



## LitChat October 22, 2010

Topic of the Week: In Praise of Small Presses

Guest Host: Joyce Hinnefeld

The transcripts below cover the #litchat conversation noted above. The order appears sequentially from opening post to the closing post within the #litchat moderated chat time.

Guest host: @jhinnefeld

LitChat Today we're concluding a week of IN PRAISE OF SMALL PRESSES. Joining us now is author @jhinnefeld. Please welcome Joyce to #litchat -1:01 PM Oct 22nd, 2010

jhinnefeld Wow. Already a question I can't answer. Maybe publishing a dozen or fewer titles a year, roughly? #litchat -1:01 PM Oct 22nd, 2010

Justine\_Davies\_ @jhinnefeld Okay, so roughly one a month or so. #litchat -1:02 PM Oct 22nd, 2010

jhinnefeld I'm excited (and a little nervous) to be here. Thanks much to LitChat for having me. I have questions too, shortly . . . #litchat -1:03 PM Oct 22nd, 2010

LitChat A small press is any press not connected to a conglomerate, or self-pubing. RT @Justine\_Davies\_: What constitutes a "Small Press"? #litchat -1:03 PM Oct 22nd, 2010

LitChat Love it. RT @lacarrington1: My clock just meowed at the four oclock point, which means its time for @LitChat! #litchat -1:03 PM Oct 22nd, 2010

jhinnefeld I really just made that number up. I don't know that there's an official definition or number. Just seems like one possible way. #litchat -1:04 PM Oct 22nd, 2010

lacarrington1 @jhinnefeld Thanks for being our host today =) #litchat -1:04 PM Oct 22nd, 2010

Cinnamon\_Quill Conglomerate is such a fun word. #litchat -1:04 PM Oct 22nd, 2010

LitChat @jhinnefeld Let's begin with a little background from you. What do you write and how did you end up at a small press? #litchat -1:04 PM Oct 22nd, 2010

julichilliard RT @LitChat: Today we're concluding a week of IN PRAISE OF SMALL PRESSES. Joining us now is author @jhinnefeld. Please welcome Joyce to #litchat -1:05 PM Oct 22nd, 2010

jhinnefeld I write fiction mainly, literary fiction I guess. My agent knew Fred Ramey at Unbridled, and the rest is--happy--history. #litchat -1:05 PM Oct 22nd, 2010

Justine\_Davies\_ @jhinnefeld Oh - and welcome!! I'm sorry, I didn't mean to start interrogating you straight away!! :) #litchat -1:05 PM Oct 22nd, 2010

julichilliard RT @jhinnefeld: I write fiction mainly, literary fiction I guess. My agent knew Fred Ramey at Unbridled, and the rest is--happy--history. #litchat -1:06 PM Oct 22nd, 2010

jhinnefeld I should note that she tried one big publisher before going to Fred; I think she just knew IN HOVERING FLIGHT was a "Fred book." #litchat -1:06 PM Oct 22nd, 2010

jhinnefeld Please interrogate away! #litchat -1:06 PM Oct 22nd, 2010

ProfTrub Hi Joyce! You have a fan in South Africa. #litchat -1:07 PM Oct 22nd, 2010

jhinnefeld And may I pose a question too? Is it a good thing or a bad thing to have your book called "woman-centered" these days? #litchat -1:07 PM Oct 22nd, 2010

buffysquirrel here i am, bit late #litchat -1:07 PM Oct 22nd, 2010

RichRennicks @Justine\_Davies\_ A small press would be any org that pubs books they have not written & isn't part of a multinational conglomerate.#litchat -1:08 PM Oct 22nd, 2010

myfriendamy RT @jhinnefeld: And may I pose a question? Is it a good thing or a bad thing to have your book called "woman-centered" these days? #litchat -1:08 PM Oct 22nd, 2010

21stCscribe yay! literary fiction! #litchat -1:08 PM Oct 22nd, 2010

GLHancock @jhinnefeld That's the way it's supposed to work: agent knows publishers' needs. Right? #litchat -1:08 PM Oct 22nd, 2010

jhinnefeld Bill Trub! Oh my goodness. I'm YOUR biggest fan. For others: Bill's my former student, now doing wondrous things via Peace Corps. #litchat -1:08 PM Oct 22nd, 2010
buffysquirrel small press can also be a magazine :) #litchat -1:08 PM Oct 22nd, 2010
RebelEPublisher Hi Joyce! What would you say are the downsides to being with a small press? #Litchat -1:08 PM Oct 22nd, 2010
Cinnamon_Quill @jhinnefeld Probably a good thing because of target audience but I'd probably take a step back... >.> That might be just me. #litchat -1:08 PM Oct 22nd, 2010
Cinnamon_Quill @21stCscribe Literary fiction rocks my toe socks. #litchat -1:09 PM Oct 22nd, 2010
jhinnefeld Down sides? Not too many, for me. Maybe not getting as much attention at the bigtime reviewing outlets. Not that there are many. #litchat -1:09 PM Oct 22nd, 2010
candlemarkgleam Coming in to #litchat a bit late...what's the topic today? -1:09 PM Oct 22nd, 2010
21stCscribe RT @Cinnamon_Quill: @21stCscribe Literary fiction rocks my toe socks. #litchat /I hear yah! -1:10 PM Oct 22nd, 2010
lacarrington1 RT @Cinnamon_Quill: Literary fiction rocks my toe socks. #litchat -1:10 PM Oct 22nd, 2010
jhinnefeld And yes--I'm lucky to have a terrific agent who knew where I'd fit. #litchat -1:10 PM Oct 22nd, 2010
SpinMyNovel RT @jhinnefeld: And may I pose a question too? Is it a good thing or a bad thing to have your book called "woman-centered" these days? #litchat -1:10 PM Oct 22nd, 2010
Cinnamon_Quill @jhinnefeld What with online and self-marketing, I suppose it doesn't matter as much. #litchat -1:10 PM Oct 22nd, 2010
jhinnefeld I must quote that "Literary fiction rocks my toe socks" soon. #litchat -1:10 PM Oct 22nd, 2010
Cinnamon_Quill @candlemarkgleam The topic is toe socks- I mean, In Praise of Small Presses. XD #litchat -1:11 PM Oct 22nd, 2010
jhinnefeld Probably true that big reviewers don't mean as much now; there are other ways to find readers, thankfully. #litchat -1:11 PM Oct 22nd, 2010
kdueykduey @jhinnefeld Hello! I write (I hope) literary YA & kids books, for big publs. Are small presses are better w/ all the changes?#litchat -1:12 PM Oct 22nd, 2010
Cinnamon_Quill @jhinnefeld Are small presses more likely to publish niche genres and more quirky or less mainstream premises? #litchat -1:13 PM Oct 22nd, 2010
lacarrington1 A question someone on Twitter asked earlier: Does it ever work to send a book critic/reviewer a copy of your book blind? #litchat -1:13 PM Oct 22nd, 2010
buffysquirrel woman-centred sounds better to me than kickass heroine #litchat -1:14 PM Oct 22nd, 2010
jhinnefeld I don't think you can generalize about small presses. Some are niche-oriented, but some are quite literary. #litchat -1:14 PM Oct 22nd, 2010
CathrynLouis How y'all doing? Sorry for being a bit late. #litchat -1:14 PM Oct 22nd, 2010
Justine_Davies_ @jhinnefeld There are plenty of ways to find readers, but they have to be able to find your book in the stores. Ultra important. #litchat -1:14 PM Oct 22nd, 2010
jhinnefeld Wish I knew the kids/YA world better; there do seem to me to be more opportunities there with big publs. #litchat -1:14 PM Oct 22nd, 2010
candlemarkgleam @lacarrington1 It's always helpful to establish communication first; reviewers like to know you're not sending books everywhere #litchat -1:14 PM Oct 22nd, 2010

lacarrington1 I guess it would depend on what specific small presses were looking for. #litchat -1:15 PM Oct 22nd, 2010
Cinnamon_Quill @CathrynLouis My feet are toasty and my brain is word jumbly. #litchat -1:15 PM Oct 22nd, 2010
lacarrington1 RT @candlemarkgleam Its always helpful to establish communication first; reviewers like to know youre not sending books everywhere #litchat -1:15 PM Oct 22nd, 2010
candlemarkgleam @Cinnamon_Quill As a small press, I'd say yes. We're better able to take chances, without corporate breathing down our necks. #litchat -1:15 PM Oct 22nd, 2010
susanmpls @Cinnamon_Quill small presses each have unique identities; some pub genre, some pub niche, some are quirky. lots of variety. #litchat -1:15 PM Oct 22nd, 2010
J_GriffinB Ah well, on to #litchat for a minute... #scifichat -1:15 PM Oct 22nd, 2010
grace_elliot Yeah. #litchat - great idea. Now all I need are opinions! -1:15 PM Oct 22nd, 2010
jhinnefeld Well, I've been told that reviewers will only deal with the review editor, who will only respond to a publisher. Other opinions? #litchat -1:15 PM Oct 22nd, 2010
CathrynLouis @Cinnamon_Quill okay... :) #litchat -1:16 PM Oct 22nd, 2010
petergeye All the "distinctions" between men/women centered fiction seem to me wholly and unscrupulously arbitrary and artificial. #litchat 1/2 -1:16 PM Oct 22nd, 2010
lacarrington1 Although...my book would be considered a bit quirky, and it's being released by a small press #litchat -1:16 PM Oct 22nd, 2010
lacarrington1 RT @jhinnefeld: Well, Ive been told that reviewers will only deal with the review editor, who will only respond to a publisher. #litchat -1:16 PM Oct 22nd, 2010
jhinnefeld Yes! It's still crucial that the book is in the stores. Very important point. Booksellers are still so vital. #litchat -1:16 PM Oct 22nd, 2010
EJ_Knapp Hi all, sorry I'm late #litchat -1:17 PM Oct 22nd, 2010
buffysquirrel i don't mind how people approach GUD for a review, except by just sending the book--at our registered address it'll languish #litchat -1:17 PM Oct 22nd, 2010
kdueykduey @jhinnefeld That is something I have wondered. As Newspapers tighten costs and die, the review system dissolves... #litchat -1:17 PM Oct 22nd, 2010
petergeye Just because I'm a man doesn't mean I'm not interested in books by and about women. I hope the opposite is true. Seems so. #litchat 2/2 -1:17 PM Oct 22nd, 2010
jhinnefeld @petergeye I agree, Peter--though the "woman's fiction" label has helped in some cases, I think. It's confusing to me, truthfully. #litchat -1:18 PM Oct 22nd, 2010
AaronPound It would work on me. Just sayin' @lacarrington1 Does it ever work to send a book critic/reviewer a copy of your book blind? #litchat -1:18 PM Oct 22nd, 2010
lacarrington1 @kdueykduey I think a lot of bloggers are picking up the review slack these days, but that's just my perspective #litchat -1:18 PM Oct 22nd, 2010
CathrynLouis @petergeye I agree. I'm not drawn to a book because its author is a particular gender. #litchat -1:19 PM Oct 22nd, 2010
jhinnefeld @lacarrington1 Right. Bloggers are definitely picking up the slack. They made a huge difference with In Hovering Flight. #litchat -1:19 PM Oct 22nd, 2010
EJ_Knapp That's what I'm seeing. RT I think a lot of bloggers are picking up the review slack these days, but thats just my perspective #litchat -1:19 PM Oct 22nd, 2010
caitlinpress @petergeye @jhinnefeld There is still some stigma around men reading books "for women" and women are more frequent buyers ... #litchat -1:19 PM Oct 22nd, 2010

buffysquirrel @petergeye studies suggest women are far more likely to read books about/by men than men about/by women #litchat -1:19 PM Oct 22nd, 2010
caitlinpress @petergeye @jhinnefeld ... so some companies play up the distinction. #litchat -1:19 PM Oct 22nd, 2010
petergeye I only mean that if we limit ourselves to prescribed labels, we miss SOOOO much. Not that EVERYONE does this, but some...yes. #litchat -1:19 PM Oct 22nd, 2010
jhinnefeld Before newspapers even breathe their last breaths though, many are getting rid of their book review sections/pages. #litchat -1:19 PM Oct 22nd, 2010
RichRennicks Not all small presses are created equal. Know your market; learn the history/track record of each. #litchat -1:19 PM Oct 22nd, 2010
kdueykduey @lacarrington1 Blogger ARE the new reviewers especially in YA/Teen. There are gazillions. And the publishers send them arc's! #litchat -1:20 PM Oct 22nd, 2010
CathrynLouis RT @RichRennicks: Not all small presses are created equal. Know your market; learn the history/track record of each. #litchat -1:20 PM Oct 22nd, 2010
IanDBarker Sorry, late to the party. Hello. #litchat -1:21 PM Oct 22nd, 2010
EJ_Knapp @RichRennicks The same could be said of large presses. #litchat -1:21 PM Oct 22nd, 2010
CarolyBurnsBass @jhinnefeld Have you ever been limited by editor or publisher? Do you have literary freedom with @UnbridledBooks? #litchat -1:21 PM Oct 22nd, 2010
CathrynLouis @jhinnefeld How do you feel about the ebook market and the thought that print is being challenged? #litchat -1:21 PM Oct 22nd, 2010
jhinnefeld Oh, the women and men thing. The book groups I know of are made up overwhelmingly of women. It seems like women still read novels. #litchat -1:21 PM Oct 22nd, 2010
EJ_Knapp Hi Ian #litchat -1:21 PM Oct 22nd, 2010
kdueykduey @jhinnefeld @petergeye I think the gender labels help the marketing sometimes, but also sometimes harm/limit it #litchat -1:21 PM Oct 22nd, 2010
petergeye Seems small presses are great at abolishing some of the big six tropes with respect to marketing books. Maybe? #litchat -1:22 PM Oct 22nd, 2010
jhinnefeld @CarolyBurnsBass I may sound like a pollyanna here, but I have to say I've only been helped by Fred Ramey. No fights there. #litchat -1:22 PM Oct 22nd, 2010
JoshKEvans Gender of the author is meaningless for me. It's the content that matters. #litchat -1:22 PM Oct 22nd, 2010
GLHancock @petergeye What is a marketing trope? #litchat -1:22 PM Oct 22nd, 2010
CarolyBurnsBass @petergeye: What are the six big tropes you refer to? #litchat -1:22 PM Oct 22nd, 2010
SpinMyNovel RT @jhinnefeld: Before newspapers even breathe their last breaths though, many are getting rid of their book review sections/pages. #litchat -1:22 PM Oct 22nd, 2010
buffysquirrel @jhinnefeld my dad is the only man in his reading group #litchat -1:22 PM Oct 22nd, 2010
jhinnefeld @CathrynLouis Filled with despair. Sort of. On the other hand, I've never really expected to make a living as a writer. #litchat -1:23 PM Oct 22nd, 2010
EJ_Knapp Agreed. RT @JoshKEvans: Gender of the author is meaningless for me. Its the content that matters. #litchat -1:23 PM Oct 22nd, 2010
caitlinpress @petergeye We have the advantage because our audience is more specific, so we can stay away from lowest-common-denominator approach #litchat -1:23 PM Oct 22nd, 2010

lacarrington1 @SpinMyNovel That's true...even the papers that didn't have smaller review sections now. #litchat -1:24 PM Oct 22nd, 2010
caitlinpress @jhinnefeld You don't think that digital publishing will help you reach new readers? #litchat -1:24 PM Oct 22nd, 2010
simonm223 Hi #litchat heading out soon but figured I'd pop in for a minute. -1:24 PM Oct 22nd, 2010
GLHancock Discussing gender of the author is equally meaningless. Usually. Gender of the reader can be enormously important. #litchat -1:24 PM Oct 22nd, 2010
JoshKEvans I'll admit that I find some of Ursula Le Guin's work with female protagonists a bit dry and slow. #litchat -1:24 PM Oct 22nd, 2010
petergeye Marketing is surely made easier by labeling, but discerning readers will look beyond them. Thankfully. know I do. #litchat -1:24 PM Oct 22nd, 2010
jhinnefeld @buffysquirrel That's great! Does he ever complain about the choice of books? #litchat -1:24 PM Oct 22nd, 2010
susanmpls @jhinnefeld Are there any book blogs you read & recommend? #litchat -1:24 PM Oct 22nd, 2010
RichRennicks @petergeye I agree. Labeling helps chains categorize & apply buying algorithms. Individuals don't buy based on narrow categories.#litchat -1:25 PM Oct 22nd, 2010
CathrynLouis @jhinnefeld Oh darn... I did ;) I was hoping ebook vs print was more hype than truth. #litchat -1:25 PM Oct 22nd, 2010
kdueykduey @CathrynLouis @RichRennicks Poets and Writers lists reputable: <a href="http://www.pw.org/small_presses">http://www.pw.org/small_presses</a> And YES! research them yourself. #litchat -1:25 PM Oct 22nd, 2010
LaurenBaratzL Sorry I'm late. I hope @EJ_Knapp didn't start without me. #litchat -1:26 PM Oct 22nd, 2010
SpinMyNovel @jhinnefeld Award winning critic @roncharles has created a series of book reviews on video. Knows how to reach new markets. #litchat -1:26 PM Oct 22nd, 2010
petergeye Big six tropes: Men on this side of the room (for manly books), women on the other side (for womanly books). no meeting in between #litchat -1:26 PM Oct 22nd, 2010
buffysquirrel @jhinnefeld he has been known to mutter about the chick lit :D #litchat -1:26 PM Oct 22nd, 2010
jhinnefeld @caitlinpress I do think it could make it easier to reach readers, yes. But I just read a WSJ piece that made me wonder. #litchat -1:26 PM Oct 22nd, 2010
lacarrington1 @GLHancock So true. Though I'm a woman writer, I've been told my book's target demographic (mostly sporty young men and some women.)#litchat -1:26 PM Oct 22nd, 2010
GLHancock When I reviewed for the Courier-Journal (Louisville), editor sent me hard copies. Now independent, publishers send me hard copies. #litchat -1:26 PM Oct 22nd, 2010
jhinnefeld @petergeye Wow. Does it happen on that level--big marketers, I mean, at big publishers? #litchat -1:27 PM Oct 22nd, 2010
petergeye Seems like maybe if Knopf had published STRANGER HERE BELOW, they wouldn't want to address me in their marketing. 1/2 #litchat -1:27 PM Oct 22nd, 2010
GLHancock @lacarrington1 Did you intend your book to appeal to sporty young men? #litchat -1:27 PM Oct 22nd, 2010
jhinnefeld @jhinnefeld Ah yes. Well, probably understandable. #litchat -1:27 PM Oct 22nd, 2010
petergeye But Unbridled makes sure readers like myself understand this book is not just for women. 2/2 #litchat -1:28 PM Oct 22nd, 2010

jhinnefeld @GLHancock And then your review via your blog? Or as a freelancer? #litchat -1:28 PM Oct 22nd, 2010
caitlinpress @jhinnefeld Do you have a link? We are moving into digital and v. concerned about looking after our authors as we do. #litchat -1:28 PM Oct 22nd, 2010
Justine_Davies_ @petergeye Ah, my next book is being co-written in a male v female style. Maybe it would get a shelf in the centre all by itself!! #litchat -1:28 PM Oct 22nd, 2010
RichRennicks @kdueykduey @CathrynLouis Far more than just being reputable. Some presses (or editors) do certain genres/styles well, bad @ others.#litchat -1:28 PM Oct 22nd, 2010
curlyrbr Did I miss #litchat ? Had to get a haircut -1:29 PM Oct 22nd, 2010
petergeye I'm only reading the wind, but the Franzen/Weiner debate of last month is indicative of something, isn't it? #litchat -1:29 PM Oct 22nd, 2010
jhinnefeld @petergeye I see. Right. But because you're attuned to indie-type things, you're likely to hear about it? #litchat -1:29 PM Oct 22nd, 2010
buffysquirrel @JoshKEvans any particular work you want to cite? :) #litchat -1:29 PM Oct 22nd, 2010
GLHancock @jhinnefeld I usually "mention" books I'm reading in my blog. Pub full reviews elsewhere. Used to send to MBR for distro. #litchat -1:29 PM Oct 22nd, 2010
CathrynLouis @RichRennicks I see. That makes sense. #litchat -1:30 PM Oct 22nd, 2010
jhinnefeld @caitlinpress Will find that link soon--as soon as I can. (That's one I didn't write down in advance, alas.) #litchat -1:30 PM Oct 22nd, 2010
caitlinpress @jhinnefeld Thanks! Much appreciated. #litchat -1:31 PM Oct 22nd, 2010
jhinnefeld @petergeye I'm glad you mentioned those names first! But yes, I think it's indicative of a lot actually. But 140 characters . . . #litchat -1:31 PM Oct 22nd, 2010
RichRennicks @CathrynLouis But definitely make sure they're honest... #litchat -1:31 PM Oct 22nd, 2010
JoshKEvans I like Jean Auel's The Valley of Horses, though cutting 50-100 pages from it would have been a better move. #litchat -1:31 PM Oct 22nd, 2010
petergeye @jhinnefeld EVERYONE heard about it, didn't they? I realize this was not FSG Vs. Weiner's house but the conversation veered wayover #litchat -1:31 PM Oct 22nd, 2010
jhinnefeld @SpinMyNovel I saw the Ron Charles video review of Franzen and just loved it. #litchat -1:32 PM Oct 22nd, 2010
ProfTrub @jhinnefeld How have other professors and scholars at Moravian College taken to your recent successes as a novelist? #litchat -1:32 PM Oct 22nd, 2010
LaurenBaratzL What's today's topic? How does Franzen/Weiner relate? #litchat -1:32 PM Oct 22nd, 2010
GLHancock @jhinnefeld I dropped the Midwest Book Review as outlet when I found them selling my reviews (I own copyright) to major distributor #litchat -1:33 PM Oct 22nd, 2010
SpinMyNovel RT @jhinnefeld: @SpinMyNovel I saw the Ron Charles video review of Franzen and just loved it. #litchat -1:33 PM Oct 22nd, 2010
jhinnefeld @ProfTrub Mixed results at Moravian; some very supportive, some not aware, some kind of cranky. The usual breakdown. #litchat -1:33 PM Oct 22nd, 2010
jhinnefeld @GLHancock Yikes! #litchat -1:33 PM Oct 22nd, 2010
caitlinpress @LaurenBaratzL Talking about small presses, gender divide in marketing/publishing came up (doesn't it always!) #litchat -1:33 PM Oct 22nd, 2010
jhinnefeld @LaurenBaratzL Well, I think it started with me asking if it's a good thing or bad thing to have your book called "woman-centered." #litchat -1:34 PM Oct 22nd, 2010

LitChat We have guest host @jhinnefeld in the house. RT @LaurenBaratzL: Whats todays topic? How does Franzen/Weiner relate? #litchat -1:34 PM Oct 22nd, 2010
LaurenBaratzL @caitlinpress Ah. Thank you! #litchat -1:34 PM Oct 22nd, 2010
LaurenBaratzL @jhinnefeld Got it. Good or bad thing? Depends on how well it does! #litchat -1:35 PM Oct 22nd, 2010
GLHancock @jhinnefeld 'strue! And now the distro is selling them on Amazon in direct competition with me in Kindle store! #litchat -1:35 PM Oct 22nd, 2010
jhinnefeld @LaurenBaratzL Good point! Maybe that's the easiest and best way to look at it. #litchat -1:35 PM Oct 22nd, 2010
petergeye @LaurenBaratzL in the context of how large and small presses market their work, one pigeonholing, the other, not as much...#litchat -1:36 PM Oct 22nd, 2010
jhinnefeld @GLHancock Good grief. I hate stories like this. #litchat -1:36 PM Oct 22nd, 2010
jhinnefeld I'm hoping everyone got their questions addressed re. small presses etc. I think I kind of dropped the ball there. #litchat -1:36 PM Oct 22nd, 2010
LaurenBaratzL @jhinnefeld Thing is, as a writer - particularly as a woman writer - you can go crazy thinking about this stuff too much. #litchat -1:36 PM Oct 22nd, 2010
JoshKEvans Interesting how some female authors blur the line between romance and drama to the point where you can't really call it a romance. #litchat -1:36 PM Oct 22nd, 2010
EJ_Knapp What bothers me is if a book by a woman is women's fiction why isn't a book by a man men's fiction? #litchat -1:37 PM Oct 22nd, 2010
buffysquirrel @LaurenBaratzL and you end up publishing using only your initials #litchat -1:37 PM Oct 22nd, 2010
jhinnefeld @petergeye I think good relationships with independent bookstores help indie presses avoid the pigeonholing. #litchat -1:37 PM Oct 22nd, 2010
CathrynLouis @jhinnefeld Did you ever consider a large publisher? #litchat -1:37 PM Oct 22nd, 2010
LaurenBaratzL @jhinnefeld Show people a good enough time, they won't care where the ball is. No worries - you're rocking it. #litchat -1:37 PM Oct 22nd, 2010
buffysquirrel @EJ_Knapp cos someone in publishing decided that fiction is by default men's #litchat -1:38 PM Oct 22nd, 2010
LitChat That's OK; want to shift to your new novel.RT @jhinnefeld: Im hoping everyone got their questions addressed re. small presses etc. #litchat -1:38 PM Oct 22nd, 2010
LaurenBaratzL @buffysquirrel *snort* Next time I reinvent myself, I may try that. #litchat -1:38 PM Oct 22nd, 2010
jackiejvr RT @EJ_Knapp: What bothers me is if a book by a woman is women's fiction why isn't a book by a man men's fiction? #litchat -1:38 PM Oct 22nd, 2010
GLHancock @EJ_Knapp Gender of author does NOT determine a book's labeling for catalog purposes. See BSIAC lists. #litchat -1:38 PM Oct 22nd, 2010
jhinnefeld @LaurenBaratzL Thank you--I do seem to need constant reassurance . . . #litchat -1:38 PM Oct 22nd, 2010
EJ_Knapp @buffysquirrel That doesn't always work. I use my initials and have been referred to as 'her' on several occasions. #litchat -1:38 PM Oct 22nd, 2010
buffysquirrel RT @LaurenBaratzL: @jhinnefeld Show people a good enough time, they won't care where the ball is. No worries - you're rocking it. #litchat -1:38 PM Oct 22nd, 2010
Justine_Davies_D'Oh! Must leave early - kids awake now (it's 6.30am here). have a lovely day/evening and thanks @jhinnefeld for your insights. xx #litchat -1:39 PM Oct 22nd, 2010

CathrynLouis Too true. RT @buffysquirrel: @EJ_Knapp cos someone in publishing decided that fiction is by default mens #litchat -1:39 PM Oct 22nd, 2010
LaurenBaratzL @jhinnefeld Oh, well. I can do that! #litchat -1:39 PM Oct 22nd, 2010
curlyrbr @EJ_Knapp Ha! I started writing in order to entertain my husband! #litchat -1:39 PM Oct 22nd, 2010
LitChat @jhinnefeld Will you give us 140-chara synopsis of STRANGER HERE BELOW? #litchat -1:39 PM Oct 22nd, 2010
caitlinpress @buffysquirrel I don't think it was someone in publishing. I think it's societal. #litchat -1:39 PM Oct 22nd, 2010
EJ_Knapp @buffysquirrel It would seem so. #litchat -1:39 PM Oct 22nd, 2010
jhinnefeld @CathrynLouis Well, my agent went to Unbridled pretty quickly with IHF (first novel). And I've been really happy there. #litchat -1:39 PM Oct 22nd, 2010
petergeye @jhinnefeld truer words were never spoken. They're the ones in the trench, their sensibilities are priceless for us. #litchat -1:39 PM Oct 22nd, 2010
buffysquirrel @caitlinpress possibly. but publishing reflects the larger society #litchat -1:40 PM Oct 22nd, 2010
kdueykduey @jhinnefeld @LaurenBaratzL I've read that women buy 2/3s of all books sold and an even higher percentage of fiction. #litchat -1:40 PM Oct 22nd, 2010
RichRennicks @petergeye Reflects chain buying culture.1 person buys 1000s of titles for stores allover country. Can only work w/ pigeonsholes #litchat -1:40 PM Oct 22nd, 2010
LaurenBaratzL @kdueykduey You've heard correctly, even higher. #litchat -1:40 PM Oct 22nd, 2010
jhinnefeld @kdueykduey Sounds about right. #litchat -1:40 PM Oct 22nd, 2010
SpinMyNovel RT @EJ_Knapp: What bothers me is if a book by a woman is women's fiction why isn't a book by a man men's fiction? #litchat -1:41 PM Oct 22nd, 2010
JoshKEvans I wonder how many male authors use a female nom de plume. #litchat -1:41 PM Oct 22nd, 2010
caitlinpress @buffysquirrel Agreed. Publishing, and media in general, both reflect and influence society. #litchat -1:41 PM Oct 22nd, 2010
SpinMyNovel RT @GLHancock: @EJ_Knapp Gender of author does NOT determine a book's labeling for catalog purposes. See BSIAC lists. #litchat -1:41 PM Oct 22nd, 2010
jhinnefeld @LitChat Three generations of women, a turbulent time and place in the U.S., friendship and family, race and religion. 128 okay? #litchat -1:42 PM Oct 22nd, 2010
LaurenBaratzL @JoshKEvans Agent Donald Maass did for his romances. #litchat -1:42 PM Oct 22nd, 2010
petergeye @RichRennicks Especially because they offer no independence store by store. But we all know how that story's going to end... #litchat -1:42 PM Oct 22nd, 2010
kdueykduey @LaurenBaratzL marketers I know in publishing houses confirm that. Even self-help for men is aimed at women purchasers. #litchat -1:42 PM Oct 22nd, 2010
jhinnefeld @JoshKEvans You know, I've heard of writers using different names so they can keep publishing first novels! Urban myth? #litchat -1:42 PM Oct 22nd, 2010
buffysquirrel @JoshKEvans i believe some who write romance do #litchat -1:43 PM Oct 22nd, 2010
lanDBarker I think it depends on the genre, romance expects female RT @JoshKEvans: I wonder how many male authors use a female nom de plume. #litchat -1:43 PM Oct 22nd, 2010
kdueykduey @RichRennicks @petergeye I write YA and childrens books and it used to be if the B&N buyer didn't like it...it was doomed. #litchat -1:43 PM Oct 22nd, 2010



GLHancock @kdueykduey LOL That's women helping themselves with their men! #litchat -1:43 PM Oct 22nd, 2010
LaurenBaratzL @jhinnefeld Sounds like a fascinating book. And that's great your exp w/Unb has been pos. They've done other bks I've enjoyed. #litchat -1:43 PM Oct 22nd, 2010
buffysquirrel @jhinnefeld i've heard of this too. not so much to be first novels but to defeat 'purchasing by computer' #litchat -1:43 PM Oct 22nd, 2010
curlyrbr This makes me wonder if I should use a male name for my high fantasy #litchat -1:44 PM Oct 22nd, 2010
RichRennicks @buffysquirrel @EJ_Knapp Historical bias was men did everything worthy pre-1960s, wasn't it? Don't know publishing is exceptional. #litchat -1:44 PM Oct 22nd, 2010
ProfTrub @jhinnefeld How are you finding the self-promoting of SHB, through indie bookshop readings, your fantastic blog, etc? #litchat -1:44 PM Oct 22nd, 2010
LaurenBaratzL @jhinnefeld Not urban myth. #litchat -1:44 PM Oct 22nd, 2010
jhinnefeld @kdueykduey But now, as Peter says, we know how that B&N story is going to end. #litchat -1:44 PM Oct 22nd, 2010
kdueykduey @petergeye @RichRennicks B&N--all the chains--are struggling. The death of the CD hurt. Authors face the same hurdles as musicians. #litchat -1:45 PM Oct 22nd, 2010
buffysquirrel @RichRennicks we still haven't killed that idea, either #litchat -1:45 PM Oct 22nd, 2010
RichRennicks @petergeye Yep. We can see that play out in any local chain store. #litchat -1:45 PM Oct 22nd, 2010
candlemarkgleam @curlyrbr Not really necessary, in my view. High fantasy by a woman could be an actual selling point #litchat -1:45 PM Oct 22nd, 2010
jhinnefeld @RichRennicks Well, in the 80s I had a college prof who "couldn't come up with" many significant women writers. (Loved him anyway.) #litchat -1:45 PM Oct 22nd, 2010
kdueykduey @jhinnefeld Yes, we do. B&N is shrinking. I hope the independents resurge. #litchat -1:46 PM Oct 22nd, 2010
JoshKEvans @jhinnefeld I bet publishing co's hate that when it happens and they find out. One Hit Wonder in perpetuity, maybe without the HIT. #litchat -1:46 PM Oct 22nd, 2010
jhinnefeld @ProfTrub Good, though it seems to be a kind of low-energy time in bookstores. Anyone else noticing this? #litchat -1:46 PM Oct 22nd, 2010
murf61 RT @EJ_Knapp: What bothers me is if a book by a woman is women's fiction why isn't a book by a man men's fiction? #litchat -1:46 PM Oct 22nd, 2010
RichRennicks @jhinnefeld All too true. Only know of examples in genre fiction, but sure there are more than the ones I know of. #litchat -1:46 PM Oct 22nd, 2010
buffysquirrel @jhinnefeld i had a teacher who said women weren't as creative as men cos no great women painters. meh. #litchat -1:46 PM Oct 22nd, 2010
CathrynLouis That would be good. RT @kdueykduey: @jhinnefeld Yes, we do. B&N is shrinking. I hope the independents resurge. #litchat -1:47 PM Oct 22nd, 2010
kdueykduey @RichRennicks @buffysquirrel @EJ_Knapp The biggest literary names were men, yes. The \$\$ was in romances and historicals #litchat -1:47 PM Oct 22nd, 2010
RichRennicks @buffysquirrel Not fully, but it's maimed, surely. #litchat -1:47 PM Oct 22nd, 2010
jhinnefeld @buffysquirrel It's stories like these that make it hard for us to stop talking about this, don't you think? And having daughters? #litchat -1:47 PM Oct 22nd, 2010
buffysquirrel @RichRennicks maimed, but not nearly as dead as it should be! lol #litchat -1:48 PM Oct 22nd, 2010

CathrynLouis @jhinnefeld Its like people don't know where to go - B&N and borders having trouble. Awareness of indies isn't what is should be. #litchat -1:48 PM Oct 22nd, 2010
jhinnefeld Am I right in thinking that the exploding YA market is really destroying a lot of old myths about books, publishing, etc.? #litchat -1:48 PM Oct 22nd, 2010
robynmcintyre So far have nothing to contribute (unlike me, I know). But wanted to say I'm appreciating the conversation. #litchat -1:49 PM Oct 22nd, 2010
buffysquirrel @jhinnefeld i don't think we'll ever stop talking about it! #litchat -1:49 PM Oct 22nd, 2010
GLHancock @jhinnefeld But that was in the past. This is now. Herstory is being rewritten with more balanced views. #litchat -1:49 PM Oct 22nd, 2010
EJ_Knapp Have you found it hard getting the indie bookstores to pay attention to your book? #litchat -1:49 PM Oct 22nd, 2010
petergeye @kdueykduey without the added benefit of being able to sell out concert venues...scary time to be a debut novelist... #litchat -1:49 PM Oct 22nd, 2010
caitlinpress @jhinnefeld What myths are you thinking of? #litchat -1:49 PM Oct 22nd, 2010
curlyrbr @CandlemarkGleam Interesting... #litchat -1:49 PM Oct 22nd, 2010
jhinnefeld @CathrynLouis Absolutely right. I feel like I have to make more effort, with my students for instance--really beat the indie drum. #litchat -1:49 PM Oct 22nd, 2010
kdueykduey @CandlemarkGleam @curlyrbr fantasy, urban, high, low, paranormal, SteamPunk, etc fantasy by both men and women is BOOMING in YA. #litchat -1:49 PM Oct 22nd, 2010
CathrynLouis @jhinnefeld What old myths are you thinking of? #litchat -1:49 PM Oct 22nd, 2010
JoshKEvans @curlyrbr With high fantasy you have Ursula Le Guin to thank for mostly not having to resort to using a male pseudonym. #litchat -1:50 PM Oct 22nd, 2010
curlyrbr @jhinnefeld Wow, I think I would've immediately tossed out Fannie Flag #litchat -1:50 PM Oct 22nd, 2010
buffysquirrel @GLHancock it's an ongoing process. almost daily i feel like i'm still in the seventies #litchat -1:50 PM Oct 22nd, 2010
jhinnefeld @EJ_Knapp No, the indies have been great this time too. But I guess I'm just feeling the effects of a bad economy in my visits. #litchat -1:51 PM Oct 22nd, 2010
buffysquirrel @JoshKEvans and it's her birthday today! #litchat -1:51 PM Oct 22nd, 2010
ProfTrub I'd really recommend @jhinnefeld 's blog to my fellow litchatters! <a href="http://strangerherebelow.blogspot.com/">http://strangerherebelow.blogspot.com/</a> #litchat -1:51 PM Oct 22nd, 2010
richardhine @TheWriterMag advice: "tends to be.. earnest.. sometimes what you need.. is a good chuckle" <a href="http://bit.ly/9ImTKv">http://bit.ly/9ImTKv</a> #writetip #writing #litchat -1:51 PM Oct 22nd, 2010
J_GriffinB @JoshKEvans Tonya Huff too. #litchat -1:51 PM Oct 22nd, 2010
GLHancock Vague references to "tropes" and "myths" with no examples or definitions do not add to the convo, folks. #litchat -1:51 PM Oct 22nd, 2010
RichRennicks @petergeye @kdueykduey Used 2b jealous of musicians. They could play on subway 4 change when broke. Who's gonna pay 2 watch me type?#litchat -1:51 PM Oct 22nd, 2010
GLHancock RT @buffysquirrel: @GLHancock its an ongoing process. almost daily i feel like im still in the seventies    Right arm, sister! #litchat -1:51 PM Oct 22nd, 2010
jhinnefeld @CathrynLouis I've lost the thread here. Did I say something about "old myths"? Sorry! #litchat -1:52 PM Oct 22nd, 2010
AS_King @EJ_Knapp Not sure if this helps answer, but @jhinnefeld 's first book was hand sold to me by one of my fav. indies. #litchat -1:52 PM Oct 22nd, 2010

buffysquirrel @J_GriffinB Tanya, lol #litchat -1:52 PM Oct 22nd, 2010
jhinnefeld @RichRennicks I would, Rich, if you're typing an email to schedule something for me! #litchat -1:52 PM Oct 22nd, 2010
kdueykduey @jhinnefeld Blowing the assumptions yo smithereens! YA is FUN, boundless, and encourages innovation. #litchat -1:52 PM Oct 22nd, 2010
lacarrington1 RT @ProfTrub: Id really recommend @jhinnefeld s blog to my fellow litchatters! <a href="http://strangerherebelow.blogspot.com/">http://strangerherebelow.blogspot.com/</a> #litchat -1:53 PM Oct 22nd, 2010
jhinnefeld @AS_King That gives me chills! Thank you so much for your tweets here, AS King. #litchat -1:53 PM Oct 22nd, 2010
LaurenBaratzL @RichRennicks Ah, but the equivalent wouldn't be typing, it'd be reading aloud what you've written - hello, YouTube! #litchat -1:53 PM Oct 22nd, 2010
CarolyBurnsBass ♥ RT @AS_King: @EJ_Knapp Not sure if this helps answer, but @jhinnefeld s first book was hand sold to me by one of my fav. indies. #litchat -1:53 PM Oct 22nd, 2010
CathrynLouis RT @jhinnefeld: Am I right in thinking that the exploding YA market is ... destroying a lot of old myths about books, pub'ing etc.? #litchat -1:53 PM Oct 22nd, 2010
kdueykduey @RichRennicks @petergeye exactly. We have NO live performance option. The bands are ALL on tour. I am doing a few things online...#litchat -1:53 PM Oct 22nd, 2010
AS_King @jhinnefeld Aggressively hand sold, too--I bought several copies and gave them as holiday gifts. :) #litchat -1:54 PM Oct 22nd, 2010
LaurenBaratzL @AS_King You help writers everywhere even when you're in Arizona! #litchat -1:54 PM Oct 22nd, 2010
JoshKEvans @J_GriffinB I haven't read Huff's fantasy. Great name for a fantasy writer, though. Huff the magic dragon! (Puff wouldn't work) #litchat -1:54 PM Oct 22nd, 2010
RichRennicks @jhinnefeld You're too kind (and sadly I'm sure that would be too small a genre for even micro presses). #litchat -1:54 PM Oct 22nd, 2010
jhinnefeld @AS_King I owe that bookseller a beer or a bottle of wine or something. #litchat -1:55 PM Oct 22nd, 2010
kdueykduey @AS_King @EJ_Knapp @jhinnefeld Handsellers and independent bookstores are to be treasured, loved, given cookies. #litchat -1:55 PM Oct 22nd, 2010
J_GriffinB @buffysquirrel pardon, I'm working/multitasking...Tanya. #litchat -1:55 PM Oct 22nd, 2010
candlemarkgleam @kdueykduey @curlyrbr Definitely where the growth is right now. Anything supernatural/fantastic is HUGE for YA, mid-grade #litchat -1:55 PM Oct 22nd, 2010
LaurenBaratzL @jhinnefeld Give beer/wine/whiskey to me and @AS_King - we will pass it on for you. #litchat -1:55 PM Oct 22nd, 2010
RichRennicks @kdueykduey @jhinnefeld And gets a new generation invested in reading for pleasure. YA rocks! #litchat -1:55 PM Oct 22nd, 2010
EJ_Knapp @LaurenBaratzL Hmmmmmm. #litchat -1:56 PM Oct 22nd, 2010
candlemarkgleam @curlyrbr Hell, we're publishing dystopian fantasy by woman. suspect some will pick it up just b/c says "Susan" on cover, not "Joe" #litchat -1:56 PM Oct 22nd, 2010
kdueykduey @RichRennicks @jhinnefeld Harry Potter, Twilight, SO many others HUGE sellers. Kids are reading!! #litchat -1:57 PM Oct 22nd, 2010
jhinnefeld @RichRennicks Agreed! I love watching my 9-year-old go crazy for the next R. Riordan or Ingrid Law book. (Not YA, but you know.) #litchat -1:57 PM Oct 22nd, 2010
agnieszkasshoes @buffysquirrel eh? Sonia Delauney, Lee Krasner, Bridget Riley, Frida Kahlo, Tracey Emin, Sarah Lucas #litchat -1:57 PM Oct 22nd, 2010

RichRennicks @LaurenBaratzL True. I'm dating myself, but YouTube was a dim gleam in somebody's eye when I was an earnest young wanna-be writer. #litchat -1:58 PM Oct 22nd, 2010
jhinnefeld @LaurenBaratzL Send it to you in Arizona? Or where? #litchat -1:58 PM Oct 22nd, 2010
LaurenBaratzL @jhinnefeld She's in Arizona today, I'm in CT. I trust you to work it out. Didn't I already tell you that you rock? #litchat -1:59 PM Oct 22nd, 2010
jhinnefeld It's nearly 5, I see, but I wondered about one more thing: what counts as historical fiction now? #litchat -1:59 PM Oct 22nd, 2010
buffysquirrel @agnieszkasshoes don't tell me, tell him! lol. god this was so long ago i bet Emin wasn't *born* XD #litchat -1:59 PM Oct 22nd, 2010
GLHancock @kdueykduey And not just kids read them. My friend passes on hers and we're seniors. Love "Ugly". What % of sales are YA? #litchat -1:59 PM Oct 22nd, 2010
kdueykduey @jhinnefeld @RichRennicks Riorden is brilliant at the pacing kids love. Movies are in the works for several middlegrade series. #litchat. -2:00 PM Oct 22nd, 2010
jhinnefeld And if you're still on, Caitlin, here's the WSJ link: <a href="http://bit.ly/al96G9">http://bit.ly/al96G9</a> . #litchat -2:00 PM Oct 22nd, 2010
LaurenBaratzL @jhinnefeld Not sure I understand "what counts" question - could you clarify? #litchat -2:00 PM Oct 22nd, 2010
jhinnefeld @kdueykduey Oh, but my daughter HATED the Percy Jackson film. #litchat -2:00 PM Oct 22nd, 2010
kdueykduey @jhinnefeld I don't think the definition has changed. Story well researched and based pretty tightly on real events. #litchat -2:01 PM Oct 22nd, 2010
caitlinpress @jhinnefeld Thanx for the link! Here's an interesting one abt what counts as historical fic: <a href="http://mhpbooks.com/mobydives/?p=18938">http://mhpbooks.com/mobydives/?p=18938</a> #litchat -2:01 PM Oct 22nd, 2010
jhinnefeld @LaurenBaratzL Well, does it have to be really, really long? I'm actually serious about this. #litchat -2:01 PM Oct 22nd, 2010
jhinnefeld @caitlinpress I had a feeling you'd have a good resource! Thanks. #litchat -2:02 PM Oct 22nd, 2010
LaurenBaratzL @jhinnefeld I had one hist. YA pubbed that was minimalist, one that was maximilist. #litchat -2:03 PM Oct 22nd, 2010
CathrynLouis Yikes! RT @jhinnefeld: And if youre still on, Caitlin, heres the WSJ link: <a href="http://bit.ly/al96G9">http://bit.ly/al96G9</a> . #litchat -2:03 PM Oct 22nd, 2010
JoshKEvans @CandlemarkGleam How would you define dystopian fantasy? E.g. Middle Earth after magical nukes destroy the land? #litchat -2:03 PM Oct 22nd, 2010
CathrynLouis :) So did mine. RT @jhinnefeld: @kdueykduey Oh, but my daughter HATED the Percy Jackson film. #litchat -2:04 PM Oct 22nd, 2010
jhinnefeld @LaurenBaratzL Great. "Minimalist" helps here. Just seems like there are interesting, conflicting views about historical novels. #litchat -2:04 PM Oct 22nd, 2010
RichRennicks @jhinnefeld "Historical" is really just description, isn't it. Would you say any good book is abt today as much as/more than then? #litchat -2:04 PM Oct 22nd, 2010
kdueykduey @GLHancock HUGE. You have to sell about six times MORE books to be a NYT bestseller of YA than NYT bestseller Adult. #litchat -2:05 PM Oct 22nd, 2010
EJ_Knapp Gotta run. It was nice chatting with you all. #litchat -2:05 PM Oct 22nd, 2010
LaurenBaratzL @EJ_Knapp No! Don't goooooooooooooooooo!!!!!!!!!!!!!! #litchat -2:06 PM Oct 22nd, 2010

jhinnefeld @RichRennicks Then through today's lens, right? James Wood has called traditional historical fiction "reverse science fiction." #litchat -2:06 PM Oct 22nd, 2010
LitChat We've just passed the hour that @jhinnefeld promised us today. We need to let her go if she must, but she's welcome to hang out. #litchat -2:06 PM Oct 22nd, 2010
CathrynLouis @jhinnefeld @LitChat et al, it's been fun! Gotta run... #litchat -2:06 PM Oct 22nd, 2010
kdueykduey @JoshKEvans @CandlemarkGleam Distopian iYA s a big genre, but, basically, a wrecked culture/climate/planet/government future. #litchat -2:06 PM Oct 22nd, 2010
jhinnefeld And I don't think Wood meant that "reverse science fiction" thing, um, lovingly. #litchat -2:06 PM Oct 22nd, 2010
caitlinpress Thanks everyone for the discussion, and to @jhinnefeld for hosting. #litchat -2:07 PM Oct 22nd, 2010
deegospel @LitChat great chat. I lurked today. #litchat -2:08 PM Oct 22nd, 2010
candlemarkgleam @JoshKEvans Well, it's not quite sci-fi. More...dystopian urban fantasy, I suppose? Dystopia w/ superheroes. #litchat -2:08 PM Oct 22nd, 2010
LitChat Before everyone heads into the weekend, let's give @jhinnefeld a big round of {{{APPLAUSE}}} for being our host today. #litchat -2:08 PM Oct 22nd, 2010
jhinnefeld Guess it's time to let my dog back in this room. But I hate to go! You've all been so great. Thank you, everyone. #litchat -2:08 PM Oct 22nd, 2010
buffysquirrel enjoyed the #litchat today. thx, all! -2:08 PM Oct 22nd, 2010
buffysquirrel RT @LitChat: Before everyone heads into the weekend, let's give @jhinnefeld a big round of {{{APPLAUSE}}} for being our host today. #litchat -2:08 PM Oct 22nd, 2010
GLHancock Claps for @Jhinnefeld ! #litchat -2:08 PM Oct 22nd, 2010
jhinnefeld And thanks, too, to LitChat for giving me this opportunity. #litchat -2:09 PM Oct 22nd, 2010
robynmcintyre RT @LitChat: Before everyone heads into the weekend, let's give @jhinnefeld a big round of {{{APPLAUSE}}} for being our host today. #litchat -2:09 PM Oct 22nd, 2010
LaurenBaratzL @jhinnefeld {{{{{APPLAUSE}}}}} How about a link to where your book can be purchased? #litchat -2:09 PM Oct 22nd, 2010
ProfTrub @jhinnefeld Thanks for the great chat! Wishing all the best successes with SHB! #litchat -2:09 PM Oct 22nd, 2010
RichRennicks @jhinnefeld Right. For example, would there be much point writing abt civil rights issues in 1950s if issues were irrelevant today? #litchat -2:10 PM Oct 22nd, 2010
lanDBarker @jhinnefeld Thank you, interesting chat. #litchat -2:10 PM Oct 22nd, 2010
kdueykduey @jhinnefeld Thank you for coming. I think small presses have a really BIG future as the megapubs flounder. YAY BOOKS! #litchat -2:10 PM Oct 22nd, 2010
candlemarkgleam Great #litchat from @jhinnefeld - thanks! -2:11 PM Oct 22nd, 2010
jhinnefeld @LaurenBaratzL Gladly! Thanks for asking: <a href="http://bit.ly/a9IbB4">http://bit.ly/a9IbB4</a> . Be sure to click on IndieBound! #litchat -2:11 PM Oct 22nd, 2010
wwwgalelaurecom RT @LitChat: We've just passed the hour that @jhinnefeld promised us today. We need to let her go if she must, but she's welcome to hang out. #litchat -2:11 PM Oct 22nd, 2010
RichRennicks @LaurenBaratzL Joyce's book can be found at fine bookstores (both indie and chain) -- or even online, too. #litchat -2:12 PM Oct 22nd, 2010
LitChat Many thanks to all of the small press publishers, editors, authors and friends for a great week of convo in #litchat -2:12 PM Oct 22nd, 2010

jhinnefeld I can't go, I must go. But sure do wish I could pour us all a round and sit around talking into the night. So long, all. #litchat -2:13 PM Oct 22nd, 2010

LaurenBaratzL @RichRennicks Thank you! #litchat -2:13 PM Oct 22nd, 2010

candlemarkgleam @LitChat And thank YOU for hosting! Great to have found a place to connect w/ authors, other small presses #litchat -2:14 PM Oct 22nd, 2010