



## LitChat August 27, 2010

Topic of the Week: Confessions

Guest Host: Howard Norman

The transcripts below cover the #litchat conversation noted above. The order appears sequentially from opening post to the closing post within the #litchat published chat time.

Guest host: @howard\_norman

LitChat Joining us today is @howard\_norman, author of WHAT IS LEFT THE DAUGHTER. Please welcome Howard to #litchat. Aug 27 2010 13:00:35 (Pacific Daylight Time) via TweetDeck

jevonbolden RT @JulieBritt: Im lurking and working. #litchat Aug 27 2010 13:00:59 (Pacific Daylight Time) via TweetChat

JulieBritt Welcome @howard\_norman. We're happy to have you. New to Twitter? #litchat Aug 27 2010 13:01:46 (Pacific Daylight Time) via TweetChat

MissLiberty @LitChat Hellooooooooo, @Howard\_Norman! #litchat Aug 27 2010 13:02:02 (Pacific Daylight Time) via web in reply to LitChat

LitChat A 2x National Book Award nominee, @howard\_norman's latest novel, WHAT IS LEFT THE DAUGHTER inspired this week's CONFESSIONS topic. #litchat Aug 27 2010 13:02:30 (Pacific Daylight Time) via TweetChat

LitChat Easiest way to follow #litchat is at <http://bit.ly/MH5Qs>. Login w/Twitter and you're in the studio. Aug 27 2010 13:03:24 (Pacific Daylight Time) via TweetDeck

CathrynLouis Hi all! #litchat Aug 27 2010 13:03:27 (Pacific Daylight Time) via TweetChat

marcygordon @LitChat I loved @howard\_norman THE BIRD ARTIST and also THE MUSEUM GUARD #litchat Aug 27 2010 13:03:44 (Pacific Daylight Time) via web in reply to LitChat

JulieBritt RT @LitChat: Easiest way to follow #litchat is at <http://bit.ly/MH5Qs>. Login w/Twitter and you're in the studio. #litchat Aug 27 2010 13:03:47 (Pacific Daylight Time) via TweetChat

agnieszkasshoes welcome @howard\_norman #litchat great to see you Aug 27 2010 13:03:55 (Pacific Daylight Time) via web

JulieBritt @marcygordon I enjoyed The Museum Guard too. #litchat Aug 27 2010 13:04:46 (Pacific Daylight Time) via TweetChat in reply to marcygordon

JulieBritt @marcygordon The new one is on my list, which is really long now, thanks to #litchat Aug 27 2010 13:05:23 (Pacific Daylight Time) via TweetChat in reply to marcygordon

LitChat Please remember during chat to hold your personal pitches, blogs, URLs and off-topic hashtags until after chat. Thanks. #litchat Aug 27 2010 13:05:27 (Pacific Daylight Time) via TweetDeck

marcygordon @JulieBritt Did you read THE BIRD ARTIST? Love that as well #litchat Aug 27 2010 13:05:58 (Pacific Daylight Time) via TweetChat in reply to JulieBritt

LitChat Are you there, @norman\_howard? (We heard from him yesterday, we know he's on board.) #litchat Aug 27 2010 13:06:44 (Pacific Daylight Time) via TweetChat

JulieBritt @marcygordon Missed that one. Now it's on my list. #mustquitjobtoreadallbooksonlist #litchat Aug 27 2010 13:07:08 (Pacific Daylight Time) via TweetChat in reply to marcygordon

scranthology Our store book club loved The Bird Artist & @howard\_norman was a huge hit at Pages & Places bk fest last year! #litchat Aug 27 2010 13:07:12 (Pacific Daylight Time) via web

JulieBritt @LitChat Have we been litpunked? #litchat Aug 27 2010 13:07:32 (Pacific Daylight Time) via TweetChat in reply to LitChat

ChatHelp RT @LitChat Now: Pls remember during chat 2 hold yr personal pitches, blogs, URLs & off-topic hashtags until after chat. Thanks. #litchat Aug 27 2010 13:07:37 (Pacific Daylight Time) via web

marcygordon @LitChat @howard_norman books stay with me years after i read them. #litchat Aug 27 2010 13:07:38 (Pacific Daylight Time) via TweetChat
howard_norman @JulieBritt what does that term mean? this is Howard #litchat Aug 27 2010 13:08:20 (Pacific Daylight Time) via TweetChat in reply to JulieBritt
marcygordon @JulieBritt I know. It's a full time job! #litchat Aug 27 2010 13:08:23 (Pacific Daylight Time) via TweetChat in reply to JulieBritt
ficwriter @LitChat Think you may have his twitter address wrong. It's @howard_norman. #litchat Aug 27 2010 13:08:40 (Pacific Daylight Time) via TweetChat in reply to LitChat
MegWClayton How many suitcases does it take 2 move a teenager? The great college-bound packing begins. No #litchat for me 2day. Aug 27 2010 13:08:49 (Pacific Daylight Time) via web
ficwriter @LitChat Never mind. Now I see him. Bonjour everyone. :) #litchat Aug 27 2010 13:09:33 (Pacific Daylight Time) via TweetChat
JulieBritt @howard_norman You're here! Welcome. Litpunked is when the literary genius is a bit late for #litchat Aug 27 2010 13:09:48 (Pacific Daylight Time) via TweetChat in reply to howard_norman
tinaimel RT @scranthology: Our store book club loved The Bird Artist & @howard_norman was a huge hit at Pages & Places bk fest last year! #litchat Aug 27 2010 13:10:18 (Pacific Daylight Time) via TweetDeck
howard_norman Im happy to be here #litchat Aug 27 2010 13:10:26 (Pacific Daylight Time) via TweetChat
JulieBritt @howard_norman Which is not the same as steampunked. I have no idea what that means. #litchat Aug 27 2010 13:10:32 (Pacific Daylight Time) via TweetChat in reply to howard_norman
LitChat Great! Was worried we had times mixed up. You're in Cali right now? RT @howard_norman: Im happy to be here #litchat Aug 27 2010 13:11:06 (Pacific Daylight Time) via TweetChat
J_GriffinB Welcome @howard_norman #litchat Aug 27 2010 13:11:18 (Pacific Daylight Time) via TweetChat
marcygordon @howard_norman Your books capture a sense of place that linger for years in my mind. #litchat Aug 27 2010 13:11:19 (Pacific Daylight Time) via TweetChat
JulieBritt @howard_norman We've had a lot of fun discussing confessions this week. Mostly we discussed the meaning of the word confession. :) #litchat Aug 27 2010 13:11:44 (Pacific Daylight Time) via TweetChat in reply to howard_norman
JulieBritt RT @marcygordon: @howard_norman Your books capture a sense of place that linger for years in my mind. #litchat Aug 27 2010 13:12:08 (Pacific Daylight Time) via TweetChat
AuthorWilliam [slipping into #litchat] Aug 27 2010 13:12:19 (Pacific Daylight Time) via web
howard_norman @marcygordon Thank you. I hope the "place" you mean is in fact Nova Scotia. Your comment is heartening. Thank you. #litchat Aug 27 2010 13:12:26 (Pacific Daylight Time) via TweetChat in reply to marcygordon
JulieBritt @AuthorWilliam Hi #litchat Aug 27 2010 13:12:44 (Pacific Daylight Time) via TweetChat in reply to AuthorWilliam
howard_norman @JulieBritt #litchat Aug 27 2010 13:12:54 (Pacific Daylight Time) via TweetChat in reply to JulieBritt
hnhbooks Hi Howard! It's Liz in Boston, good luck!! #litchat Aug 27 2010 13:12:57 (Pacific Daylight Time) via TweetChat

marcygordon @howard_norman Yes I want to go to Newfoundland and to Halifax because of your books. #litchat Aug 27 2010 13:13:17 (Pacific Daylight Time) via TweetChat
rebeccablain #litchat Pooh, I forgot about the litchat. *sneaks noisily in* Aug 27 2010 13:13:18 (Pacific Daylight Time) via web
JulieBritt @howard_norman Is that where you're from? #litchat Aug 27 2010 13:13:21 (Pacific Daylight Time) via TweetChat in reply to howard_norman
AuthorWilliam @howard_norman Nove Scotia - such a beautiful place. #litchat Aug 27 2010 13:13:24 (Pacific Daylight Time) via web in reply to howard_norman
LitChat Hi, Liz. RT @hnhbooks: Hi Howard! Its Liz in Boston, good luck!! #litchat Aug 27 2010 13:13:41 (Pacific Daylight Time) via TweetChat
AuthorWilliam @JulieBritt Heya! #litchat Aug 27 2010 13:13:49 (Pacific Daylight Time) via web in reply to JulieBritt
JulieBritt @marcygordon Let's all go right after #litchat Aug 27 2010 13:14:00 (Pacific Daylight Time) via TweetChat in reply to marcygordon
marcygordon @JulieBritt That would be nice. #litchat Aug 27 2010 13:14:48 (Pacific Daylight Time) via TweetChat in reply to JulieBritt
LitChat @howard_norman Two of your books open with confessions. Can you tell us why this works so well for you? #litchat Aug 27 2010 13:14:55 (Pacific Daylight Time) via TweetChat
AuthorWilliam @JulieBritt @marcygordon I'm so with you. I have been dying to get back to Halifax. #litchat Aug 27 2010 13:15:30 (Pacific Daylight Time) via web
JulieBritt I think Friday sleepytime is among us. I confess I had a Five Guys burger just before #litchat Aug 27 2010 13:15:38 (Pacific Daylight Time) via TweetChat
JulieBritt @AuthorWilliam Never been. Unless you mean Halifax, N.C. #litchat Aug 27 2010 13:15:57 (Pacific Daylight Time) via TweetChat in reply to AuthorWilliam
LaurenBaratzL @howard_norman I've admired your work since my indy bookseller days when I sold the heck out of Bird Artist. #litchat Aug 27 2010 13:16:04 (Pacific Daylight Time) via web in reply to howard_norman
howard_norman @LitChat I like to say what happened and then spend pages saying how it happened #litchat Aug 27 2010 13:16:31 (Pacific Daylight Time) via TweetChat in reply to LitChat
JulieBritt @LaurenBaratzL Selling the heck out of a book. I like the sound of that. #litchat Aug 27 2010 13:17:19 (Pacific Daylight Time) via TweetChat in reply to LaurenBaratzL
CathrynLouis Really grabs the reader. RT @howard_norman: @LitChat I like to say what happened and then spend pages sayinghow it happened #litchat Aug 27 2010 13:17:25 (Pacific Daylight Time) via TweetChat
JulieBritt @howard_norman So you start with a spoiler, more or less, then reel us in? #litchat Aug 27 2010 13:17:48 (Pacific Daylight Time) via TweetChat in reply to howard_norman
howard_norman @CathrynLouis Thank you, Howard #litchat Aug 27 2010 13:17:56 (Pacific Daylight Time) via TweetChat in reply to CathrynLouis
howard_norman @JulieBritt You put it better than I could #litchat Aug 27 2010 13:18:22 (Pacific Daylight Time) via TweetChat in reply to JulieBritt
AuthorWilliam @JulieBritt lol :- ) #litchat Aug 27 2010 13:18:30 (Pacific Daylight Time) via web in reply to JulieBritt
jevonbolden RT @howard_norman: I like to say what happened and then spend pages sayinghow it happened. / I enjoy stories like that. #litchat Aug 27 2010 13:18:50 (Pacific Daylight Time) via TweetChat

ficwriter @howard\_norman I love Nova Scotia as a setting. Home is in Louisiana among many decedents (exiles) of Nova Scotia. #litchat Aug 27 2010 13:18:52 (Pacific Daylight Time) via TweetChat in reply to howard\_norman

howard\_norman @jevonbolden I'm glad you do, and hope you enjoy this one! #litchat Aug 27 2010 13:19:53 (Pacific Daylight Time) via TweetChat in reply to jevonbolden

JulieBritt @howard\_norman Ha. Can I use that as an endorsement when I query agents? "Howard Norman says I put it better than he could." #litchat Aug 27 2010 13:20:08 (Pacific Daylight Time) via TweetChat in reply to howard\_norman

JulieBritt @AuthorWilliam It's an I-95 speed trap, by the way. #litchat Aug 27 2010 13:20:37 (Pacific Daylight Time) via TweetChat in reply to AuthorWilliam

howard\_norman @ficwriter yes Acadian driftwood, as your people are called in the maritimes, drifting down the long sea #litchat Aug 27 2010 13:20:49 (Pacific Daylight Time) via TweetChat in reply to ficwriter

KrisLovesBooks I must participate in #litchat today with all the Louisiana talk happening... Aug 27 2010 13:20:52 (Pacific Daylight Time) via web

LitChat Character Wyatt in WHAT IS LEFT THE DAUGHTER seems adrift in life, much like the ocean that surrounds him. Can you comment? #litchat Aug 27 2010 13:20:53 (Pacific Daylight Time) via TweetChat

scranthology Scranton, PA loved @howard\_norman and poet wife Jane Shore at Pages & Places book fest last yr. Ppl still talking about it! #litchat Aug 27 2010 13:21:06 (Pacific Daylight Time) via web

howard\_norman @JulieBritt don't be surprised if an endorsement from me works against you! #litchat Aug 27 2010 13:21:12 (Pacific Daylight Time) via TweetChat in reply to JulieBritt

Nickinson Have done much writing lately but will thou this weekend. Whats going on #litchat Aug 27 2010 13:21:17 (Pacific Daylight Time) via web

howard\_norman @LitChat In brief, symbolically, the book is about what comes to the surface, whether you want it to or not #litchat Aug 27 2010 13:22:08 (Pacific Daylight Time) via TweetChat in reply to LitChat

JulieBritt @howard\_norman Glad you'll be in D.C. area for @FallfortheBook next month. #litchat Aug 27 2010 13:22:28 (Pacific Daylight Time) via TweetChat in reply to howard\_norman

LitChat We are visiting with author @howard\_norman. RT @Nickinson: Have done much writing lately but will thou this weekend. Whats going on #litchat Aug 27 2010 13:22:30 (Pacific Daylight Time) via TweetChat

howard\_norman @scranthology we had a wonderful time with you there #litchat Aug 27 2010 13:22:30 (Pacific Daylight Time) via TweetChat in reply to scranthology

MissLiberty I'm too fangirl for this week's #LitChat with @Howard\_Norman. I may start babbling. Aug 27 2010 13:22:54 (Pacific Daylight Time) via web

Nickinson @LitChat Alright thanks I can't really stay I'm just going to read the tweets. #litchat Aug 27 2010 13:23:13 (Pacific Daylight Time) via web in reply to LitChat

howard\_norman @JulieBritt reading at P & Prose on the 19th, with my daughter's photographs on exhibit! #litchat Aug 27 2010 13:23:22 (Pacific Daylight Time) via TweetChat in reply to JulieBritt

ficwriter @howard\_norman Wow! I've never heard the term "Acadian driftwood." Beautiful. #litchat Aug 27 2010 13:23:32 (Pacific Daylight Time) via TweetChat in reply to howard\_norman

howard\_norman @MissLiberty babble is a good word, though #litchat Aug 27 2010 13:23:43 (Pacific Daylight Time) via TweetChat in reply to MissLiberty

JulieBritt RT @howard\_norman: @JulieBritt reading at P & Prose on the 19th, with my daughters photographs on exhibit! #litchat Aug 27 2010 13:23:52 (Pacific Daylight Time) via TweetChat

jevonbolden @howard\_norman I'm sure I would. Adding you to my reading list now. :) #litchat Aug 27 2010 13:24:15 (Pacific Daylight Time) via TweetChat in reply to howard\_norman

scranthology @howard\_norman Thank you both and congrats on WHAT IS LEFT THE DAUGHTER. Like the Acadian driftwood comment. Perfect. #litchat Aug 27 2010 13:24:20 (Pacific Daylight Time) via web

JulieBritt @howard\_norman Yay. #litchat Aug 27 2010 13:24:22 (Pacific Daylight Time) via TweetChat in reply to howard\_norman

howard\_norman @ficwriter "The Band" (Robbie Robertson) have a song by that name... #litchat Aug 27 2010 13:24:29 (Pacific Daylight Time) via TweetChat in reply to ficwriter

LitChat Much like the work he turns to. RT @howard\_norman: about what comes to the surface, whether you want it to or not #litchat Aug 27 2010 13:24:51 (Pacific Daylight Time) via TweetChat

howard\_norman @jevonbolden That is very sweet of you. thank you #litchat Aug 27 2010 13:24:57 (Pacific Daylight Time) via TweetChat in reply to jevonbolden

robynmcintyre Ditto & done. RT @jevonbolden: @howard\_norman I'm sure I would. Adding you to my reading list now. :) #litchat Aug 27 2010 13:26:36 (Pacific Daylight Time) via TweetDeck

ficwriter @howard\_norman Yes, you're right. I should have remembered The Band's song. Dad took me to see them at The Warehouse in New Orleans #litchat Aug 27 2010 13:26:49 (Pacific Daylight Time) via TweetChat in reply to howard\_norman

JulieBritt @howard\_norman How long do you usually work on a novel? #litchat Aug 27 2010 13:26:56 (Pacific Daylight Time) via TweetChat in reply to howard\_norman

howard\_norman @robynmcintyre Thankyou! #litchat Aug 27 2010 13:27:04 (Pacific Daylight Time) via TweetChat in reply to robynmcintyre

marcygordon @howard\_norman I'm curious where that essence of ennui that weaves into your books so well originates. #litchat Aug 27 2010 13:27:28 (Pacific Daylight Time) via TweetChat

howard\_norman @ficwriter nothing like causing envy! #litchat Aug 27 2010 13:27:38 (Pacific Daylight Time) via TweetChat in reply to ficwriter

LitChat The elements within WHAT IS LEFT THE DAUGHTER work so well; setting, era in WWII, quirky characters. How long did story percolate? #litchat Aug 27 2010 13:27:54 (Pacific Daylight Time) via TweetChat

howard\_norman @JulieBritt it varies, Julie, but for this one, two and a half years, roughly #litchat Aug 27 2010 13:28:03 (Pacific Daylight Time) via TweetChat in reply to JulieBritt

AuthorWilliam Me as well. RT @robynmcintyre Ditto & done. RT @jevonbolden: @howard\_norman I'm sure I would. Adding you to my reading list now. #litchat Aug 27 2010 13:28:26 (Pacific Daylight Time) via web

JulieBritt @howard\_norman How does it start? With a character? A plot idea? #litchat Aug 27 2010 13:30:57 (Pacific Daylight Time) via TweetChat in reply to howard\_norman

CathrynLouis @howard\_norman is it the character's immediate situation that comes to you first or do you weave it out of setting, events? #litchat Aug 27 2010 13:31:31 (Pacific Daylight Time) via TweetChat

LitChat Why did you choose the WWII era for WHAT IS LEFT THE DAUGHTER? #litchat Aug 27 2010 13:31:33 (Pacific Daylight Time) via TweetChat



JulieBritt @LitChat I wish I had the nerve to tackle a WWII novel. #litchat Aug 27 2010 13:32:46 (Pacific Daylight Time) via TweetChat in reply to LitChat
howard_norman @LitChat I would hope the novel exhibits why; but really, it was the sinking of the caribou ferry.... #litchat Aug 27 2010 13:32:48 (Pacific Daylight Time) via TweetChat in reply to LitChat
EverettMaroon Been writing, so I've been missing out on #litchat. I bet I'm missing something good! @Howard_Norman in attendance today. Aug 27 2010 13:34:06 (Pacific Daylight Time) via web
howard_norman @JulieBritt less "nerve" than perserverance and obsession and passion #litchat Aug 27 2010 13:34:30 (Pacific Daylight Time) via TweetChat in reply to JulieBritt
marcygordon @howard_norman Good point. Akutagawa had it going on! #LitChat Aug 27 2010 13:34:33 (Pacific Daylight Time) via web in reply to howard_norman
howard_norman @marcygordon Try and translate that into Japanese, Marcy! #litchat Aug 27 2010 13:35:09 (Pacific Daylight Time) via TweetChat in reply to marcygordon
JulieBritt @howard_norman So many stories. I watched tons of WWII movies with my grandfather. The world nearly destroyed, then reborn. #litchat Aug 27 2010 13:36:11 (Pacific Daylight Time) via TweetChat in reply to howard_norman
JulieBritt @EverettMaroon You can catch up. #litchat Aug 27 2010 13:36:29 (Pacific Daylight Time) via TweetChat in reply to EverettMaroon
marcygordon @howard_norman Okay, Give me a few years to get the sentiment right in translation. #litchat Aug 27 2010 13:36:48 (Pacific Daylight Time) via TweetChat in reply to howard_norman
howard_norman @marcygordon Just go to Tokyo and visit his grave shrine and tell him in person.... I did three years ago. #litchat Aug 27 2010 13:37:44 (Pacific Daylight Time) via TweetChat in reply to marcygordon
marcygordon @howard_norman I put that on my pilgrimage list. #LitChat Aug 27 2010 13:39:41 (Pacific Daylight Time) via web in reply to howard_norman
JulieBritt @howard_norman What's your take on the battle over literary vs. commercial fiction? Did you choose, or did the genre choose you? #litchat Aug 27 2010 13:39:47 (Pacific Daylight Time) via TweetChat in reply to howard_norman
marcygordon @howard_norman I love how the cadence of your work mirrors the emotion so seamlessly. You take the reader further than expected. #litchat Aug 27 2010 13:40:12 (Pacific Daylight Time) via TweetChat
CathrynLouis @howard_norman How has What Is Left the Daughter changed your perspective? #litchat Aug 27 2010 13:40:18 (Pacific Daylight Time) via TweetChat
JulieBritt @marcygordon We'll head over there after the Nova Scotia road trip. #litchat Aug 27 2010 13:40:24 (Pacific Daylight Time) via TweetChat in reply to marcygordon
marcygordon @JulieBritt This is going to be quite the journey. #litchat Aug 27 2010 13:40:56 (Pacific Daylight Time) via TweetChat in reply to JulieBritt
howard_norman @marcygordon like listening to certain music, the language is "erotic" in the sense of obsessive and sustaining #litchat Aug 27 2010 13:41:06 (Pacific Daylight Time) via TweetChat in reply to marcygordon
ficwriter Take me with you. :) RT @JulieBritt: @marcygordon Well head over there after the Nova Scotia road trip. #litchat Aug 27 2010 13:41:10 (Pacific Daylight Time) via TweetChat
howard_norman @CathrynLouis it made me realize how on a systemic level how sad I am too often #litchat Aug 27 2010 13:41:37 (Pacific Daylight Time) via TweetChat in reply to CathrynLouis

ficwriter RT @howard\_norman: @marcygordon like listening to certain music, the language is "erotic" in the sense of obsessive and sustaining #litchat Aug 27 2010 13:41:54 (Pacific Daylight Time) via TweetChat

JulieBritt @marcygordon Pack light. I'll bring snacks. #litchat Aug 27 2010 13:41:55 (Pacific Daylight Time) via TweetChat in reply to marcygordon

JulieBritt @howard\_norman Did writing it cheer you up? #litchat Aug 27 2010 13:42:41 (Pacific Daylight Time) via TweetChat in reply to howard\_norman

marcygordon @howard\_norman Yes. I truly "hear" your work when I read it. I think that's why it stays with me for so long. #litchat Aug 27 2010 13:43:03 (Pacific Daylight Time) via TweetChat in reply to howard\_norman

howard\_norman @JulieBritt it never does that; it just allows you to come to deeper knowledge of yourself #litchat Aug 27 2010 13:43:32 (Pacific Daylight Time) via TweetChat in reply to JulieBritt

CathrynLouis @howard\_norman Surprising answer. It seems your writing is cathartic for your readers. #litchat Aug 27 2010 13:43:39 (Pacific Daylight Time) via TweetChat in reply to howard\_norman

JulieBritt @marcygordon Musical literature. #litchat Aug 27 2010 13:43:41 (Pacific Daylight Time) via TweetChat in reply to marcygordon

howard\_norman @marcygordon the human voice is hypnotic at times at times #litchat Aug 27 2010 13:43:59 (Pacific Daylight Time) via TweetChat in reply to marcygordon

novhill @marcygordon "the cadence mirrors the emotion so seamlessly... taking the reader further than expected" - put the book on my list! #litchat Aug 27 2010 13:44:03 (Pacific Daylight Time) via TweetChat in reply to marcygordon

JulieBritt @howard\_norman So now you know why you're sad. That's something. #litchat Aug 27 2010 13:44:20 (Pacific Daylight Time) via TweetChat in reply to howard\_norman

howard\_norman @JulieBritt don't always know "why" just willing to face the fact of it #litchat Aug 27 2010 13:45:04 (Pacific Daylight Time) via TweetChat in reply to JulieBritt

JulieBritt @howard\_norman Who's the voice/narrator on the audio versions of your books? #litchat Aug 27 2010 13:45:20 (Pacific Daylight Time) via TweetChat in reply to howard\_norman

marcygordon @howard\_norman that voice is so hard to capture. I use to find that sound in Jennette Wintersons work quite a bit. #litchat Aug 27 2010 13:45:38 (Pacific Daylight Time) via TweetChat in reply to howard\_norman

JulieBritt @howard\_norman That should give you enough novel ideas to keep you busy for a while. #litchat Aug 27 2010 13:45:45 (Pacific Daylight Time) via TweetChat in reply to howard\_norman

howard\_norman @JulieBritt the only time I've done audio is with this book Bronson Pinchot, an actor who does this kind of work #litchat Aug 27 2010 13:46:09 (Pacific Daylight Time) via TweetChat in reply to JulieBritt

howard\_norman @marcygordon she is immensely talented a writer #litchat Aug 27 2010 13:46:27 (Pacific Daylight Time) via TweetChat in reply to marcygordon

scranthology @howard\_norman Allowing things to surface can do that. Re: "it made me realize how on a systemic level how sad I am too often." #litchat Aug 27 2010 13:46:48 (Pacific Daylight Time) via web

marcygordon @howard\_norman Ha! Malki! did the audio. That's funny. #litchat Aug 27 2010 13:47:35 (Pacific Daylight Time) via TweetChat in reply to howard\_norman

CarolyBurnsBass Sadness permeates story--inescapable sadness. RT @howard\_norman: It made me realize how on a systemic level how sad I am too ofte #litchat Aug 27 2010 13:47:37 (Pacific Daylight Time) via TweetChat

marcygordon @howard\_norman I hear that music of voice in her work the way I hear it in yours. So rare. #litchat Aug 27 2010 13:48:14 (Pacific Daylight Time) via TweetChat in reply to howard\_norman

howard\_norman @CarolyBurnsBass it's as Chekhov said, a matter of "emotional weather" #litchat Aug 27 2010 13:48:29 (Pacific Daylight Time) via TweetChat in reply to CarolyBurnsBass

howard\_norman @marcygordon Malki? #litchat Aug 27 2010 13:48:44 (Pacific Daylight Time) via TweetChat in reply to marcygordon

scranthology @marcygordon Winterson is one of the most talented writers of our time. Transcends genre, language. @howard\_norman, also. #litchat Aug 27 2010 13:48:53 (Pacific Daylight Time) via web

JulieBritt @marcygordon He had a funny bit in Beverly Hills Cop too. #litchat Aug 27 2010 13:49:07 (Pacific Daylight Time) via TweetChat in reply to marcygordon

marcygordon @howard\_norman It was a character that Bronson Pinchot played. Obscure reference. #litchat Aug 27 2010 13:49:35 (Pacific Daylight Time) via TweetChat in reply to howard\_norman

howard\_norman @JulieBritt He seemed pretty nice on the phone, is all I know of him #litchat Aug 27 2010 13:49:49 (Pacific Daylight Time) via TweetChat in reply to JulieBritt

marcygordon @scranthology agree #litchat Aug 27 2010 13:50:14 (Pacific Daylight Time) via TweetChat in reply to scranthology

JulieBritt @howard\_norman His TV show character from the 80s. Show was Perfect Strangers, I think. #litchat Aug 27 2010 13:50:36 (Pacific Daylight Time) via TweetChat in reply to howard\_norman

scranthology @marcygordon I thought it was Balki? He lives in the Scranton area, where I'm from. #litchat Aug 27 2010 13:50:46 (Pacific Daylight Time) via web

LitChat What is the number one element of writing you hope your students of creative writing learn from you? #litchat Aug 27 2010 13:51:02 (Pacific Daylight Time) via TweetChat

marcygordon Rent "True Romance". Pinchot is great in that #litchat Aug 27 2010 13:51:07 (Pacific Daylight Time) via TweetChat

marcygordon @scranthology Malki Balki..ha you could be right. #litchat Aug 27 2010 13:51:38 (Pacific Daylight Time) via TweetChat in reply to scranthology

JulieBritt Pinchot <http://www.imdb.com/name/nm0001621/> #litchat Aug 27 2010 13:51:43 (Pacific Daylight Time) via TweetChat

brownies1 @howard\_norman Would you explain the theme for What Left The Daughter? Is it solely in reference to WWII or some other sentiment? #litchat Aug 27 2010 13:51:49 (Pacific Daylight Time) via TweetChat in reply to howard\_norman

howard\_norman @LitChat not to write like me! #litchat Aug 27 2010 13:51:58 (Pacific Daylight Time) via TweetChat in reply to LitChat

JulieBritt @scranthology You're right. Balki #litchat Aug 27 2010 13:52:10 (Pacific Daylight Time) via TweetChat in reply to scranthology

howard\_norman @brownies1 I don't subscribe to "themes," a novel should have many layers and resonances #litchat Aug 27 2010 13:52:41 (Pacific Daylight Time) via TweetChat in reply to brownies1

CathrynLouis Why not? I love your style. RT @howard\_norman: @LitChat not to write like me! #litchat Aug 27 2010 13:52:46 (Pacific Daylight Time) via TweetChat



CathrynLouis RT @howard\_norman: @brownies1 I dont subscribe to "themes," a novel should havemany layers and resonances #litchat Aug 27 2010 13:53:13 (Pacific Daylight Time) via TweetChat

JulieBritt @howard\_norman Do you try to help your students get published? Do they expect you to? #litchat Aug 27 2010 13:53:45 (Pacific Daylight Time) via TweetChat in reply to howard\_norman

LitChat And, what else? RT @howard\_norman: @LitChat not to write like me! #litchat Aug 27 2010 13:54:06 (Pacific Daylight Time) via TweetChat

ficwriter RT @howard\_norman: @brownies1 I don't subscribe to "themes," a novel should have many layers and resonances #litchat Aug 27 2010 13:54:06 (Pacific Daylight Time) via TweetChat

scranthology RT @howard\_norman: @brownies1 I dont subscribe to "themes," a novel should havemany layers and resonances #litchat Aug 27 2010 13:54:25 (Pacific Daylight Time) via web

ficwriter @howard\_norman Sorry to leave early. Company just arrived. Au Revoir. Hope you'll come down for a book signing some time. Enjoyed! #litchat Aug 27 2010 13:55:49 (Pacific Daylight Time) via TweetChat

JulieBritt @howard\_norman Do you write for a type of reader? Yourself? A market? Why? #litchat Aug 27 2010 13:56:07 (Pacific Daylight Time) via TweetChat in reply to howard\_norman

CarolyBurnsBass @howard\_norman What American novel or novelist has influenced you the most in your own writing? #litchat Aug 27 2010 13:56:55 (Pacific Daylight Time) via Seesmic Desktop

brownies1 @howard\_norman Understood. Like an onion, a story can be multifaceted. #litchat Aug 27 2010 13:57:21 (Pacific Daylight Time) via TweetChat in reply to howard\_norman

ReadingGChoices @howard\_norman just got on board w/ #litchat loved What Left The Daughter. Aug 27 2010 13:58:25 (Pacific Daylight Time) via TweetDeck

GLHancock I confess to: flaming heterosexuality, no desire to write a book, editorial leanings, blogging daily at "A Writer's Edge" #litchat Aug 27 2010 14:01:10 (Pacific Daylight Time) via TweetChat

CathrynLouis @howard\_norman @LitChat - another great chat. Thanks so much and have a great weekend! #litchat Aug 27 2010 14:01:23 (Pacific Daylight Time) via TweetChat

marcygordon What I enjoy about your work is how sometimes, out of the blue, a passage will come to me. It's like the memory of a great meal. #litchat Aug 27 2010 14:01:46 (Pacific Daylight Time) via TweetChat

marcygordon Thank you for your time Mr. Norman. This was way too short. #litchat Aug 27 2010 14:02:38 (Pacific Daylight Time) via TweetChat

LitChat We have a few questions for @howard\_norman in the queue, then our hour is up. Can you answer these before leaving, Howard? #litchat Aug 27 2010 14:03:26 (Pacific Daylight Time) via TweetChat

JulieBritt Thanks to @howard\_norman for this week's #litchat Aug 27 2010 14:03:39 (Pacific Daylight Time) via TweetChat

GLHancock Find today's post about Special Agents at <http://post.ly/u0Zz> and how to research them. For excellent editing of your mss, call me! #litchat Aug 27 2010 14:03:52 (Pacific Daylight Time) via TweetChat

marcygordon @howard\_norman What is the moment for you when you know some thought or idea is going to take off and develop? #litchat Aug 27 2010 14:04:39 (Pacific Daylight Time) via TweetChat

GLHancock Sorry I missed the guest and chat today -- was entertaining elderly surprise guest. Any good "confessions"? #litchat Aug 27 2010 14:05:23 (Pacific Daylight Time) via TweetChat

