



LitChat August 16 & 18, 2010

Topic of the Week: Stranger Than Fiction

Open Chat

The transcripts below cover the #litchat conversation noted above. The order appears sequentially from opening post to the closing post within the #litchat published chat time.

MONDAY: August 16, 2010

LitChat Are you ready for #litchat? We are. Topic this week is STRANGER THAN FICTION. Join us now for an hour of book discussion. Mon Aug 16 2010 13:00:00 (Pacific Daylight Time) via TweetDeck

LitChat Easy way to follow #litchat is through <http://bit.ly/MH5Qs>. Login w/ Twitter creds and you're ready to chat. Mon Aug 16 2010 13:00:01 (Pacific Daylight Time) via TweetDeck

LitChat While everyone's gathering in the room, let's have some introductions. #litchat Mon Aug 16 2010 13:01:00 (Pacific Daylight Time) via TweetDeck

LitChat Get to know our guest host on Friday, @jonclinch, author of KINGS OF THE EARTH and FINN at <http://bit.ly/6rvjzD>. #litchat Mon Aug 16 2010 13:01:40 (Pacific Daylight Time) via TweetDeck

marirandomities RT @LitChat: Easy way to follow #litchat is through <http://bit.ly/MH5Qs>. Login w/ Twitter creds and you're ready to chat. Mon Aug 16 2010 13:01:45 (Pacific Daylight Time) via HootSuite

elizabethkarr Hello from Elizabeth! #litchat Mon Aug 16 2010 13:01:56 (Pacific Daylight Time) via TweetChat

Hayley_DM Hey there - how are you all? Glad to be in #litchat Mon Aug 16 2010 13:02:05 (Pacific Daylight Time) via TweetChat

kriheli i'm in - and ready. stranger than fiction eh? #litchat Mon Aug 16 2010 13:02:13 (Pacific Daylight Time) via TweetChat

laurelruesswurm Hi all... I've actually made it on time and can even justify the break time today (whoeee!) #litchat Mon Aug 16 2010 13:02:47 (Pacific Daylight Time) via TweetChat

GLHancock editor/writer/publishing guide -- let me get all up in your words to polish the prose and send you along the path to pub success! #litchat Mon Aug 16 2010 13:03:05 (Pacific Daylight Time) via TweetChat

elizabethkarr Are we talking about nonfiction books that had strange/unique premises? #litchat Mon Aug 16 2010 13:03:23 (Pacific Daylight Time) via TweetChat

robertjbennett Robert Jackson Bennett, author. #litchat Mon Aug 16 2010 13:03:33 (Pacific Daylight Time) via web

katmagendie RT @LitChat: Are you ready for #litchat? We are. Topic this week is STRANGER THAN FICTION. Join us now for an hour of book discn. #litchat Mon Aug 16 2010 13:03:41 (Pacific Daylight Time) via TweetChat

LitChat A note from the principal: Please save your pitches, URLs and hashtags not related to topic until after chat. Thanks. #litchat Mon Aug 16 2010 13:04:11 (Pacific Daylight Time) via TweetDeck

GLHancock @elizabethkarr I'm afraid it is more convoluted than that ... #litchat Mon Aug 16 2010 13:04:13 (Pacific Daylight Time) via TweetChat in reply to elizabethkarr

ReadingVacation Hey y'all #litchat Mon Aug 16 2010 13:04:39 (Pacific Daylight Time) via TweetDeck

katmagendie I'm Kat Magendie, co-editor/publisher Rose & Thorn, author or 2 novels relsd 2009/2010 & 3rd to be relsd November 2010. Hi y'all. #litchat Mon Aug 16 2010 13:05:06 (Pacific Daylight Time) via TweetChat

Topic of the Week:

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Stranger Than Fiction - p 1

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GLHancock @LitChat Sorry, but you asked for introductions. That was/is mine. I won't do it again. *slaps hands* #litchat Mon Aug 16 2010 13:05:08 (Pacific Daylight Time) via TweetChat in reply to LitChat
elizabethkarr @GLHancock Okay, I'm listening. :) #litchat Mon Aug 16 2010 13:05:15 (Pacific Daylight Time) via TweetChat in reply to GLHancock
katmagendie RT @LitChat: Get to know our guest host on Friday, @jonclinch, author of KINGS OF THE EARTH and FINN at http://bit.ly/6rvjzD . #litchat Mon Aug 16 2010 13:05:24 (Pacific Daylight Time) via TweetChat
Wiswell @elizabethkarr @GLHancock I thought we were talking about a Will Ferrell movie. #litchat Mon Aug 16 2010 13:05:27 (Pacific Daylight Time) via web in reply to elizabethkarr
pirateannie #litchat Hey ... Anne Devereux here (author, short stories & romance ... currently seeking YA agent) Mon Aug 16 2010 13:05:44 (Pacific Daylight Time) via web
laurelrusswurm hiya... here on time (stranger than fiction itself) but my 1st attempt at a "hello" seems not to have made it though tweetchat #litchat Mon Aug 16 2010 13:05:44 (Pacific Daylight Time) via TweetChat
elizabethkarr @Wiswell LOL Loved that movie. #litchat Mon Aug 16 2010 13:06:01 (Pacific Daylight Time) via TweetChat in reply to Wiswell
George9Writer I'm George LaCas, author of a novel due to be released Summer 2011; I also write short fiction & poetry. #litchat Mon Aug 16 2010 13:07:32 (Pacific Daylight Time) via TweetDeck
demerybadersaye hello all - demery bader-saye - new blogger and writer of women's fiction #litchat Mon Aug 16 2010 13:08:00 (Pacific Daylight Time) via web
AuthorWilliam William, published indie author, checking in for #litchat Mon Aug 16 2010 13:08:45 (Pacific Daylight Time) via web
katmagendie Well #litchat >>> seems suddenly I am having problems with tweetchat again; will try again, but may have to miss out Mon Aug 16 2010 13:08:52 (Pacific Daylight Time) via web
LitChat @GLHancock Stop slapping yourself... principal was referring to those out of topic posts that break up the convo. #litchat Mon Aug 16 2010 13:09:04 (Pacific Daylight Time) via TweetDeck
GLHancock Wow! I seem to have been banned from #LitChat already! That's a record. Mon Aug 16 2010 13:09:28 (Pacific Daylight Time) via Power Twitter from San Diego, CA
TheNewAuthor Brian, soon to be published author, checking in for #litchat Mon Aug 16 2010 13:09:44 (Pacific Daylight Time) via TweetDeck
pussreboots Freelance writer, webdesigner, book blogger and MLIS student #litchat Mon Aug 16 2010 13:09:46 (Pacific Daylight Time) via TweetDeck
chislehurst @demerybadersaye Do you have a straitforward definition of women's fiction? #litchat Mon Aug 16 2010 13:09:58 (Pacific Daylight Time) via TweetDeck
indieevent @AuthorWilliam We hope to see you at our indie book event! #litchat Mon Aug 16 2010 13:10:12 (Pacific Daylight Time) via Facebook
elizabethkarr if u want mini intro. Filmmaker. Producer-work w/ screenwriters during development. Writer 2 of treatments 4 Disney sitcom pilot & #litchat Mon Aug 16 2010 13:10:39 (Pacific Daylight Time) via web
Buddiction @GLHancock Uh-oh, why'd you get banned from #LitChat? Mon Aug 16 2010 13:10:49 (Pacific Daylight Time) via web in reply to GLHancock
Juanofwords hello #litchat having tech difficulties, but i'm here...blogger, aspiring author, hispanic market Mon Aug 16 2010 13:11:24 (Pacific Daylight Time) via web

kashicat Heya. Wannabe published author here. I'll ry to peek into #litchat for a while today. Mon Aug 16 2010 13:11:35 (Pacific Daylight Time) via TweetDeck
katmagendie @GLHancock -- I think it's a tweetchat problem #litchat - I'm having trouble, too Mon Aug 16 2010 13:11:47 (Pacific Daylight Time) via web
demerybadersaye @chislehurst um..good question. i think it's fiction that might mostly interest women, though i think men would like my writing too #litchat Mon Aug 16 2010 13:11:49 (Pacific Daylight Time) via web
George9Writer @katmagendie Hey Kat, I've got a used TweetDeck I'll sell ya! #litchat Mon Aug 16 2010 13:12:30 (Pacific Daylight Time) via TweetDeck in reply to katmagendie
Hayley_DM Having trouble getting onto #litchat - anyone else? Mon Aug 16 2010 13:12:32 (Pacific Daylight Time) via HootSuite
LitChat Let's talk about some novels that have been based on or inspired by real life events. Who wants to throw out a title? #litchat Mon Aug 16 2010 13:12:42 (Pacific Daylight Time) via TweetDeck
marisabirns @katmagendie No. It seems that @GLHancock was sent to principal's office. Again. #litchat Mon Aug 16 2010 13:13:00 (Pacific Daylight Time) via web in reply to katmagendie
katmagendie Oh well; I give up! Tweetchat's acting weird. I'll follow along without commenting! #litchat Mon Aug 16 2010 13:13:08 (Pacific Daylight Time) via web
JM_Kelley tweetchat has failed just in time for #litchat. Guess I'll try to lurk on the Twitter side. Mon Aug 16 2010 13:13:41 (Pacific Daylight Time) via web
elizabethkarr It's a room problem.Tweets not posting from TChat. #)_(&! May be doing just 'listening' today. This posted from out of room. #litchat Mon Aug 16 2010 13:13:55 (Pacific Daylight Time) via web
GLHancock Yup! It's Tweetchat that's screwdup for today's #LitChat. This is gonna really be a slow day... Mon Aug 16 2010 13:14:07 (Pacific Daylight Time) via Power Twitter from San Diego, CA
may_livros I swear I wanna keep up with the #litchat but's hard, since I gotta work... I'll read it later, proly :(Mon Aug 16 2010 13:14:31 (Pacific Daylight Time) via HootSuite
katmagendie @marisabirns @katmagendie No. It seems that @GLHancock was sent to principal's office. Again. #litchat oh! Dang! Was I sent there too? Mon Aug 16 2010 13:14:45 (Pacific Daylight Time) via web in reply to marisabirns
chislehurst Schindler's List #litchat Mon Aug 16 2010 13:14:52 (Pacific Daylight Time) via TweetDeck
pirateannie A Heartbreaking Work of Staggering Genius - Dave Eggers. #litchat Mon Aug 16 2010 13:14:56 (Pacific Daylight Time) via web
kriheli i think pretty much any memoir fits that profile. (uh oh, am i ruffling feathers here?) :) #litchat Mon Aug 16 2010 13:15:04 (Pacific Daylight Time) via web
TheNewAuthor It is said that Tolkien wrote the Lord of the Ring Trilogy because he was inspired (or moved) by WWII. #litchat Mon Aug 16 2010 13:15:08 (Pacific Daylight Time) via TweetDeck
kriheli i think @niteswimming and i are on the same page on this. #litchat Mon Aug 16 2010 13:15:23 (Pacific Daylight Time) via web
laurelrusswurm <blogger/soon 2 be self-pubbed novelist - end of intro ("post failed" from tweet chat)... gonna stay in twitter #litchat Mon Aug 16 2010 13:15:58 (Pacific Daylight Time) via web
chislehurst Some people would say the Bible is a novel based on fact #litchat Mon Aug 16 2010 13:15:59 (Pacific Daylight Time) via TweetDeck
pirateannie As well: The Things They Carried - Tim O'Brien. Brilliant, brilliant book. #litchat Mon Aug 16 2010 13:16:05 (Pacific Daylight Time) via web

<p>elizabethkarr Great Santini by Pat Conroy fits the bill. #litchat Mon Aug 16 2010 13:16:25 (Pacific Daylight Time) via web</p>
<p>Lonniebj ...Heya. Wannabe published author here. I'll ry to peek into #litchat for a while today. :) Mon Aug 16 2010 13:16:43 (Pacific Daylight Time) via Twitter4J</p>
<p>GLHancock #litchat @marisabirns Hey! I resemble that remark! Glad to see you here, tho. (my hashtagfail) Mon Aug 16 2010 13:16:49 (Pacific Daylight Time) via Power Twitter from San Diego, CA</p>
<p>CarolyBurnsBass This was published as a memoir. Not as fiction. Very deceptive. RT @niteswimming: @LitChat "A Million Little Pieces" ;) #litchat Mon Aug 16 2010 13:16:52 (Pacific Daylight Time) via Seismic</p>
<p>Saffy To Kill a Mocking Bird #litchat Mon Aug 16 2010 13:16:56 (Pacific Daylight Time) via web</p>
<p>robertjbennett The Amazing Adventures of Kavalier and Klay uses many historical scenarios: Superman, Jewish writers, the backdrop of WWII. #litchat Mon Aug 16 2010 13:17:26 (Pacific Daylight Time) via web</p>
<p>laurelruesswurm "The Way The Crow Flies" by Anne-Marie MacDonald was semi-based on the infamous Stephen Truscot Case #litchat Mon Aug 16 2010 13:17:29 (Pacific Daylight Time) via web</p>
<p>elizabethkarr @kriheli right about memoirs. Angela's Ashes, too. More poignant because it was his real experience. #litchat Mon Aug 16 2010 13:17:42 (Pacific Daylight Time) via web</p>
<p>kriheli agreed. eggers' "heartbreaking..." definitely on that tip #litchat Mon Aug 16 2010 13:17:46 (Pacific Daylight Time) via web</p>
<p>Alice_Gray First time on #litchat. Just going to be a fly on the wall for a bit. Mon Aug 16 2010 13:17:49 (Pacific Daylight Time) via TweetDeck</p>
<p>kashicat @TheNewAuthor Tolkien denied the WWII connection most of the time, though. #litchat Mon Aug 16 2010 13:17:49 (Pacific Daylight Time) via TweetDeck in reply to TheNewAuthor</p>
<p>Juanofwords hah...well at least it's not just me battling it out with tweetchat #litchat Mon Aug 16 2010 13:17:57 (Pacific Daylight Time) via web</p>
<p>LetterMaster RT @pirateannie: As well: The Things They Carried - Tim O'Brien. Brilliant, brilliant book. <--- AGREED #litchat Mon Aug 16 2010 13:17:57 (Pacific Daylight Time) via TweetDeck</p>
<p>George9Writer THE TIN DRUM by Gunter Grass was supposedly inspired, in part, by the author's WWII experiences. #litchat Mon Aug 16 2010 13:18:01 (Pacific Daylight Time) via TweetDeck</p>
<p>niteswimming The Kite Runner #litchat Mon Aug 16 2010 13:18:01 (Pacific Daylight Time) via web</p>
<p>may_livros I suppose I must contribute with brazilian books by @paulocoelho his "Diary of a mage" and "Aleph" are about his experiences #litchat Mon Aug 16 2010 13:18:12 (Pacific Daylight Time) via HootSuite</p>
<p>chislehurst Orwell wrote Animal Farm following the political upheaval of early-twentieth century Russia. #litchat Mon Aug 16 2010 13:18:18 (Pacific Daylight Time) via TweetDeck</p>
<p>LitChat @robertjbennett: Repost your last comment about w/ #litchat. Mon Aug 16 2010 13:18:28 (Pacific Daylight Time) via TweetDeck</p>
<p>KevSparrow71 A Farewell to Arms - Hemingway #litchat Mon Aug 16 2010 13:18:54 (Pacific Daylight Time) via TweetDeck</p>
<p>robertjbennett @LitChat Yep, just did. Doh. #litchat Mon Aug 16 2010 13:19:00 (Pacific Daylight Time) via web in reply to LitChat</p>
<p>laurelruesswurm @elizabethkarr Doesn't everything by Conroy fit the bill? #litchat Mon Aug 16 2010 13:19:02 (Pacific Daylight Time) via web</p>
<p>kriheli everything is inherently based on real events - whether historical, societal or personal. #litchat Mon Aug 16 2010 13:19:18 (Pacific Daylight Time) via web</p>

Topic of the Week:

Alice_Gray One Day in the Life of Ivan Denisovich #litchat Mon Aug 16 2010 13:19:59 (Pacific Daylight Time) via TweetDeck
laurelruesswurm @Juanofwords no. i've had one post borf before in tweetchat by 4 in a row is a new record #litchat Mon Aug 16 2010 13:20:13 (Pacific Daylight Time) via web
susanmpls @LitChat Man in the Iron Mask by Dumas inspired by mysterious masked man kept prisoner in the Bastille. #litchat Mon Aug 16 2010 13:20:14 (Pacific Daylight Time) via web
mudlarklives @chislehurst The book, of course, was Schindler's Ark. The "List" was typical Spielberg twisting. #litchat Mon Aug 16 2010 13:20:18 (Pacific Daylight Time) via web in reply to chislehurst
LetterMaster More like a book of essays but amazing anyways: The White Album by Joan Didion #litchat Mon Aug 16 2010 13:20:21 (Pacific Daylight Time) via TweetDeck
GLHancock #litchat OK, I'm not getting the "stranger than fiction" part. So novels are most all based on true stories, real events Mon Aug 16 2010 13:20:24 (Pacific Daylight Time) via Power Twitter from San Diego, CA
niteswimming agree! RT @pirateannie As well: The Things They Carried - Tim O'Brien. Brilliant, brilliant book. #litchat Mon Aug 16 2010 13:20:26 (Pacific Daylight Time) via web
elizabethkarr @laurelruesswurm Yes, you are right. Conroy mines his personal life for all fiction. Some more fictionalized than others. #litchat Mon Aug 16 2010 13:20:26 (Pacific Daylight Time) via web
robertjbennett Imagination requires memory to function, so all fictional scenarios are based on real events, or perceptions of them. #litchat Mon Aug 16 2010 13:20:36 (Pacific Daylight Time) via web
laurelruesswurm @elizabethkarr Conroy's books are amazing just the same #litchat Mon Aug 16 2010 13:21:47 (Pacific Daylight Time) via web
TheNewAuthor Is it true that Danielle Steele writes her books based on her own experiences? #litchat Mon Aug 16 2010 13:22:05 (Pacific Daylight Time) via TweetDeck
janetsomerville @pirateannie You know O'Brien made it all up, right? Not his experience See THE TRUTH ABOUT LYING by Joe Kertes in @walrusmagazine #litchat Mon Aug 16 2010 13:22:47 (Pacific Daylight Time) via web in reply to pirateannie
GLHancock If a novel (fiction) is based on a story that is stranger than fiction, uh ... where do we go with that self-referential notion? #litchat Mon Aug 16 2010 13:22:59 (Pacific Daylight Time) via Power Twitter from San Diego, CA
niteswimming Do we look for instances of realism in fiction and fiction in memoirs? #litchat Mon Aug 16 2010 13:23:28 (Pacific Daylight Time) via web
susanmpls @litchat Here's a link to a list of novels inspired by true events, compiled by a public librarian http://bit.ly/a6TqkM #litchat Mon Aug 16 2010 13:23:44 (Pacific Daylight Time) via web
GeneDoucette NEW BLOG POST: on self-publishing and POD and why I'm not doing either-- http://wp.me/pXIXL-5C #litchat #scifichat Off to bike home. Mon Aug 16 2010 13:23:45 (Pacific Daylight Time) via web
AuthorWilliam @kriheli I wonder if this can be said of everyone. I agree this applies to my work, but is this true for all? #litchat Mon Aug 16 2010 13:24:14 (Pacific Daylight Time) via web
laurelruesswurm The Truscott casewas about a 15 year old was railroaded and ended up on death row in Canada 1960s. I'd wish it was fiction. #litchat Mon Aug 16 2010 13:24:32 (Pacific Daylight Time) via web
George9Writer @GLHancock To avoid infinite loop of self-referentiality, fiction would then be based on truth more boring than strange. #litchat Mon Aug 16 2010 13:25:17 (Pacific Daylight Time) via TweetDeck in reply to GLHancock

pussreboots Al Capone Does My Shirts is a mixture of events at Alcatraz and the author's childhood memories. She has a nice explanation at back #litchat Mon Aug 16 2010 13:25:35 (Pacific Daylight Time) via TweetDeck

may_livros @brunabritti É tipo, uns chats marcados mas pelo Twitter, agora tá rolando um com a hashtag #litchat sobre ficção inspirada por realidade Mon Aug 16 2010 13:25:42 (Pacific Daylight Time) via HootSuite in reply to brunabritti

marisabirns THE NAKED AND THE DEAD by Norman Mailer, inspired by his military experiences in the South Pacific #litchat Mon Aug 16 2010 13:25:45 (Pacific Daylight Time) via web

GLHancock #litchat A book of a story that is stranger than fiction is ... nonfiction? Or an unbelievable novel. Mon Aug 16 2010 13:25:52 (Pacific Daylight Time) via Power Twitter from San Diego, CA

niteswimming My Abandonment by Peter Rock #litchat Mon Aug 16 2010 13:25:56 (Pacific Daylight Time) via web

kriheli @AuthorWilliam i believe so. when an author creates, what exactly is the trigger? isn't it always something they 'want' to say? #litchat Mon Aug 16 2010 13:26:20 (Pacific Daylight Time) via web in reply to AuthorWilliam

TheNewAuthor Amityville Horror was based on the experiences of those who lived there and investigated the home. #litchat Mon Aug 16 2010 13:26:37 (Pacific Daylight Time) via TweetDeck

girlfrombim LOL! RT @katmagendie: Oh well; I give up! Tweetchat's acting weird. I'll follow along without commenting! #litchat Mon Aug 16 2010 13:27:10 (Pacific Daylight Time) via TweetDeck

may_livros Sorry about the portuguese post with the hastag #litchat was explaining to a friend what it was about :P Mon Aug 16 2010 13:27:16 (Pacific Daylight Time) via HootSuite

laurelrußwurm All fiction is based on what the writer knows/is aware of/experiences, "filtered" through the writer. #litchat Mon Aug 16 2010 13:28:18 (Pacific Daylight Time) via web

CarolyBurnsBass Some real life events seem over the top, so outrageous they would be hard to swallow in fiction. #litchat Mon Aug 16 2010 13:28:32 (Pacific Daylight Time) via Seismic

GLHancock #litchat If I knew a story stranger than fiction, I'd certain embroider it into a novel ... since no one would believe it as nonfiction! Mon Aug 16 2010 13:28:47 (Pacific Daylight Time) via Power Twitter from San Diego, CA

susanmpls @litchat Toni Morrison's BELOVED inspired by true story of Margaret Garner, escaped slave. Heart-breaking story in fict & real life #litchat Mon Aug 16 2010 13:28:49 (Pacific Daylight Time) via web

AuthorWilliam @kriheli This makes sense for the art-driven writer. Having worked around industry-driven folks so much I have questioned that. #litchat Mon Aug 16 2010 13:29:34 (Pacific Daylight Time) via web in reply to kriheli

elizabethkarr @katmagendie I've been sent to the principal's office, too. Keep getting thrown out of tweetchat #litchat. Will catch you all at next one. Mon Aug 16 2010 13:29:50 (Pacific Daylight Time) via web

AuthorWilliam @CarolyBurnsBass Very true #litchat Mon Aug 16 2010 13:29:56 (Pacific Daylight Time) via web in reply to CarolyBurnsBass

niteswimming House of Sand and Fog by Andre Dubus #litchat Mon Aug 16 2010 13:30:05 (Pacific Daylight Time) via web

laurelrußwurm One my characters tells a monstrous lie i worried would be too over the top but one of my beta readers sent me links to real cases #litchat Mon Aug 16 2010 13:30:47 (Pacific Daylight Time) via web

Topic of the Week:

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CarolyBurnsBass @GLHancock Yep. Remember the female astronaut who wore a diaper on cross-country stalking trip? #litchat Mon Aug 16 2010 13:30:47 (Pacific Daylight Time) via Seismic
kriheli when you ask an artist, what inspired his/her art - the answer will never be 'nothing'. thus, there is a live source there. #litchat Mon Aug 16 2010 13:31:21 (Pacific Daylight Time) via web
robertjbennett This question is a difficult one to grasp; it feels slightly self-defeating, and it's hard to make any contentions about it. #litchat Mon Aug 16 2010 13:31:39 (Pacific Daylight Time) via web
Figmentfiction I know that "stranger than fiction" refers to 'truth', but I immediately thought magical realism. #litchat Mon Aug 16 2010 13:31:41 (Pacific Daylight Time) via web
nzesylva What if I write a novel in which in d year 2010 Hitler is still alive. Alternate Historic fiction sounds appealing. #Litchat Mon Aug 16 2010 13:31:57 (Pacific Daylight Time) via Twitter for BlackBerry®
Juanofwords @AuthorWilliam @kriheli i am also a believer that art often imitates life, in one wat or another. sometimes hard to avoid #litchat Mon Aug 16 2010 13:32:09 (Pacific Daylight Time) via web
Wiswell Truth is seldom stranger than fiction, but we'd never let a fiction writer write "this." Suspension of reality is strong. #litchat Mon Aug 16 2010 13:32:28 (Pacific Daylight Time) via web
GLHancock #litchat If there's "nothing new under the sun" how could anything be stranger than fiction or unbelievable. It already exists! Mon Aug 16 2010 13:33:01 (Pacific Daylight Time) via Power Twitter from San Diego, CA
katmagendie @elizabethkarr We could start our own #litchat "Breakfast Club" teeheehee :-). See y'all on Wednesday I hope! Mon Aug 16 2010 13:33:41 (Pacific Daylight Time) via web in reply to elizabethkarr
GLHancock #litchat Maybe it is time to retire that old cliché "stranger than fiction"? Mon Aug 16 2010 13:34:28 (Pacific Daylight Time) via Power Twitter from San Diego, CA
robertjbennett The outrageousness or believability of a story will almost always depend more on execution than the contents. #litchat Mon Aug 16 2010 13:35:24 (Pacific Daylight Time) via web
chislehurst Everything you have ever read is a cliché. #litchat Mon Aug 16 2010 13:35:37 (Pacific Daylight Time) via TweetDeck
laurelrusswurm How many people have fallen for email scams. What we are willing to believe is different for each of us. #litchat Mon Aug 16 2010 13:35:47 (Pacific Daylight Time) via web
George9Writer @GLHancock That cliché will outlive us all: "The truth is stranger than e-fiction" #litchat Mon Aug 16 2010 13:36:21 (Pacific Daylight Time) via TweetDeck in reply to GLHancock
21stCscribe If truth is stranger than fiction then we fiction writers aren't doing our jobs #litchat Mon Aug 16 2010 13:36:52 (Pacific Daylight Time) via TweetDeck
LitChat How much responsibility does an author have to the facts when they are using a real life incident as premise for fiction? #litchat Mon Aug 16 2010 13:37:09 (Pacific Daylight Time) via TweetDeck
LetterMaster @nzesylva you should check out Swastika Night for some ideas...#litchat Mon Aug 16 2010 13:37:31 (Pacific Daylight Time) via TweetDeck in reply to nzesylva
latta #litchat unf'ly when writing, sometimes even though an incident is in fact "true" doesn't mean it is necessarily *believable* Mon Aug 16 2010 13:37:32 (Pacific Daylight Time) via web
tammikibler Yes, I agree. RT @robertjbennett: The outrageousness or believability of a story will depend more on execution than the contents. #litchat Mon Aug 16 2010 13:37:35 (Pacific Daylight Time) via HootSuite

Topic of the Week:

GLHancock @pursoot If you think your story is unbelievable -- that's only to the few who have read it. Publish it & you'll find many repeats. #litchat Mon Aug 16 2010 13:37:42 (Pacific Daylight Time) via Power Twitter from San Diego, CA

laurelruuswurm @chislehurst well no. If you read science fiction it isn't. SF I read as a teen is the science that exists today. #litchat Mon Aug 16 2010 13:37:51 (Pacific Daylight Time) via web

elizabethkarr @Figmentfiction Magical realism was my first take on this topic, too. LIKE WATER FOR CHOCOLATE #litchat Mon Aug 16 2010 13:37:54 (Pacific Daylight Time) via web in reply to Figmentfiction

Figmentfiction If stories were written about 1/2 of the news' "human interest" stories, they would be completely dismissed. #litchat ie: Double rainbow. Mon Aug 16 2010 13:38:09 (Pacific Daylight Time) via web

robertjbennett @LitChat Only a very small amount. If it works within the story, then the story works. #litchat Mon Aug 16 2010 13:38:10 (Pacific Daylight Time) via web in reply to LitChat

CarolyBurnsBass ★ RT @robertjbennett: The outrageousness or believability of a story will almost always depend more on execution than the contents. #litchat Mon Aug 16 2010 13:38:36 (Pacific Daylight Time) via Seismic

laurelruuswurm @21stCscribe If truth is stranger... we fiction writers aren't doing our jobs>> no fiction has to be more believable than reality #litchat Mon Aug 16 2010 13:38:36 (Pacific Daylight Time) via web

LetterMaster @LitChat I think that depends on the the purpose of the story #litchat Mon Aug 16 2010 13:38:38 (Pacific Daylight Time) via TweetDeck in reply to LitChat

JulieBritt Poking head in, no idea what you all are talking about. Not that that's stopped me from chiming in before. #litchat Mon Aug 16 2010 13:38:41 (Pacific Daylight Time) via web

21stCscribe @LitChat None if you are presenting it as a work of fiction, eg alternative speculation #litchat Only if you present it as part-true. HisFic Mon Aug 16 2010 13:38:46 (Pacific Daylight Time) via TweetDeck in reply to LitChat

robertjbennett @LitChat Hence why stories are "inspired by" real events; you can take the inspiration anywhere you want. #litchat Mon Aug 16 2010 13:38:53 (Pacific Daylight Time) via web in reply to LitChat

George9Writer @LitChat Responsibility to truth, for fiction? Little or none. The work must be coherent and convincingly "true" in itself. #litchat Mon Aug 16 2010 13:38:58 (Pacific Daylight Time) via TweetDeck in reply to LitChat

CathrynLouis Hi y'all! What can be stranger than current reality? BP spill 4 example. #litchat Mon Aug 16 2010 13:39:24 (Pacific Daylight Time) via PockeTwit

catmachine RT @21stCscribe: If truth is stranger than fiction then we fiction writers aren't doing our jobs #litchat Mon Aug 16 2010 13:39:29 (Pacific Daylight Time) via TweetDeck

kriheli an author's canvas is infinite. responsibility lies in compelling storytelling, first and foremost. fact is out the door in fiction #litchat Mon Aug 16 2010 13:39:35 (Pacific Daylight Time) via web

tammikibler I understand "truth stranger than fiction" to mean just because something CAN or DID happen, doesn't mean it will work in story. #litchat Mon Aug 16 2010 13:39:39 (Pacific Daylight Time) via HootSuite

robertjbennett Historical fiction is a little different; people read it to be informed as much as to be entertained. It's a history book made fun. #litchat Mon Aug 16 2010 13:40:05 (Pacific Daylight Time) via web

<p>GLHancock @elizabethkarr @Figmentfiction Talk about magical realism -- read "of Bees and Mist" debut by Erick Setiawan Utterly weird #litchat Mon Aug 16 2010 13:40:06 (Pacific Daylight Time) via Power Twitter from San Diego, CA</p>
<p>elizabethkarr @LitChat IMHO when book is based on actual event, auth has responsibility to keep to facts. Or use 'inspired by' 4 jump off point. #litchat Mon Aug 16 2010 13:40:22 (Pacific Daylight Time) via web in reply to LitChat</p>
<p>latta @litchat that is a hotly contested item in #histfict, where the 'fiction' often overtakes the 'history'. #litchat Mon Aug 16 2010 13:40:23 (Pacific Daylight Time) via web</p>
<p>CarolyBurnsBass Exactly. RT @LetterMaster: @LitChat I think that depends on the the purpose of the story #litchat Mon Aug 16 2010 13:40:56 (Pacific Daylight Time) via Seismic</p>
<p>robertjbennett If the story is well-executed, readers won't care if the facts get fudged. It's a license of world-building. #litchat Mon Aug 16 2010 13:41:14 (Pacific Daylight Time) via web</p>
<p>patrickrigney @LitChat If everyone involved with the incident is deceased, I say it's carte blanche. #litchat Mon Aug 16 2010 13:41:15 (Pacific Daylight Time) via web</p>
<p>21stCscribe @laurelrusswurm More believable than reality? Firstly why write fiction then? 2ndly, my fiction challenges what we take 2B reality #litchat Mon Aug 16 2010 13:41:21 (Pacific Daylight Time) via TweetDeck in reply to laurelrusswurm</p>
<p>jeremyduns @George9Writer I agree with you, but that doesn't mean everyone who reads the book will. Ask Åsne Seierstad. #litchat Mon Aug 16 2010 13:41:33 (Pacific Daylight Time) via web in reply to George9Writer</p>
<p>Figmentfiction "The work must be coherent and convincingly 'true' in itself" - @George9Writer Coincidences IRL seem contrived in lit. #litchat Mon Aug 16 2010 13:41:47 (Pacific Daylight Time) via web</p>
<p>GLHancock #litchat Did anyone else have the feeling that 9/11 was so unbelievable that we, well, couldn't believe it. Stranger than fiction. Mon Aug 16 2010 13:41:57 (Pacific Daylight Time) via Power Twitter from San Diego, CA</p>
<p>robertjbennett Salieri did not finish Mozart's Requiem, but it is so thematically appropriate and astounding that we don't care. #litchat Mon Aug 16 2010 13:42:05 (Pacific Daylight Time) via web</p>
<p>latta @litchat if presented as entertainment more than scholarly work, the text's playing with "facts" may be more legitimised. #litchat Mon Aug 16 2010 13:42:08 (Pacific Daylight Time) via web</p>
<p>LetterMaster RT @robertjbennett: If the story is well-executed, readers won't care if the facts get fudged. It's a license of world-building. #litchat Mon Aug 16 2010 13:42:08 (Pacific Daylight Time) via TweetDeck</p>
<p>21stCscribe @robertjbennett it's either bad histoey (factually speaking) or rigid fiction, determined by the known facts... #litchat Mon Aug 16 2010 13:42:17 (Pacific Daylight Time) via TweetDeck in reply to robertjbennett</p>
<p>Sheenalgnatia #litchat I wrote a little book about my crazy mother in law- not many believed it was true! But unfortunately for me - it all was! Mon Aug 16 2010 13:42:40 (Pacific Daylight Time) via web</p>
<p>jeremyduns #litchat @LitChat Depends on the incident, inevitably. Also if you use real people. And there's responsibility and nous. Mon Aug 16 2010 13:43:06 (Pacific Daylight Time) via web</p>
<p>laurelrusswurm @LitChat Responsibility depends: Is reality a start point 4 alternate reality; or is it based on like "In Cold Blood"? #litchat Mon Aug 16 2010 13:43:14 (Pacific Daylight Time) via web</p>
<p>latta @litchat at a certain juncture, too much alteration of known truths causes the work to leave 'fiction' and enter 'fantasy' #litchat Mon Aug 16 2010 13:43:24 (Pacific Daylight Time) via web</p>

Topic of the Week:

21stCscribe Fiction is a work of the imagination. Only limit is breadth of your imagination #litchat Mon Aug 16 2010 13:43:32 (Pacific Daylight Time) via TweetDeck
GLHancock #litchat Unfortunately an amazing, weird, strange story told is not necessarily a good book story. Mon Aug 16 2010 13:43:53 (Pacific Daylight Time) via Power Twitter from San Diego, CA
21stCscribe @latta fantasy is still fiction isn't it? #litchat Mon Aug 16 2010 13:44:21 (Pacific Daylight Time) via TweetDeck in reply to latta
LetterMaster @latta However, if it is well executed the reader won't care...or notice (or does, and enjoys) #litchat Mon Aug 16 2010 13:44:53 (Pacific Daylight Time) via TweetDeck in reply to latta
robertjbennett "But it really happened this way!" is not an argument that will persuade a reader to like a story. #litchat Mon Aug 16 2010 13:45:15 (Pacific Daylight Time) via web
CathrynLouis RT @21stCscribe: "Fiction is a work of the imagination. Only limit is breadth of your imagination #litchat" Mon Aug 16 2010 13:45:19 (Pacific Daylight Time) via PockeTwit
latta @litchat the more recent past, where events are more chronicled and known to living persons, is more challenging--and open to suit. #litchat Mon Aug 16 2010 13:45:21 (Pacific Daylight Time) via web
niteswimming The Executioner's Song by Mailer #litchat Mon Aug 16 2010 13:45:25 (Pacific Daylight Time) via web
laurelruesswurm 21stCscribe It doesn't have to be "real" it must seem "real. Truth has the advantage of being real... #litchat Mon Aug 16 2010 13:45:30 (Pacific Daylight Time) via web
LetterMaster Exactly! RT @GLHancock: #litchat Unfortunately an amazing, weird, strange story told is not necessarily a good book story. Mon Aug 16 2010 13:45:37 (Pacific Daylight Time) via TweetDeck
DaveBartlett1 However fantastic a story is, it seems that much more believable when it contains verifiable facts & not just things guessed at. #litchat Mon Aug 16 2010 13:45:51 (Pacific Daylight Time) via TweetDeck
GLHancock I have had incredible experiences, but altogether, my life doesn't make a novel, or even a story. Just a string of weirdness. #litchat Mon Aug 16 2010 13:46:04 (Pacific Daylight Time) via Power Twitter from San Diego, CA
laurelruesswurm 21stCscribe ...my fiction challenges reality too but it must seem real. People must believe characters are real people to care. #litchat Mon Aug 16 2010 13:46:15 (Pacific Daylight Time) via web
elizabethkarr Too bad we r not talking about movies. We cld go to town on Oliver Stone's treatment of facts in storytelling. #litchat Mon Aug 16 2010 13:47:04 (Pacific Daylight Time) via web
21stCscribe @laurelruesswurm playing devil's advocate, i challenge you to define what is true and what isn't! That's my fiction #litchat Mon Aug 16 2010 13:47:12 (Pacific Daylight Time) via TweetDeck in reply to laurelruesswurm
Saffy @laurelruesswurm @21stCscribe truth can be too far fetched to be believed though! #litchat Mon Aug 16 2010 13:47:17 (Pacific Daylight Time) via web in reply to laurelruesswurm
latta @LetterMaster yes--like reading a text w/poor editing and ignoring the errors. #litchat Mon Aug 16 2010 13:47:37 (Pacific Daylight Time) via web in reply to LetterMaster
21stCscribe @laurelruesswurm That's only part of the story #litchat Mon Aug 16 2010 13:47:46 (Pacific Daylight Time) via TweetDeck in reply to laurelruesswurm
21stCscribe @Saffy That says a lot about the credulity & credibility of people, not fiction or reality itself #litchat Mon Aug 16 2010 13:48:32 (Pacific Daylight Time) via TweetDeck in reply to Saffy

Topic of the Week:

LetterMaster @latta yep - 'casue it's so good! lol #litchat Mon Aug 16 2010 13:48:35 (Pacific Daylight Time) via TweetDeck in reply to latta

GLHancock @elizabethkarr Movies are a very different art form. And not possible to duplicate books, either. #litchat Mon Aug 16 2010 13:48:43 (Pacific Daylight Time) via Power Twitter from San Diego, CA in reply to elizabethkarr

CarolyBurnsBass What is "good book story"? RT @GLHancock: #litchat Unfortunately an amazing, weird, strange story told is not necessarily a good book story Mon Aug 16 2010 13:48:43 (Pacific Daylight Time) via Seesmic

niteswimming @jeremyduns good point -- responsibility toward deliniating fact from fiction does seem to rest on the situation & people involved #litchat Mon Aug 16 2010 13:49:14 (Pacific Daylight Time) via web in reply to jeremyduns

CarolyBurnsBass Absolutely. RT @robertjbennett: "But it really happened this way!" is not an argument that will persuade a reader to like a story. #litchat Mon Aug 16 2010 13:49:38 (Pacific Daylight Time) via Seesmic

AuthorWilliam I like what's being said about the importance of "believability" - It's important that characters and action feels authentic #litchat Mon Aug 16 2010 13:49:38 (Pacific Daylight Time) via web

Saffy @21stCscribe could you expand on that? (Sorry aneamia making me thick at the mo) #litchat Mon Aug 16 2010 13:49:44 (Pacific Daylight Time) via web in reply to 21stCscribe

GLHancock @CarolyBurnsBass Ha ha! If I knew that, I'd be World's Greatest Novelist! #litchat Mon Aug 16 2010 13:50:11 (Pacific Daylight Time) via Power Twitter from San Diego, CA in reply to CarolyBurnsBass

LetterMaster Gotta go, great #litchat everyone! Mon Aug 16 2010 13:50:33 (Pacific Daylight Time) via web

laurelruesswurm @21stCscribe Fantasy & sf only work if people can believe. Clapping for tinkerbelle in the original theatrical Peter Pan BELIEF #litchat Mon Aug 16 2010 13:50:39 (Pacific Daylight Time) via web

21stCscribe @Saffy expand what? sorry, lost thread #litchat Mon Aug 16 2010 13:50:49 (Pacific Daylight Time) via TweetDeck in reply to Saffy

robertjbennett But if there's one thing obsessive readers love, it's finding flaws in historical fiction. #litchat Mon Aug 16 2010 13:50:58 (Pacific Daylight Time) via web

21stCscribe @AuthorWilliam Not if you're writing hyper-reality... #litchat Mon Aug 16 2010 13:51:22 (Pacific Daylight Time) via TweetDeck in reply to AuthorWilliam

AuthorWilliam The reader wants to invest in the world/characters/action. Basing fiction on real events can help this but not automatic. #litchat Mon Aug 16 2010 13:51:28 (Pacific Daylight Time) via web

robertjbennett "That town would have been electrified 2 years later!" "Trains traveled 10 mph then, not 14!" "Those shoes wouldn'tve been wooden!" #litchat Mon Aug 16 2010 13:51:50 (Pacific Daylight Time) via web

DaveBartlett1 @laurelruesswurm with fantasy & sci-fi, you have to suspend truth and ask your readers to accept a new set of 'factual' rules. #litchat Mon Aug 16 2010 13:52:15 (Pacific Daylight Time) via TweetDeck in reply to laurelruesswurm

21stCscribe @laurelruesswurm Bertolt Brecht was all about denying any suspension of reality. That motivates me in prose #litchat Mon Aug 16 2010 13:52:21 (Pacific Daylight Time) via TweetDeck in reply to laurelruesswurm

George9Writer A fiction writer must answer for deviation from truth only when the fiction purports to be true ("based on real events", hist fic) #litchat Mon Aug 16 2010 13:52:28 (Pacific Daylight Time) via TweetDeck

AuthorWilliam @21stCscribe Even hyper reality needs to have something that the reader can gain traction on to climb aboard. #litchat Mon Aug 16 2010 13:52:34 (Pacific Daylight Time) via web in reply to 21stCscribe

jeremyduns @niteswimming Thanks. My first novel was set in Biafra and featured real people. I kept the setting but changed names on advice. #litchat Mon Aug 16 2010 13:52:37 (Pacific Daylight Time) via web in reply to niteswimming

robertjbennett See anything written about Mad Men ever for further examples. #litchat Mon Aug 16 2010 13:52:38 (Pacific Daylight Time) via web

GLHancock @AuthorWilliam Facts are better used as inspiration for a story or to bulk it up with touches of realism, hmm? #litchat Mon Aug 16 2010 13:52:44 (Pacific Daylight Time) via Power Twitter from San Diego, CA in reply to AuthorWilliam

latta @robertjbennett i don't know that you have to be 'obsessive' to be disturbed by 'facts' in #histfict. #litchat Mon Aug 16 2010 13:52:58 (Pacific Daylight Time) via web in reply to robertjbennett

laurelruuswurm @21stCscribe My "definition" of 'true' and what is considered 'fact' (though often is NOT the whole story) #litchat Mon Aug 16 2010 13:53:07 (Pacific Daylight Time) via web

AuthorWilliam @21stCscribe Authenticity does not mean realism necessarily. Not to me any ways. It's part of reader accessibility. #litchat Mon Aug 16 2010 13:53:19 (Pacific Daylight Time) via web in reply to 21stCscribe

21stCscribe @AuthorWilliam absolutely. But does not demand assumptions/ preconceptions being stated here #litchat Mon Aug 16 2010 13:53:53 (Pacific Daylight Time) via TweetDeck in reply to AuthorWilliam

robertjbennett @latta True, and again, your mileage may vary. I was just saying there's a breed of reader that loves #histfict for this reason. #litchat Mon Aug 16 2010 13:53:59 (Pacific Daylight Time) via web in reply to latta

Saffy @21stCscribe dont worry I'm just getting confused with big words @ the mo but a good author should make the unbelievable believable #litchat Mon Aug 16 2010 13:54:27 (Pacific Daylight Time) via web in reply to 21stCscribe

robertjbennett @latta But at some level a deviation from reality - say, a journey taking less time than it should've - makes the story work. #litchat Mon Aug 16 2010 13:54:40 (Pacific Daylight Time) via web in reply to latta

21stCscribe @AuthorWilliam the only authenticity I pursue is emotional intelligence. Not plot, not story, not even necessarily character #litchat Mon Aug 16 2010 13:54:59 (Pacific Daylight Time) via TweetDeck in reply to AuthorWilliam

elizabethkarr I read Bridges Madison Cnty & believed it was true story (young & naive). When I discovered it was fiction, I was disappointed. #litchat Mon Aug 16 2010 13:55:00 (Pacific Daylight Time) via web

laurelruuswurm RT @Saffy "truth can be too far fetched to be believed!" (the "monstrous lie" I wrote was based on true story (worry unbelievable) #litchat Mon Aug 16 2010 13:55:11 (Pacific Daylight Time) via web

Topic of the Week:

August 16 & 18, 2010

Stranger Than Fiction - p 12

www.litchat.net

GLHancock @laurelruwwurm The "whole" story in fiction would be TMI and excessive details and boring!
#litchat Mon Aug 16 2010 13:55:12 (Pacific Daylight Time) via Power Twitter from San Diego, CA

pursoot @GLHancock #litchat 9/11 here in Oz I sat with my child stunned and disbelieving. Was this another
"War of the Worlds" Orson Wells Phenomena Mon Aug 16 2010 13:55:38 (Pacific Daylight Time) via web in
reply to GLHancock

21stCscribe @laurelruwwurm sorry, you lost me between your definitions of 'true' and 'fact' #litchat Mon Aug
16 2010 13:55:41 (Pacific Daylight Time) via TweetDeck in reply to laurelruwwurm

smallswiftbirds Reality is rich but can be mundane compared to what readers expect in a novel. Writers can take
what is real and build on it #litchat Mon Aug 16 2010 13:56:00 (Pacific Daylight Time) via web

cdreimer @GLHancock Writers have more strangeness in life than normal people. I tell people about my life &
they run screaming out the door. #litchat Mon Aug 16 2010 13:56:03 (Pacific Daylight Time) via Tweetie for Mac
in reply to GLHancock

elizabethkarr @AuthorWilliam when event is back drop of fictional story, it can help make the world of the
characters more authentic. #litchat Mon Aug 16 2010 13:56:39 (Pacific Daylight Time) via web

smallswiftbirds And, really, it's all "real" whether it's made up or not. #litchat Mon Aug 16 2010 13:56:41
(Pacific Daylight Time) via web

CathrynLouis I just want 2 tell a great story #litchat Mon Aug 16 2010 13:57:17 (Pacific Daylight Time) via
PockeTwit

latta @robertjbennett that's acceptable. saying Wolsey committed suicide or Henry8 only had 2 wives or similar
is not. #litchat Mon Aug 16 2010 13:57:20 (Pacific Daylight Time) via web in reply to robertjbennett

GLHancock @cdreimer Ah, so I'm not alone in all this weirdness. First psychiatrist had the same reaction!
#litchat Mon Aug 16 2010 13:57:34 (Pacific Daylight Time) via Power Twitter from San Diego, CA

Saffy @GLHancock @cdreimer I always get the 'really how can that all happen to one person' #litchat I would
make a good sitcom Mon Aug 16 2010 13:58:04 (Pacific Daylight Time) via web

21stCscribe RT @CathrynLouis: I just want 2 tell a great story #litchat / which is fiction right? Truth/fact not a
factor. Credibility of course is Mon Aug 16 2010 13:58:21 (Pacific Daylight Time) via TweetDeck

laurelruwwurm @DaveBartlett1 Yes, you have to write fantasy & sf as believably as any fiction. But I think good
fiction must be believable. #litchat Mon Aug 16 2010 13:58:29 (Pacific Daylight Time) via web

robertjbennett @latta Oh, absolutely, definitely. Did you *see* Robin Hood? Or King Arthur? Jesus. I wanted to
die. #litchat Mon Aug 16 2010 13:58:33 (Pacific Daylight Time) via web in reply to latta

Saffy @latta @robertjbennett that depends on what you are writing - I am currently writing an alt-hist where
Henry only had two wives #litchat Mon Aug 16 2010 13:59:24 (Pacific Daylight Time) via web in reply to latta

GLHancock @Saffy I *have* had urges to turn the events into short stories, esp now that they need not have
plots or resolutions ... #litchat Mon Aug 16 2010 13:59:44 (Pacific Daylight Time) via Power Twitter from San
Diego, CA

AuthorWilliam @GLHancock Facts can be used in a variety of ways, it's true. It can create a backdrop of time and culture, They're great tools. #litchat Mon Aug 16 2010 14:00:00 (Pacific Daylight Time) via web in reply to GLHancock

latta @robertjbennett i suspect similar to movie watcher who catalogues inconsistencies (in Scene 2, he had a red notebook, but in 3,..) #litchat Mon Aug 16 2010 14:00:01 (Pacific Daylight Time) via web in reply to robertjbennett

elizabethkarr Ken Follet uses actual events as background to good effect in his novels. #litchat Mon Aug 16 2010 14:00:11 (Pacific Daylight Time) via web

CathrynLouis @21stCscribe Agreed - credibility is far different than fact vs fiction #litchat Mon Aug 16 2010 14:00:49 (Pacific Daylight Time) via PockeTwit in reply to 21stCscribe

Saffy @GLHancock I have done just that - with a bit of name place alteration of course ;) #litchat Mon Aug 16 2010 14:01:00 (Pacific Daylight Time) via web in reply to GLHancock

GLHancock Thanks, guys. Must get back to the business referred to in my intro. It's been great, if sloooow #litchat Mon Aug 16 2010 14:01:31 (Pacific Daylight Time) via Power Twitter from San Diego, CA

LitChat We've only scratched the surface of this topic today. We'll continue STRANGER THAN FICTION on Wednesday. #litchat Mon Aug 16 2010 14:01:42 (Pacific Daylight Time) via TweetDeck

robertjbennett @latta Or the guy who complains about the reality of light speed or light sabers throughout Star Wars. #litchat Mon Aug 16 2010 14:01:51 (Pacific Daylight Time) via web in reply to latta

AuthorWilliam @21stCscribe Authenticity in art is an art in itself. It's not synonymous with realism. It is the audience/readers bridge in. #litchat Mon Aug 16 2010 14:01:51 (Pacific Daylight Time) via web in reply to 21stCscribe

latta @robertjbennett when i watch something like The Tudors, I have to pretend it is fiction so i don't contaminate. #litchat Mon Aug 16 2010 14:02:04 (Pacific Daylight Time) via web in reply to robertjbennett

Saffy @laurelruesswurm I had issues over this when I went to a local writing group #litchat Mon Aug 16 2010 14:02:13 (Pacific Daylight Time) via web in reply to laurelruesswurm

21stCscribe The problem with facts in fiction, is that as soon as you surround it with fiction, undermines those very facts in that context #litchat Mon Aug 16 2010 14:02:37 (Pacific Daylight Time) via TweetDeck

AuthorWilliam @elizabethkarr Absolutely, it can be used very effectively that way. #litchat Mon Aug 16 2010 14:02:50 (Pacific Daylight Time) via web in reply to elizabethkarr

latta @Saffy @robertjbennett that's fine--if you are presenting it as just that--an alternate--the reader knows it is a diff journey. #litchat Mon Aug 16 2010 14:02:59 (Pacific Daylight Time) via web in reply to Saffy

laurelruesswurm @GLHancockIt doesn't have to be "The "whole" story in fiction" to be believable #litchat Mon Aug 16 2010 14:03:13 (Pacific Daylight Time) via web

LitChat Can't wait for everyone to chat with @jonclinch on Friday. He drew from real life events for his novel KINGS OF THE EARTH. #litchat Mon Aug 16 2010 14:03:18 (Pacific Daylight Time) via TweetDeck

cdreimer @GLHancock An intern counselor told me nothing was worst than my childhood. I talked about my adulthood. Cue Twilight Zone music. #litchat Mon Aug 16 2010 14:03:24 (Pacific Daylight Time) via Tweetie for Mac in reply to GLHancock

Topic of the Week:

August 16 & 18, 2010

Stranger Than Fiction - p 14

www.litchat.net

21stCscribe @AuthorWilliam like I say only authenticity for me is emotional communication between artist/work & audience/readers #litchat Mon Aug 16 2010 14:03:28 (Pacific Daylight Time) via TweetDeck in reply to AuthorWilliam

Saffy @latta @robertjbennett I haven't watched or read a single dramatization that could be trusted for fact were hist is concerned #litchat Mon Aug 16 2010 14:03:41 (Pacific Daylight Time) via web

robertjbennett @latta @saffy Yeah, alt-history has totally different rules. Depends more on talent and art than research. #litchat Mon Aug 16 2010 14:04:07 (Pacific Daylight Time) via web in reply to latta

21stCscribe @laurelruwwurm Brecht was Marxist German playwright whose work denied imaginary '4th wall' of theatre between audience & play #litchat Mon Aug 16 2010 14:04:35 (Pacific Daylight Time) via TweetDeck in reply to laurelruwwurm

LitChat Got URLs? Now that our published hour of #litchat is over, share your news and make your pitches. Mon Aug 16 2010 14:04:36 (Pacific Daylight Time) via TweetDeck

Saffy Sorry #litchat I am being dragged to bed! Mon Aug 16 2010 14:04:41 (Pacific Daylight Time) via web

robertjbennett @latta Yeah, at some point in time you have to think of it as taking place in the idea of the era, not the era itself. #litchat Mon Aug 16 2010 14:05:01 (Pacific Daylight Time) via web in reply to latta

latta @robertjbennett thus piercing space/time continuum and suspended disbelief at one stroke. #litchat Mon Aug 16 2010 14:05:08 (Pacific Daylight Time) via web in reply to robertjbennett

21stCscribe @laurelruwwurm he wrote in such a way to make audience very clear they were watching a performance, not a version of reality #litchat Mon Aug 16 2010 14:05:09 (Pacific Daylight Time) via TweetDeck in reply to laurelruwwurm

elizabethkarr @cdreimer Sounds like you've got great fodder for a series of books. :) If there's a bright side to a bad childhood, that's it. #litchat Mon Aug 16 2010 14:05:20 (Pacific Daylight Time) via web in reply to cdreimer

robertjbennett I'm going to be on some panels in Armadillocon in here in Austin at the end of this month, if anyone's interested. #litchat Mon Aug 16 2010 14:05:36 (Pacific Daylight Time) via web

AuthorWilliam @21stCscribe That's the base. The emotions. If they are believable then you can do almost anything. the same is true in improv. #litchat Mon Aug 16 2010 14:05:43 (Pacific Daylight Time) via web in reply to 21stCscribe

Saffy @latta @robertjbennett When I started my #nano last year I tried asking the historical fiction writers stuff they ignored me :(#litchat Mon Aug 16 2010 14:05:52 (Pacific Daylight Time) via web in reply to latta

laurelruwwurm @Saffy Believability is tough but important. It's harder for f/sf writers; i suspect their fans r worse than hist fic fans #litchat Mon Aug 16 2010 14:06:20 (Pacific Daylight Time) via web

latta @Saffy cf The Tudors, and almost anything relating to QE1, Boleyns, et alia. #litchat Mon Aug 16 2010 14:06:48 (Pacific Daylight Time) via web in reply to Saffy

robertjbennett @Saffy @latta Not sure, but they may think of research as a whole lot of the job. But I really can't say on that one. #litchat Mon Aug 16 2010 14:07:06 (Pacific Daylight Time) via web in reply to Saffy

21stCscribe For a novel of hyperreality "A,B&E" sample <http://bit.ly/clUNH1> What if any of novel can be trusted 2B true or reliable ? #litchat Mon Aug 16 2010 14:07:54 (Pacific Daylight Time) via TweetDeck

Topic of the Week:

August 16 & 18, 2010

Stranger Than Fiction - p 15

www.litchat.net

latta @robertjbennett re: taking place in the idea of the era<-- exactly. the realm of the notional rather than journaled academia.#litchat Mon Aug 16 2010 14:08:08 (Pacific Daylight Time) via web in reply to robertjbennett

AuthorWilliam MY news: First book review blogger posts review of THE DARK PROVINCE! <http://bit.ly/8YxdPK> #litchat Mon Aug 16 2010 14:08:40 (Pacific Daylight Time) via web

elizabethkarr Produced 1st feature film-adaptation of Philip K Dick novel. @framovie <http://www.radiofreealbemuth.com> Plz subscribe to newsletter #litchat Mon Aug 16 2010 14:08:54 (Pacific Daylight Time) via web

21stCscribe @AuthorWilliam plot, story, character even are just the delivery systems, the craft, to communicate on emotional level #litchat Mon Aug 16 2010 14:09:10 (Pacific Daylight Time) via TweetDeck in reply to AuthorWilliam

laurelruesswurm @21stCscribe Thanks (great expl) I've read seen 4th wall breaking, but only after I believed in charcater..Bruce W in Moonlighting #litchat Mon Aug 16 2010 14:09:13 (Pacific Daylight Time) via web

latta @robertjbennett what is armadillocon? what are your panels? #litchat Mon Aug 16 2010 14:09:56 (Pacific Daylight Time) via web in reply to robertjbennett

21stCscribe @laurelruesswurm In fiction it's done rather poorly 2date. Meta-fiction etc. I ask who are telling fictional stories, to whom & why? #litchat Mon Aug 16 2010 14:10:44 (Pacific Daylight Time) via TweetDeck in reply to laurelruesswurm

AuthorWilliam @21stCscribe Agreed. And if those emotions are not authentic than it all falls with it. Artists must bring a substantive feel. #litchat Mon Aug 16 2010 14:10:55 (Pacific Daylight Time) via web in reply to 21stCscribe

latta @litchat i've nothing to advertise other than the fact that my research for my 16thC #histfict is taking me to great places. #litchat Mon Aug 16 2010 14:11:17 (Pacific Daylight Time) via web

robertjbennett @latta It's a yearly SFF con here in Austin I'll be doing The Limits of Research, Shared Worlds and Collaborations... #litchat Mon Aug 16 2010 14:11:47 (Pacific Daylight Time) via web in reply to latta

robertjbennett @latta ...and LGBT Issues in Spec Fic. #litchat Mon Aug 16 2010 14:11:54 (Pacific Daylight Time) via web in reply to latta

21stCscribe @AuthorWilliam no argument from me on that score! #litchat Mon Aug 16 2010 14:12:32 (Pacific Daylight Time) via TweetDeck in reply to AuthorWilliam

latta @robertjbennett that's great--what is spec fict? #litchat Mon Aug 16 2010 14:14:12 (Pacific Daylight Time) via web

latta @robertjbennett i am assuming the "spec" in "spec fict" does not mean "specious"--- :) #litchat Mon Aug 16 2010 14:14:57 (Pacific Daylight Time) via web in reply to robertjbennett

elizabethkarr Lovely to meet you all in #litchat. Off to make scary pitch calls. :) Mon Aug 16 2010 14:14:58 (Pacific Daylight Time) via web

indiepride Indie authors and publishers sign up for our Indie Book Event being help in Manhattan! www.indiebookevent.com #litchat Mon Aug 16 2010 14:15:07 (Pacific Daylight Time) via UberTwitter

robertjbennett @latta Speculative fiction. Basically high-concept literaryish genre fiction. (God I hate categories.) #litchat Mon Aug 16 2010 14:16:01 (Pacific Daylight Time) via web in reply to latta

elizabethkarr @Fgmentfiction RT @elizabethkarr I was thinking 100 YEARS. Totally the same page.< GMTA! #litchat Mon Aug 16 2010 14:16:11 (Pacific Daylight Time) via web in reply to Fgmentfiction

pussreboots @latta Speculative fiction #litchat Mon Aug 16 2010 14:16:59 (Pacific Daylight Time) via TweetDeck in reply to latta

Topic of the Week:

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Stranger Than Fiction - p 16

www.litchat.net

AuthorWilliam Great chat and more to come, no doubt, on Wednesday. Take care! Must feed the offspring now. :-) #litchat Mon Aug 16 2010 14:17:05 (Pacific Daylight Time) via web
laurelruuswurm @21stCscribe I wasn't aware of Meta-Fiction. Possibly closest I have read was "The Never Ending Story" book (I preferred movie :) #litchat Mon Aug 16 2010 14:17:16 (Pacific Daylight Time) via TweetChat in reply to 21stCscribe
AuthorWilliam @21stCscribe Enjoyed your thoughts today. #litchat Mon Aug 16 2010 14:17:30 (Pacific Daylight Time) via web in reply to 21stCscribe
laurelruuswurm @elizabethkarr good luck. (i don't envy you) #litchat Mon Aug 16 2010 14:17:48 (Pacific Daylight Time) via TweetChat in reply to elizabethkarr
21stCscribe @robertjbennett @robertjbennett High concept eh? I consider what I write to be that, but no speculative element in it. #litchat Mon Aug 16 2010 14:18:20 (Pacific Daylight Time) via TweetDeck in reply to robertjbennett
laurelruuswurm Hah. Now that #litchat is over tweetchat works. Go figure. #litchat Mon Aug 16 2010 14:18:31 (Pacific Daylight Time) via TweetChat
21stCscribe RT @AuthorWilliam: @21stCscribe Enjoyed your thoughts today. #litchat/ Likewise! Mon Aug 16 2010 14:18:52 (Pacific Daylight Time) via TweetDeck
robertjbennett @21stCscribe I often think that all genres and categories are ill-defined. It's an exercise in futility. #litchat Mon Aug 16 2010 14:19:38 (Pacific Daylight Time) via web in reply to 21stCscribe
21stCscribe @laurelruuswurm Don't worry re metafiction, I haven't come across anything worthwhile. But "House Of leaves" up soon sposed 2B gd #litchat Mon Aug 16 2010 14:19:44 (Pacific Daylight Time) via TweetDeck in reply to laurelruuswurm
21stCscribe RT @laurelruuswurm: Hah. Now that #litchat is over tweetchat works. Go figure. #litchat Truth stranger than fiction there then! Mon Aug 16 2010 14:20:04 (Pacific Daylight Time) via TweetDeck
elizabethkarr @laurelruuswurm Thanks. Pitch calls-1 of least fave things of producing. Where acting bg comes in handy. :) #litchat Mon Aug 16 2010 14:20:12 (Pacific Daylight Time) via web in reply to laurelruuswurm
robertjbennett @21stCscribe The only real categories are talent and originality; the content of the book itself usually signifies very little. #litchat Mon Aug 16 2010 14:20:15 (Pacific Daylight Time) via web in reply to 21stCscribe
21stCscribe @robertjbennett It's an exercise in marketing so people know what bookshelves to go to. It diminishes us as writers tho #litchat Mon Aug 16 2010 14:20:49 (Pacific Daylight Time) via TweetDeck in reply to robertjbennett
robertjbennett @21stCscribe I agree entirely. It's often not worth thinking about. #litchat Mon Aug 16 2010 14:21:28 (Pacific Daylight Time) via web in reply to 21stCscribe
21stCscribe @robertjbennett If only that were true these days... #litchat Mon Aug 16 2010 14:21:50 (Pacific Daylight Time) via TweetDeck in reply to robertjbennett
laurelruuswurm @elizabethkarr i only ever did writing pitches. oh the horror. (& sometimes stranger than fiction) #litchat Mon Aug 16 2010 14:22:28 (Pacific Daylight Time) via TweetChat in reply to elizabethkarr
elizabethkarr @laurelruuswurm Agree Conroy books r amazing. 1 of my fave authors. Had great good fortune to have dinner w/ him on sev occasions. #litchat Mon Aug 16 2010 14:22:40 (Pacific Daylight Time) via web in reply to laurelruuswurm

latta @robertjbennett i'm laughing with you, not at you viz categorisation.whither thou goest, "Bring me a good novel" ? #litchat Mon Aug 16 2010 14:25:15 (Pacific Daylight Time) via web

laurelruuswurm @elizabethkarr Oh cool. (now i envy you :) I've loved every word of prose he's written. #litchat Mon Aug 16 2010 14:25:32 (Pacific Daylight Time) via TweetChat in reply to elizabethkarr

JulieBritt @CathrynLouis @LitChat Have to earn enough to pay Internet bill so I won't miss #litchat. Mon Aug 16 2010 14:25:59 (Pacific Daylight Time) via web in reply to CathrynLouis

laurelruuswurm @21stCscribe @robertjbennett "labelling" may be necessary but it's still hell #litchat Mon Aug 16 2010 14:32:34 (Pacific Daylight Time) via TweetChat

AuthorWilliam @vickigundrum Sure thing! Come by on Wednesday. This week's #litchat topic is one ripe for discussion! Mon Aug 16 2010 14:35:36 (Pacific Daylight Time) via web in reply to vickigundrum

AuthorWilliam @NathanCarriker STRANGER THAN FICTION - topic explained here: <http://bit.ly/6rvjzD>. We're discussing novels inspired by real events #litchat Mon Aug 16 2010 14:39:51 (Pacific Daylight Time) via web in reply to NathanCarriker

CathrynLouis lols - need inet more than food! RT @JulieBritt: "@CathrynLouis @LitChat Have 2 earn enough to pay Internet bill so I won't miss #litchat." Mon Aug 16 2010 14:49:02 (Pacific Daylight Time) via PockeTwit

WEDNESDAY: August 18, 2010

LitChat Welcome to #litchat -1:02 PM Aug 18th, 2010

AuthorWilliam Liiiiitchat time! #litchat -1:02 PM Aug 18th, 2010

JulieBritt Hi, y'all. #litchat -1:03 PM Aug 18th, 2010

LitChat We're continuing the convo about novels STRANGER THAN FICTION. Who's with us today? #litchat -1:03 PM Aug 18th, 2010

sticky_t Hi, guys! #litchat -1:03 PM Aug 18th, 2010

LRGiles @AuthorWilliam this may be a silly question, but is #litchat open to anyone? -1:04 PM Aug 18th, 2010

AuthorWilliam William, published indie author, plotter, litchatter. :-) #litchat -1:04 PM Aug 18th, 2010

J_GriffinB #litchat I am, summat. -1:05 PM Aug 18th, 2010

LitChat Must let you know that we are chatting remote from the sand in Huntington Beach, CA today. #litchat -1:05 PM Aug 18th, 2010

AuthorWilliam Not silly at all, yes! Open to everyone. Join us! RT @LRGiles @AuthorWilliam this may be a silly question, but is #litchat open to anyone? -1:05 PM Aug 18th, 2010

LitChat While everyone is gathering please give a brief intro of yourself. #litchat -1:06 PM Aug 18th, 2010

JulieBritt @LRGiles Yes #litchat -1:06 PM Aug 18th, 2010

J_GriffinB #litchat I'm a published RPG designer, blogger, and strugglin' novelist. -1:06 PM Aug 18th, 2010

robertjbennett I'm here. #litchat -1:06 PM Aug 18th, 2010

LRGiles Thx everyone. I'm L. R. Giles, writer from VA #litchat -1:07 PM Aug 18th, 2010

JulieBritt I work as a journalist in D.C. area, originally from Lumberton, N.C., write short stories and working on a novel. #litchat -1:07 PM Aug 18th, 2010

Topic of the Week:

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www.litchat.net

LitChat Please join us! RT @LRGiles: @AuthorWilliam this may be a silly question, but is #litchat open to anyone? #litchat -1:07 PM Aug 18th, 2010
pussreboots Webdesigner, bookblogger, freelance writer and MLIS student #litchat -1:07 PM Aug 18th, 2010
AuthorWilliam @LitChat I'm listening really hard but I'm pretty sure that's the AC I hear and not the waves crashing on the pacific coastline. :) #litchat -1:08 PM Aug 18th, 2010
sticky_t Tanya (can call me T) - writer/blogger, beta reader, and supporter of the arts. :) #litchat -1:08 PM Aug 18th, 2010
robertjbennett Published writer. Overscheduled office drone. Etc. #litchat -1:08 PM Aug 18th, 2010
sharifwrites RT @LitChat: We're continuing the convo about novels STRANGER THAN FICTION. Who's with us today? #litchat -1:08 PM Aug 18th, 2010
niteswimming former indie bookstore owner & avid reader #litchat -1:08 PM Aug 18th, 2010
rebeccadiann Dropping in for #litchat today...using sloooooow satellite internet, so I may only be able to lurk. -1:08 PM Aug 18th, 2010
JulieBritt @LRGiles Welcome #litchat -1:08 PM Aug 18th, 2010
J_GriffinB #litchat and I follow roberjbennett around... summat stalker-like. -1:09 PM Aug 18th, 2010
JulieBritt No ocean here either. #litchat -1:09 PM Aug 18th, 2010
rebeccadiann RT @LitChat: We're continuing the convo about novels STRANGER THAN FICTION. Who's with us today? #litchat -1:10 PM Aug 18th, 2010
LRGiles @JulieBritt Thx 4 the welcome!! #litchat -1:10 PM Aug 18th, 2010
GeneDoucette lurking #litchat -1:10 PM Aug 18th, 2010
JulieBritt I was late Monday. Is topic novels based on real life? #litchat -1:11 PM Aug 18th, 2010
AuthorWilliam Alright now I'm litchatting with a nice view of the San Gabriel Mountains. Not the beach but it will do. :) #litchat -1:11 PM Aug 18th, 2010
robertjbennett @J_GriffinB It's true! Somewhat. In a benign way. #litchat -1:12 PM Aug 18th, 2010
LitChat On Monday we discussed the latitude authors have in drawing from real life events in fiction. #litchat -1:12 PM Aug 18th, 2010
JDeurbrouck lurking cuz I have to pack. Former freelancer turned (so far) unsuccessful novelist and writer of short literary fiction here. #litchat -1:12 PM Aug 18th, 2010
AuthorWilliam Last time in #litchat the topic led to a discussion on "authenticity" and "believability" in fiction. There were nice thoughts on that too. -1:12 PM Aug 18th, 2010
JulieBritt @AuthorWilliam I'm staring at a wall. I do that a lot. #litchat -1:13 PM Aug 18th, 2010
AuthorWilliam RT @LitChat: On Monday we discussed the latitude authors have in drawing from real life events in fiction. #litchat -1:13 PM Aug 18th, 2010
agnieszkasshoes Dan, indie/alternative writer Launching Chris Al-Aswad Prize http://bit.ly/aWAid7 & just started a small press http://bit.ly/cwl6rN #litchat -1:13 PM Aug 18th, 2010
sticky_t Hahaha. :) RT @JulieBritt: @AuthorWilliam Im staring at a wall. I do that a lot. #litchat -1:13 PM Aug 18th, 2010
JulieBritt RT @LitChat: On Monday we discussed the latitude authors have in drawing from real life events in fiction. #litchat -1:14 PM Aug 18th, 2010
LitChat Let's take the convo further by looking at novels that have drawn from actual events, real people. #litchat -1:14 PM Aug 18th, 2010
ganymeder RT @LitChat: On Monday we discussed the latitude authors have in drawing from real life events in fiction. #litchat -1:14 PM Aug 18th, 2010

AuthorWilliam LOL!! :-D RT @JulieBritt: @AuthorWilliam I'm staring at a wall. I do that a lot. #litchat -1:14 PM Aug 18th, 2010
JulieBritt Is TweetChat slow or am I impatient? #litchat -1:14 PM Aug 18th, 2010
JulieBritt @LitChat Any examples? #litchat -1:15 PM Aug 18th, 2010
pussreboots I'm watching my son play video games. #litchat -1:15 PM Aug 18th, 2010
robertjbennett Once a figure has achieved a mythic or larger-than-life status, many fiction authors use them without restraint. #litchat -1:16 PM Aug 18th, 2010
LitChat TweetChat was acting up nady on Monday. Hoping it's better today. RT @JulieBritt: Is TweetChat slow or am I impatient? #litchat -1:16 PM Aug 18th, 2010
agnieszkasshoes @LitChat is this specifically events you're talking about, or is there an overlap with confessional writing? #litchat -1:16 PM Aug 18th, 2010
AuthorWilliam When authors draw from real life events that we all know, it offers familiar context that can boost the stories sense of "realness" #litchat -1:16 PM Aug 18th, 2010
robertjbennett Oscar Wilde, Charles Darwin, Mozart, etc. They use the image and perception of the character, rather than the historical version. #litchat -1:16 PM Aug 18th, 2010
agnieszkasshoes @JulieBritt @LitChat Did you all talk about A Million Little Pieces on Monday? #litchat -1:16 PM Aug 18th, 2010
JulieBritt @agnieszkasshoes That was billed as a memoir until Frey got caught in lies, so I don't think it counts here. #litchat -1:17 PM Aug 18th, 2010
LitChat Have you ever recognized the premise of a story from real life, but story took a different direction? #litchat -1:18 PM Aug 18th, 2010
AuthorWilliam I haven't read it but I have bits and pieces of knowledge of THE RED TENT through my wife. Features bible chars & setting #litchat -1:18 PM Aug 18th, 2010
BristolPrize RT @agnieszkasshoes: Dan, indie/alternative writer Launching Chris Al-Aswad Prize http://bit.ly/aWAid7 & just started a small press http://bit.ly/cwl6rN #litchat -1:18 PM Aug 18th, 2010
agnieszkasshoes @LitChat well, there's the whole hoohah over Donohue's Room and the Fritzl case #litchat -1:19 PM Aug 18th, 2010
sticky_t @robertjbennett Image and perception of character is what I love about drawing from real events/ppl - really makes you think. #litchat -1:19 PM Aug 18th, 2010
robertjbennett James Ellroy made extensive use of the Kennedys and J Edgar Hoover and whoever else you want to name in American Tabloid. #litchat -1:19 PM Aug 18th, 2010
pussreboots @LitChat In my own writing recognized it in books I've read? #litchat -1:19 PM Aug 18th, 2010
LitChat @agnieszkasshoes AMLP was mentioned, but since it was 1) pubs as memoir and turned out to be fiction, it doesn't fit example. #litchat -1:19 PM Aug 18th, 2010
agnieszkasshoes @JulieBritt OK, wasn't sure exactly what the scope was #litchat -1:19 PM Aug 18th, 2010
wildbloom Fly-by hello to all the #litchat folks! Off to dinner, wish I could sit in. :) -1:20 PM Aug 18th, 2010
JulieBritt @AuthorWilliam That's a popular tool. Bible is full of colorful characters, universal themes. #litchat -1:20 PM Aug 18th, 2010
robertjbennett @sticky_t Which raises the question as to whether or not historical characters are taken from the same reality as us. #litchat -1:20 PM Aug 18th, 2010

AuthorWilliam I think its an interesting specimen for this because it takes place in a setting that many believe is historical but some do not. #litchat -1:20 PM Aug 18th, 2010

robertjbennett @sticky_t Once we get so much distance on them, do we perceive them in any way like a normal, realistic person? #litchat -1:20 PM Aug 18th, 2010

steven_jensen RT @agnieszkasshoes: Dan, indie/alternative writer Launching Chris Al-Aswad Prize <http://bit.ly/aWAid7> & just started a small press <http://bit.ly/cwl6rN> #litchat -1:21 PM Aug 18th, 2010

mrchrn I took the Aum Shinrikyo attack for my novel but moved it to a bigger station for more casualties #litchat #terrortips -1:21 PM Aug 18th, 2010

JulieBritt @AuthorWilliam And even if you don't believe Bible is historical, you're probably familiar with the characters. #litchat -1:21 PM Aug 18th, 2010

AuthorWilliam @J_GriffinB This is very true. The device is not an automatic blessing by any stretch. Must be applied with savvy. #litchat -1:21 PM Aug 18th, 2010

LitChat @agnieszkasshoes Will need to look onto that case. Can you post link? #litchat -1:21 PM Aug 18th, 2010

GeneDoucette @robertjbennett what's the line from Liberty Valence? "Print the legend"? #litchat -1:22 PM Aug 18th, 2010

sticky_t @robertjbennett That's a great way of looking at it - we really don't perceive them as "real", if you think about it. #litchat -1:22 PM Aug 18th, 2010

J_GriffinB #litchat Using reality can detract from story. I am thinking in terms of crime stories&such. One had best know the subject very well. -1:22 PM Aug 18th, 2010

AuthorWilliam @JulieBritt Indeed. So to set a story in one of those worlds its like historical fiction only the historical aspect disputed. #litchat -1:22 PM Aug 18th, 2010

robertjbennett @GeneDoucette Bout sums it up. Do the historical characters behave like people, or like we'd expect them to? They bend to the myth. #litchat -1:22 PM Aug 18th, 2010

AuthorWilliam @JulieBritt EXACTLY. I find that really interesting. #litchat -1:23 PM Aug 18th, 2010

JulieBritt Doctorow's Ragtime comes to mind. He used Houdini and other historical characters in his novel. #litchat -1:23 PM Aug 18th, 2010

GeneDoucette @sticky_t I deal with the question of how historical persons would *really* be a LOT in my Immortal book(s) #litchat -1:23 PM Aug 18th, 2010

GeneDoucette @robertjbennett @adamtheimmortal's thesis is that history wasn't really that interesting, and most of the people weren't either. #litchat -1:23 PM Aug 18th, 2010

JulieBritt @AuthorWilliam Although many of the characters were historical, kings and emperors and such. #litchat -1:23 PM Aug 18th, 2010

agnieszkasshoes @LitChat Room by Emma Donoghue <http://bit.ly/b4mAaG> Booker longlisted caused controversy over similiarity to Fritzl case #litchat -1:24 PM Aug 18th, 2010

LitChat Is it pubd? RT @mrchrn: I took the Aum Shinrikyo attack for my novel but moved it to a bigger station for more casualties. #litchat -1:24 PM Aug 18th, 2010

JulieBritt I'm mulling a Job-type character for an upcoming WIP. #litchat -1:24 PM Aug 18th, 2010

AuthorWilliam @JulieBritt Right - adding layers to the historical quality and the dispute. #litchat -1:25 PM Aug 18th, 2010

ebooksyearn RT @agnieszkasshoes: Dan, indie/alternative writer Launching Chris Al-Aswad Prize <http://bit.ly/aWAid7> & just started a small press <http://bit.ly/cwl6rN> #litchat -1:25 PM Aug 18th, 2010

Topic of the Week:

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J_GriffinB #litchat No matter where you go, there you are. Our personal views on characters and even periods of history can cloud/enhance perception -1:25 PM Aug 18th, 2010
MegWClayton c topic, think Twain:"Truth is stranger than fiction, but it is because Fiction is obliged to stick to possibilities; Truth isn't." #litchat -1:25 PM Aug 18th, 2010
kayincateyes RT @agnieszkasshoes: Dan, indie/alternative writer Launching Chris Al-Aswad Prize http://bit.ly/aWAid7 & just started a small press http://bit.ly/cwl6rN #litchat -1:25 PM Aug 18th, 2010
robertjbennett @MegWClayton Very good. I'd forgotten that one. #litchat -1:26 PM Aug 18th, 2010
robertjbennett RT @MegWClayton: c topic, think Twain:"Truth is stranger than fiction, but it is because Fiction is obliged to stick to possibilities; Truth isn't." #litchat -1:26 PM Aug 18th, 2010
LenoxParker RT @agnieszkasshoes: Dan, indie/alternative writer Launching Chris Al-Aswad Prize http://bit.ly/aWAid7 & just started a small press http://bit.ly/cwl6rN #litchat -1:26 PM Aug 18th, 2010
TheNewAuthor Late to #litchat. Can anyone bring me up to speed? -1:26 PM Aug 18th, 2010
MegWClayton (and saying hi. Novelist. Author of The Wednesday Sisters, about a writing group, and assorted other writings) #litchat -1:26 PM Aug 18th, 2010
J_GriffinB @MegWClayton #litchat Twain was right on a lot of things. SF summers being another. -1:27 PM Aug 18th, 2010
LitChat Thx. RT @agnieszkasshoes: Room by Emma Donoghue http://bit.ly/b4mAaG Booker longlisted caused controversy over similiarity to Fritz #litchat -1:27 PM Aug 18th, 2010
MegWClayton @J_GriffinB Twain was defitely right abt SF summers - esp this one! #litchat -1:27 PM Aug 18th, 2010
JulieBritt @MegWClayton Hi. Your book is on my list of to-reads. #litchat -1:28 PM Aug 18th, 2010
MegWClayton @JulieBritt than you, Julie! hope you enjoy. new one coming in march 2! #litchat -1:29 PM Aug 18th, 2010
LitChat @TheNewAuthor Have you ever recognized the premise of a story from real life, but story took a different direction? #litchat -1:29 PM Aug 18th, 2010
J_GriffinB #litchat be back and forth on mobile for rest of session. Work intrudeth -1:29 PM Aug 18th, 2010
JulieBritt @TheNewAuthor We're looking at novels that have drawn from actual events, real people. #litchat -1:30 PM Aug 18th, 2010
GeneDoucette @LitChat you mean, "have I ever watched Law and Order"? #litchat -1:30 PM Aug 18th, 2010
mrchrn @LitChat In my opinion, yes. :) It's a creative commons release "Tokyo Zero" http://marchorne.wordpress.com/tokyo-zero/ #litchat -1:30 PM Aug 18th, 2010
robertjbennett Once we have enough distance on history, it may conform to certain story structures. And authors love to play with structure. #litchat -1:30 PM Aug 18th, 2010
robertjbennett Hence why authors love to take historical events that have made an impression on everyone and subvert expectations on what happens. #litchat -1:31 PM Aug 18th, 2010
bksp_org RT @LitChat: @TheNewAuthor Have you ever recognized the premise of a story from real life, but story took a different direction? #litchat -1:31 PM Aug 18th, 2010
LitChat Imagination is boundless. Why do authors draw so closely from real life subjects? #litchat -1:32 PM Aug 18th, 2010
JulieBritt Lee Smith's Family Linen (I think that's the one) was loosely based on a real case of a daughter remembering her father's death. #litchat -1:32 PM Aug 18th, 2010

Topic of the Week:

pussreboots @robertjbennett How much distance does it take? #litchat -1:32 PM Aug 18th, 2010
TheNewAuthor Books based on the Son of Sam or the Zodiac Killer come to mind. Real crime, real victims but the endings are different. #litchat -1:32 PM Aug 18th, 2010
robertjbennett Of course, history may *produce* or inspire those story structures - where would the govt conspiracy story be w/out JFK? #litchat -1:32 PM Aug 18th, 2010
MegWClayton More Twain: A lie can travel half way around the world while the truth is putting on its shoes. =why I write fiction? #litchat -1:32 PM Aug 18th, 2010
robertjbennett @pussreboots Just enough for it to make an impact on a reading demographic's outlook, I suppose. #litchat -1:33 PM Aug 18th, 2010
TheNewAuthor Or have those already been mention? If so, sorry for the repeat. #litchat -1:33 PM Aug 18th, 2010
JulieBritt @TheNewAuthor I think a lot of crime fiction is based on real crimes with a twist, right? Like Law and Order episodes. #litchat -1:33 PM Aug 18th, 2010
agnieszkasshoes @LitChat cynicism says easier pitch to publishers. But "what if x had happened?" more interesting Q than simply "what if?" #litchat -1:33 PM Aug 18th, 2010
MegWClayton @JulieBritt I'm thinking The Last Girls - about her real life raft trip #litchat -1:34 PM Aug 18th, 2010
agnieszkasshoes @LitChat because people can relate the story more closely to their lives - like Fatherland #litchat -1:34 PM Aug 18th, 2010
TheNewAuthor @LitChat To capture the emotions of the readers. The faster a reader connects the more they are drawn into the story. #litchat -1:34 PM Aug 18th, 2010
LitChat No, those are new examples. RT @TheNewAuthor: Or have those already been mention? If so, sorry for the repeat. #litchat -1:34 PM Aug 18th, 2010
pussreboots @JulieBritt Or Dragnet. #litchat -1:34 PM Aug 18th, 2010
JulieBritt @MegWClayton Read that. Didn't know it was based on her life. #litchat -1:35 PM Aug 18th, 2010
MegWClayton (thinks the post monster is eating my posts) #litchat -1:35 PM Aug 18th, 2010
TheNewAuthor @JulieBritt Absolutely. It is intriguing and captivating even before the first word is on paper. #litchat -1:35 PM Aug 18th, 2010
AuthorWilliam @LitChat As a tool...If the real event or person has a commonly understood feel associated they might use the event to invoke feel. #litchat -1:35 PM Aug 18th, 2010
sticky_t @LitChat Because we wonder about their humanity. How far it will go. We connect best to history through the humans that shape it. #litchat -1:36 PM Aug 18th, 2010
AuthorWilliam @agnieszkasshoes I don't know if that's cynicism...more like a real consideration. #litchat -1:36 PM Aug 18th, 2010
JulieBritt @TheNewAuthor And giving the truth a twist engages and surprises readers who are familiar with the story. #litchat -1:36 PM Aug 18th, 2010
robertjbennett @AuthorWilliam Yep. I used the Great Depression in my novel explicitly to invoke a sense of desperation, starvation, dying world. #litchat -1:36 PM Aug 18th, 2010
LitChat Dang that ravenous creature. RT @MegWClayton: (thinks the post monster is eating my posts) #litchat -1:36 PM Aug 18th, 2010
mrchrn #litchat Also, writers sometimes obsess with real 'characters'. Like I read so much about Yukio Mishima he became fictional for me -1:36 PM Aug 18th, 2010
mrchrn #litchat then once he was fictional, I adapted him -1:37 PM Aug 18th, 2010

Topic of the Week:

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agnieszkasshoes @TheNewAuthor good examples - are those the books the Spike Lee/ David Fincher (I think) films were based on? #litchat -1:37 PM Aug 18th, 2010

deberryandgrant @LitChat Great ques! And not even tell the "real life" story from a new POV. Am puzzled too. #litchat -1:37 PM Aug 18th, 2010

LitChat If you don't see one of your posts in the TweetChat feed, please RT it. Thanks. #litchat -1:37 PM Aug 18th, 2010

JulieBritt @robertjbennett Holocaust setting automatically puts you in the zone, too. #litchat -1:37 PM Aug 18th, 2010

NowatNPL RT @LitChat: Have you ever recognized the premise of a story from real life, but story took a different direction? #litchat -1:38 PM Aug 18th, 2010

MegWClayton >writers sometimes obsess with real 'characters' - me! but my editor always frowns at these proposals #litchat -1:38 PM Aug 18th, 2010

deberryandgrant Readers also repeatedly ask for RL connections from authors. They seem to want to believe the story "is true" #litchat -1:39 PM Aug 18th, 2010

deberryandgrant not truth which great fiction can deliver in a wonderful way. #litchat -1:39 PM Aug 18th, 2010

GeneDoucette ...can't concentrate... there's a 50% chance I'll have ARC's waiting for me at home. Schroedinger's ARC's, if you will. #litchat -1:39 PM Aug 18th, 2010

UnivofALPress RT @LitChat: Have you ever recognized the premise of a story from real life, but story took a different direction? #litchat -1:39 PM Aug 18th, 2010

TheNewAuthor @JulieBritt Oh yes, anytime you can give the reader that 'oh, I didn't see that coming' moment you've done your job as an author. #litchat -1:39 PM Aug 18th, 2010

JulieBritt @MegWClayton Because of legal implications? #litchat -1:39 PM Aug 18th, 2010

sticky_t @mrchrn: Very true, about obsessing over "real" characters. I did the same with Hitler, when I did an essay on him in high school. #litchat -1:39 PM Aug 18th, 2010

GeneDoucette until I am there to observe them, they are neither there nor not there. #litchat -1:39 PM Aug 18th, 2010

deberryandgrant RT @TheNewAuthor: @JulieBritt anytime you give the reader that oh, I didnt see that coming moment youve done your job as an author. #litchat -1:40 PM Aug 18th, 2010

MegWClayton @deberryandgrant or assume it is true! my first novel about widow --> condolences from law school classmates who read! #litchat -1:40 PM Aug 18th, 2010

TheNewAuthor @agnieszkasshoes Yes, I believe so. Although there were movies made in the 80's about them too. #litchat -1:40 PM Aug 18th, 2010

LitChat Good point. RT @deberryandgrant: Readers also repeatedly ask for RL connections... They seem to want to believe the story "is true" #litchat -1:40 PM Aug 18th, 2010

JulieBritt @sticky_t Is there a better (worse) villain than Hitler? But if we made him up, no one would buy it. #litchat -1:41 PM Aug 18th, 2010

LitChat Really?! RT @MegWClayton: or assume it is true! my first novel about widow --> condolences from law school classmates who read! #litchat -1:41 PM Aug 18th, 2010

sticky_t Woah, trippy. :) RT @GeneDoucette: until I am there to observe them, they are neither there nor not there. #litchat -1:41 PM Aug 18th, 2010

deberryandgrant @MegWClayton Exactly. Readers ask us which characters we are and when we say "not" they make it up--decide for us. #litchat -1:41 PM Aug 18th, 2010

MegWClayton @LitChat --> condolences from law school classmates. just one. but it was a shock. #litchat -1:42 PM Aug 18th, 2010

robertjbennett False historicity can also lead to very deep connections. People actually looked for the buried \$ from Fargo. #litchat -1:42 PM Aug 18th, 2010

deberryandgrant I make up stories for a living and am always asked "where do you get your ideas" like there's a section on Craig's List #litchat -1:42 PM Aug 18th, 2010

JulieBritt @MegWClayton Better not write about a serial killer, then. You might get locked up. #litchat -1:42 PM Aug 18th, 2010

Artlifefreedom RT @bdcwb J. D. Salinger's Toilet for Sale on Ebay | The Best Damn Creative Writing Blog <http://bit.ly/dtzVHa> #read #litchat #books #weird -1:42 PM Aug 18th, 2010

GeneDoucette TV loves to exploit this. Ever see "Inspired by true events" on a program? #litchat -1:43 PM Aug 18th, 2010

TwinkleChar @deberryandgrant Just tuned in. LOL to this statement! #litchat -1:43 PM Aug 18th, 2010

MegWClayton I'm never quite sure whether readers are fascinated to hear what is true and what's not - or just disappointed #litchat -1:43 PM Aug 18th, 2010

sticky_t @deberryandgrant Haha...sounds like a blog idea. :) #litchat -1:43 PM Aug 18th, 2010

GeneDoucette which is meaningless. Every realistic fiction is "inspired by true events." #litchat -1:43 PM Aug 18th, 2010

MegWClayton I like to say some of my fiction is true, some is not, and some I won't admit to. ;-) #litchat -1:43 PM Aug 18th, 2010

J_GriffinB #litchat @robertjbennett And War of The Worlds scared the poo outta people -1:44 PM Aug 18th, 2010

agnieszkasshoes @AuthorWilliam yes, real events make great elevator pitches. Especially wars. "Imagine x won" Makes me think of The Player #litchat -1:44 PM Aug 18th, 2010

JulieBritt @deberryandgrant Some people don't have an imagination, apparently. I pity them (making up story in head right now). #litchat -1:44 PM Aug 18th, 2010

deberryandgrant @JulieBritt LOL. #litchat -1:44 PM Aug 18th, 2010

TwinkleChar Friend of mine called yest 2 say liked my last book (9/09). 7 novels in, she's still asking me which chars are family members! #litchat -1:44 PM Aug 18th, 2010

robertjbennett @GeneDoucette Law and Order and CSI virtually run on this. #litchat -1:44 PM Aug 18th, 2010

JulieBritt @Artlifefreedom May we all get so famous that our toilets will be auctioned on eBay. #litchat -1:44 PM Aug 18th, 2010

deberryandgrant There is a difference, subtle, but huge, between a story which is true and one which contains truth. #litchat -1:45 PM Aug 18th, 2010

deberryandgrant I write the latter. #litchat -1:45 PM Aug 18th, 2010

TwinkleChar Just had to fill out author questionnaire for guest blog slot, asking me how much of chars are based on my life. sigh ... #litchat -1:45 PM Aug 18th, 2010

sticky_t @TwinkleChar Lol. #litchat -1:46 PM Aug 18th, 2010

TwinkleChar RT worthy!>>RT @JulieBritt: @Artlifefreedom May we all get so famous that our toilets will be auctioned on eBay. #litchat -1:46 PM Aug 18th, 2010

TheNewAuthor I think it adds energy to a novel when there is an element of truth or fact mingled in the fiction. #litchat -1:46 PM Aug 18th, 2010

JulieBritt @J_GriffinB Remember that 80s miniseries about a nuclear attack on Charleston? Opened with realistic-sounding news report. #litchat -1:46 PM Aug 18th, 2010

IliaNicole RT @deberryandgrant: There is a difference, subtle, but huge, between a story which is true and one which contains truth. #litchat -1:46 PM Aug 18th, 2010

GeneDoucette @robertjbennett L&O especially, yeah. Watching L&O is like listening to the soundtrack to The Rutles. REALLY familiar, but... #litchat -1:46 PM Aug 18th, 2010

agnieszkasshoes @deberryandgrant yes! crime bestseller Mark Billingham's approach 2 researching police procedure: "get over it. It's fiction" #litchat -1:46 PM Aug 18th, 2010

JulieBritt @GeneDoucette Just when you think the celebrity guest star is always guilty, they change course on you. #litchat -1:47 PM Aug 18th, 2010

MegWClayton @deberryandgrant Fiction is the lie through which we tell the truth. - Camus (I think) #litchat -1:47 PM Aug 18th, 2010

sticky_t @agnieszkasshoes Haha, love that. #litchat -1:47 PM Aug 18th, 2010

robertjbennett It's always really weird when people assume a character is someone the author knows. Sort of a hit to their creativity. #litchat -1:48 PM Aug 18th, 2010

LitChat Must novels like THE DA VINCI CODE that begin with statements of fact about story remain true to those known facts? #litchat -1:48 PM Aug 18th, 2010

TwinkleChar BLAGO!./RT @JulieBritt: @GeneDoucette Just when you think the celebrity guest star is always guilty, they change course on you. #litchat -1:48 PM Aug 18th, 2010

deberryandgrant @JulieBritt @J_GriffinB which takes us all the way back to Orson Welles and the War of the Worlds Martian invasion... #litchat -1:48 PM Aug 18th, 2010

AuthorWilliam @TwinkleChar I have a friend from college that has essentially said there's no way I can convince him my chars aren't ppl he knows. #litchat -1:48 PM Aug 18th, 2010

agnieszkasshoes RT @MegWClayton @deberryandgrant Fiction is the lie through which we tell the truth. - Camus (I think) #litchat -1:48 PM Aug 18th, 2010

badbadbad Adam Robinson on \$\$\$ in indie lit via Publishing Genius: <http://htmlgiant.com/behind-the-scenes/20333-08/> #publishing #litchat #amwriting -1:48 PM Aug 18th, 2010

BDCWB Is it bad that we love books but still wouldn't buy J.D. Salinger's toilet? <http://tinyurl.com/2dq3m4x> #litchat #books #weird #geek #read -1:48 PM Aug 18th, 2010

robertjbennett @LitChat So long as it's not purporting to be truth, if the story works, it works. #litchat -1:49 PM Aug 18th, 2010

deberryandgrant @TwinkleChar hahahaha! Sad, but so often a question... #litchat -1:49 PM Aug 18th, 2010

TwinkleChar @AuthorWilliam **holds head, shakes head, mumbles** #litchat -1:49 PM Aug 18th, 2010

deberryandgrant @agnieszkasshoes @MegWClayton Oh those French and their brevity...except when they are verbose and longwinded of course #litchat -1:50 PM Aug 18th, 2010

AuthorWilliam @TwinkleChar I've made peace with it. lol He's not the only one. I think it comes with the territory. #litchat -1:51 PM Aug 18th, 2010

deberryandgrant @AuthorWilliam Because those w/o imagination cannot imagine anyone else having it--- perhaps? #litchat -1:51 PM Aug 18th, 2010

TheNewAuthor @AuthorWilliam Will be fun to watch him try to figure them out though. #litchat -1:51 PM Aug 18th, 2010

MegWClayton @deberryandgrant but the language is so lovely! the french do have that over us #litchat -1:51 PM Aug 18th, 2010

GeneDoucette biking away tweeps. Later. #litchat -1:51 PM Aug 18th, 2010

Topic of the Week:

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Stranger Than Fiction - p 26

www.litchat.net

TwinkleChar @deberryandgrant Does it speak 2 lak of creativity when that is the Q or is it just that folks r determined 2 believe chars r real? #litchat -1:51 PM Aug 18th, 2010

robymcintyre @robertjbennett Maybe it's just because they can't imagine making someone up from whole cloth. No familiarity w/ the process. #litchat -1:52 PM Aug 18th, 2010

buffysquirrel @LitChat hell no! #litchat it's a novel -1:52 PM Aug 18th, 2010

deberryandgrant @MegWClayton Oui! Je suis d'accord... #litchat -1:52 PM Aug 18th, 2010

J_GriffinB #litchat fire alarm interruption. now work will really go slow -1:52 PM Aug 18th, 2010

TwinkleChar @robymcintyre Or are they just desperate to learn something about us, and if chars are us, or other real ppl, then they do? #litchat -1:53 PM Aug 18th, 2010

MegWClayton @deberryandgrant >or is it just that folks r determined 2 believe chars r real? I think it's the highest form of compliment #litchat -1:53 PM Aug 18th, 2010

sticky_t Gotta go, guys - loved the chat today! :) #litchat -1:53 PM Aug 18th, 2010

deberryandgrant @TwinkleChar Both I think... Feeling like teacher grading harshly today! #litchat -1:54 PM Aug 18th, 2010

MegWClayton @deberryandgrant Oui! Je suis d'accord... ==> pulling out French dictionary (very rusty!) #litchat -1:54 PM Aug 18th, 2010

AuthorWilliam @deberryandgrant It's what they would do, I think. The funny thing is that he figures they MUST be college ppl, not ppl b4 or after #litchat -1:54 PM Aug 18th, 2010

robymcintyre @TwinkleChar Guess it depends on the person. They shld know tht not even artists paint strictly what they see. #litchat -1:54 PM Aug 18th, 2010

deberryandgrant @MegWClayton Ppl would email us to ask what characters in a book "are doing now..." "whatever you want them to be doing" =response #litchat -1:55 PM Aug 18th, 2010

TwinkleChar @MegWClayton That's a good way to look at it. Still, NO! I have never been a system analyst. No, those are not my sons. #litchat -1:55 PM Aug 18th, 2010

JulieBritt @AuthorWilliam Because that's when he knew you. Ha. #litchat -1:55 PM Aug 18th, 2010

robymcintyre @AuthorWilliam Likely that's where he's stuck when he thinks of you. #litchat -1:55 PM Aug 18th, 2010

deberryandgrant @MegWClayton Haha! Mine too. But remembered "I agree." #litchat -1:56 PM Aug 18th, 2010

MegWClayton @TwinkleChar No? I am definitely being considered for the Supreme Court! ;-) #litchat -1:56 PM Aug 18th, 2010

AuthorWilliam @TheNewAuthor Oh he's trying. Hard. lol But is pursuit is unwinnable. While observation will at times seed a character for me... #litchat -1:56 PM Aug 18th, 2010

deberryandgrant @robymcintyre Exactly. #litchat -1:56 PM Aug 18th, 2010

JulieBritt @robymcintyre I've had students say they can't even picture what is going on in a book as they read it. No imagination? Lazy? #litchat -1:57 PM Aug 18th, 2010

AuthorWilliam @TheNewAuthor ...Not even a seed of a character came from anyone he and I know in common. #litchat -1:57 PM Aug 18th, 2010

robymcintyre And the more you tell them the chars are no one they know, the more they think you're protesting too much. #litchat -1:57 PM Aug 18th, 2010

elizabethkarr HI All-biz lunch today so came in late & lurking. #litchat -1:57 PM Aug 18th, 2010

deberryandgrant @AuthorWilliam Observation (and eavesdropping) are among the bestest tools a writer has! #litchat -1:57 PM Aug 18th, 2010

TwinkleChar Is imagination a gift we're born with? Can we "grow" it? #litchat -1:58 PM Aug 18th, 2010

Topic of the Week:

<p>elizabethkarr @JulieBritt that is very sad-not being able to picture it. Reader's fault or writer's? #litchat -1:58 PM Aug 18th, 2010</p>
<p>robbyncintyre @JulieBritt Whatever it is, it's sad. Too much TV & video games, probably. Not enough blanket tents, treehouses. #litchat -1:58 PM Aug 18th, 2010</p>
<p>TheNewAuthor @AuthorWilliam That's funny. #litchat -1:58 PM Aug 18th, 2010</p>
<p>AuthorWilliam @robbyncintyre @JulieBritt Precisely. #litchat -1:59 PM Aug 18th, 2010</p>
<p>mrchrn @JulieBritt I don't always bother visualizing what's going on in a novel as long as its 'syntax' is strong enough #litchat -1:59 PM Aug 18th, 2010</p>
<p>TwinkleChar Did we all have imaginary friends when we were young? #litchat -1:59 PM Aug 18th, 2010</p>
<p>buffysquirrel @TwinkleChar i think we're born with imagination; it's fundamental to how we live our lives #litchat -2:00 PM Aug 18th, 2010</p>
<p>JulieBritt @robbyncintyre Could be. We made up games, characters, places, events, as kids. Good practice for writing. #litchat -2:00 PM Aug 18th, 2010</p>
<p>robbyncintyre @JulieBritt, @elizabethkarr, maybe if we asked them to put a soundtrack to it, they would do better. #litchat -2:00 PM Aug 18th, 2010</p>
<p>EJ_Knapp Sorry to be late. #litchat -2:00 PM Aug 18th, 2010</p>
<p>elizabethkarr @TwinkleChar IMHO imagination can be grown. By immersing mind in painting, books, nature. Enhancing what's already there. #litchat -2:00 PM Aug 18th, 2010</p>
<p>AuthorWilliam @deberryandgrant Def'ly! I love taking a someone I've observed, journaling about what moves me about them and then creating a char. #litchat -2:00 PM Aug 18th, 2010</p>
<p>LitChat Be sure to check out @jonclinch at www.litchat.net to learn more about his new book KINGS OF THE EARTH before his Friday visit to #litchat -2:00 PM Aug 18th, 2010</p>
<p>TwinkleChar Everyone?>>RT @buffysquirrel: @TwinkleChar i think were born with imagination; its fundamental to how we live our lives #litchat -2:00 PM Aug 18th, 2010</p>
<p>JulieBritt @TwinkleChar I still have imaginary friends. I wish mine would bring me a cookie. I'm hungry. #litchat -2:00 PM Aug 18th, 2010</p>
<p>mrchrn #litchat Sometimes a novel is just words -2:01 PM Aug 18th, 2010</p>
<p>J_GriffinB #litchat it may also be that the character resonates so strongly, the reader believes in them -2:01 PM Aug 18th, 2010</p>
<p>elizabethkarr @TwinkleChar Yes. and some are still around. quite fond of them. #litchat -2:01 PM Aug 18th, 2010</p>
<p>deberryandgrant @TwinkleChar Yes, and we (I) unimaginatively gave her name to a doll in one of our novels! #litchat -2:01 PM Aug 18th, 2010</p>
<p>JulieBritt @elizabethkarr Some of my students who lacked imagination, don't like to read, like math, science. Hard facts. #litchat -2:01 PM Aug 18th, 2010</p>
<p>robbyncintyre My sis & I wrote down all the license plate #s in a parking lot one day, just in case a car was used in a crime. LOL #litchat -2:02 PM Aug 18th, 2010</p>
<p>LitChat We're winding down, but there's stoll a good convo lingering. RT @EJ_Knapp: Sorry to be late. #litchat -2:02 PM Aug 18th, 2010</p>
<p>buffysquirrel @TwinkleChar yep, everyone :) #litchat social relationships require imagination; we're social animals -2:02 PM Aug 18th, 2010</p>
<p>buffysquirrel i arrived kinda late at #litchat too; have been unable to get brain to process 'remember name of book? remember what happened in book?' -2:03 PM Aug 18th, 2010</p>

Topic of the Week:

deberryandgrant It was nice to be back--even if I was tardy. (Harsh teacher at work again!) #litchat -2:03 PM Aug 18th, 2010

JulieBritt @LitChat Let's avoid spoilers in discussions of Kings of the Earth by @jonclinch for those who haven't read or finished it. OK? #litchat -2:03 PM Aug 18th, 2010

buffysquirrel RT @elizabethkarr: @TwinkleChar IMHO imagination can be grown. By immersing mind in painting, books, nature. Enhancing what's already there. #litchat -2:03 PM Aug 18th, 2010

EJ_Knapp @buffysquirrel I can relate to that. Been promoing all day, brain in a fog. #litchat -2:04 PM Aug 18th, 2010

buffysquirrel was interesting to read news story of experiment depriving kids of toys; kids sat around and told each other stories instead #litchat -2:04 PM Aug 18th, 2010

AuthorWilliam Great chat all! Must go feed the offspring. See you Friday! #litchat -2:05 PM Aug 18th, 2010

LitChat Thanks for another great chat today. Must now go dunk myself in the Pacific and think about Friday's chat. See you all then. #litchat -2:05 PM Aug 18th, 2010

deberryandgrant @buffysquirrel and nurtured. Must do so regularly. Fuel required for imaginative brain to run--at least this one. #litchat -2:05 PM Aug 18th, 2010

EJ_Knapp See you friday #litchat -2:05 PM Aug 18th, 2010

robynmcintyre @buffysquirrel Imagination nec to survival - can be increased by creative play. #litchat -2:05 PM Aug 18th, 2010

elizabethkarr @buffysquirrel that really resonates w/ me. Surfeit of toys/STUFF for yng kids can be limit developing own imaginative resources. #litchat -2:06 PM Aug 18th, 2010

deberryandgrant til next time... #litchat -2:06 PM Aug 18th, 2010

TwinkleChar ME TOO!>>RT @JulieBritt: @TwinkleChar I still have imaginary friends. I wish mine would bring me a cookie. Im hungry. #litchat -2:06 PM Aug 18th, 2010

JulieBritt See y'all later. Here's my work: <http://tinyurl.com/JulieBritt> <http://tinyurl.com/JulieBritt2> <http://tinyurl.com/JulieBritt3> #litchat -2:07 PM Aug 18th, 2010

TwinkleChar Rdr told me what meds char shld take, worried.>>RT @J_GriffinB: it may .. the char resonates so strongly rdr believes in them #litchat -2:08 PM Aug 18th, 2010

JulieBritt @TwinkleChar Going to eat now. #litchat -2:08 PM Aug 18th, 2010

robynmcintyre My dad used to MAKE me go outside and play - I wasn't allowed to read all day. #litchat -2:08 PM Aug 18th, 2010

TwinkleChar @JulieBritt My imaginary friend brought me a brownie. Neener-neener. #litchat -2:08 PM Aug 18th, 2010

elizabethkarr I work w/ kids in theatre-developing monologues based on historical/lit figures. All research & imagination. Some great stuff. #litchat -2:09 PM Aug 18th, 2010

elizabethkarr @robynmcintyre LOL. my rents limited TV to 2 hours a week. Hated it then. Now forever grateful. #litchat -2:09 PM Aug 18th, 2010

robynmcintyre @litchat Interesting talk as always. Wished I'd come in earlier. #litchat -2:10 PM Aug 18th, 2010

robynmcintyre @elizabethkarr Cool. Not a parent's job to be liked, anyway. #litchat -2:11 PM Aug 18th, 2010

elizabethkarr @robynmcintyre Good point. Not their job, but I liked them anyway. :) English teacher mom made reading a priority. #litchat -2:14 PM Aug 18th, 2010

Topic of the Week:

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BookEditorLM HILARIOUS Post by AUTHOR - PERKS of BEING UNPUBLISHED !! <http://tinyurl.com/2aoqaty>
#Authors #Writers #Litchat #WriteChat #amwriting -2:15 PM Aug 18th, 2010

robyncintyre @elizabethkarr Writing, too? My dad never put limits on TV; thought it was the greatest thing since sliced bread. #litchat -2:16 PM Aug 18th, 2010

BookEditorLM SMALL PRESSES LOOKING 4 YOUR WORK http://www.pw.org/small_presses #writers #litchat
#writechat #amwriting #AUTHORS #writetips -2:17 PM Aug 18th, 2010

elizabethkarr @robyncintyre Maybe your dad wnted you to be TV writer! Yes, mom had us keeping journals from early age. She still has them. #litchat -2:18 PM Aug 18th, 2010

elizabethkarr Are we plugging? Here goes-just produced movie based on Philip K Dick novel. @rfamovie.
<http://www.radiofreealbemuth.com/blog/> #litchat -2:20 PM Aug 18th, 2010