



LitChat December 11, 2009

Topic of the Week: FAMILY DYNAMICS

Guest host: Hyatt Bass

Guest Host: @HyattBass

LitChat Welcome to #litchat. Today we are chatting with author, filmmaker, screenwriter @HyattBass. Join us now for #litchat. -1:00 PM Dec 11th, 2009

LitChat Welcome to #litchat @HyattBass. We're going to take a few minutes while everyone introduces themselves. Who's with us today? #litchat -1:01 PM Dec 11th, 2009

BrooksSigler Hello! #litchat -1:02 PM Dec 11th, 2009

corb21 @LitChat Hello again #litchat ers, it's Carol from PublishingWorks here. -1:03 PM Dec 11th, 2009

revolucion0 hi--Q: best way to get book seen by producers for adaptation? @HyattBass #litchat -1:05 PM Dec 11th, 2009

BrooksSigler RT @LitChat: Welcome to #litchat. Today we are chatting with author, filmmaker, screenwriter @HyattBass. Join us now for #litchat. -1:05 PM Dec 11th, 2009

herstorian RT @LitChat: Welcome to #litchat. Today we are chatting with author, filmmaker, screenwriter @HyattBass. Join us now for #litchat. -1:05 PM Dec 11th, 2009

LitChat Takles a while for everyone to get into the room, so in the meantime, I'm going to get things going with a few questions for Hyatt. #litchat -1:05 PM Dec 11th, 2009

mincontro HI! I'm Mary. Avid reader, lit mag asst editor, writing first novel. #litchat -1:06 PM Dec 11th, 2009

HyattBass I'm hosting #litchat right now. If you'd like to join the conversation, please just put a hashtag (#litchat) on end of ur tweet. #litchat -1:06 PM Dec 11th, 2009

CarolyBurnsBass RT @LitChat: Welcome to #litchat. Today we are chatting with author, filmmaker, screenwriter @HyattBass. Join us now for #litchat. -1:07 PM Dec 11th, 2009

BrooksSigler Bookish people are notoriously tardy. #litchat -1:08 PM Dec 11th, 2009

LitChat @HyattBass You have such a wide range of experience in storytelling, from film to books. What made you write a novel? #litchat -1:08 PM Dec 11th, 2009

caitlinconstan I'm here, lurking. Looking forward to the discussion! #litchat -1:09 PM Dec 11th, 2009

HyattBass THE EMBERS actually started as a screenplay but didn't work & had urge to try in novel form. Once I started, it felt right. #litchat -1:09 PM Dec 11th, 2009

krisriggle <--- Author of Real Life & Liars who LOVED THE EMBERS. Have kids afoot but will participate as able #litchat -1:11 PM Dec 11th, 2009

BrooksSigler @HyattBass Within the story, I was also intrigued by the play Joe DIDN'T write. Is there a kernel of something there, too? #litchat -1:12 PM Dec 11th, 2009

HyattBass meant it to be my 2nd film& started w/friendship bet older man & adolescent girl partly bc I wanted a part for actor Harris Yulin. #litchat -1:12 PM Dec 11th, 2009

LitChat @HyattBass What influenced you to write a novel with characters so flawed and hurting? #litchat -1:13 PM Dec 11th, 2009

Trishryan <---another tardy bookish person! Author of HE LOVES ME, HE LOVES ME NOT who also loved THE EMBERS :) #litchat -1:13 PM Dec 11th, 2009

HyattBass RT @BrooksSigler I was also intrigued by the play Joe DIDN'T write. (do you mean what he was working on while he was in the hotel?) #litchat -1:14 PM Dec 11th, 2009

BrooksSigler .@hyattbass Yes, the play Joe was relieved he didn't have to write at the end. #litchat -1:14 PM Dec 11th, 2009

herstorian I'm here. Very interesting!-->RT @HyattBass: THE EMBERS started as a screenplay but didnt work; tried novel form, felt right. #litchat -1:16 PM Dec 11th, 2009
HyattBass Love flawed characters-find it interesting when people misbehave even unintentionally. We all do it but don't always admit. #litchat -1:16 PM Dec 11th, 2009
CarolyBurnsBass Funny! I imagined Bill Nighy in that role! RT @HyattBass: ... I wanted a part for actor Harris Yulin. #litchat -1:17 PM Dec 11th, 2009
krisriggle @HyattBass Such a hard line to walk: flawed characters you can still cheer for and feel for. You did it so well. #litchat -1:17 PM Dec 11th, 2009
BrooksSigler @CarolyBurnsBass I imagined this older, somewhat distinguished English teacher with whom I used to work. @hyattbass #litchat -1:18 PM Dec 11th, 2009
LitChat If you're lurking out there, don't be shy. Address your questions to @HyattBass with hashtag #litchat -1:18 PM Dec 11th, 2009
HyattBass @BrooksSigler play was vehicle to tell us about Joe's feelings re past & makes interesting story but maybe too revealing for him? #litchat -1:18 PM Dec 11th, 2009
MarDixon RT @LitChat: If you're lurking out there, don't be shy. Address your questions to @HyattBass with hashtag #litchat -1:19 PM Dec 11th, 2009
Trishryan @HyattBass did you have the full sense of where the story was going when you started, or were there surprises? #litchat -1:19 PM Dec 11th, 2009
krisriggle What made you choose the settings (I'm thinking of the hotel and the family home) & did you know them well or research? #litchat -1:19 PM Dec 11th, 2009
deegospel joining litchat. hi all #litchat -1:19 PM Dec 11th, 2009
LitChat @LitChat How did you find the writing of a novel compared to a screenplay? Did you use the 3-act or other form? #litchat -1:20 PM Dec 11th, 2009
BrooksSigler @deegospel Helloooooooo! #litchat -1:20 PM Dec 11th, 2009
deegospel RT @LitChat: Welcome to #litchat. Today we are chatting with author, filmmaker, screenwriter @HyattBass. Join us now for #litchat. #litchat -1:20 PM Dec 11th, 2009
HyattBass @Trishryan I mapped the whole thing out from very beginning but was open to surprises & changes. And there were many! #litchat -1:20 PM Dec 11th, 2009
HyattBass THE EMBERS took seven yrs to write btw (though I did have 2 kids during that time) #litchat -1:21 PM Dec 11th, 2009
justinemusk I find that thinking in terms of screenplay structure (3 acts, etc.) can help me organize & streamline my story material. #litchat -1:22 PM Dec 11th, 2009
HyattBass @krisriggle locations in the book were vaguely inspired by real places but then ultimately took on own forms in my imagination. #litchat -1:22 PM Dec 11th, 2009
krisriggle Did the experience of becoming a mother change the story as you wrote? #litchat -1:23 PM Dec 11th, 2009
agnieszkasshoes Worked out what was at the back of my mind. The Embers is also a great Hugarian novel. OK, now I can dive into #litchat in peace! -1:23 PM Dec 11th, 2009
BrooksSigler @HyattBass I wanted to visit that fancy hotel and eat those meals. Very real to me. #litchat -1:23 PM Dec 11th, 2009
herstorian @HyattBass: Can you talk your book in relation to our theme of family dynamics? #litchat -1:23 PM Dec 11th, 2009
deegospel @BrooksSigler hi, brooks! #litchat -1:24 PM Dec 11th, 2009
HyattBass Interesting! Agree but I'm bad at "acts" RT @justinemusk: thinking in screenplay structure (3 acts) can help me organize story. #litchat -1:24 PM Dec 11th, 2009

CarolyBurnsBass I always imagine actors for characters I'm reading or writing. Want #JohnnyDepp as dad in my WIP, THE SWORD SWALLOWER'S DAUGHTER. #litchat -1:24 PM Dec 11th, 2009
Trishryan @HyattBass What surprised you? #litchat -1:24 PM Dec 11th, 2009
HyattBass Like the looseness of novel-writing and freedom to ramble and explore in way you can't when writing screenplay @justinemusk #litchat -1:25 PM Dec 11th, 2009
CarolyBurnsBass Great question. I was gonna ask. RT @Trishryan: @HyattBass What surprised you? #litchat -1:26 PM Dec 11th, 2009
HyattBass @agnieszkasshoes The hungarian novel by Sando Morai (sp?) is EMBERS! THought my publisher wouldn't let me keep title, but.. #litchat -1:26 PM Dec 11th, 2009
mincontro @HyattBass did your characters ever veer from your outline? #litchat -1:26 PM Dec 11th, 2009
deegospel @CarolyBurnsBass johnny dep is dad in a story idea i have, too. #litchat -1:26 PM Dec 11th, 2009
krisriggle For the first time with my WIP I'm trying to write in "acts" and I'm finding it helpful for pacing. #litchat -1:26 PM Dec 11th, 2009
HyattBass My exp becoming mom totally changed writing bc it's a book about family & suddenly I saw things from parents' pov, too. @krisriggle #litchat -1:27 PM Dec 11th, 2009
libraryj Loved "the beautiful mess that is family." Thanks PW for quote. Did inner life of characters drive novel vs screenplay? #litchat -1:27 PM Dec 11th, 2009
agnieszkasshoes @HyattBass aha! The "the" is the key - and look! I just started my tweet with two 80s bands in a row! #litchat -1:27 PM Dec 11th, 2009
krisriggle @CarolyBurnsBass In my dreams, Meryl Streep is Mira. Also, Kathy Bates has been suggested. #litchat -1:27 PM Dec 11th, 2009
sharifwrites @krisriggle I sometimes view my chapter as acts as well. #litchat -1:28 PM Dec 11th, 2009
HyattBass What surprised me was the way my unconscious made so much sense. I thought I was throwing things together at random 1/2 #litchat -1:28 PM Dec 11th, 2009
krisriggle @HyattBass Yes, that's what I'm wondering about parenting. Is there a specific example you could share? #litchat -1:28 PM Dec 11th, 2009
HyattBass & then would find all kinds of links & exciting depth and complexity that grew out of that. 2/2 #litchat -1:28 PM Dec 11th, 2009
agnieszkasshoes @CarolyBurnsBass @deegospel can we have a quick show of hands who DOESN'T imagine their MC as Johnny Depp? #litchat *waits in silence* -1:28 PM Dec 11th, 2009
krisriggle @agnieszkasshoes Ha. I don't have any foxy main characters, I'm afraid. Maybe the next book. #litchat -1:29 PM Dec 11th, 2009
deegospel RT @agnieszkasshoes: @CarolyBurnsBass @deegospel can we have a quick show of hands who DOESNT imagine their MC as Johnny Depp?(lol) #litchat -1:29 PM Dec 11th, 2009
HyattBass As a parent I feel it's inevitable you are 1st person to disappoint/anger/frustrate ur child 1/1 @krisriggle #litchat -1:29 PM Dec 11th, 2009
danish_novelist @HyattBass That's exactly why we should cherish our subconscious. It knows more about writing than we do #litchat -1:30 PM Dec 11th, 2009
mincontro My MC is Sela Ward. #litchat -1:30 PM Dec 11th, 2009
herstorian RT @HyattBass: My exp becoming mom totally changed writing bc its a book about family & suddenly I saw things from parents pov too. #litchat -1:30 PM Dec 11th, 2009

BrooksSigler I liked how you made the reader unsure of what was real for Joe. Much like what is real for one is not real for all. #litchat -1:31 PM Dec 11th, 2009
amgamble @agnieszkasshoes I try to alternate books. @CarolyBurnsBass @deegospel #litchat -1:31 PM Dec 11th, 2009
mincontro Yes!! RT @danish_novelist @HyattBass That's exactly why we should cherish our subconscious. It knows more about writing than we do #litchat -1:31 PM Dec 11th, 2009
danish_novelist @deegospel I made a vow a long time ago NOT to have Johnny Depp or Karl Rove in any of my novels #litchat -1:32 PM Dec 11th, 2009
HyattBass wouldn't have known that b4 becoming mom. Now understand intensity of parent/child bond& how everything's so loaded 2/2 @krisriggle #litchat -1:32 PM Dec 11th, 2009
mincontro : Yes!! RT @danish_novelist That's exactly why we should cherish our subconscious. It knows more about writing than we do #litchat -1:32 PM Dec 11th, 2009
deegospel @danish_novelist lol #litchat -1:33 PM Dec 11th, 2009
agnieszkasshoes @krisriggle @sharifwrites if your chapters are acts, how do "scenes" fit in the picture? #litchat -1:33 PM Dec 11th, 2009
krisriggle @HyattBass So interesting. I only started writing novels srsly after having a child so it's colored my whole writing experience. #litchat -1:33 PM Dec 11th, 2009
cowgirlwriter RT @danish_novelist: @HyattBass Thats exactly why we should cherish our subconscious. It knows more about writing than we do #litchat -1:33 PM Dec 11th, 2009
CarolyBurnsBass @HyattBass Where did Clay come from? I would like to have gotten deeper with him. His half-Korean background was interesting. #litchat -1:34 PM Dec 11th, 2009
BrooksSigler Which character did you most enjoy crafting? I felt an affinity w/Emily.#litchat -1:34 PM Dec 11th, 2009
deegospel @HyattBass "it's inevitable you are 1st person to disappoint/anger/frustrate ur child " it is heartbreaking to know that #litchat -1:34 PM Dec 11th, 2009
HyattBass @danish_novelist yes, yes, yes to: 1) cherish unconscious 2) no Jon Depp in novel 3)no Karl Rove #litchat -1:35 PM Dec 11th, 2009
agnieszkasshoes @krisriggle @sharifwrites often thought of my sections like way an album is moulded in terms of raising/lowering tempo/sculpting #litchat -1:35 PM Dec 11th, 2009
KFZuzulo Do you find dialogue more or less difficult in novel writing than screenplay? @HyattBass #litchat -1:35 PM Dec 11th, 2009
HyattBass @CarolyBurnsBass re Clay being interesting thanks & wish I could've expanded. So many characters & only so much room to explore.... #litchat -1:37 PM Dec 11th, 2009
HyattBass @CarolyBurnsBass without sacrificing some pacing or character/plot-development elsewhere. You know? #litchat -1:37 PM Dec 11th, 2009
CarolyBurnsBass Another good question. RT @KFZuzulo: Do you find dialogue more or less difficult in novel writing than screenplay? @HyattBass #litchat -1:38 PM Dec 11th, 2009
HyattBass both harder & easier in novel bc final product. RT @KFZuzulo: Dialogue more or less difficult in novel writing than screenplay? #litchat -1:39 PM Dec 11th, 2009
mincontro Guess there's no ad libbing post-pub. #litchat -1:41 PM Dec 11th, 2009
sharifwrites @agnieszkasshoes Most of my chapters are separated into two or three sections (scenes). #litchat -1:41 PM Dec 11th, 2009
HyattBass @deegospel yes heartbreaking but it's bc of intensity of love. As parent u r 1st person to make child realize she's alone... 1/2 #litchat -1:41 PM Dec 11th, 2009

CarolyBurnsBass @HyattBass I kinda expected that was issue. Still, Clay provides a safe/level hand to both Emily and Laura. #litchat -1:41 PM Dec 11th, 2009
HyattBass @deegospel 2/2 even if as simple as leaving room or denying candy. Desires r not same. Inevitable discovery u r alone=hard 4 kid. #litchat -1:43 PM Dec 11th, 2009
agnieszkasshoes @sharifwrites that makes sense - I can imagine it would be a very good way to build a structure #litchat -1:44 PM Dec 11th, 2009
krisriggle @HyattBass @deegospel Yet kids have astonishing resilience! Makes me wonder when adults lose it. #litchat -1:45 PM Dec 11th, 2009
HyattBass @BrooksSigler loved creating all the characters. Lived w/them so long=they r real to me. But guess Joe most intriguing 4 his flaws. #litchat -1:45 PM Dec 11th, 2009
sharifwrites @agnieszkasshoes I learned that from other books, with either a line space or centered asterisks between "scenes." #litchat -1:45 PM Dec 11th, 2009
CarolyBurnsBass New novel idea? RT @HyattBass: As parent u r 1st person to make child realize shes alone. Inevitable discovery u r alone=hard 4 kid #litchat -1:46 PM Dec 11th, 2009
Trishryan @HyattBass What are you working on now? #litchat -1:46 PM Dec 11th, 2009
CarolyBurnsBass @HyattBass Joe was so intriguing in the way that genius always is. Genius is so hard to live with. Especially motivated genius. #litchat -1:47 PM Dec 11th, 2009
agnieszkasshoes @sharifwrites interesting how people do that rather than creating new chapters - a bit like using commas & full stops #litchat -1:47 PM Dec 11th, 2009
HyattBass @agnieszkasshoes @krisriggle @sharifwrites I guess I do think in acts--either 3 or 5 which are both classic structure. #litchat -1:48 PM Dec 11th, 2009
agnieszkasshoes @sharifwrites adds whole new layers of subtle possibility #litchat -1:48 PM Dec 11th, 2009
HyattBass @CarolyBurnsBass Well if you think about it that's so much of what THE EMBERS is about--how loaded everything is w/in a family 1/2 #litchat -1:49 PM Dec 11th, 2009
krisriggle @HyattBass A family is like a crucible. That's what I love about family stories: the intensity. #litchat -1:50 PM Dec 11th, 2009
HyattBass @CarolyBurnsBass & how people you love most/are closest to r the ones it's often hardest to connect to bc of burden of that love 2/2 #litchat -1:50 PM Dec 11th, 2009
HyattBass @krisriggle me too! And that's what I love about your book, REAL LIFE & LIARS as well. #litchat -1:51 PM Dec 11th, 2009
danish_novelist @OpenRoadMedia Very interesting, but no wonder that American book contracts are longer than the books #followreader #litchat -1:51 PM Dec 11th, 2009
HyattBass @agnieszkasshoes @sharifwrites totally w/ you guys... not writing in chapters now on new book. Interesting experience. #litchat -1:52 PM Dec 11th, 2009
justinemusk I also like looseness & exploration of novel-writing. I find that structure can release (not restrict) creativity. @hyattbass #litchat -1:52 PM Dec 11th, 2009
danish_novelist @krisriggle Families are our favorite torture chambers. No wonder we have to explore that. #litchat -1:53 PM Dec 11th, 2009
krisriggle @HyattBass why, thank you! #litchat -1:53 PM Dec 11th, 2009
HyattBass @Trishryan novel I'm working on now is a love story following 1 woman rather than rotating povs of 4 family members in THE EMBERS. #litchat -1:53 PM Dec 11th, 2009
krisriggle @HyattBass Burden of love and years of history. Change comes slowly to families, even as the people change within them. #litchat -1:53 PM Dec 11th, 2009

agnieszkasshoes @amgamble do you find that keeps your writing fresh? #litchat -1:54 PM Dec 11th, 2009
HyattBass So true! RT @krisriggle:Burden of love& years of history. Change comes slowly to families, even as the people change within them. #litchat -1:55 PM Dec 11th, 2009
CarolyBurnsBass @HyattBass "The burden of that love." Brilliant. Reading stories helps us understand, but we carry that burden forever, don't we? #litchat -1:55 PM Dec 11th, 2009
agnieszkasshoes @HyattBass in music as well of course (movements) & art (triptychs) I think fast-slow-fast must be a rhythm of nature #litchat -1:55 PM Dec 11th, 2009
Trishryan @HyattBass Are you finding it harder to do 1 POV instead of multiple? #litchat -1:55 PM Dec 11th, 2009
agnieszkasshoes @HyattBass ooh, exciting - come across that in Tom McCarthy, Marquez et al - daunting, but allows for great nuance #litchat -1:56 PM Dec 11th, 2009
mincontro @CarolyBurnsBass Even after fam member dies.#litchat -1:56 PM Dec 11th, 2009
HyattBass @CarolyBurnsBass Exactly. That's part of why I love reading & writing about families so much though. #litchat -1:56 PM Dec 11th, 2009
HyattBass @Trishryan What's so hard is I'm writing in 1st person & so weird after finding/using my 3rd person voice for years in THE EMBERS #litchat -1:58 PM Dec 11th, 2009
maggiedana Jumping in late here, with a quote from my ex-hub's-great-uncle: Grandmas are moms with lots of frosting. #litchat -1:58 PM Dec 11th, 2009
krisriggle Speaking of family, must attend to mine. It's been great. Congrats @HyattBass on a wonderful novel! Brava! #litchat -1:58 PM Dec 11th, 2009
cowgirlwriter Are there pros/cons to writing in 1st pers. voice? #litchat -1:59 PM Dec 11th, 2009
HyattBass @agnieszkasshoes I may revert to chapter structure down line but who knows. Loving abstraction/flow of books w/out chpts rt now. #litchat -2:00 PM Dec 11th, 2009
CarolyBurnsBass @HyattBass Joe's character is a superb example of how genius often leads to narcissism. Did you ever get frustrated with Joe? #litchat -2:00 PM Dec 11th, 2009
HyattBass @krisriggle thanks! So appreciate you joining the chat. #litchat -2:00 PM Dec 11th, 2009
maggiedana @cowgirlwriter 1st person pros: gives you a chance to really connect with your reader; cons: you can't jump into others' heads. #litchat -2:00 PM Dec 11th, 2009
LitChat Wow, we burned through our hour with @HyattBass. We'd love for her to stick around, but we understand if she needs to leave us. #litchat -2:01 PM Dec 11th, 2009
libraryj Read interview w/ u about imp of alternating characters so no villain for reader. Each character owns tragedy. Very cool. #litchat -2:01 PM Dec 11th, 2009
marisabirns @HyattBass It IS harder to write in 1st person. Though It can evoke a stronger emotional attachment with readers, no?. #litchat -2:01 PM Dec 11th, 2009
HyattBass @CarolyBurnsBass Ha! I have a lot of tenderness 4 Joe & his flaws many of which are exaggerated forms of my own-narcissism included #litchat -2:02 PM Dec 11th, 2009
HyattBass Thank you so much to everyone for joining! And HUGE thanks to @litchat for inviting me to host. I'll stick around for a bit, too. #litchat -2:04 PM Dec 11th, 2009
HyattBass What I'm having trouble w/is not 1st person per se but fact I have new voice for new novel than I had in THE EMBERS (which was 3rd) #litchat -2:05 PM Dec 11th, 2009
LitChat Yay! RT @HyattBass: ... Ill stick around for a bit, too. #litchat -2:07 PM Dec 11th, 2009
sharifwrites @HyattBass No chapter breaks? It'll be interesting. #litchat -2:07 PM Dec 11th, 2009
HyattBass @libraryj Oh thank you so much. I do like the idea of alternating perspectives so that there is no real villain. (& fun to write) #litchat -2:07 PM Dec 11th, 2009

HyattBass @sharifwrites well no chapt breaks for now... but I'm only 85p into v rough draft. Who knows what form it'll take down the line. #litchat -2:08 PM Dec 11th, 2009
CarolyBurnsBass @HyattBass Do you read other novels while you're writing? Do voices of other authors ever get in your head and infect your writing? #litchat -2:09 PM Dec 11th, 2009
HyattBass @CarolyBurnsBass YES!!! I have to be very careful what I'm reading when I'm writing because it can be inspiring, confusing, etc... #litchat -2:10 PM Dec 11th, 2009
deegospel @HyattBass you're making me cry. so true. that topic is hard to write. thanks for a great chat #litchat -2:10 PM Dec 11th, 2009
HyattBass @deegospel Oh no : (...Thank you so much for joining the chat! #litchat -2:13 PM Dec 11th, 2009
agnieszkasshoes @HyattBass never good to get fixed in a way of writing, even if there's something you come back to experimentation helps grow that #litchat -2:13 PM Dec 11th, 2009
CarolyBurnsBass @HyattBass Me, too. I am a mimic by nature, so when I'm in a first or second draft, I don't ready any fiction. #litchat -2:13 PM Dec 11th, 2009
HyattBass @agnieszkasshoes that's a good way to look at it. I'm going to try to keep that in mind. Thanks! #litchat -2:14 PM Dec 11th, 2009
maggiedana @CarolyBurnsBass When stuck, other authors @elizabethbuchan, whose writing I admire, lead me forward. #litchat -2:14 PM Dec 11th, 2009
CarolyBurnsBass @HyattBass Another thing moved me deeply in THE EMBERS: Emily's loss of Thomas. I lost a sister and that kind of loss never leaves. #litchat -2:15 PM Dec 11th, 2009
HyattBass @CarolyBurnsBass I'm reading, but alternating between a few different books so authors' voices/styles don't overwhelm my own. #litchat -2:16 PM Dec 11th, 2009
maggiedana Opposite here. Find it inspiring. RT @HyattBass: Have to be careful what I'm reading when writing b/c it can be inspiring, confusing #litchat -2:16 PM Dec 11th, 2009
HyattBass @CarolyBurnsBass Oh I'm so sorry for your loss. Thank you for that, though--I'm glad it rings true. #litchat -2:17 PM Dec 11th, 2009
CarolyBurnsBass @HyattBass Alternating books would be a good way to handle the threat of voice infection. #litchat -2:17 PM Dec 11th, 2009
HyattBass @maggiedana I'm also very inspired by reading while I'm writing. I just get thrown now and then if it's too similar/too different. #litchat -2:18 PM Dec 11th, 2009
HyattBass Thank you guys so much again. I have to run look after my kids. This was really fun. I'm so grateful to all who participated! #litchat -2:20 PM Dec 11th, 2009
LitChat Thank you @HyattBass for a terrific chat. Let's all give her a huge round of {{{APPLAUSE}}} #litchat -2:22 PM Dec 11th, 2009
LitChat We will be auctioning a signed copy of @HyattBass's THE EMBERS at next week's #BAGG auction. Come back and bid next week! #litchat -2:23 PM Dec 11th, 2009