



LitChat date

Topic of the Week: Quick Change Authors

Moderated by @LitChat [Carolyn Burns Bass]

The transcripts below cover the #litchat conversation noted above. The order appears sequentially from opening post to the closing post within the #litchat moderated chat time.

WEDNESDAY: January 19, 2011

LitChat Welcome to #litchat. Today we're discussing QUICK CHANGE AUTHORS: Writing Multiple Genres. Join us for the next hour. -4:03 PM Jan 19th, 2011

sticky_t RT @LitChat: Welcome to #litchat. Today we're discussing QUICK CHANGE AUTHORS: Writing Multiple Genres. Join us for the next hour. -4:03 PM Jan 19th, 2011

LitChat Who's with us today? Please introduce yourself, but kindly save off-topic tweets, urls, hashtags for after moderated hour. Thanks! #litchat -4:05 PM Jan 19th, 2011

maggiedana Given women adapt to change better than men, are there more quick-change female authors than male? #litchat -4:06 PM Jan 19th, 2011

EverettMaroon #litchat Ev Maroon here, writer of humor, pop culture and politics commentary, and speculative fiction. -4:06 PM Jan 19th, 2011

LitChat Last week we had three awesome sessions with #amwriting's @JohannaHarness about TRIANGLE OF TRUST. Let's look deeper today. #litchat -4:06 PM Jan 19th, 2011

robynmcintyre @LitChat Home again home again jiggy jig. #litchat -4:06 PM Jan 19th, 2011

LitChat @maggiedana Great to see you here, Mags! Please stick around a while. You've pub'd in multiple genres. #litchat -4:07 PM Jan 19th, 2011

readingecstasy *quietly enters #litchat* -4:08 PM Jan 19th, 2011

kashicat @maggiedana Hi hi hi! How are you? Meanwhile, I'm a web writer, but write my own non-fiction and fiction. And other stuff. #litchat -4:08 PM Jan 19th, 2011

sticky_t I'm Tanya - writer/blogger and beta-reader of multiple genres, so I'm excited about today's topic. :) *waves* #LitChat -4:08 PM Jan 19th, 2011

sticky_t I see you! Haha. RT @readingecstasy: *quietly enters #litchat* #LitChat -4:09 PM Jan 19th, 2011

gothicmangaka @LitChat Tom Brown here. Illustrator, storyteller, sequential artist. (comics Graphic novels) #litchat -4:09 PM Jan 19th, 2011

LitChat Please bear with me... my Time Warner Cable bandwidth here at my new digs in North Carolina are less to be desired. #litchat -4:09 PM Jan 19th, 2011

readingecstasy @sticky_t Spotted. No. =D #litchat -4:10 PM Jan 19th, 2011

LitChat If you have questions for #litchat, please send them to @LitChat w/out hashtag and I will post to the chat in numbered Q order. Thanks. -4:10 PM Jan 19th, 2011

sticky_t Haha! XD RT @ReadingEcstasy: @sticky_t Spotted. No. =D #litchat -4:10 PM Jan 19th, 2011

maggiedana @LitChat You moved east????? Wow, and welcome. #litchat -4:10 PM Jan 19th, 2011

candlemarkgleam Kate at Candlemark & Gleam checking in for #litchat - we publish sci-fi and fantasy, looking for alternate histories, genre-hopping coolness -4:10 PM Jan 19th, 2011

LitChat @gothicmangaka Welcome. Sounds like you are a quick change author. #litchat -4:11 PM Jan 19th, 2011

sticky_t @candlemarkgleam Hi, Kate! #LitChat -4:11 PM Jan 19th, 2011

maggiedana @LitChat Should I resend my question about male/female quick-change authors? #litchat -4:11 PM Jan 19th, 2011

JAPak Hi, everyone! #litchat -4:12 PM Jan 19th, 2011

Topic of the Week:

maggiedana @kashicat {{{Waving}}} #litchat -4:13 PM Jan 19th, 2011
LitChat Yep. Big change. It's all good, though. RT @maggiedana: @LitChat You moved east????? Wow, and welcome. #litchat -4:13 PM Jan 19th, 2011
LitChat @maggiedana I have one in front of it, but I'll add it to the queue. Thanks. #litchat -4:13 PM Jan 19th, 2011
LitChat Q1 fm @sgardn84: As a new author, is it ok to write in different genres or should you establish yourself in a specific genre first? #litchat -4:13 PM Jan 19th, 2011
BookishMagpie RT @LitChat: If you have questions for #litchat, please send them to @LitChat w/out hashtag and I will post to the chat in numbered Q order. Thanks. -4:14 PM Jan 19th, 2011
readingecstasy @maggiedana Were you hypothesizing that there are more female quick-change authors than there are male? #litchat -4:15 PM Jan 19th, 2011
DahgMahn RT @LitChat: If you have questions for #litchat, please send them to @LitChat w/out hashtag and I will post to the chat in numbered Q order. Thanks. -4:15 PM Jan 19th, 2011
maggiedana @readingecstasy @maggiedana Not hypothesizing. Just wondering. #litchat -4:16 PM Jan 19th, 2011
candlemarkgleam @LitChat @sgardn84 I think it's okay for new author to write in multiple genres if you're confident writer, good at promoting self. #litchat -4:17 PM Jan 19th, 2011
maggiedana @LitChat Q1: If you seek traditional publication, establish yourself in one genre before tackling others. #litchat -4:18 PM Jan 19th, 2011
readingecstasy @maggiedana Still scrolling through my list of authors read for a suitable response #litchat -4:19 PM Jan 19th, 2011
AimeeLSalter WRITERS - Someone who knows how to use words like a paintbrush: http://bit.ly/i6CLax #amwriting #amediting #wip #write #litchat #selfpublish -4:20 PM Jan 19th, 2011
CarolyBurnsBass What Mags said: @sgardn84: Q1: If you seek traditional publication, establish yourself in one genre before tackling others #litchat -4:20 PM Jan 19th, 2011
sticky_t @maggiedana @candlemarkgleam I agree, more important with trad pub to establish genre first, but self-promotion gives some leeway. #LitChat -4:20 PM Jan 19th, 2011
robynmcintyre @sticky_t But aren't authors w/ trad publishers now responsible for their own marketing? #LitChat -4:21 PM Jan 19th, 2011
QuelleBooks @robynmcintyre @sticky_t trad publishers still do marketing. #litchat -4:22 PM Jan 19th, 2011
maggiedana RT @robynmcintyre:Arent authors w/ trad publishers now responsible for their own marketing? // to a certain degree, yes. #litchat -4:22 PM Jan 19th, 2011
CarolyBurnsBass A good writer can write well in many genres, however, getting published requires focus. Focus is the target of genres. #litchat -4:23 PM Jan 19th, 2011
sticky_t RT @CarolyBurnsBass: A good writer can write well in many genres, however, getting published requires focus. Focus is the target of genres. #litchat -4:23 PM Jan 19th, 2011
LouiseBroadbent Q1: New as in new to writing or newly published/ seeking publication? #litchat -4:23 PM Jan 19th, 2011
LitChat Q2 fm @maggiedana: Given women adapt to change better than men, are there more quick-change female authors than male? #litchat -4:23 PM Jan 19th, 2011
QuelleBooks RT @CarolyBurnsBass A good writer can write well in many genres however getting published requires focus. Focus is target of genres #litchat -4:24 PM Jan 19th, 2011
candlemarkgleam @robynmcintyre @sticky_t @sgardn84 Authors more responsible for themselves everywhere these days. Promote YOU, not genre #litchat -4:24 PM Jan 19th, 2011
QuelleBooks @CarolyBurnsBass well said! #litchat -4:24 PM Jan 19th, 2011

LouiseBroadbent @QuelleBooks @robyncintyre @sticky_t but some expect their authors to do some marketing/ self-promo - and it does help sales #litchat -4:24 PM Jan 19th, 2011
sticky_t RT @candlemarkgleam: @robyncintyre @sticky_t @sgardn84 Authors more responsible for themselves everywhere these days. Promote YOU, not genre #litchat -4:24 PM Jan 19th, 2011
QuelleBooks @LouiseBroadbent @QuelleBooks @robyncintyre @sticky_t absolutely! #litchat -4:25 PM Jan 19th, 2011
readingecstasy I think most authors test different sub-genres within the same main genre #litchat -4:25 PM Jan 19th, 2011
maggiedana @LouiseBroadbent Just don't confused marketing with distribution, which is where trad. pubs have enormous edge. #litchat -4:25 PM Jan 19th, 2011
sticky_t That's what I was thinking. RT @readingecstasy: I think most authors test different sub-genres within the same main genre #LitChat -4:25 PM Jan 19th, 2011
chrisnguyen Peeking into the #litchat room. Hi all. -4:26 PM Jan 19th, 2011
LouiseBroadbent Q2: Sweeping generalisation much? Surely it depends wholly on the individual #litchat -4:26 PM Jan 19th, 2011
robyncintyre @readingecstasy Can you give an example? #litchat -4:26 PM Jan 19th, 2011
CarolyBurnsBass Who says women are better change adapters than men. Isn't that a stereotype? #litchat -4:27 PM Jan 19th, 2011
sgardn84 @LitChat How do agents typically feel about rep multiple genres. Also, what is etiquette for seeking outside rep for new genre? #litchat -4:27 PM Jan 19th, 2011
maggiedana @LitChat When I discovered @MargaretAtwood, I was blown away by her diversity. A dozen books later, I still am. #litchat -4:27 PM Jan 19th, 2011
sticky_t =) RT @CarolyBurnsBass: Who says women are better change adapters than men. Isn't that a stereotype? #litchat -4:28 PM Jan 19th, 2011
QuelleBooks @CarolyBurnsBass yeah, I agree. I'm not good at adapting to change but I know men who are. #litchat -4:28 PM Jan 19th, 2011
readingecstasy @robyncintyre Are you requesting names? Quite a task. #litchat -4:28 PM Jan 19th, 2011
LitChat @sgardn84 Am going to post your questions into the chat feed in a few minutes. Thanks. #litchat -4:28 PM Jan 19th, 2011
robyncintyre @ReadingEcstasy No, maybe just an example of genre, subgenre #litchat -4:29 PM Jan 19th, 2011
AlinaBKlein Sorry so late, but was looking forward to this chat. #litchat -4:29 PM Jan 19th, 2011
sticky_t I'm the same way. RT @QuelleBooks: @CarolyBurnsBass yeah, I agree. Im not good at adapting to change but I know men who are. #LitChat -4:29 PM Jan 19th, 2011
readingecstasy @robyncintyre some romance writers do comtemporany, historicals, fantasy... #litchat -4:29 PM Jan 19th, 2011
Juanofwords Hello everyone, stopping in for a bit today :-) #litchat -4:30 PM Jan 19th, 2011
LitChat @maggiedana Yes, @MargaretAtwood is one of the examples I used in the post introducing this topic. www.litchat.net #litchat -4:30 PM Jan 19th, 2011
robyncintyre @ReadingEcstasy I see. That helps; thanks. #litchat -4:30 PM Jan 19th, 2011
suzyhayze @ReadingEcstasy @robyncintyre I think there is the umbrella of genre under which authors can play with sub-genres. #litchat -4:30 PM Jan 19th, 2011
LouiseBroadbent Although, I suppose, it would be interesting to know whether more men or women switch genre. Interesting but probably not v helpful #litchat -4:31 PM Jan 19th, 2011
readingecstasy @suzyhayze @robyncintyre Exactly #litchat -4:31 PM Jan 19th, 2011

sgardn84 @maggiedana Orson Scott Card is an established Sci-Fi author but has written in fantasy, horror, hist fic, etc. #litchat -4:31 PM Jan 19th, 2011
AlinaBKlein Many of my favorite authors write in many genres and for many ages. Orson Scott Card, Laurie Halse Anderson, Neal Gaiman #litchat -4:32 PM Jan 19th, 2011
sticky_t @readingecstasy @robynmcintyre I'm that way - write in different genres, but romance is usually the common thread. #LitChat -4:32 PM Jan 19th, 2011
maggiedana If you're a new writer and want tradional pub/agent, query with one book. Don't mention having written in multiple genres. #litchat -4:32 PM Jan 19th, 2011
LouiseBroadbent Oscar Wilde wrote for children and adults - both with success #litchat -4:32 PM Jan 19th, 2011
readingecstasy @sgardn84 All of Orson's works are tired under the umbrella of a message/moral theme #litchat -4:33 PM Jan 19th, 2011
sgardn84 @suzyhayze @ReadingEcstasy @robynmcintyre I guess the key is to find a wide genre with lots of sub genre possibility #litchat -4:33 PM Jan 19th, 2011
Juanofwords @maggiedana If u're new writer and want tradional pub/agent, query with one book. Don't mention having written in multiple genres. #litchat -4:33 PM Jan 19th, 2011
LouiseBroadbent What about those who don't write in genres, strictly speaking - whose writing doesn't fit neatly into any box? #litchat -4:33 PM Jan 19th, 2011
maggiedana @LouiseBroadbent Ahh, Oscar Wilde. I signed copies of my book in London at a table he once used. A very special moment. #litchat -4:33 PM Jan 19th, 2011
robynmcintyre RT @maggiedana: If you're a new writer & want trad. pub/agent, query w/ one book. Don't mention hving written in multiple genres. #litchat -4:34 PM Jan 19th, 2011
LitChat Q3 fm @sgardn84: How do agents typically feel about rep multiple genres. #litchat -4:34 PM Jan 19th, 2011
readingecstasy Stephen King is know for horror but sometimes his stories are simply intriguing, not truly scary #litchat -4:34 PM Jan 19th, 2011
chrisnguyen If a writer can write well in different genres, then there's no reason not to. #litchat -4:34 PM Jan 19th, 2011
AlinaBKlein I feel lucky that my editor says that *I* am my brand, but so many seem to think it's the genre and style that is a writers brand. #litchat -4:34 PM Jan 19th, 2011
sgardn84 @AlinaBKlein All of those were well established in their own genre first. I guess that is the answer =) #litchat -4:34 PM Jan 19th, 2011
EverettMaroon @Juanofwords But what if you have books ready to query in multiple genres? Pick one to shop at a time? #litchat -4:34 PM Jan 19th, 2011
charlievazquez RT @Juanofwords: @maggiedana If u're new writer and want tradional pub/agent, query with one book. Don't mention having written in multiple genres. #litchat -4:34 PM Jan 19th, 2011
CarolyBurnsBass RT @maggiedana: @LouiseBroadbent Ahh, Oscar Wilde. I signed copies of my book in London at a table he once used. A very special moment. #litchat -4:35 PM Jan 19th, 2011
sticky_t RT @readingecstasy: @sgardn84 All of Orsons works are tired under the umbrella of a message/moral theme #LitChat -4:35 PM Jan 19th, 2011
charlievazquez RT @AlinaBKlein: I feel lucky that my editor says that *I* am my brand, but so many seem to think it's the genre and style that is a writers brand. #litchat -4:35 PM Jan 19th, 2011
sticky_t @AlinaBKlein That's the key. Branding yourself as a writer, not the genre. #LitChat -4:35 PM Jan 19th, 2011

readingecstasy @AlinaBKlein Yes. I see authors whose books are published by different houses based on genre. #litchat -4:35 PM Jan 19th, 2011

sgardn84 @sticky_t @readingecstasy But doesn't that count as a theme and not necessarily a genre? #litchat -4:35 PM Jan 19th, 2011

jacksonmargaret Q1: New as in new to writing or newly published/ seeking publication? #litchat lol! -4:35 PM Jan 19th, 2011

candlemarkgleam @LouiseBroadbent Find the genre that's nearest to what you write, run w/ that "title." Spec-fic, for ex, is broad. #litchat -4:36 PM Jan 19th, 2011

chrisnguyen @LouiseBroadbent That is probably considered a genre on its own. Seriously though, I think that makes for good writing. #litchat -4:36 PM Jan 19th, 2011

LouiseBroadbent @ReadingEcstasy @sgardn84 But that's not really a genre #litchat -4:36 PM Jan 19th, 2011

suzyhayze @sgardn84 @ReadingEcstasy @robynmcintyre That's why I write Women's Fic. Can be commercial, romance, literary, etc. #litchat -4:36 PM Jan 19th, 2011

Juanofwords @CandlemarkGleam @LouiseBroadbent Find the genre that's nearest to what you write, run w/ that "title." Spec-fic, for ex, is broad. #litchat -4:36 PM Jan 19th, 2011

readingecstasy @sgardn84 @sticky_t I think Orson is pretty much fantasy. Even his historicals offer alternative history. #litchat -4:36 PM Jan 19th, 2011

JAPak @EverettMaroon @Juanofwords Agents often specialize in 1-3 genres so U could sent diff genres 2 diff agents. Just research well. #litchat -4:36 PM Jan 19th, 2011

CarolyBurnsBass A3 Whether an agent will rep a client in multiple genres depends on the agent. Some rep many different genres, some specialize. #litchat -4:36 PM Jan 19th, 2011

candlemarkgleam @EverettMaroon Are the genres similar or very different? Might be able to shop to multiple pubs/agents at once w/ different books #litchat -4:37 PM Jan 19th, 2011

AlinaBKlein Well, my first book, out next year is a Contemp YA. The one I'm working on now is a MG fantasy.... #litchat -4:37 PM Jan 19th, 2011

tommysalami Has thriller / suspense / crime transcended genre at this point? It seems like it's everywhere. #litchat @LitChat -4:37 PM Jan 19th, 2011

Juanofwords RT @CarolyBurnsBass: A3 Depends on the agent. Some rep many different genres, some specialize. #litchat -4:37 PM Jan 19th, 2011

chrisnguyen I agree RT @sticky_t @AlinaBKlein That's the key. Branding yourself as a writer, not the genre. #LitChat -4:37 PM Jan 19th, 2011

AlinaBKlein Personally, I think it's more about the voice. I'd follow Orson into any genre he chose to write in. #litchat -4:37 PM Jan 19th, 2011

Juanofwords @JAPak @EverettMaroon @Juanofwords Agents often specialize 1-3 genres so U could sent diff genres 2 diff agents Just research well. #litchat -4:38 PM Jan 19th, 2011

LouiseBroadbent @tommysalami @LitChat No, it's just a popular genre #litchat -4:38 PM Jan 19th, 2011

CarolyBurnsBass A3 When researching an agent, writer should consider only agents that rep the kind of work he/she writes. #litchat -4:38 PM Jan 19th, 2011

sgardn84 @suzyhayze Very smart. I'll probably go with thriller, which is a wide enough umbrella to cover most of my stories. #litchat -4:38 PM Jan 19th, 2011

sticky_t @sgardn84 @sticky_t @readingecstasy Which is why theme (or something) is important for writing in multiple genres. #LitChat -4:38 PM Jan 19th, 2011

EverettMaroon Thanks @CandlemarkGleam @JAPak I'll try the multiple agent approach. Funny memoir and YA scifi are pretty different! #litchat -4:39 PM Jan 19th, 2011

LouiseBroadbent @ChrisGNguyen I agree that it's probably a genre of its own but I think 'genre' writing can be 'good' too #litchat -4:39 PM Jan 19th, 2011

sgardn84 @AlinaBKlein Agreed. Maybe it's like actors - once you know them you are willing to follow them to new types of movies. #litchat #loveOSC -4:39 PM Jan 19th, 2011

maggiedana It takes different writing muscles for each genre, esp. fiction to short story. I'm in awe of those who can do both well. #litchat -4:40 PM Jan 19th, 2011

candlemarkgleam @EverettMaroon Oh HECK yes. Most memoir agents won't touch sci-fi/fantasy. Query both to different places! #litchat -4:40 PM Jan 19th, 2011

sticky_t @sgardn84 @AlinaBKlein Exactly. There are some actors I'll watch no matter what (Anne Hathaway, *cough*cough). :) #LitChat -4:41 PM Jan 19th, 2011

suzyhayze @sgardn84 I LOVE a good thriller with a horror sub-plot! #litchat -4:41 PM Jan 19th, 2011

sticky_t Lol! RT @candlemarkgleam: @EverettMaroon Oh HECK yes. Most memoir agents wont touch sci-fi/fantasy. Query both to different places! #LitChat -4:41 PM Jan 19th, 2011

sgardn84 @EverettMaroon @CandlemarkGleam @JAPak How do agents feel about reps from mutiple agents for multiple genres? #litchat -4:41 PM Jan 19th, 2011

LitChat Is this Q from @sgardn84 might too specific for general topic: What is etiquette for seeking outside rep for new genre? #litchat -4:42 PM Jan 19th, 2011

sgardn84 @suzyhayze Definitely! Right now I'm working on a paranormal thriller/horror and having a blast. #litchat -4:42 PM Jan 19th, 2011

LouiseBroadbent @sticky_t @sgardn84 @AlinaBKlein That might not necessarily be to do with acting talent, though... #litchat -4:42 PM Jan 19th, 2011

maggiedana RT @LitChat: What is etiquette for seeking outside rep for new genre?// Honesty. Tell current agent you're seeing add'l agent. #litchat -4:43 PM Jan 19th, 2011

readingecstasy @suzyhayze Many horror/thriller/suspense authors will cross the line into from one to another. It's all about shock and adrenaline. #litchat -4:43 PM Jan 19th, 2011

JAPak @LitChat @sgardn84 Good question for #askagent #litchat -4:44 PM Jan 19th, 2011

readingecstasy RT @LouiseBroadbent: @sticky_t @sgardn84 @AlinaBKlein That might not necessarily be to do with acting talent, though... #litchat <-- Agreed -4:44 PM Jan 19th, 2011

Juanofwords @maggiedana @LitChat What is etiquette for seeking outside rep for new genre?/ Honesty. Tell current agent seeing add'l agent. #litchat -4:44 PM Jan 19th, 2011

maggiedana @readingecstasy Whose shock & adrenaline? Author's or reader's? ;) #litchat -4:44 PM Jan 19th, 2011

sgardn84 @maggiedana @LitChat Great question for initial talk with agent if writing in multiple genres I guess. Will add that to my list. #litchat -4:44 PM Jan 19th, 2011

AlinaBKlein @LouiseBroadbent I'm sure there are some people who would follow an actor just for eye candy, but 1/2 #litchat -4:44 PM Jan 19th, 2011

AlinaBKlein Most of those actors aren't the ones getting roles in a wide variety of movies anyway. No need to "follow" where they lead. #litchat -4:45 PM Jan 19th, 2011

sticky_t Haha, yep. RT @LouiseBroadbent: @sticky_t @sgardn84 @AlinaBKlein That might not necessarily be to do with acting talent, though... #litchat -4:45 PM Jan 19th, 2011

CarolyBurnsBass @sgardn84 If you already have agent, give that agent first option to rep new genre. If s/he passes, get consent to get add'l rep. #litchat -4:46 PM Jan 19th, 2011

readingecstasy @maggiedana The readers, mainly because desensitization fuels need to do more for sales, but some authors do challenge themselves. #litchat -4:46 PM Jan 19th, 2011

Juanofwords So talent trumps genre? #litchat -4:46 PM Jan 19th, 2011

JAPak @sgardn84 @maggiedana @LitChat I know some agencies will keep such authors in house by using multiple agents. #litchat -4:46 PM Jan 19th, 2011
LouiseBroadbent @AlinaBKlein touché #litchat -4:47 PM Jan 19th, 2011
LitChat @deegarretson What was response of your agent to your seeking rep for other genre? #litchat -4:47 PM Jan 19th, 2011
maggiedana Going from writing for kids to adults isn't matter of dumbing down language. Kids are too smart for that. It's a different voice. #litchat -4:47 PM Jan 19th, 2011
robynmcintyre RT @CarolyBurnsBass: If you already hv agent, give agent 1st option to rep new genre. If s/he passes, get consent to get add'l rep. #litchat -4:48 PM Jan 19th, 2011
readingecstasy @Juanofwords i believe so, but I don't think authors ever produce truly contrasting works. They come from the same source after all.#litchat -4:48 PM Jan 19th, 2011
CarolyBurnsBass Always. And well said. RT @Juanofwords So talent trumps genre? #litchat -4:48 PM Jan 19th, 2011
maggiedana Whoops ... I got that the wrong way around ... Or did I? #litchat -4:48 PM Jan 19th, 2011
Juanofwords @maggiedana Going from writing 4kids to adults isn't matter of dumbing down language. Kids are 2smart 4 that. Different voice. #litchat -4:48 PM Jan 19th, 2011
sgardn84 @CarolyBurnsBass Thanks! Will make sure to address this in the very beginning since it's important to me. #litchat -4:49 PM Jan 19th, 2011
LouiseBroadbent @maggiedana It's completely different - I'm amazed that some writers can do both. I find writing for children much tougher #litchat -4:49 PM Jan 19th, 2011
blankslatepress RT @maggiedana: It takes different writing muscles for each genre, esp. fiction to short story. I'm in awe of those who can do both well. #litchat -4:49 PM Jan 19th, 2011
Juanofwords RT @readingecstasy: @Juanofwords i believe so, but I don't think authors ever produce truly contrasting works. They come from the same source after all.#litchat -4:49 PM Jan 19th, 2011
CarolyBurnsBass RT @maggiedana Going from writing for kids to adults isn't dumbing dwn language.Kids are too smart for that.It's a different voice. #litchat -4:49 PM Jan 19th, 2011
AlinaBKlein @Juanofwords In my opinion, yes. If I trust a writer to tell a good satisfying story, and really make an impact, I will follow. #litchat -4:49 PM Jan 19th, 2011
sticky_t RT @CarolyBurnsBass: RT @maggiedana Going from writing for kids to adults isn't dumbing dwn language.Kids are too smart for that.It's a different voice. #litchat -4:50 PM Jan 19th, 2011
LouiseBroadbent @maggiedana Dumbing down plot and character development, perhaps... #litchat -4:50 PM Jan 19th, 2011
TraceyBaptiste Hi all. I'm late. What are we talking about? Agents? #litchat -4:51 PM Jan 19th, 2011
readingecstasy People tend to trust an author (or any artist) based on style. You develop expectations based on early works. #litchat -4:51 PM Jan 19th, 2011
chrisnguyen Definitely. RT@CarolyBurnsBass Always. And well said. RT @Juanofwords So talent trumps genre? #litchat -4:51 PM Jan 19th, 2011
candlemarkgleam RT @maggiedana Going from writing 4kids to adults isn't matter of dumbing down language. Kids are 2smart 4 that. Different voice. #litchat -4:52 PM Jan 19th, 2011
sticky_t RT @readingecstasy: People tend to trust an author (or any artist) based on style. You develop expectations based on early works. #LitChat -4:52 PM Jan 19th, 2011
JAPak @sticky_t @CarolyBurnsBass @maggiedana Many writers say writing kidlit is harder—must say as much w/fewer words, simpler sentences. #litchat -4:52 PM Jan 19th, 2011
Juanofwords @AlinaBKlein Can agree with that, but how many authors out there now that you've followed? It's a gamble for the author either way #litchat -4:52 PM Jan 19th, 2011

robynmcintyre @LouiseBroadbent Maybe less "dumbing down" than simplifying? #litchat -4:52 PM Jan 19th, 2011
LitChat Q4 Can you find similarities between authors who successfully publish in many genres? Is there a critical ingredient involved? #litchat -4:53 PM Jan 19th, 2011
robynmcintyre @TraceyBaptiste genre hopping #litchat -4:53 PM Jan 19th, 2011
Juanofwords To change from one established genre to a less familiar one, I mean. Especially if well known for the first one #litchat -4:53 PM Jan 19th, 2011
sgardn84 RT @JAPak: @sticky_t @CarolyBurnsBass @maggiedana Many writers say writing kidlit is harder—must say as much w/fewer words, simpler sentences. #litchat -4:53 PM Jan 19th, 2011
deegarretson @LitChat no problems, she reps other authors who write in multiple genres, my contract with her is very specific #litchat -4:53 PM Jan 19th, 2011
TraceyBaptiste @robynmcintyre Ah! Thanks. #litchat -4:53 PM Jan 19th, 2011
robynmcintyre @Juanofwords What's life without the occasional risk? #litchat -4:54 PM Jan 19th, 2011
LitChat @TraceyBaptiste We're talking about writing and publishing in multiple genres. #litchat -4:54 PM Jan 19th, 2011
maggiedana @LitChat Q4: Critical ingredient? Voice. #litchat -4:54 PM Jan 19th, 2011
LouiseBroadbent @LitChat Q4: Being good #litchat -4:54 PM Jan 19th, 2011
AlinaBKlein @Juanofwords *Shrugs* they don't. Although in the twitter age they may have a better idea. But sales make em or break em. #litchat -4:54 PM Jan 19th, 2011
readingecstasy @LouiseBroadbent Can be difficult for an adult to write for kids b/c you have to express honesty w/o adult language/themes. #litchat -4:54 PM Jan 19th, 2011
TraceyBaptiste I know that many writers have different pen names so they create a "brand" in each genre. Has anyone mentioned that? #litchat -4:54 PM Jan 19th, 2011
Juanofwords Yes! RT @AlinaBKlein: *Shrugs* they don't. Although in the twitter age they may have a better idea. But sales make em or break em. #litchat -4:54 PM Jan 19th, 2011
Juanofwords Now this is true RT @robynmcintyre: @Juanofwords What's life without the occasional risk? #litchat -4:54 PM Jan 19th, 2011
TraceyBaptiste @LitChat Thanks! @robynmcintyre also got me up to speed. :) #litchat -4:55 PM Jan 19th, 2011
sticky_t Haha. :) RT @LouiseBroadbent: @LitChat Q4: Being good #LitChat -4:55 PM Jan 19th, 2011
LouiseBroadbent @Juanofwords I think if you're a hardcore sci-fi fan, for e.g., and never read anything else, you wouldn't. Depends on the reader #litchat -4:55 PM Jan 19th, 2011
deegarretson @LouiseBroadbent @maggiedana it's not dumbing down, it's being very precise with words to get the right voice #litchat -4:55 PM Jan 19th, 2011
sgardn84 @LouiseBroadbent @LitChat Agreed. Also consistency in theme and voice #litchat -4:55 PM Jan 19th, 2011
cdreimer I write short stories. I made the mistake of writing the rough draft of my first novel like a short story. Revising is a pain. #litchat -4:56 PM Jan 19th, 2011
candlemarkgleam RT @TraceyBaptiste: I know that many writers have different pen names so they create a "brand" in each genre. #litchat -4:56 PM Jan 19th, 2011
CarolyBurnsBass A4 Critical ingredient for any writer is focus. Focus on the story in front of you. Finish, then move on to next. #litchat -4:56 PM Jan 19th, 2011
readingecstasy @deegarretson @LouiseBroadbent @maggiedana Exactly. Leaving adult language and behaviors behind without sacrificing the story. #litchat -4:56 PM Jan 19th, 2011

Juanofwords @LouiseBroadbent Exactly, which at some point would mean connecting with whole new pool of readers, depending how varied the genres #litchat -4:56 PM Jan 19th, 2011

sgardn84 @CandlemarkGleam @TraceyBaptiste Probably good idea if genres are vastly different but maybe not necessary if closely related. #litchat -4:57 PM Jan 19th, 2011

JAPak @candlemarkgleam @TraceyBaptiste They forced Joyce Carol Oats to do that (she also writes romance) but I think less & less so now. #litchat -4:57 PM Jan 19th, 2011

CarolyBurnsBass A4 Authors who write in multiple genres have very wide interests. What intrigues the author makes the story. #litchat -4:57 PM Jan 19th, 2011

sticky_t @cdreimer I used to do that too. I've just gotten to the point where my brain now understands I'm writing something longer. Lol. #LitChat -4:57 PM Jan 19th, 2011

DaydreamWrite #litchat does anyone agree that making a YA novel with intellectual youths who are conscious of their surroundings is believable? -4:58 PM Jan 19th, 2011

JoshKEvans RT @candlemarkgleam: RT @TraceyBaptiste: I know that many writers have different pen names so they create a "brand" in each genre. #litchat -4:58 PM Jan 19th, 2011

LouiseBroadbent @ReadingEcstasy @deegarretson @maggiedana It's also knowing what appeals to children - what will hold their interest 1/2 #litchat -4:58 PM Jan 19th, 2011

readingecstasy While we discuss quick-change authors, what about the readers? Many readers are very dedicated to a specific genre. #litchat -4:58 PM Jan 19th, 2011

robynmcintyre @LitChat A4: I think voice/approach - the way each author deals w/ concepts #litchat -4:58 PM Jan 19th, 2011

TraceyBaptiste @JAPak @candlemarkgleam @sgardn84 and there are those like Madeleine L'Engle who used one name throughout. #litchat -4:59 PM Jan 19th, 2011

LouiseBroadbent 2/2 because a kid will not give a book the benefit of doubt and keep reading if they find it boring at first #litchat -4:59 PM Jan 19th, 2011

readingecstasy @DaydreamWrite It could be believable if anyone bothered to write it. #litchat -4:59 PM Jan 19th, 2011

LitChat Good point from @TraceyBaptiste. Pen names are extremely common in some genres. Why are they encouraged? #litchat -4:59 PM Jan 19th, 2011

maggiedana @DaydreamWrite Believable, yes ... sadly, not very marketable. #litchat -4:59 PM Jan 19th, 2011

Juanofwords RT @LouiseBroadbent: 2/2 because a kid will not give a book the benefit of doubt and keep reading if they find it boring at first #litchat -4:59 PM Jan 19th, 2011

sticky_t @readingecstasy I was pretty dedicated to sci-fi at one point, but now I'll pick up just about any genre. #LitChat -5:00 PM Jan 19th, 2011

robynmcintyre Gd pt. RT @readingecstasy: What about the readers? Many readers are very dedicated to a specific genre. #litchat -5:00 PM Jan 19th, 2011

TraceyBaptiste RT @LitChat: Good point from @TraceyBaptiste. Pen names are extremely common in some genres. Why are they encouraged? #litchat -5:00 PM Jan 19th, 2011

LitChat Q5 from @readingecstasy What about readers? Many readers are very dedicated to a specific genre. #litchat -5:00 PM Jan 19th, 2011

LouiseBroadbent @DaydreamWrite Yes but bear in mind that not all teens are that mentally mature, and you'd have to show other 'teen' behaviour #litchat -5:01 PM Jan 19th, 2011

readingecstasy I'm open to all things with words but some genres are so absurdly formulaic, I feel forced to abstain. #litchat -5:01 PM Jan 19th, 2011

robynmcintyre @LitChat A5: Guess if we knew how to persuade reader genre switching, we'd all be famous #litchat -5:02 PM Jan 19th, 2011

sgardn84 @DaydreamWrite Definitely! Kids are smart, capable and intelligent. #litchat -5:02 PM Jan 19th, 2011
readingecstasy @LouiseBroadbent @DaydreamWrite I think adults don't give teens enough credit. They market what is sensational. #litchat -5:02 PM Jan 19th, 2011
LouiseBroadbent @LitChat @TraceyBaptiste Maybe because some readers are genre specific and to create a following in different markets #litchat -5:03 PM Jan 19th, 2011
TraceyBaptiste RT @robynmcintyre: @LitChat A5: Guess if we knew how to persuade reader genre switching, wed all be famous #litchat -5:03 PM Jan 19th, 2011
maggiedana @LitChat A5: the way to cure genre dedication is browsing. Give readers the space to wander aisles with other sorts of books. #litchat -5:03 PM Jan 19th, 2011
hoppingfun RT @CarolyBurnsBass: A4 Critical ingredient for any writer is focus. Focus on the story in front of you. Finish, then move on to next. #litchat -5:03 PM Jan 19th, 2011
sgardn84 @LitChat @TraceyBaptiste Afraid readers won't follow or will be disappointed in new genre? #litchat -5:03 PM Jan 19th, 2011
TonyNoland It figures that a genre-hopping guy like me would pick TODAY to be too swamped for #litchat! Arrgh! -5:03 PM Jan 19th, 2011
LitChat We got a slow start today, so we're going over for a bit. Will do crows and shouts at 5:15. Okay? #litchat -5:03 PM Jan 19th, 2011
LouiseBroadbent @ReadingEcstasy Such as? #litchat -5:03 PM Jan 19th, 2011
sgardn84 @robynmcintyre @readingecstasy Sometimes liking an author who is genre hopping can introduce you to a new genre #litchat -5:04 PM Jan 19th, 2011
AlinaBKlein @LitChat (Q5) True and so are some writers. And some readers and writers aren't. Neither group should place limits on the other. :) #litchat -5:04 PM Jan 19th, 2011
sticky_t Oh, noes! :0 RT @TonyNoland: It figures that a genre-hopping guy like me would pick TODAY to be too swamped for #litchat! Arrgh! -5:04 PM Jan 19th, 2011
readingecstasy @LouiseBroadbent @DaydreamWrite Think about high schools.The teens solely and openly obsessed with beauty and dates in the minority #litchat -5:04 PM Jan 19th, 2011
Juanofwords Much respect! RT @TonyNoland: It figures that a genre-hopping guy like me would pick TODAY to be too swamped for #litchat! Arrgh! -5:04 PM Jan 19th, 2011
robynmcintyre @sgardn84 Agreed. #litchat -5:04 PM Jan 19th, 2011
chrisnguyen @sgardn84 @DaydreamWrite Kidlit authors who recognize those attributes and write accordingly are the ones who gain strong following #litchat -5:04 PM Jan 19th, 2011
TonyNoland Must grab the transcript later. I write sci-fi, litfic, horror, fantasy - lots of diff genres. VERY curious to hear thoughts. #litchat -5:05 PM Jan 19th, 2011
wisebird2009 What's the topic today? #litchat Hope I'm not too late. -5:05 PM Jan 19th, 2011
TraceyBaptiste @sgardn84 @robynmcintyre @readingecstasy But if the author is genre-hopping w/ a pen name, do their fans still follow them? #litchat -5:06 PM Jan 19th, 2011
DaydreamWrite @LouiseBroadbent yeah. Like show both sides but pretty aware teen behavior. #litchat -5:06 PM Jan 19th, 2011
sgardn84 @LouiseBroadbent @DaydreamWrite Just has to be realistic. A lot of kids with hard lives grow up fast. #litchat -5:06 PM Jan 19th, 2011
chrisnguyen @ReadingEcstasy When genre is that formulaic, and author's voice doesn't come through, can we really call it writing? #litchat -5:06 PM Jan 19th, 2011
readingecstasy @LouiseBroadbent The YA genre seems to be focused on melodrama at the moment.Not alleens are focused on pretty dresses & cute boys #litchat -5:06 PM Jan 19th, 2011

readingecstasy RT @chrisnguyen: @ReadingEcstasy When genre is that formulaic, and author's voice doesn't come through, can we really call it writing? #litchat -5:06 PM Jan 19th, 2011

sgardn84 @TraceyBaptiste @robynmcintyre @readingecstasy Would think not unless reader REALLY knows the author (follows blog, etc) #litchat -5:06 PM Jan 19th, 2011

readingecstasy @ChrisGNguyen My thought exactly, thus my love for indie authors with more creative control. #litchat -5:07 PM Jan 19th, 2011

wisebird2009 Mega respect for kidlit authors. #litchat Trends change so fast, must be hard to keep up. -5:07 PM Jan 19th, 2011

chrisnguyen @sgardn84 @LouiseBroadbent @DaydreamWrite Kid readers are like adult readers: different strokes... #litchat -5:07 PM Jan 19th, 2011

sticky_t @readingecstasy @LouiseBroadbent Nope. I always have a lot of respect for YA that tackles the more serious issues in teen life. #LitChat -5:07 PM Jan 19th, 2011

robynmcintyre @TraceyBaptiste Guess this is where your self-promotion comes in (website) or subtitle "writing as" #litchat -5:07 PM Jan 19th, 2011

martincoles RT @CandlemarkGleam: RT @TraceyBaptiste: I know that many writers have different pen names so they create a "brand" in each genre. #litchat -5:07 PM Jan 19th, 2011

TraceyBaptiste @sgardn84 @robynmcintyre @readingecstasy Then I wonder why do it if you can't bank on yr fan base? #litchat -5:08 PM Jan 19th, 2011

readingecstasy @TraceyBaptiste @sgardn84 @robynmcintyre I think the point of pen names is too do what you'd like to w/ offending usual fan base #litchat -5:08 PM Jan 19th, 2011

LouiseBroadbent @ReadingEcstasy I agree but the thing is, that YA lit is popular and so must be what teens want to read. Maybe it's the escapism #litchat -5:08 PM Jan 19th, 2011

AlinaBKlein Sorry, all, must leave early. Mom duties call. Thanks for the lovely chat. #litchat -5:08 PM Jan 19th, 2011

robynmcintyre @wisebird2009 I would think it's only the accessories that change; the themes remain constant #litchat -5:08 PM Jan 19th, 2011

Juanofwords Say it again! RT @ReadingEcstasy: @LouiseBroadbent Not alleens are focused on pretty dresses & cute boys #litchat -5:08 PM Jan 19th, 2011

TraceyBaptiste @robynmcintyre It seems that w/ pen names you're doubling yr marketing work, which is SO TOUGH already. #litchat -5:09 PM Jan 19th, 2011

banana_the_poet What is the subject today please? #litchat #litchat -5:09 PM Jan 19th, 2011

sgardn84 @TraceyBaptiste @robynmcintyre @readingecstasy Having a fab agent and awesome marketing dept I suppose =) #litchat -5:09 PM Jan 19th, 2011

robynmcintyre @TraceyBaptiste Maybe 'cause you can't help yourself? You have to write the story? #litchat -5:09 PM Jan 19th, 2011

readingecstasy @LouiseBroadbent Most of those reading YA, as far as I've encountered, are adults: 20s-30s females. #litchat -5:09 PM Jan 19th, 2011

sgardn84 @banana_the_poet Writing in multiple genres #litchat -5:09 PM Jan 19th, 2011

readingecstasy @Juanofwords lol. Now I feel like a dolt. Where was that typo before I hit enter? Thanks for the retweet. #litchat -5:10 PM Jan 19th, 2011

LouiseBroadbent @robynmcintyre @TraceyBaptiste Or to push yourself - try new things #litchat -5:10 PM Jan 19th, 2011

wisebird2009 @robynmcintyre #litchat themes like magic and vampires? -5:10 PM Jan 19th, 2011

robynmcintyre @TraceyBaptiste What @ReadingEcstasy said; if you dont think fan base wld be bothered, why use pen name? #litchat -5:10 PM Jan 19th, 2011

Topic of the Week:

TraceyBaptiste @robyncintyre I think I'd probably just write under one name regardless of what genre it was in. #litchat -5:10 PM Jan 19th, 2011

chrisnguyen @TraceyBaptiste @sgardn84 @robyncintyre @readingecstasy Some will follow. Depends if it's an interest in the author or the genre . #litchat -5:10 PM Jan 19th, 2011

robyncintyre @wisebird2009 No; that's just the decoration. Theme remains, true love & overcoming obstacles to same. #litchat -5:11 PM Jan 19th, 2011

the_empty_city @DaydreamWrite I think so. Ursula LeGuin's Wizard of Earthsea trilogy is both genre and YA but reads like something for adults #litchat -5:11 PM Jan 19th, 2011

sticky_t Haha. RT @readingecstasy: @Juanofwords lol. Now I feel like a dolt. Where was that typo before I hit enter? Thanks for the retweet. #LitChat -5:11 PM Jan 19th, 2011

robyncintyre @banana_the_poet genre hopping #litchat #litchat -5:11 PM Jan 19th, 2011

the_empty_city @DaydreamWrite Though I have no idea how much or how little that trilogy sells today. #litchat -5:11 PM Jan 19th, 2011

Juanofwords @ReadingEcstasy Misread it too, but the point was a great one. Not all teens are into the latest hype, though a lot of them may be #litchat -5:12 PM Jan 19th, 2011

TraceyBaptiste @chrisnguyen @sgardn84 @robyncintyre @readingecstasy I've definitely followed authors into other genres. #litchat -5:12 PM Jan 19th, 2011

LouiseBroadbent @ReadingEcstasy I know of a lot of teens who are into it, too. And men aged 20-30 for that matter. #litchat -5:12 PM Jan 19th, 2011

wisebird2009 @TraceyBaptiste @robyncintyre writing under 1 name for different genres is a mistake imo #litchat -5:12 PM Jan 19th, 2011

banana_the_poet @robyncintyre thanks #litchat -5:12 PM Jan 19th, 2011

banana_the_poet @sgardn84 thanks #litchat -5:12 PM Jan 19th, 2011

robyncintyre @Juanofwords @ReadingEcstasy - yes, as success of "Please Ignore Vera Dietz" indicates. #litchat -5:12 PM Jan 19th, 2011

wisebird2009 @the_empty_city @DaydreamWrite #litchat so what separates YA from adult? -5:13 PM Jan 19th, 2011

TraceyBaptiste @the_empty_city @DaydreamWrite and have you ever read LeGuin's non-fiction? There's a book of her speeches and essays. Excellent. #litchat -5:13 PM Jan 19th, 2011

readingecstasy @Juanofwords Thanks. #litchat -5:13 PM Jan 19th, 2011

sgardn84 @TraceyBaptiste @robyncintyre I'm hoping to avoid pen names too. We'll see... depends on agent a lot #litchat -5:13 PM Jan 19th, 2011

TraceyBaptiste @wisebird2009 @robyncintyre why do you think writing under 1 name is a mistake? #litchat -5:13 PM Jan 19th, 2011

robyncintyre @readingecstasy I can see the attraction; the stories are interesting, but not so complicated as to intimidate a busy young person. #litchat -5:13 PM Jan 19th, 2011

the_empty_city @LitChat @TraceyBaptiste Some genres must be easier to switch between, b/c many readers read both genres, SF//F/horror #litchat -5:13 PM Jan 19th, 2011

readingecstasy @TraceyBaptiste @chrisnguyen @sgardn84 @robyncintyre I follow all the time. #litchat -5:14 PM Jan 19th, 2011

chrisnguyen @DaydreamWrite Agree that it's important not to patronize. No-one likes being spoken down to. Especially not kids. #litchat -5:14 PM Jan 19th, 2011

TraceyBaptiste @wisebird2009 @the_empty_city @DaydreamWrite I'd say only the age of the protagonist. #litchat -5:14 PM Jan 19th, 2011

Juanofwords RT @the_empty_city: @TraceyBaptiste Some genres must be easier to switch between, b/c many readers read both genres, SF//F/horror #litchat -5:14 PM Jan 19th, 2011

banana_the_poet Heinlein wrote for youngsters & adults & Banks writes Sci-Fi & literary novels successfully #litchat -5:14 PM Jan 19th, 2011

sticky_t RT @chrisnguyen: @DaydreamWrite Agree that its important not to patronize. No-one likes being spoken down to. Especially not kids. #LitChat -5:14 PM Jan 19th, 2011

sgardn84 @wisebird2009 @TraceyBaptiste @robynmcintyre And yet, a lot of authors have done it successfully. Depends on the person I think. #litchat -5:14 PM Jan 19th, 2011

the_empty_city @LitChat @TraceyBaptiste That said, I do admire Iain M. Banks a lot, who writes both SF and contemporary/literary fiction #litchat -5:14 PM Jan 19th, 2011

AimeeLSalter WRITERS - A demonstration on how to use words like a paintbrush: <http://bit.ly/i6CLax> #amwriting #amediting #wip #write #litchat #selfpub -5:15 PM Jan 19th, 2011

LitChat Must head out now, but leaving this convo going as long as you wish. Thanks everyone for a great chat. #litchat -5:15 PM Jan 19th, 2011

readingecstasy I think there are more smart teens than flaky ones, but the ditzy melodramatic teens are more entertaining at first glance. #litchat -5:15 PM Jan 19th, 2011

DaydreamWrite @wisebird2009 the ability to know better and not care. #litchat -5:15 PM Jan 19th, 2011

robynmcintyre @TraceyBaptiste I don't necessarily. I think you ought to try what would work for you, if it doesn't work do something else #litchat -5:15 PM Jan 19th, 2011

readingecstasy @the_empty_city @LitChat @TraceyBaptiste I've yet to read his works, but I've heard lots of good things. #litchat -5:15 PM Jan 19th, 2011

wisebird2009 @TraceyBaptiste @the_empty_city Interesting answer. #litchat I was asked once how much swearing is acceptable. I said none. Was I right? -5:15 PM Jan 19th, 2011

chrisnguyen @the_empty_city @LitChat @TraceyBaptiste Good point. Some genres go well together. #litchat -5:15 PM Jan 19th, 2011

the_empty_city @TraceyBaptiste @DaydreamWrite Have read a few of her essays and her more "meta-scientific" work, such as Always Coming Home. Great! #litchat -5:16 PM Jan 19th, 2011

candlemarkgleam Gotta run, folks, but GREAT conversation today about genres and writing across them. Thanks! #litchat -5:16 PM Jan 19th, 2011

sgardn84 Probably gonna run and finish housework. Thanks to all for your great advice! See you next time. #litchat -5:16 PM Jan 19th, 2011

DaydreamWrite @sticky_t I hated it a few years back. I still do. #litchat -5:16 PM Jan 19th, 2011

robynmcintyre @LitChat Learned a lot as always. Thanks! #litchat -5:17 PM Jan 19th, 2011

LitChat Be sure to come back Friday for wise and witty @LaurenBaratzL who will take all your questions about writing in multiple genres. #litchat -5:17 PM Jan 19th, 2011

Juanofwords Now I have to run. Thanks for the chat good people #litchat -5:17 PM Jan 19th, 2011

sticky_t RT @LitChat: Be sure to come back Friday for wise and witty @LaurenBaratzL who will take all your questions about writing in multiple genres. #litchat -5:17 PM Jan 19th, 2011

LouiseBroadbent @wisebird2009 @TraceyBaptiste @the_empty_city I used to feel that way: must have been drilled into me at some point - but no longer #litchat -5:17 PM Jan 19th, 2011

robynmcintyre @readingecstasy And they probably get most of the press for just that reason. #litchat -5:17 PM Jan 19th, 2011

deegarretson for those of you with questions about YA, there's usually a yalitchat# on Wednesdays at 9:00 E.T. #litchat -5:17 PM Jan 19th, 2011

TraceyBaptiste @robynmcintyre I meant to ask @wisebird2009 about why 1 pen name wasn't wise. Sorry! #litchat -5:18 PM Jan 19th, 2011

readingecstasy @robymcintyre That's it. the formula stinks but after a while you're either turned off or brainwashed. #litchat -5:18 PM Jan 19th, 2011

robymcintyre RT @LitChat: Come back Friday for wise and witty @LaurenBaratzL who will take all your questions about writing in multiple genres. #litchat -5:18 PM Jan 19th, 2011

chrisnguyen Heading out now. Thanks all for a great genre-crossing #litchat -5:19 PM Jan 19th, 2011

the_empty_city @wisebird2009 For me that would depend on the story itself and the characters, if the story has a tough tone etc #litchat -5:19 PM Jan 19th, 2011

TraceyBaptiste @wisebird2009 I don't like using swear words in books for young kids. I've seen it. But I try not to do it. #litchat -5:19 PM Jan 19th, 2011

readingecstasy RT @DreamingReviews: @ReadingEcstasy They are. Yet most are just poseurs and really have nothing to contribute in the long run. #litchat -5:19 PM Jan 19th, 2011

robymcintyre Thanks for giving me things to think about, everyone! #litchat -5:20 PM Jan 19th, 2011

TraceyBaptiste @the_empty_city @wisebird2009 I agree which is why I say I "try" not to. #litchat -5:20 PM Jan 19th, 2011

the_empty_city @ReadingEcstasy Only read 1.5 of Banks' novels, but his language and style seems to be very different in the two genres he works in #litchat -5:20 PM Jan 19th, 2011

sticky_t Thanks for a great chat, guys! Covered a lot of stuff been wondering about, so was fun. :) #LitChat -5:20 PM Jan 19th, 2011

TraceyBaptiste Great chat folks. Gotta go supervise homework time. See you Friday (I hope). #litchat -5:21 PM Jan 19th, 2011

LouiseBroadbent @TraceyBaptiste @wisebird2009 I wouldn't swear in a baby's book! I think the rule is: use language kids that age use, inc swearing #litchat -5:21 PM Jan 19th, 2011

readingecstasy @TraceyBaptiste @wisebird2009 YA & kid lit voice depends on whether you want to illustrate or set and example. #litchat -5:21 PM Jan 19th, 2011

readingecstasy Later, folks. #litchat rocks -5:21 PM Jan 19th, 2011

JAPak Thanks, everyone! Happy writing, querying, pondering, etc. #litchat -5:22 PM Jan 19th, 2011

readingecstasy @the_empty_city He's on my list. No idea when I'll get to his books but they are there on my very looong TBR list. #litchat -5:23 PM Jan 19th, 2011

wwwgalelaurecom RT @LitChat: Be sure to come back Friday for wise and witty @LaurenBaratzL who will take all your questions about writing in multiple genres. #litchat -5:26 PM Jan 19th, 2011

nisajaie Fun new post to check out @ <http://njwrit.blogspot.com/> #blogspot #scriptchat #blogger #writechat #amwriting #amblogging #litchat #WW -5:33 PM Jan 19th, 2011

wisebird2009 @TraceyBaptiste well, that reader probably wouldn't follow said author again. (2) #litchat -5:45 PM Jan 19th, 2011