so easy to proclaim oneself one. LOL #litchat -2:07 PM Nov 4th, 2009
Saffy RT @dmargulis: Tell readers you're the author. Tell buyers you're the publisher. Don't identify as self-published author. #litchat -2:07 PM Nov 4th, 2009
agnieszkasshoes @zumayabooks absolutely. The point is, though, that as a SP I don't understand teh assumption I WOULD do layout myself #litchat -2:08 PM Nov 4th, 2009
LABooksExaminer #litchat Read my interview with @Gint_Aras http://tinyurl.com/rexdkd You can buy his book from there -2:08 PM Nov 4th, 2009
Gint_Aras http://bit.ly/1TSiHV Here I talk about the long-term outlook. #litchat -2:08 PM Nov 4th, 2009

Gint_Aras There's no absolute answer as to who should do layout, editing, etc. If you're a graphic designer, design a cover. Go for it! #litchat -2:09 PM Nov 4th, 2009
mariblaser Thank you @Gint_Aras for hanging out with us, and sharing your experience at #litchat. Wish you all success with your book! :) -2:09 PM Nov 4th, 2009
LitChat BTW, I'm seeing quite a few BOOKS ARE GREAT GIFTS ribbons. Thanks to everyone for supporting book sales. http://bit.ly/W8DsW #litchat -2:09 PM Nov 4th, 2009
Gint_Aras @Saffy Yeah, I had a similar experience at a conference in Milwaukee. #litchat -2:10 PM Nov 4th, 2009
21stCscribe RT @mariblaser: Thank you @Gint_Aras 4hanging out with us, and sharing your experience at #litchat. Wish you all success with your book! :) -2:10 PM Nov 4th, 2009
Saffy @zumayabooks I was working for them at the time :/ crash course in why contracts are important and severance loop holes are bad #litchat -2:11 PM Nov 4th, 2009
Gint_Aras @mariblaser Cheers! Thanks for having me. #litchat -2:11 PM Nov 4th, 2009
agnieszkasshoes thank you to @Gint_Aras for a most lively #litchat and as ever to @LitChat for laying on our entertainment -2:11 PM Nov 4th, 2009
LitChat Let's give @Gint_Aras big thanks and a round of applause for chatting with us today. Here's to you, Gint. #litchat -2:12 PM Nov 4th, 2009
Gint_Aras Don't forget to check out my website. I'm also a photographer: http://web.mac.com/dyingpoet I designed the website on iWeb. #litchat -2:12 PM Nov 4th, 2009
agnieszkasshoes 2 clear up a point. If I did my own graphics/editing etc. I'd NOT call myself a self-publisher I'd call myself a snakeoil peddler #litchat -2:12 PM Nov 4th, 2009
Saffy @Gint_Aras Thanks for #litchat :) -2:12 PM Nov 4th, 2009
zumayabooks @agnieszkasshoes Because SP has become confused with what the subsidy presses like iUniverse do--because that's what they call it. #litchat -2:13 PM Nov 4th, 2009
Gint_Aras Very happy to be here, @LitChat . Thank you very much for inviting me. I'll be back when Donna chats. Cheers. Good-bye! #litchat -2:14 PM Nov 4th, 2009
zumayabooks @agnieszkasshoes It's the true SPs like you and @George9Writer who suffer because are lumped in with subsidy pubbed. #litchat -2:15 PM Nov 4th, 2009
LitChat @Gint_Aras Rather than "professional" editor, a better term would be "qualified" editor. Writer should always ask for references. #litchat -2:15 PM Nov 4th, 2009
zumayabooks @agnieszkasshoes Worse, beginning writers are misled into publishing manuscript on grounds it will impress agent/editor on sub. #litchat -2:16 PM Nov 4th, 2009
zumayabooks @agnieszkasshoes Then they can't understand why agent/editor says not interested because it's already published. #litchat -2:16 PM Nov 4th, 2009
Gint_Aras @LitChat Yes, exactly my point. It's really odd to realize how many scams there are out there, and how easily writers fall for thm #litchat -2:17 PM Nov 4th, 2009
zumayabooks @agnieszkasshoes They thought they were just printing a sample. Makes me very angry. :-(#litchat -2:17 PM Nov 4th, 2009
George9Writer To me, it's about the book itself. I see myself as an author (because I am one), & my version of publication is very small-scale. #litchat -2:17 PM Nov 4th, 2009
Gint_Aras Good night to everyone! I've just received my first student. Expect me to be following many of you on Twitter. And buy my book! #litchat -2:19 PM Nov 4th, 2009
George9Writer @Gint_Aras Good night, Gint, thanks for coming! #litchat -2:20 PM Nov 4th, 2009
Donna_Carrick RT @LABooksExaminer: #litchat Read my interview with @Gint_Aras http://tinyurl.com/rexdkd You can buy his book from there -2:20 PM Nov 4th, 2009
Donna_Carrick RT @Gint_Aras: @LitChat THANKS for that compliment. The book's quite entertaining, funny and touching. #litchat /It sure is!! -2:23 PM Nov 4th, 2009

mariblaser Today's topic for #litchat was SELF PUBLISHING. If you missed it, check out this sensible blog post by @agnieszkasshoes <http://bit.ly/rodfX>. -2:24 PM Nov 4th, 2009

Donna_Carrick RT @cowgirlwriter: RT @LitChat the only warning I have is not to ...cloud your judgment. #litchat /Very true. Wait till work is worthy. -2:25 PM Nov 4th, 2009

George9Writer Support the Independent Author! FINDING THE MOON IN SUGAR by Gint Aras - Amazon link <http://tinyurl.com/y8bu2q6> #litchat -2:25 PM Nov 4th, 2009

LABooksExaminer @Donna_Carrick Thanks for the RT of #litchat Read my interview with @Gint_Aras <http://tinyurl.com/rexdkd> You can buy his book from there -2:26 PM Nov 4th, 2009

Donna_Carrick RT @George9Writer: Support the Independent Author! FINDING THE MOON IN SUGAR by Gint Aras - Amazon link <http://tinyurl.com/y8bu2q6> #litchat -2:27 PM Nov 4th, 2009

Donna_Carrick RT @George9Writer: @Gint_Aras Good night, Gint, thanks for coming! #litchat /Night, Gint. Sorry I couldn't be here for all. -2:28 PM Nov 4th, 2009

Donna_Carrick RT @LABooksExaminer: #litchat @Gint_Aras <http://tinyurl.com/rexdkd> Finding The Moon In Sugar - a really great book! Surprising & fresh. -2:29 PM Nov 4th, 2009

FRIDAY, November 6, 2009 - guest host: @Donna_Carrick