



LitChat March 15 & 17, 2010

Topic of the Week: Generational Crimes & Curses

Open Chat

MONDAY: March 15, 2010

LitChat Welcome to #litchat. It's a new week and we have a new topic: GENERATIONAL CURSES & CRIMES. We'll chat for the next hour, beginning now! -1:01 PM Mar 15th, 2010

herstorian RT @litchat This week in #litchat we're discussing GENERATIONAL CURSES & CRIMES. Join us M-W-F at 4pmEST. Fri guest host is @KBairOkeeffe. -1:04 PM Mar 15th, 2010

AuthorWilliam Hi Everyone! I'm William, newly published author of THE DARK PROVINCE: SON OF DUPRIN. Looking forward to today's #litchat. -1:04 PM Mar 15th, 2010

AuthorWilliam RT @LitChat: Welcome to #litchat. It's a new week and we have a new topic: GENERATIONAL CURSES & CRIMES. We'll chat for the next hour, beginning now! -1:05 PM Mar 15th, 2010

sharifwrites RT @LitChat: Welcome to #litchat. It's a new week and we have a new topic: GENERATIONAL CURSES & CRIMES. -1:06 PM Mar 15th, 2010

LitChat @AuthorWilliam Welcome. Congrats on the launch of your book. Does it have a generational curse/crime theme? #litchat -1:06 PM Mar 15th, 2010

LitChat What novels employ a generational curse, or "sins of the fathers" theme? #litchat -1:08 PM Mar 15th, 2010

deegospel hi, everyone #litchat -1:09 PM Mar 15th, 2010

maggiedana @LitChat Susan Howatch's SINS OF THE FATHERS comes to mind. Pub'd in the '80s, I think. #litchat -1:10 PM Mar 15th, 2010

deegospel RT @LitChat: Welcome to #litchat. It's a new week and we have a new topic: GENERATIONAL CURSES & CRIMES. -1:10 PM Mar 15th, 2010

LitChat @maggiedana Can you give a brief explanation of SOTF theme and how it plays out in novel. Okay to use more than one tweet! #litchat -1:11 PM Mar 15th, 2010

AuthorWilliam @LitChat It does, on a national scale. The MC's people have a belief system that has gotten so rigid it now owns them. #litchat -1:11 PM Mar 15th, 2010

FireDancerRiane I'm thinking Interview with a Vampire might fall into that category #litchat -1:12 PM Mar 15th, 2010

brownies1 RT @LitChat: What novels employ a generational curse, or "sins of the fathers" theme? #litchat -1:12 PM Mar 15th, 2010

AuthorWilliam @deegospel Welcome! #litchat -1:12 PM Mar 15th, 2010

deegospel toni morrison's Beloved, thomas hardy Tess of the d' Ubervilles #litchat -1:12 PM Mar 15th, 2010

brownies1 RT @maggiedana: @LitChat Susan Howatch's SINS OF THE FATHERS comes to mind. Pub'd in the 80s, I think. #litchat -1:12 PM Mar 15th, 2010

brownies1 @maggiedana What is SINS OF FATHERS about? #litchat -1:13 PM Mar 15th, 2010

Sidney_Williams The mention by @maggiedana makes me think of Lawrence Sanders' book also titled "The Sins of the Fathers" about the past's influence. #litchat -1:13 PM Mar 15th, 2010

techtigger Hound of the Baskervilles has the son being targeted for his father's sins #litchat -1:13 PM Mar 15th, 2010

ErikaRobuck @LitChat In my novel, a present day woman deals with the legacy of slavery and embezzlement of her father and past generations. #litchat -1:14 PM Mar 15th, 2010

mdbenoit2 Hey, there, hi all. Joining a little late but glad to be here. #litchat -1:14 PM Mar 15th, 2010

Topic of the Week:

March 15 17, 2010

GENERATIONAL CRIMES CURSES-p 1

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maggiedana Howatch's SOTF is sequel to THE RICH ARE DIFFERENT about a powerful family and it's filled with (cont'd) #litchat -1:15 PM Mar 15th, 2010

LitChat @AuthorWilliam Sounds fascinating and a great tagline: An epic fantasy about a man who must deny his religion to follow his faith. #litchat -1:15 PM Mar 15th, 2010

FireDancerRiane @deegospel Yes or The Bluest Eye by Toni Morrison #litchat -1:15 PM Mar 15th, 2010

AuthorWilliam RT @ErikaRobuck: @LitChat In my novel, a present day woman deals with the legacy of slavery and embezzlement of her father and past generations. #litchat -1:15 PM Mar 15th, 2010

maggiedana (cont'd) SOTF ... adultery, murder, blackmail, impotence, alcoholism, chronic illness, perversion, revenge. Usual family trauma. #litchat -1:16 PM Mar 15th, 2010

AuthorWilliam @ErikaRobuck I like your use of the word "legacy" I think this speaks to the core of today's topic. #litchat -1:16 PM Mar 15th, 2010

ErikaRobuck Inspired by article I read by Naomi Wolf about apologizing for slavery, and the obligation to acknowledge/atone for sins of past. #litchat. -1:16 PM Mar 15th, 2010

LitChat To clarify our discussion this week, think characters who make the same mistakes as their parents. #litchat -1:16 PM Mar 15th, 2010

deegospel @FireDancerRiane yes! #litchat -1:16 PM Mar 15th, 2010

badbadbadchat #litchat 100 Years of Solitude? -1:16 PM Mar 15th, 2010

FireDancerRiane RT @LitChat: To clarify our discussion this week, think characters who make the same mistakes as their parents. #litchat -1:17 PM Mar 15th, 2010

sharifwrites @maggiedana I loved those 80's family sagas (wish I could remember them). #litchat -1:17 PM Mar 15th, 2010

maggiedana Susan Howatch is a supremely powerful author. I've read all her stuff. Her CofE books are amazing. Ditto Penmarric & Cashelmara. #litchat -1:17 PM Mar 15th, 2010

ErikaRobuck East of Eden comes to mind. #litchat -1:18 PM Mar 15th, 2010

AuthorWilliam RT @LitChat To clarify our discussion this week, think characters who make the same mistakes as their parents. #litchat <<<Sounds great! -1:18 PM Mar 15th, 2010

ErikaRobuck And the song, Cat's in the Cradle. #litchat -1:18 PM Mar 15th, 2010

maggiedana My last Howatch rec: WHEEL OF FORTUNE, another generational drama where characters repeat mistakes of prev. generation. #litchat -1:19 PM Mar 15th, 2010

badbadbadchat RT @ErikaRobuck: And the song, Cat's in the Cradle. #litchat -1:19 PM Mar 15th, 2010

herstorian @ErikaRobuck: Do you have a link to the Naomi Wolfe article? That sounds fascinating and very useful. #litchat -1:19 PM Mar 15th, 2010

LitChat Can you share something of how theme is employed in book? RT @ErikaRobuck: East of Eden comes to mind. #litchat -1:19 PM Mar 15th, 2010

deegospel @ErikaRobuck east of eden is a good one. amy tan's the joy club also #litchat -1:19 PM Mar 15th, 2010

LitChat Absolutely. RT @ErikaRobuck: And the song, Cats in the Cradle. #litchat -1:20 PM Mar 15th, 2010

badbadbadchat re: 100 yrs of solitude... it's all about cycles in perpetuity, passed down thru family, community, memory = history, no? #litchat -1:20 PM Mar 15th, 2010

techtigger it's a secondary theme, but the MC Kathy Reich's novels deals with alcoholism, and anger mgmt. issues like father did #litchat -1:20 PM Mar 15th, 2010

LitChat Can you share a bit of how theme is employed? RT @deegospel: ...amy tans the joy club also #litchat -1:20 PM Mar 15th, 2010

Topic of the Week:

March 15 17, 2010

GENERATIONAL CRIMES CURSES-p 2

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lioncaller Away, by Jane Urquhart, re generational PTSD caused by forced geographical displacement from Ireland to N. America #litchat -1:21 PM Mar 15th, 2010

LitChat @techtigger Excellent point w/ example of Reich in how theme can run below the main topic of book. #litchat -1:22 PM Mar 15th, 2010

ErikaRobuck @LitChat I'll try in 140 characters. :) Timshel: thou mayest, the central theme in the book, came to mind. #litchat. -1:23 PM Mar 15th, 2010

FireDancerRiane White Teeth by Zadie Smith is a satire centered around personal history #litchat -1:23 PM Mar 15th, 2010

Hayley_DM Hi #litchat - forgot you guys went forward an hour! -1:23 PM Mar 15th, 2010

lioncaller In Away, British commit crimes against land and Irish that immigrants in turn perpetrate against America & Indians #litchat -1:24 PM Mar 15th, 2010

LitChat That's Post Traumatic Stress Disorder, folks. RT @lioncaller: Away, by Jane Urquhart, re generational PTSD ... #litchat -1:24 PM Mar 15th, 2010

ErikaRobuck @LitChat The protagonist of E of Eden learns he has the freedom to choose destiny. Not bound by sins of father, mother, brother... #litchat -1:24 PM Mar 15th, 2010

LitChat Yep. Always a crazy adjustment for our international friends. RT @Hayley_DM: Hi #litchat - forgot you guys went forward an hour! #litchat -1:26 PM Mar 15th, 2010

mdbenoit2 Are most books with that kind of theme dark and depressing? Can there be hope? #litchat -1:26 PM Mar 15th, 2010

lioncaller Well, Canadian landscape, technical. And thanks for spelling out, @litchat :) #litchat -1:27 PM Mar 15th, 2010

ErikaRobuck @herstorian I have so much trouble finding it. It was in George Magazine in the late 90s. I'll let you know if I find a link. #litchat -1:28 PM Mar 15th, 2010

FireDancerRiane @mdbenoit2 White Teeth is funny, hopeful and pretty honest at its core #litchat -1:28 PM Mar 15th, 2010

LitChat Just gotta help when there's only 140 characters. RT @lioncaller: ... And thanks for spelling out, @litchat :) #litchat -1:28 PM Mar 15th, 2010

LitChat Q1 fm @mdbenoit2: Are most books with GENERATIONAL CURSE/CRIME theme dark and depressing? Can there be hope? #litchat -1:29 PM Mar 15th, 2010

brownies1 RT @LitChat: That's Post Traumatic Stress Disorder, folks. RT @lioncaller: Away, by Jane Urquhart, re generational PTSD ... #litchat -1:29 PM Mar 15th, 2010

ErikaRobuck Angela's Ashes deals with sins of father, legacy of poverty, alcoholism, and how he breaks the cycle. (W/ hiccups along the way.) #litchat -1:30 PM Mar 15th, 2010

herstorian Thank you! RT @ErikaRobuck: It was in George Magazine in the late 90s. I'll let you know if I find a link. #litchat -1:31 PM Mar 15th, 2010

techtigger (geek cred time ;) Star Wars - Father tries to drag son to dark side, son redeems father, happy ending - so yes, there can be hope #litchat -1:31 PM Mar 15th, 2010

AuthorWilliam @LitChat "Curse" & "Crime" are often shrouded in some darkness or sense of shame. The hope is the character's emergence from curse. #litchat -1:31 PM Mar 15th, 2010

mdbenoit2 @ErikaRobuck I thought Angela's Ashes was about wife's Alzheimer's #litchat -1:32 PM Mar 15th, 2010

sharifwrites @mdbenoit2 I found it hopeful when someone in the younger generation broke the cycle. #litchat - 1:32 PM Mar 15th, 2010

Hayley_DM @ErikaRobuck Angela's Ashes was sold as a memoir but was then said not to be - a theme from #litchat a few weeks ago? -1:32 PM Mar 15th, 2010

Topic of the Week:

badbadbad does darkness automatically = lack of hope = depressing? I don't buy this. I laugh at darkness. it feels right. "hope" is construct #litchat -1:32 PM Mar 15th, 2010

AuthorWilliam @techtigger Exactly, hope in breaking the curse #litchat -1:32 PM Mar 15th, 2010

mdbenoit2 @techtigger Yeah, but it was pretty kitschy #litchat -1:32 PM Mar 15th, 2010

IanB022 @litchat Damn! 2 weeks before our clocks catch up! #litchat -1:32 PM Mar 15th, 2010

LitChat Actually, it's Post Traumatic Stress Disorder. :-/ RT @LitChat: Thats Post Trumatic Stress Disorder, folks. #litchat -1:33 PM Mar 15th, 2010

AuthorWilliam The use of comedy can take the darkness out of this topic #litchat -1:33 PM Mar 15th, 2010

mdbenoit2 @sharifwrites I thought it was kids repeating parents' mistakes. If they get out of it, yeah, there's hope. #litchat -1:34 PM Mar 15th, 2010

IanB022 @litchat I suppose my forthcoming novel qualifies here as there's the shadow of the previous generation over the main protags #litchat -1:34 PM Mar 15th, 2010

LitChat Excellent. Our topic next week deals with this. RT @AuthorWilliam: The use of comedy can take the darkness out of this topic #litchat -1:34 PM Mar 15th, 2010

herstorian RT @AuthorWilliam "Curse" & "Crime" often shrouded in darkness or sense of shame. The hope is the characters emergence from curse. #litchat -1:34 PM Mar 15th, 2010

Hayley_DM I think you want the character to triumph over this darkness more thus bond more with said character #litchat -1:34 PM Mar 15th, 2010

LitChat Well, at least you're here now. RT @IanB022: @litchat Damn! 2 weeks before our clocks catch up! #litchat -1:34 PM Mar 15th, 2010

techtigger @mdbenoit2 heh, yes, it was a bit campy. But the theme was there ;) #litchat -1:34 PM Mar 15th, 2010

mdbenoit2 @AuthorWilliam Or comedy can make the story more pathetic. #litchat -1:34 PM Mar 15th, 2010

badbadbadchat my point exactly (partly) #litchat @AuthorWilliam re: comedy leavens darkness, hope erupts like a volcano -1:34 PM Mar 15th, 2010

ErikaRobuck @mdbenoit2 No, it's Frank McCourt's book about growing up poor, Irish, Catholic... #litchat -1:34 PM Mar 15th, 2010

AuthorWilliam And it doesn't have to be an out-and-out comedy either. Just the use of humor can create a different feel. #litchat -1:35 PM Mar 15th, 2010

techtigger Yes - no conflict, no story - Need darkness RT @Hayley_DM: I think you want the character to triumph over this darkness #litchat -1:35 PM Mar 15th, 2010

mdbenoit2 @ErikaRobuck Right. Got my plot mixed up. Remember now. #litchat -1:35 PM Mar 15th, 2010

badbadbadchat more pathos, not pathetic, si? @mdbenoit2 @AuthorWilliam re: or comedy can make the story more pathetic. #litchat -1:35 PM Mar 15th, 2010

mdbenoit2 @badbadbadchat I use pathetic in the pathos sense, not the pitiful sense. Tho one can come w the other. #litchat -1:36 PM Mar 15th, 2010

AuthorWilliam One of my favorite plays is Eleemosynary by Lee Blessing. Deals with the generational curse passed down through lineage of women #litchat -1:36 PM Mar 15th, 2010

Hayley_DM @techtigger Yes, complete blackout - lol #litchat -1:37 PM Mar 15th, 2010

mdbenoit2 @AuthorWilliam Does one of them break the curse? If not, then it is dark and depressing. #litchat -1:37 PM Mar 15th, 2010

Topic of the Week:

deegospel @LitChat Joy Luck Club: a short & sweet synopsis that shows the curses s
http://en.wikipedia.org/wiki/The_Joy_Luck_Club #litchat -1:37 PM Mar 15th, 2010

AuthorWilliam @litchat Nice! I'm looking to next week already! #litchat :-)-1:37 PM Mar 15th, 2010

donquig The writers job is to create the characters and the comedy or conflict in the readers mind. Isn't that the
 job of the writer? #litchat -1:38 PM Mar 15th, 2010

CarolyBurnsBass @lanB022 Having read your upcoming novel-which is terrific, folks-I'd say the temptation to
 repeat mistakes is always there for MC. #litchat -1:38 PM Mar 15th, 2010

lanB022 @CarolyBurnsBass Yes, that's another angle #litchat -1:38 PM Mar 15th, 2010

AuthorWilliam @mdbenoit2 It is a three woman play about three generations of women. The granddaughter
 Echo does break the curse. #litchat. Humor well used -1:38 PM Mar 15th, 2010

mdbenoit2 Isabel Allende's Pictures in Sepia deals with inheriting the consequences of the past. #litchat -1:39
 PM Mar 15th, 2010

brownies1 RT @mdbenoit2: Isabel Allendes Pictures in Sepia deals with inheriting the consequences of the past.
 #litchat -1:40 PM Mar 15th, 2010

CarolyBurnsBass Conflict doesn't have to be dark, nor must it be humorous. RT @techtigger: Yes - no conflict, no
 story - Need darkness #litchat -1:40 PM Mar 15th, 2010

brownies1 @techtigger: Yes - no conflict, no story - Need darkness @Hayley_DM: I think you want the character
 to triumph over this darkness #litchat -1:40 PM Mar 15th, 2010

badbadbadchat eek.... gotta run. carry on, writers. peace to you in darkness & light. #litchat -1:41 PM Mar 15th,
 2010

mdbenoit2 @CarolyBurnsBass Agree with you, conflict does not need to be dark. #litchat -1:42 PM Mar 15th,
 2010

techtigger @CarolyBurnsBass can you give a few examples? having trouble thinking of any that don't have at
 least a little dark or humor #litchat -1:43 PM Mar 15th, 2010

LitChat LOL on my typo: Trumatic... RT @nlowell: @LitChat for a minute there i thought you were talking about
 Eisenhower #litchat -1:43 PM Mar 15th, 2010

Hayley_DM @mdbenoit2 Agreed to - conflict can be shown in all manner of ways #litchat -1:43 PM Mar 15th,
 2010

FireDancerRiane @mdbenoit2 Portrait in Sepia? #litchat -1:44 PM Mar 15th, 2010

CarolyBurnsBass Off the top of my head, PRIDE & PREJUDICE. RT @techtigger: @CarolyBurnsBass can you give a
 few examples? #litchat -1:45 PM Mar 15th, 2010

mdbenoit2 Yes, sorry. Was thinking of the Spanish title, Retrato en Sepia RT @FireDancerRiane: @mdbenoit2
 Portrait in Sepia? #litchat -1:48 PM Mar 15th, 2010

CarolyBurnsBass A more contemporary example might be A PRAYER FOR OWEN MEANY by John Irving. RT
 @techtigger: can you give a few examples? #litchat -1:48 PM Mar 15th, 2010

AuthorWilliam @CarolyBurnsBass How are we defining "dark?" just for the purpose of this discussion. #litchat -
 1:48 PM Mar 15th, 2010

FireDancerRiane @mdbenoit2 It's a great book! #litchat -1:50 PM Mar 15th, 2010

CarolyBurnsBass Good ?. Concept of dark is surely different.RT @AuthorWilliam: How are we defining "dark?"
 just for the purpose of this discussion. #litchat -1:50 PM Mar 15th, 2010

mdbenoit2 @FireDancerRiane It is. I read it in Spanish, which was even better. #litchat -1:50 PM Mar 15th, 2010

dosankodebbie @LitChat Sorry I'm late. Will try to catch up. #litchat -1:53 PM Mar 15th, 2010

LitChat I know the time change makes it harder for you. Sorry. RT @dosankodebbie: @LitChat Sorry Im late. Will
 try to catch up. #litchat -1:54 PM Mar 15th, 2010

Topic of the Week:

<p>mdbenoit2 @AuthorWilliam Dark for me is delving in the more "negative" emotions: anger, despair, hate, etc, #litchat -1:56 PM Mar 15th, 2010</p>
<p>mdbenoit2 @AuthorWilliam Also dealing with cruelty or dehumanizing acts (e.g., slavery) #litchat -1:57 PM Mar 15th, 2010</p>
<p>ErikaRobuck @AuthorWilliam I think of "dark" if the ending doesn't have redemption/hope. The journey is almost secondary to the destination. #litchat -2:00 PM Mar 15th, 2010</p>
<p>AuthorWilliam @mdbenoit2 Great! Thanks for that - could you describe a conflict devoid of these things? #litchat -2:01 PM Mar 15th, 2010</p>
<p>mdbenoit2 @AuthorWilliam sexual attraction in first throes of meeting each other. If any of those things appear, relationship won't go far :) #litchat -2:02 PM Mar 15th, 2010</p>
<p>AuthorWilliam @ErikaRobuck I have similar definition. If something ends without hope even if there is humor it add a "dark quality retroactively #litchat -2:02 PM Mar 15th, 2010</p>
<p>dosankodebbie @LitChat Interesting that there's a market in the West for dark lit My translations of Miura Ayako often rejected as being too dark #litchat -2:03 PM Mar 15th, 2010</p>
<p>mdbenoit2 On that note, gotta go, people. Will try to make it Wednesday #litchat -2:03 PM Mar 15th, 2010</p>
<p>techtigger re: pride & prejudice - I wonder if authors today feel that simple mis-understandings or mis-perceptions aren't interesting enough #litchat -2:03 PM Mar 15th, 2010</p>
<p>CarolyBurnsBass Dark lit doesn't have to be rife with violence or sinister characters. Dark is more about how the story is told and the outcome. #litchat -2:03 PM Mar 15th, 2010</p>
<p>AuthorWilliam @mdbenoit2 Agreed. Nice! Thank you! #litchat -2:03 PM Mar 15th, 2010</p>
<p>ErikaRobuck @AuthorWilliam Yes! #litchat -2:04 PM Mar 15th, 2010</p>
<p>techtigger they seem almost frivolous and pointless - can't imagine selling a book like that today - it's a great book, but no-one changes #litchat -2:04 PM Mar 15th, 2010</p>
<p>techtigger no great-life shattering or life-changing conflicts - hard to find that in modern literature #litchat -2:04 PM Mar 15th, 2010</p>
<p>AuthorWilliam @ErikaRobuck I also though think that even when there is hope at the end a story has a "dark" quality if you start dealing.. (cont) #litchat -2:04 PM Mar 15th, 2010</p>
<p>CarolyBurnsBass Relationship can go far, but the story falls flat. RT @mdbenoit2: sexual attraction in first throes of meeting each other. #litchat -2:05 PM Mar 15th, 2010</p>
<p>AuthorWilliam @ErikaRobuck ...with intense dehumanizing acts. #litchat -2:05 PM Mar 15th, 2010</p>
<p>IanB022 @CarolyBurnsBass Agreed, much of Kipling's Jungle Book is pretty dark #litchat -2:06 PM Mar 15th, 2010</p>
<p>LitChat The official #litchat hour is over, but be sure to return on Wednesday with more questions and comments about GENERATIONAL CRIMES & CURSES. -2:06 PM Mar 15th, 2010</p>
<p>AuthorWilliam @CarolyBurnsBass Story falls flat...if what? #litchat -2:06 PM Mar 15th, 2010</p>
<p>CarolyBurnsBass @techtigger Despite its old-fashioned prose and 18th century morality, I think P&P is masterfully told. #litchat -2:09 PM Mar 15th, 2010</p>
<p>techtigger @CarolyBurnsBass yes, it's beautifully written, but could you really do a story like that today? #litchat -2:10 PM Mar 15th, 2010</p>
<p>CarolyBurnsBass @AuthorWilliam: Sorry, was adding to @mdbenoit2's comment about sexual attraction in first throes of meeting each other. #litchat -2:12 PM Mar 15th, 2010</p>
<p>LitChat Thanks everyone who turned out for the spring forwarded edition of #litchat. If you have questions for Wednesday, please send to @LitChat. -2:13 PM Mar 15th, 2010</p>
<p>AuthorWilliam @LitChat Thanks! Great #litchat today! -2:14 PM Mar 15th, 2010</p>

Topic of the Week:

CarolyBurnsBass @techtigger That's an unfair question; publishing industry has changed. Many adored classics might not get pub'd in today's market. #litchat -2:15 PM Mar 15th, 2010

techtigger RT @jessicatudor: in today's society, it's much easier to clear up a misunderstanding, so there's a greater resp to complexity. #litchat -2:15 PM Mar 15th, 2010

CarolyBurnsBass I think the real question is not about whether it would get published, but why does it remain among reader's all-time favorites? #litchat -2:17 PM Mar 15th, 2010

techtigger @CarolyBurnsBass I think that goes back to my having trouble finding examples w/out dark/humor - diff. times, diff. sensibilities #litchat -2:17 PM Mar 15th, 2010

CarolyBurnsBass @techtigger This is an excellent convo, can we continue on Weds? I have to get back to work (deadline ticking in background). #litchat -2:18 PM Mar 15th, 2010

techtigger @CarolyBurnsBass people are always fascinated w/past - P&P encapsulates it's time like a fly in amber #litchat -2:18 PM Mar 15th, 2010

techtigger @CarolyBurnsBass absolutely, see you on Wed.! :) #litchat -2:19 PM Mar 15th, 2010

lanB022 @techtigger But in some ways today's society/technology offers greater scope for misunderstanding #litchat -2:19 PM Mar 15th, 2010

techtigger @lanB022 (sorry, was RT'ing jessica's comment :) I agree - lack of face-to-face convo can lead to big misunderstandings #litchat -2:20 PM Mar 15th, 2010

WEDNESDAY: March 17, 2010

LitChat Are ready for Wednesday's #litchat? Join us now and let the convo begin. We're discussing generational crimes & curses. -12:59 PM Mar 17th, 2010

spencerseidel Hi, new to #litchat... -1:01 PM Mar 17th, 2010

LitChat Who's in the #litchat salon today? Please introduce yourself and let the convo begin. -1:01 PM Mar 17th, 2010

LitChat Welcome. Do tell us a bit about yourself. RT @spencerseidel: Hi, new to #litchat... #litchat -1:02 PM Mar 17th, 2010

krisriggle <--- Author of Real Life & Liars, multi-tasking parenting & litchat today, as per usual. #litchat -1:02 PM Mar 17th, 2010

dosankodebbie I'm here this morning (5 am Japan) on time for once! #litchat -1:03 PM Mar 17th, 2010

LitChat Good morning, @dosankodebbie! On Friday, you won't be the only one rising before the sun to chat. @KBairOkeeffe is in Shanghai. #litchat -1:03 PM Mar 17th, 2010

spencerseidel #litchat Thanks! I'm a mystery writer... Dead of Wynter is due out next May from @publishingworks @corb21 -1:03 PM Mar 17th, 2010

LitChat @krisriggle Great to see you this afternoon. #litchat -1:04 PM Mar 17th, 2010

corb21 @LitChat hi #litchat I'm lurking today....Carol, publicist from @publishingworks -1:05 PM Mar 17th, 2010

LitChat If this is your first time in #litchat, it's easiest to follow by going to <http://bit.ly/d0BWh>, use Twitter login, type litchat for hashtag. -1:06 PM Mar 17th, 2010

KaylaCagan Hi Guys. I'm in. Let's talk generational/family crimes & curses. #litchat -1:06 PM Mar 17th, 2010

ErikaRobuck Lurking, blogging, revising, drinking coffee, helping kids with homework, um, that's all. :) #litchat. -1:07 PM Mar 17th, 2010

LitChat @corb21 Lurkers welcome. (Plus, we don't want you to fall behind in that business you call work--which probably isn't work to you.) #litchat -1:07 PM Mar 17th, 2010

Topic of the Week:

March 15 17, 2010

GENERATIONAL CRIMES CURSES-p 7

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KaylaCagan Lurching, lurking, & litchatting. #litchat -1:08 PM Mar 17th, 2010
LitChat Let's begin by talking about some of the habits, additions, fetishes found in novels with generational themes. #litchat -1:08 PM Mar 17th, 2010
MarDixon RT @LitChat If this is your 1sttime in #litchat, it's easiest to follow http://bit.ly/d0BWh , use Twitter login, type litchat for hashtag. -1:08 PM Mar 17th, 2010
TwinkleChar Charlene Baumbich , Penguin and RH fiction, S&S nonfiction. Today: Irish Eyes singer http://www.youtube.com/watch?v=SZTRg1YO3Ok #litchat -1:08 PM Mar 17th, 2010
LitChat If you have a question to pose to the chat, please send it w/o hashtag to @LitChat. I will post to chat. #litchat -1:09 PM Mar 17th, 2010
Hayley_DM Evening all - #litchat -1:10 PM Mar 17th, 2010
gstickle RT @TwinkleChar: Charlene Baumbich , Penguin and RH fiction, S&S nonfiction. Today: Irish Eyes singer http://www.youtube.com/watch?v=SZTRg1YO3Ok #litchat -1:10 PM Mar 17th, 2010
Juanofwords Afternoon everyone! #litchat -1:10 PM Mar 17th, 2010
B00kW0rm RT @LitChat If you have a question to pose to the chat, please send it w/o hashtag to @LitChat. I will post to chat. #litchat -1:10 PM Mar 17th, 2010
KaylaCagan I think infidelity &/or political missteps are big themes. #litchat -1:10 PM Mar 17th, 2010
MarDixon RT @LitChat: If you have a question to pose to the chat, please send it w/o hashtag to @LitChat. I will post to chat. #litchat -1:11 PM Mar 17th, 2010
LitChat Excellent. Can you give an example? RT @KaylaCagan: I think infidelity &/or political missteps are big themes. #litchat -1:11 PM Mar 17th, 2010
TwinkleChar Just finished ALICE I HAVE BEEN by @MelanieBen, previous LitChat guest. Loved way she showed revelatory perspective thru gens #litchat -1:12 PM Mar 17th, 2010
krisriggle In BREATHING LESSONS, protag tries so hard not to be her mother (stern) she becomes her father instead (the clown) #litchat -1:14 PM Mar 17th, 2010
dosankodebbie In Japan, ppl often subjected to bullying & prejudice because of crimes committed by father or ancestor. Reading such a novel now #litchat -1:14 PM Mar 17th, 2010
4evermore #litchat can't make it today as I'm off on a 4-hour drive. will just have to bask in the beauty of the Columbia River instead. next time! -1:15 PM Mar 17th, 2010
CarolyBurnsBass @krisriggle: That's by Anne Tyler? I am a huge fan of Anne Tyler; haven't read that one yet. #litchat -1:15 PM Mar 17th, 2010
LitChat Lucky you. Enjoy. RT @4evermore: #litchat cant make it today... will just have to bask in the beauty of the Columbia River instead. #litchat -1:16 PM Mar 17th, 2010
TwinkleChar RT @LitChat: Lucky U. Enjoy. RT @4evermore: #litchat cant make it today. have to bask in beauty of the Columbia River instead./nice #litchat -1:17 PM Mar 17th, 2010
LitChat @TwinkleChar Sound interesting. Can you expound (in 140 charas) what you mean by "revelatory perspective thru gens). #litchat -1:17 PM Mar 17th, 2010
maggiedana @krisriggle That's a huge switch. Am now jotting down name of this novel. Thanks for mentioning. #litchat -1:18 PM Mar 17th, 2010
spencerseidel #litchat My latest novel has a couple of gen themes, notably the need to cover up embarrassing things about a family's history. #litchat -1:19 PM Mar 17th, 2010
TwinkleChar Child (Alice) doesn't understand actions of mother until child herself gains perspective of years and difficult circumstances. #litchat -1:19 PM Mar 17th, 2010
LitChat @dosankodebbie: The novel you're reading right now, is it by a Japanese author? #litchat -1:20 PM Mar 17th, 2010

Topic of the Week:

TwinkleChar RT @maggiedana: @krisriggle Thats a huge switch. Am now jotting down name of this novel. Thanks for mentioning.//BREATHING LESSONS #litchat -1:20 PM Mar 17th, 2010

spencerseidel For example, alcoholism, child abuse, etc. <http://bit.ly/ahGgqU> Don't mean to self-promote! Just saying. #litchat -1:21 PM Mar 17th, 2010

CarolyBurnsBass @spencerseidel Covering up ancestral skeletons is a theme used often and successfully in literature. #litchat -1:21 PM Mar 17th, 2010

Juanofwords @spencerseidel It's also a theraputic process for the writer if they have experienced such episodes #litchat -1:23 PM Mar 17th, 2010

dosankodebbie @LitChat DEVIL'S WHISPER by Japan's very popular Miyuki Miyabe. Poor kid gets kicked around because of smthing father did #litchat -1:23 PM Mar 17th, 2010

spencerseidel @Juanofwords Ha! Yes, I find it helpful :) #litchat -1:24 PM Mar 17th, 2010

Juanofwords @spencerseidel I do as well, and think writing from experience adds so much value to a novel... #litchat -1:25 PM Mar 17th, 2010

dosankodebbie @LitChat Many of Miyabe's books are in excellent English translation. Her latest: SLEEPING DRAGON wowed me w/ trans quality #litchat -1:26 PM Mar 17th, 2010

corb21 I think that sometimes the issues aren't generational by family necessarily, but sometimes by culture, as in Irish drinking problem #litchat -1:26 PM Mar 17th, 2010

Hayley_DM @dosankodebbie Fantastic book - highly recommend #litchat -1:26 PM Mar 17th, 2010

LitChat Q1 fm @KaylaCagan: Has there ever been an entire book about a protagonist trying to out-smart / out-run a family curse? #litchat -1:28 PM Mar 17th, 2010

spencerseidel Yes, very much! @Juanofwords: I do as well, and think writing from experience adds so much value to a novel... #litchat -1:29 PM Mar 17th, 2010

KaylaCagan I'm even thinking something with a sci-fi slant. #litchat -1:29 PM Mar 17th, 2010

amithaknight @LitChat @kaylacagan Holes by Louis Sachar? #litchat -1:30 PM Mar 17th, 2010

Hayley_DM @corb21 Drinking is a problem that runs in the family, not in whole "Irish" communities #litchat -1:30 PM Mar 17th, 2010

CarolyBurnsBass @dosankodebbie I will have to look up SLEEPING DRAGON. Thanks for the suggestion. #litchat -1:30 PM Mar 17th, 2010

nordette_verite @LitChat @KaylaCagan I feel like the protagonist trying to outrun a family curse has been done, but can't think of book title. #litchat -1:30 PM Mar 17th, 2010

Hayley_DM @CarolyBurnsBass Me too #litchat -1:31 PM Mar 17th, 2010

spencerseidel Harry Potter? @KaylaCagan: Has there ever been an entire book about a protagonist trying to out-smart / out-run a family curse? #litchat -1:31 PM Mar 17th, 2010

dosankodebbie Or by a society which counts a person guilty for what past gens have done. RT @corb21: smtimes by culture, Irish drinking problem #litchat -1:31 PM Mar 17th, 2010

ErikaRobuck The white protagonist in THE HELP tries to overcome the prejudice of her family, her town, and her time by exposing it. #litchat -1:31 PM Mar 17th, 2010

Juanofwords Push? @spencerseidel: Harry Potter? @KaylaCagan: Has there ever been an entire book about a protagonist trying to out-smart (cont) #litchat -1:32 PM Mar 17th, 2010

corb21 @Hayley_DM sorry I mean not immediate family #litchat -1:32 PM Mar 17th, 2010

JSLion RT @LitChat: Q1 fm @KaylaCagan: entire book about a protagonist trying to out-run a family curse? #litchat < Arsenic and old lace? -1:33 PM Mar 17th, 2010

LitChat @anjuellefloyd Re: your note abt novel characters surrendering to fallout of actions. Please join us in #litchat, your perspective is keen. -1:33 PM Mar 17th, 2010

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nordette_verite @dosankodebbie Klingons Star Trek, which is also in books. & elsewhere You're held accountable for what your family did. #stigma #litchat -1:33 PM Mar 17th, 2010

Hayley_DM @corb21 No problem - I was just saying it tends to run in the family rather than a society #litchat -1:33 PM Mar 17th, 2010

corb21 yes, that's what I'm getting at RT @dosankodebbie: Or by a society which counts a person guilty for what past gens have done. #litchat -1:34 PM Mar 17th, 2010

nordette_verite @LitChat Beloved by Toni Morrison covers that theme. #litchat -1:35 PM Mar 17th, 2010

TwinkleChar @corb21 Small towns can be like this. "Sins of the father" r how today's child is described. "That fam" makes you guilty. #litchat -1:35 PM Mar 17th, 2010

Hayley_DM Beloved by Toni Morrison #litchat -1:35 PM Mar 17th, 2010

corb21 Also generational by association....like problems assoc with gen x-ers #litchat -1:38 PM Mar 17th, 2010

nordette_verite Old gothic tales cover the family curse a lot plus consequences. Theme of being blamed 4 your family's bad legacy is an archetype. #litchat -1:39 PM Mar 17th, 2010

nordette_verite "The sin is in the blood" is a common theme. #litchat -1:40 PM Mar 17th, 2010

LitChat Q2 Do the generational issues need to be something the character must overcome to make the story work? #litchat -1:41 PM Mar 17th, 2010

nordette_verite @LitChat Not if you're writing the anti-hero's side of things. :-) #litchat -1:42 PM Mar 17th, 2010

Hayley_DM @LitChat Not necessarily overcome, but maybe realise and move forward #litchat -1:43 PM Mar 17th, 2010

nordette_verite @LitChat I'm chatty on this because my novel in progress has such a theme running through it. #litchat -1:43 PM Mar 17th, 2010

IanB022 @LitChat Not sure overcome. may be enough to come to terms with, recognise they can't change #litchat -1:43 PM Mar 17th, 2010

TwinkleChar RT @LisetteBCAbbott: Land Of Opportunity NO MORE <http://bit.ly/dnyZPS> || Blunt reality check of an article.// #litchat related to convo -1:44 PM Mar 17th, 2010

dosankodebbie @LitChat Gen issues can just be background to another story, can't it? Like having asthma affects life but isn't the center of it #litchat -1:44 PM Mar 17th, 2010

spencerseidel I agree. Need resolution of some kind @IanB022: Not sure overcome. may be enough to come to terms with, recognise they cant change #litchat -1:44 PM Mar 17th, 2010

TwinkleChar @dosankodebbie Good point. #litchat -1:45 PM Mar 17th, 2010

spencerseidel Thanks, everyone, I must head out. I'll definitely be checking in again! #litchat -1:45 PM Mar 17th, 2010

TwinkleChar @spencerseidel "Come to terms with" ... yes. #litchat -1:46 PM Mar 17th, 2010

CarolyBurnsBass Q2 In THE GIRL WITH THE DRAGON TATTOO, a son follows his father's psychotic lifestyle, but it's not the main character. #litchat -1:46 PM Mar 17th, 2010

ErikaRobuck The story would be pretty dark if the protagonist doesn't overcome the curse of the previous gen. #litchat. -1:47 PM Mar 17th, 2010

TwinkleChar @IanB022 A-HAH! You originally said "come to terms with." Credit where credit is due. :) #litchat -1:48 PM Mar 17th, 2010

IanB022 @TwinkleChar modesty forbids., ;) #litchat -1:50 PM Mar 17th, 2010

LitChat RT @JSLion: @KaylaCagan: entire book about a protagonist trying to out-run a family curse? #litchat < Arsenic and old lace? #litchat -1:51 PM Mar 17th, 2010

Topic of the Week:

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GENERATIONAL CRIMES CURSES-p 10

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IanB022 @ErikaRobuck "overcome" implies complete reversal which I think may be too neat a solution. #litchat - 1:51 PM Mar 17th, 2010
CarolyBurnsBass Agree. RT @IanB022: @ErikaRobuck "overcome" implies complete reversal which I think may be too neat a solution. #litchat -1:52 PM Mar 17th, 2010
Hayley_DM I agree RT @IanB022: @ErikaRobuck "overcome" implies complete reversal which I think may be too neat a solution. #litchat -1:53 PM Mar 17th, 2010
TwinkleChar RT @CarolyBurnsBass: Agree. RT @IanB022: @ErikaRobuck "overcome" implies complete reversal which may be too neat a solution./yep #litchat -1:53 PM Mar 17th, 2010
CarolyBurnsBass Novels that wrap everything up in a perfect bow of overcoming don't reflect real life. An authentic life isn't perfect. #litchat -1:53 PM Mar 17th, 2010
SujathaHampton #litchat anyone still around talking to Kristin? -1:55 PM Mar 17th, 2010
TwinkleChar @nordette_verite What is the generational issue in your WIP--unless you're not ready to share it? #litchat -1:55 PM Mar 17th, 2010
LitChat Kristin will be here on Friday, 4pmEDT. RT @SujathaHampton: #litchat anyone still around talking to Kristin? #litchat -1:55 PM Mar 17th, 2010
ErikaRobuck @IanB022 True. If overcoming was truly/widely possible, current gen's would be perfect, & I think we can all agree that's not so. #litchat -1:56 PM Mar 17th, 2010
ErikaRobuck Perhaps overcoming curses & gaining wisdom is more realistic in terms of personal maturity or aging v. generations.? Your thoughts? #litchat -1:57 PM Mar 17th, 2010
IanB022 @CarolyBurnsBass Always resist perfection - at least in plot terms! #litchat -1:58 PM Mar 17th, 2010
KristinWithPen @LitChat @JSLion @KaylaCagan What about, We Have Always Lived in the Castle? #litchat -1:58 PM Mar 17th, 2010
DaronFraley Although not necessarily a family curse, in LOTR, Aragorn overcomes stigma of the actions of his ancestor, Isildur who kept Ring #litchat -1:58 PM Mar 17th, 2010
SujathaHampton @LitChat Thanks so much for clarifying. VERY new to Twitter. Really twimedial The whole hashtag is a new thing for me! #litchat -1:58 PM Mar 17th, 2010
JSLion @ErikaRobuck Overcoming family is definitely part of personal maturity, and each generation has to overcome a different curse. #litchat -1:59 PM Mar 17th, 2010
Hayley_DM @SujathaHampton Welcome to you #litchat is very friendly -2:00 PM Mar 17th, 2010
TwinkleChar @nordette_verite Just noticed your answer. Thanks. Don't forget to add #litchat or you don't show up in convo! -2:01 PM Mar 17th, 2010
CarolyBurnsBass @ErikaRobuck Breaking curses would be a good topic, but a good novel would be built on the process of breaking, the the result. #litchat -2:01 PM Mar 17th, 2010
IanB022 Yes, I think so RT @ErikaRobuck: Perhaps overcoming curses & gaining wisdom is more realistic in terms of personal maturity... #litchat -2:01 PM Mar 17th, 2010
TwinkleChar RT @nordette_verite: @TwinkleChar The entire society in the novel is embroiled in power of bloodlines. #litchat -2:01 PM Mar 17th, 2010
nordette_verite @TwinkleChar Thanks. Yes. I forgot. #litchat -2:02 PM Mar 17th, 2010
SujathaHampton Hi everyone. Remedial twitterhead here. But I did write a curse story. Intergenerational. Indians... #litchat -2:02 PM Mar 17th, 2010
JSLion @ErikaRobuck #litchat Re: overcoming. Perfection is a million miles out. each generation takes a single step forward - if lucky. -2:03 PM Mar 17th, 2010
SujathaHampton @Hayley_DM Thank you Hayley...I need the encouragement. #litchat -2:04 PM Mar 17th, 2010

Topic of the Week:

SujathaHampton @JSLion What sucks about that is if it doesn't work. The family is beautiful, doesn't deserve it, and boom fuku as in Oscar Wao... #litchat -2:05 PM Mar 17th, 2010

LitChat @SujathaHampton The chat is easier to follow by logging in to www.tweetchat.com. Are you there now? #litchat -2:06 PM Mar 17th, 2010

JSLion @SujathaHampton #litchat so where can all of us twitterheads read your story? -2:06 PM Mar 17th, 2010

TwinkleChar Need to head out. Thanks for steering convo, @litchat! #litchat -2:06 PM Mar 17th, 2010

dosankodebbie @LitChat I'll try to be back for Friday's #litchat! Thanks -2:08 PM Mar 17th, 2010

Hayley_DM Another great #litchat tonight - see you all Friday -2:09 PM Mar 17th, 2010

SujathaHampton @JSLion Thankfully, as of Feb 16, most places! It is called As It Was Written! Thanks for asking :) #litchat -2:10 PM Mar 17th, 2010

JSLion RT @KristinWithPen: @LitChat @JSLion @KaylaCagan What about, We Have Always Lived in the Castle? #litchat < were they cursed or just odd? -2:11 PM Mar 17th, 2010

SujathaHampton @Hayley_DM Thanks so much Hayley. I appreciate it. #litchat -2:12 PM Mar 17th, 2010

Hayley_DM @LitChat I am looking forward to Friday already #litchat 8pm GMT -2:15 PM Mar 17th, 2010

Sqrlmom Doomed to miss #litchat again. Not a good time slot for me. Oh, well..... -2:18 PM Mar 17th, 2010

Sqrlmom @Hayley_DM Doesn't #litchat ever meet later? -2:19 PM Mar 17th, 2010

Hayley_DM @Sqrlmom - you can always read the #litchat pdf if you are unable to make it and post hashtag anytime ppl always help you -2:23 PM Mar 17th, 2010