



LitChat June 23, 2010

Topic of the Week: Indie Author Showcase

Guest Host: D.R. Whitney, author

The transcripts below cover the #litchat conversation noted above. The order appears sequentially from opening post to the closing post within the #litchat published chat time.

Guest host: @goddessprophecy

goddessprophecy Hi there! I'm here... looking forward to the next hour with everyone! #litchat -12:52 PM Jun 23rd, 2010

George9Writer #WW @goddessprophecy <http://tinyurl.com/33fqtv9> Fantasy author D.R. Whitney on today's #litchat -12:53 PM Jun 23rd, 2010

mdbenoit2 What's for #litchat, today? #litchat -12:54 PM Jun 23rd, 2010

Writers_Life J.K. Rowling on Creative Imagination <http://ow.ly/1FKoC> #Writers_Life #amwriting #creativity #litchat -12:55 PM Jun 23rd, 2010

goddessprophecy I think today we should all discuss the changing model in publishing and how we can control our content... because content is king! #litchat -12:56 PM Jun 23rd, 2010

AuthorWilliam RT @goddessprophecy: I think today we should all discuss the changing model in publishing and how we can control our content... because content is king! #litchat -12:57 PM Jun 23rd, 2010

truindependence @CPatrickSchulze The only thing useful there was the "flexible" section... #amwriting #writing #litchat #writechat -12:57 PM Jun 23rd, 2010

latta Rt @pshares: Demystifying submission process: How our issues are pulled together. <http://bit.ly/dvcskR> <- gd bkgrnd info. #litchat -12:58 PM Jun 23rd, 2010

LitChat Are you ready for #litchat? We're on in two minutes with @goddessprophecies and continuing INDIE AUTHOR SHOWCASE. -12:59 PM Jun 23rd, 2010

truindependence @goddessprophecy Today we can all control our content easily, decide for ourselves every single word & piece of the book #litchat -12:59 PM Jun 23rd, 2010

EmApocalyptic RT @LitChat: Are you ready for #litchat? We're on in two minutes with @goddessprophecies and continuing INDIE AUTHOR SHOWCASE. -12:59 PM Jun 23rd, 2010

agnieszkasshoes @jadamthwaite we (@annetylerlord @mariblaser @Donna_Carrick @marisabirns) always do cake over #litchat [(& most other times too) -12:59 PM Jun 23rd, 2010

LitChat We're continuing INDIE AUTHOR SHOWCASE, guest host is @goddessprophecies. RT @mdbenoit2: What's for #litchat, today? #litchat -1:00 PM Jun 23rd, 2010

goddessprophecy I'd like to thank Carolyn for inviting me today to participate in Lit Chat.. D.R. Whitney #litchat -1:00 PM Jun 23rd, 2010

PeevishPenman RT @LitChat: Are you ready for #litchat? We're on in two minutes with @goddessprophecies and continuing INDIE AUTHOR SHOWCASE. -1:00 PM Jun 23rd, 2010

jevonbolden RT @LitChat: Are you ready for #litchat? We're on in two minutes with @goddessprophecies and continuing INDIE AUTHOR SHOWCASE. -1:00 PM Jun 23rd, 2010

agnieszkasshoes RT @goddessprophecy: I think today we should all discuss the changing model in publishing and how we can control our content... because content is king! #litchat -1:01 PM Jun 23rd, 2010

wwwgalelaurecom RT @LitChat: Are you ready for #litchat? We're on in two minutes with @goddessprophecies and continuing INDIE AUTHOR SHOWCASE. -1:01 PM Jun 23rd, 2010

LitChat Welcome to #litchat! For the next hour we're continuing INDIE AUTHOR SHOWCASE with guest host @goddessprophecies. -1:01 PM Jun 23rd, 2010

Topic of the Week: Indie Author Showcase

June 23, 2010

Guest Host: D.R. Whitney - p 1

www.litchat.net

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|---|
| AuthorWilliam @jevonbolden Hey there! (It was so crazy Monday, didn't get a chance to shout out) :-) #litchat - 1:01 PM Jun 23rd, 2010 |
| AuthorWilliam @mdbenoit2 @agnieszkasshoes Good to see you here :-) #litchat -1:02 PM Jun 23rd, 2010 |
| mdbenoit2 @AuthorWilliam Hey, there, how are you? #litchat -1:02 PM Jun 23rd, 2010 |
| goddessprophecy I read your chat. we're at an exciting juncture Are you all ready? #litchat -1:02 PM Jun 23rd, 2010 |
| LitChat Let's begin with introductions: @goddessprophecies is D.R. Whitney, author of THE LAST PRINCESS AND THE CUP OF IMMORTALITY. #litchat -1:03 PM Jun 23rd, 2010 |
| agnieszkasshoes @goddessprophecy we now control content bcos we have last cut, we also control FORMAT (zine, CD, chapbook, flyposting, geocache etc #litchat -1:03 PM Jun 23rd, 2010 |
| mdbenoit2 Seems that @goddessprophecies doesn't seem to exist... typo? #litchat -1:03 PM Jun 23rd, 2010 |
| CathrynLouis How y'all doing? Cathryn Louis, author, Sunrise on the Pier. (Mostly) lurking 2day. Monday was big fun! #litchat -1:03 PM Jun 23rd, 2010 |
| DebraMarrs @LitChat @AuthorWilliam Hey there! Glad to have a few minutes to pop in for #litchat with @goddessprophecy #litchat -1:03 PM Jun 23rd, 2010 |
| Doublelattemama RT @LitChat: Welcome to #litchat! For the next hour we're continuing INDIE AUTHOR SHOWCASE with guest host @goddessprophecies -1:03 PM Jun 23rd, 2010 |
| agnieszkasshoes @AuthorWilliam great to see you too - any improvement on the leg front since Monday? #litchat -1:03 PM Jun 23rd, 2010 |
| EmApocalyptic Hi everyone in #litchat - I'm still recovering from Monday! Hope you're all well x -1:03 PM Jun 23rd, 2010 |
| AuthorWilliam I agree with @goddessprophecy that a big part of being an Indie author is controlling content. It's a benefit & a responsibility. #litchat -1:04 PM Jun 23rd, 2010 |
| LitChat Yes! My bad! It's @goddessprophecy. T @mdbenoit2: Seems that @goddessprophecies doesnt seem to exist... typo? #litchat -1:04 PM Jun 23rd, 2010 |
| AuthorofPatches Those participating in today's #litchat may find this piece of interest - http://tinyurl.com/3x7oe7t #IndieAuthors #HappyReading -1:04 PM Jun 23rd, 2010 |
| katmagendie Hello all! I hope to stay the entire hour-I'm not sure; if we come kind of regularly, do we intro ourselves each time? #litchat -1:04 PM Jun 23rd, 2010 |
| Doublelattemama RT @LitChat: Yes! My bad! It's @goddessprophecy. T @mdbenoit2: Seems that @goddessprophecies doesnt seem to exist... typo? #litchat -1:04 PM Jun 23rd, 2010 |
| goddessprophecy As a fantasy writer this means to me that the publishing model is changing in the writer's favor. #litchat -1:04 PM Jun 23rd, 2010 |
| malenalott @litchat been a while. Happy Wednesday! #litchat -1:05 PM Jun 23rd, 2010 |
| EmApocalyptic I'm hearing about chapbooks from all over the place atm, are they coming back into fashion or something? #litchat -1:05 PM Jun 23rd, 2010 |
| AuthorWilliam @DebraMarrs Hey you! Glad to see you! :-) #litchat -1:05 PM Jun 23rd, 2010 |
| truindependence Hi, I'm really @HoodedMan out on a stroll on my new creation, my new carriage on Twitter #litchat -1:05 PM Jun 23rd, 2010 |
| PeevishPenman @AuthorWilliam What kinds of content control are needed? #litchat -1:05 PM Jun 23rd, 2010 |
| mdbenoit2 @goddessprophecy What do you mean about pub. model changing? #litchat -1:05 PM Jun 23rd, 2010 |

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| agnieszkasshoes @mdbenoit2 it's goddessprophecy singular :) #litchat -1:05 PM Jun 23rd, 2010 |
| LitChat If you want an easy way to follow #litchat, go to http://bit.ly/MH5Qs . Login w/Twitter and you're in the room. -1:05 PM Jun 23rd, 2010 |
| George9Writer I'm George LaCas, fiction author, my novel was indie-pubbed and is now under contract with a small press in USA #litchat -1:05 PM Jun 23rd, 2010 |
| mdbenoit2 @agnieszkasshoes Yeah, got it. Thanks :) #litchat -1:06 PM Jun 23rd, 2010 |
| PeevishPenman RT @LitChat: If you want an easy way to follow #litchat, go to http://bit.ly/MH5Qs . Login w/Twitter and you're in the room. -1:06 PM Jun 23rd, 2010 |
| Doublelattemama so sad i have to miss #litchat today. girl is waking up and that's my cue to gather up children & head to the grocery. ttfn! -1:06 PM Jun 23rd, 2010 |
| katmagendie RT @goddessprophecy: As a fantasy writer this means to me that the publishing model is changing in the writers favor. #litchat -1:06 PM Jun 23rd, 2010 |
| wwwgalelaurecom RT @LitChat: If you want an easy way to follow #litchat, go to http://bit.ly/MH5Qs . Login w/Twitter and you're in the room. -1:06 PM Jun 23rd, 2010 |
| goddessprophecy The new model is epub all digital as time goes on everyone will consume books digitally #litchat -1:06 PM Jun 23rd, 2010 |
| AuthorWilliam @PeevishPenman If you are writing because you have something artistically to say - social commentary - you can preserve your voice #litchat -1:07 PM Jun 23rd, 2010 |
| LitChat Hint: If you are following in Tweepchat, you can slow the speed to help you read and keep up. Go to REFRESH SPEED and slide bar. #litchat -1:07 PM Jun 23rd, 2010 |
| agnieszkasshoes @truindependence I wondered who yuo mught be. Hello! another literary legend @DeafMuslim is also in new guise (@jihadpunk77) #litchat -1:07 PM Jun 23rd, 2010 |
| mdbenoit2 @goddessprophecy Sorry, don't agree with that but I'm also an avid ebook proponent #litchat -1:07 PM Jun 23rd, 2010 |
| FawnNeun @EmApocalyptic #litchat Chapbooks seem to be a low-investment way for indie/self/small publishers to gain an audience. -1:07 PM Jun 23rd, 2010 |
| TonyNoland Will have to miss #litchat today. Will look forward to the transcript. -1:08 PM Jun 23rd, 2010 |
| LuisG2099 RT @goddessprophecy: I think today we should all discuss the changing model in publishing and how we can control our content... because content is king! #litchat -1:08 PM Jun 23rd, 2010 |
| malenalott @litchat @goddessprophecy I'm very interested in epub and podcasts as ways to promote new works, esp shorter form like novellas #litchat -1:08 PM Jun 23rd, 2010 |
| mdbenoit2 @AuthorWilliam Isn't preserving your voice the duty of any writer? #litchat -1:08 PM Jun 23rd, 2010 |
| Azrael52 #litchat I always try to keep up, but you move too fast. I'm Raymond, a writer who is busy fishing his fantasy ms around. I'll be lurking. -1:08 PM Jun 23rd, 2010 |
| katmagendie @FawnNeun Hello! *smiling* #litchat -1:08 PM Jun 23rd, 2010 |
| brandg Hi. I'm Brand Gamblin. video producer, podcaster, self-pub author. http://amzn.to/bkVrZi #litchat -1:08 PM Jun 23rd, 2010 |
| Georgia_McBride RT @LitChat: If you want an easy way to follow #litchat, go to http://bit.ly/MH5Qs . Login w/Twitter and you're in the room. -1:08 PM Jun 23rd, 2010 |
| gamesafoot @goddessprophecy As much as I love my ebooks, I love my paper books even more. #litchat -1:08 PM Jun 23rd, 2010 |

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| truindependence I have been an indie author for ten years. My most recent novel is being published these days #litchat -1:08 PM Jun 23rd, 2010 |
| LitChat @goddessprophecy Your journey has taken you from a small press deal to starting your own pub house. Can you share a bit of that? #litchat -1:08 PM Jun 23rd, 2010 |
| PeevishPenman @AuthorWilliam Well, that makes being an Indie writer sound very appealing. *listening to #litchat intently* -1:08 PM Jun 23rd, 2010 |
| Saffy Keeping an eye on #litchat whilst trying to motivate myself to write! -1:09 PM Jun 23rd, 2010 |
| agnieszkasshoes @goddessprophecy do you not think epub will be part of a diversifying picture? Zines, high end special eds on the rise too #litchat -1:09 PM Jun 23rd, 2010 |
| goddessprophecy Having met with the "big " publishers they too are afraid of the changes, if you control your content you control your future #litchat -1:09 PM Jun 23rd, 2010 |
| FawnNeun @katmagendie Hey Kat! :D #litchat -1:09 PM Jun 23rd, 2010 |
| AuthorWilliam @mdbenoit2 @goddessprophecy I question that as well. What makes you think that e-book replace all printed copy? #litchat -1:09 PM Jun 23rd, 2010 |
| truindependence RT @goddessprophecy As a fantasy writer this means to me that the publishing model is changing in the writer's favor. #litchat -1:09 PM Jun 23rd, 2010 |
| DebraMarrs RT @LitChat: If you want an easy way to follow #litchat, go to http://bit.ly/MH5Qs . Login w/Twitter and youre in the room. #litchat -1:09 PM Jun 23rd, 2010 |
| truindependence @PeevishPenman Great to see you :):) #litchat -1:10 PM Jun 23rd, 2010 |
| goddessprophecy After being published by a small houses and offers from large houses I could do more to promote and mkt then they would #litchat -1:10 PM Jun 23rd, 2010 |
| EmApocalyptic @FawnNeun Hmmm, yes, good point. I'm considering the format for my web serial. #litchat -1:10 PM Jun 23rd, 2010 |
| katmagendie @goddessprophecy Having met with the "big " publishers they too are afraid of the changes>>>lots of chatter out there, isn't there? #litchat -1:10 PM Jun 23rd, 2010 |
| malenalott @goddessprophecy your cover art is amazing! #litchat -1:10 PM Jun 23rd, 2010 |
| mdbenoit2 @AuthorWilliam People never said audiobooks would replace paper. Why ebooks? Just another format. #litchat -1:10 PM Jun 23rd, 2010 |
| mchanson714 RT @truindependence: RT @goddessprophecy As a fantasy writer this means to me that the publishing model is changing in the writer's favor. #litchat -1:10 PM Jun 23rd, 2010 |
| agnieszkasshoes @EmApocalyptic chapbooks very much on the up as part of DIY/indie drive to claim quality high ground & give a place 2 lit/exper fic #litchat -1:10 PM Jun 23rd, 2010 |
| PeevishPenman @goddessprophecy Aren't big publishers afraid of offense or scandal more than writers controlling their future? #litchat -1:11 PM Jun 23rd, 2010 |
| AuthorWilliam @agnieszkasshoes like what u said about "diversifying" - I think the market there will open; not sure it will completely take over. #litchat -1:11 PM Jun 23rd, 2010 |
| JoTreggiari RT @Georgia_McBride: RT @LitChat: If U wnt an easy way 2 follow #litchat, go 2 http://bit.ly/MH5Qs . Login w/Twitter & U're in the room. -1:11 PM Jun 23rd, 2010 |
| LitChat Let's steer the conversation away from e-pubs replacing print and back to self-publishing and the journey @goddessprophecy chose. #litchat -1:11 PM Jun 23rd, 2010 |
| goddessprophecy most people under 20 are doing everything on their phones , but for the computer age they don't care in the same way #litchat -1:11 PM Jun 23rd, 2010 |
| gidgetcoyne RT @George9Writer: I'm George LaCas, fiction author, my novel was indie-pubbed and is now under contract with a small press in USA #litchat -1:11 PM Jun 23rd, 2010 |

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| pussreboots RT @mdbenoit2: @AuthorWilliam People never said audiobooks would replace paper. Why ebooks? Just another format. #litchat -1:12 PM Jun 23rd, 2010 |
| mchanson714 RT @katmagendie: @goddessprophecy Having met with the "big " publishers they too are afraid of the changes>>>lots of chatter out there, isn't there? #litchat -1:12 PM Jun 23rd, 2010 |
| AuthorWilliam @mdbenoit2 Yes, I'm agreeing with you. I see it the same way so far. :-) #litchat -1:12 PM Jun 23rd, 2010 |
| banana_the_poet #litchat Hello I'm Michele Brenton & I am addicted to publishing. -1:12 PM Jun 23rd, 2010 |
| FawnNeun @katmagendie The agents seem downright terrified, nevermind the publishers #litchat #litchat -1:12 PM Jun 23rd, 2010 |
| brandg @mdbenoit2 Because you can't flip back a page in an audiobook. Ease of use makes all the diff It's the reason I give away audio #litchat -1:12 PM Jun 23rd, 2010 |
| PeevishPenman @mdbenoit2 Radio couldn't undermine newspapers, but the internet has done so with printed news. #litchat re:why ebooks are a threat -1:12 PM Jun 23rd, 2010 |
| mdbenoit2 @AuthorWilliam Great minds and all? Are you both e and p with your novel? #litchat -1:12 PM Jun 23rd, 2010 |
| agnieszkasshoes @AuthorWilliam yeah, I think we won't much longer have preconceptions about what a "book" is- it's just (any) wrapping for a story #litchat -1:12 PM Jun 23rd, 2010 |
| EmApocalyptic @agnieszkasshoes Yes, I wondered if they were on the up, thanks! :o) #litchat -1:12 PM Jun 23rd, 2010 |
| katmagendie @FawnNeun Does seem that way, doesn't it - :D #litchat -1:12 PM Jun 23rd, 2010 |
| AuthorWilliam RT @LitChat: Let's steer the conversation away from e-pubs replacing print and back to self-publishing and the journey @goddessprophecy chose. #litchat -1:13 PM Jun 23rd, 2010 |
| goddessprophecy The journey is different for everyone based on your goals. I created platforms for many media in a brand #litchat -1:13 PM Jun 23rd, 2010 |
| truindependence @AuthorWilliam @mdbenoit2 @goddessprophecy themost important 2 me is that writing, publishing & distribution can now be done easily #litchat -1:13 PM Jun 23rd, 2010 |
| CarolBMTbooks Hi, sorry I'm late. I just posted the first blog post, The Self-Publishing Primer, on my blog: http://budurl.com/xkm5 #litchat -1:13 PM Jun 23rd, 2010 |
| GeneDoucette Oh thou fickle sirens of #litchat, you shall not draw me to your shores today, for I have to depart early for a meeting of great import. -1:13 PM Jun 23rd, 2010 |
| AuthorWilliam @mdbenoit2 Great mind indeed! :-) Yes I am in all formats except audio novel :- at this point. #litchat -1:13 PM Jun 23rd, 2010 |
| katmagendie RT @LitChat: Lets steer the conversation away from e-pubs replacing print and to the journey @goddessprophecy chose. #litchat -1:13 PM Jun 23rd, 2010 |
| CathrynLouis Is it that the big houses and the agents that feed them can't keep up with the fast pace and all the deserving new content? #litchat -1:13 PM Jun 23rd, 2010 |
| agnieszkasshoes @EmApocalyptic I'm reviewing a particularly beautiful one at the moment (from The Beat UK) #litchat -1:13 PM Jun 23rd, 2010 |
| mdbenoit2 @goddessprophecy How do you market better than the bigs? #litchat -1:13 PM Jun 23rd, 2010 |
| truindependence Independent writers are certainly the best writers to me #litchat -1:14 PM Jun 23rd, 2010 |
| FawnNeun @katmagendie Increasingly defensive, if you ask me. Some of them are pretty nice peeps, some... #litchat #litchat -1:14 PM Jun 23rd, 2010 |

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| agnieszkasshoes @banana_the_poet hey there! #litchat -1:14 PM Jun 23rd, 2010 |
| katmagendie @CathrynLouis A good point! #litchat -1:14 PM Jun 23rd, 2010 |
| goddessprophecy so I wanted to take care of the baby so to speak ...publishing in tradition sense had no benefits and many drawbacks #litchat -1:14 PM Jun 23rd, 2010 |
| malenalott @goddessprophecy do you think it's important to "do it all" audiobk/podcast, Kindle, and mobile apps? #litchat -1:14 PM Jun 23rd, 2010 |
| mchanson714 RT @CathrynLouis: Is it that the big houses and the agents that feed them can't keep up with the fast pace and all the deserving new content? #litchat -1:14 PM Jun 23rd, 2010 |
| Saffy @agnieszkasshoes I'd say content - it just needs to be information in an accessible way to be a book ie non-fic #litchat plus images etc.. -1:14 PM Jun 23rd, 2010 |
| katmagendie @goddessprophecy By creating platforms, where did you begin? #litchat -1:14 PM Jun 23rd, 2010 |
| pussreboots The internet provides an immediacy to news that print can't. It also avoids having to dispose of all those old newspapers. #litchat -1:14 PM Jun 23rd, 2010 |
| truindependence @agnieszkasshoes Hello :) #litchat -1:14 PM Jun 23rd, 2010 |
| goddessprophecy Most bigs wont invest unless you are a known commodity #litchat -1:15 PM Jun 23rd, 2010 |
| mchanson714 RT @mdbenoit2: @goddessprophecy How do you market better than the bigs? #litchat -1:15 PM Jun 23rd, 2010 |
| mchanson714 RT @pussreboots: The internet provides an immediacy to news that print can't. It also avoids having to dispose of all those old newspapers. #litchat -1:15 PM Jun 23rd, 2010 |
| pussreboots Books though are different... they are made to be read and re-read, annotated, shared and so forth. #litchat -1:15 PM Jun 23rd, 2010 |
| goddessprophecy I do think we has indies need to have content available in all formats the reach is greater if you can do this #litchat -1:15 PM Jun 23rd, 2010 |
| truindependence @agnieszkasshoes I haven't left the older one, only added this one, though #litchat -1:15 PM Jun 23rd, 2010 |
| EmApocalyptic @agnieszkasshoes I've never seen one, any tips on where I could buy a few to look at and see if it's the right format for me? #litchat -1:16 PM Jun 23rd, 2010 |
| agnieszkasshoes @CathrynLouis yes, big pubs are cumbersome (partly owing to how they feed out the work on a book) #litchat -1:16 PM Jun 23rd, 2010 |
| FawnNeun @goddessprophecy I think artist accessibility is key. People invest in artists that interact with them. #litchat #litchat -1:16 PM Jun 23rd, 2010 |
| George9Writer @goddessprophecy What did you find most effective in reaching your audience? #litchat -1:16 PM Jun 23rd, 2010 |
| agnieszkasshoes @CathrynLouis I don't know the new content is "deserving" though. Of a contract? I doubt it. Of being read, absolutely #litchat -1:16 PM Jun 23rd, 2010 |
| mchanson714 RT @agnieszkasshoes: @CathrynLouis yes, big pubs are cumbersome (partly owing to how they feed out the work on a book) #litchat -1:16 PM Jun 23rd, 2010 |
| goddessprophecy Also for me in my journey I wanted to deliver the book series without having to be put in a boxed formula so to speak. #litchat -1:16 PM Jun 23rd, 2010 |
| katmagendie @agnieszkasshoes which is also the beauty of a small press-they take more chances. #litchat -1:17 PM Jun 23rd, 2010 |
| mdbenoit2 RT @George9Writer: @goddessprophecy What did you find most effective in reaching your audience? #litchat -1:17 PM Jun 23rd, 2010 |

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| mchanson714 RT @goddessprophecy: Most bigs wont invest unless you are a known commodity #litchat -1:17 PM Jun 23rd, 2010 |
| agnieszkasshoes @CathrynLouis largely because exciting content is very focused - it'll need to burst out of underground b4 it makes business sense #litchat -1:17 PM Jun 23rd, 2010 |
| katmagendie @goddessprophecy by boxed formula, you mean re-create your creation to fit a mold? #litchat -1:17 PM Jun 23rd, 2010 |
| Lizzy_Sheena Hello #litchat Sorry I am late! -1:17 PM Jun 23rd, 2010 |
| pennwriters Time for #litchat! Join in and talk books now with @LitChat -1:17 PM Jun 23rd, 2010 |
| goddessprophecy Social net working is key, plus pr and a constant presence on the face book, my space etc... and bloggers! #litchat -1:18 PM Jun 23rd, 2010 |
| PeevishPenman @FawnNeun I believe you have something with that invention of the artist writer idea #litchat -1:18 PM Jun 23rd, 2010 |
| KaylaCagan Hello All! Late arrival! #litchat -1:18 PM Jun 23rd, 2010 |
| banana_the_poet #litchat for me the benefit of 'indie' is speed of reaction. The bigs are like dinosaurs very slow & cumbersome. -1:18 PM Jun 23rd, 2010 |
| agnieszkasshoes and of course when some of the great new underground DIY lit DOES break out, opening the way, it'll be accused of being a sellout #litchat -1:18 PM Jun 23rd, 2010 |
| goddessprophecy Yes many houses have set rules for every genre which may change the voice of the writer #litchat -1:18 PM Jun 23rd, 2010 |
| katmagendie @Lizzy_Sheena Late! Off with your head! (teehee) #litchat -1:18 PM Jun 23rd, 2010 |
| AuthorWilliam @goddessprophecy Can you describe your platform and how you went about building it? #litchat -1:18 PM Jun 23rd, 2010 |
| katmagendie RT @pennwriters: Time for #litchat! Join in and talk books now with @LitChat #litchat -1:18 PM Jun 23rd, 2010 |
| truindependence @goddessprophecy Having the freedom to work without a formula is also magnificent #litchat -1:18 PM Jun 23rd, 2010 |
| FawnNeun @katmagendie How many of your heros have been turned away for being too "betamale" Hate the box! #litchat #litchat -1:19 PM Jun 23rd, 2010 |
| JMoncktonSmith Hi all, new here #litchat -1:19 PM Jun 23rd, 2010 |
| IreneZiegler @mchanson714 Or a vampire. #litchat -1:19 PM Jun 23rd, 2010 |
| pixel_jockey RT @pussreboots: Books though are different...they are made to be read and re-read, annotated, shared and so forth. #litchat (and treasured) -1:19 PM Jun 23rd, 2010 |
| goddessprophecy I agree the pace of a big is slow and everyone wants to put in their 2 cents #litchat -1:19 PM Jun 23rd, 2010 |
| banana_the_poet @Lizzy_Sheena #litchat hi - I'm here too this time! -1:19 PM Jun 23rd, 2010 |
| Saffy @pussreboots you can annotate electronically though - I simply prefer reading stories in paper form #litchat -1:19 PM Jun 23rd, 2010 |
| IreneZiegler @JMoncktonSmith Welcome! #litchat -1:19 PM Jun 23rd, 2010 |
| Lizzy_Sheena @banana_the_poet and if you have something contemporary, it can date quickly if you wait for the big boys #litchat -1:20 PM Jun 23rd, 2010 |
| katmagendie @goddessprophecy RT Yes many houses have set rules for every genre which may change the voice of the writer >>>>Yes, that is true #litchat -1:20 PM Jun 23rd, 2010 |
| LitChat Welcome. Don't be afraid to jump right in. RT @JMoncktonSmith: Hi all, new here #litchat -1:20 PM Jun 23rd, 2010 |
| Lizzy_Sheena @banana_the_poet Helloooooo! #litchat -1:20 PM Jun 23rd, 2010 |

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| PeevishPenman @JMoncktonSmith Hi! Good to meet you. #litchat (my third time, but it sounds like I should have been here on this Mon) -1:20 PM Jun 23rd, 2010 |
| KaylaCagan @JMoncktonSmith Hello! #litchat -1:20 PM Jun 23rd, 2010 |
| CathrynLouis RT @AuthorWilliam: @goddessprophecy Can you describe your platform and how you went about building it? #litchat -1:20 PM Jun 23rd, 2010 |
| IreneZiegler @Lizzy_Sheena True. It can take 18 mos even after contract signed. #litchat -1:20 PM Jun 23rd, 2010 |
| katmagendie RT @FawnNeun: @katmagendie How many of your heros have been turned away for being too "betamale" Hate the box! #litchat #litchat -1:20 PM Jun 23rd, 2010 |
| goddessprophecy To create a platform you have to think of your book for each media and appraise if your book works as a movie, etc... #litchat -1:20 PM Jun 23rd, 2010 |
| ExisleMoll What's the question if you don't mind? #litchat -1:21 PM Jun 23rd, 2010 |
| Lizzy_Sheena @katmagendie OOps sorry! Lots of sprting events here going on- can't keep up! #litchat -1:21 PM Jun 23rd, 2010 |
| agnieszkasshoes @katmagendie I think bigger pubs CAN take some small risks with the material they see they just don't see it all like small presses #litchat -1:21 PM Jun 23rd, 2010 |
| AuthorWilliam @Lizzy_Sheena makes a good point: Timing is a factor in publishing success. The "trad pubs" route is out of the authors control #litchat -1:21 PM Jun 23rd, 2010 |
| SarahGale #litchat. Hi all -1:21 PM Jun 23rd, 2010 |
| goddessprophecy I wrote the goddess prophecies first as a musical which almost opened in London then decided to move to the books, etc... #litchat -1:21 PM Jun 23rd, 2010 |
| Lizzy_Sheena @IreneZiegler I think I am too impatient for a wait like that! #litchat -1:21 PM Jun 23rd, 2010 |
| pussreboots @Saffy So do I. I realize one can annotate electronic but it isn't as natural as picking up a pencil or using a post it note. #litchat -1:21 PM Jun 23rd, 2010 |
| katmagendie @goddessprophecy Small presses can be quicker, too. I've been very pleased with how many books BB published boom boom #litchat -1:21 PM Jun 23rd, 2010 |
| agnieszkasshoes @EmApocalyptic happy to send anthology over when I've reviewed it :) I've sent you some alternative format stuff as well as book :) #litchat -1:22 PM Jun 23rd, 2010 |
| itsKysis @litchat Definitely considered self publication before, but sadly I know little to nothing about it! (first time here) #litchat -1:22 PM Jun 23rd, 2010 |
| katmagendie RT @goddessprophecy To create a platform u have to think of ur book for each media and appraise if your book works as a movie, etc #litchat -1:22 PM Jun 23rd, 2010 |
| KaylaCagan @goddessprophecy Does building platform then make you think less specifically of your book & more focused on cross entertainment? #Litchat -1:22 PM Jun 23rd, 2010 |
| mdbenoit2 Sorry people, gotta scoot. Have a great time for the rest of #litchat -1:22 PM Jun 23rd, 2010 |
| mchanson714 RT @AuthorWilliam: @Lizzy_Sheena makes a good point: Timing is a factor in publishing success. The "trad pubs" route is out of the authors control #litchat -1:23 PM Jun 23rd, 2010 |
| IreneZiegler Indie pubs like indie movies.You can attract the big names,but if you want huge audience, stay inside the box.There R expectations. #litchat -1:23 PM Jun 23rd, 2010 |
| agnieszkasshoes @Saffy exactly #litchat -1:23 PM Jun 23rd, 2010 |
| Saffy @pussreboots that is only because we haven't been brought up with it being there - for kids being born now it will be natural #litchat -1:23 PM Jun 23rd, 2010 |

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|--|
| katmagendie @agnieszkasshoes Yes, there are always exceptions :)! #litchat -1:23 PM Jun 23rd, 2010 |
| goddessprophecy Smaller Publishing houses can invest in you or if you're indie the costs aren't that great. #litchat -1:23 PM Jun 23rd, 2010 |
| banana_the_poet @Lizzy_Sheena #litchat absolutely especially if we need to promote - it is important to still be freshly enthusiastic about the work. -1:24 PM Jun 23rd, 2010 |
| katmagendie RT @goddessprophecy: I wrote the goddess prophecies first as a musical which almost opened in London>>>INTERESTING!... #litchat -1:24 PM Jun 23rd, 2010 |
| goddessprophecy Hi irene you've got a point but indies can make it too they're are many examples but it is alot of work to succeed. #litchat -1:24 PM Jun 23rd, 2010 |
| CarolBMTbooks @AuthorWilliam We can time publication for "seasons," though. Bring out a book in October, for the holidays. #litchat -1:25 PM Jun 23rd, 2010 |
| AuthorWilliam @goddessprophecy Can you speak a little bit about the costs. I think this is an area that prospective indie author's consider. #litchat -1:25 PM Jun 23rd, 2010 |
| mchanson714 RT @goddessprophecy: Hi irene you've got a point but indies can make it too they're are many examples but it is alot of work to succeed. #litchat -1:25 PM Jun 23rd, 2010 |
| banana_the_poet #litchat difficult to be super keen & bushy tailed about a project when actually 3 books further on by the time it is released. -1:25 PM Jun 23rd, 2010 |
| FawnNeun @goddessprophecy eBooks and PoD make self-pub or small press start up a real possibility. #litchat #litchat -1:25 PM Jun 23rd, 2010 |
| truindependence Time for dinner, I'm afraid. great meeting you all, or at least touching your quill #litchat -1:26 PM Jun 23rd, 2010 |
| CarolyBurnsBass This age of virtual interactvity will make bookstars out of some authors.Litfic will flourish despite lack of author interactivity. #litchat -1:26 PM Jun 23rd, 2010 |
| katmagendie @goddessprophecy lot of work even for small press, or large press authors. I've been listening to even big 6 authors "complain" #litchat -1:26 PM Jun 23rd, 2010 |
| goddessprophecy It takes single minded determination to be heard above the fray and time and money. Indie publishing can cost as low as you want #litchat -1:26 PM Jun 23rd, 2010 |
| banana_the_poet @CarolBMTbooks absolutely - or produce something in response to a current event #litchat -1:26 PM Jun 23rd, 2010 |
| katmagendie RT @FawnNeun: @goddessprophecy eBooks and PoD make self-pub or small press start up a real possibility. #litchat #litchat -1:27 PM Jun 23rd, 2010 |
| truindependence True artistic freedom http://bit.ly/190XgU #litchat -1:27 PM Jun 23rd, 2010 |
| AuthorWilliam @CarolBMTbooks You mean as an indie? Yes, As an indie you are clear to make that kind of a choice. One of the many benefits. #litchat -1:27 PM Jun 23rd, 2010 |
| IreneZiegler @goddessprophecy Yes, self-promotion is hard and constant work.How do U keep frburning out?!m about fried with all the me, me, me. #litchat -1:27 PM Jun 23rd, 2010 |
| mchanson714 RT @goddessprophecy: It takes single minded determination to be heard above the fray and time and money. Indie publishing can cost as low as you want #litchat -1:27 PM Jun 23rd, 2010 |
| goddessprophecy But if you want professional editors presentations, covers etc.. It can be expensive too. #litchat -1:27 PM Jun 23rd, 2010 |
| mchanson714 RT @banana_the_poet: #litchat difficult to be super keen & bushy tailed about a project when actually 3 books further on by the time it is released. -1:27 PM Jun 23rd, 2010 |
| AuthorWilliam @goddessprophecy How did you handle editorial from a business/cost standard? #litchat -1:28 PM Jun 23rd, 2010 |

katmagendie @IreneZiegler I'm about fried with all the me, me, me. >>>>>>I know what you mean! #litchat - 1:28 PM Jun 23rd, 2010

agnieszkasshoes @IreneZiegler the great thing about being part of an indie collective is there's no "me me" it's about promoting others #litchat -1:28 PM Jun 23rd, 2010

Lizzy_Sheena Maybe We should all take the example from the music industry- write a book, promote it, then get to work on difficult 2nd album! #litchat -1:28 PM Jun 23rd, 2010

goddessprophecy I love this story it is my child and after many hardships I am amazed at my continued love and devotion. It keeps me going #litchat -1:28 PM Jun 23rd, 2010

mchanson714 RT @IreneZiegler: @goddessprophecy Yes, self-promotion is hard and constant work.How do U keep frburning out?!'m about fried with all the me, me, me. #litchat -1:28 PM Jun 23rd, 2010

IreneZiegler @goddessprophecy Sorta disagree bout \$. Must spend for long-term pay-off, seems to me. #litchat - 1:28 PM Jun 23rd, 2010

IreneZiegler @agnieszkasshoes Excellent point. #litchat -1:28 PM Jun 23rd, 2010

CarolBMTbooks Drat! I keep forgetting the #litchat! I asked local booksellers when they would like my book(s). - 1:28 PM Jun 23rd, 2010

CathrynLouis @IreneZiegler but r huge & dedicated the same? Many smaller audiences are intensely loyal 2 their chosen subject. #litchat -1:29 PM Jun 23rd, 2010

badgerpendous #litchat @goddessprophecy, yes, hard to recoup costs of editing/graphic arts/etc. on self pub budget. Do it for the love of the book? -1:29 PM Jun 23rd, 2010

goddessprophecy I tried to find the best editors in fantasy with cost in mind but really it was finding someone I trusted #litchat -1:29 PM Jun 23rd, 2010

HeatherMcCorkle I'm missing #litchat :(I'm on a plane and they're about to make me shut my phone off. Will there be a transcript so I can get my fix? -1:29 PM Jun 23rd, 2010

katmagendie Maybe We should all take the example from the music industry- write a book, promote it, then get to work on difficult 2nd!>>YES! #litchat -1:29 PM Jun 23rd, 2010

AuthorWilliam @IreneZiegler I agree there. I am curious about how you compete in the market in terms of editorial and visual design with low \$ #litchat -1:29 PM Jun 23rd, 2010

agnieszkasshoes @CarolyBurnsBass some of the most interactive are also the most "literary" we don't have a commercial ounce in whole of Year Zero #litchat -1:29 PM Jun 23rd, 2010

banana_the_poet RT @agnieszkasshoes: @IreneZiegler the great thing about being part of an indie collective is there's no "me me" it's about promoting others #litchat -1:29 PM Jun 23rd, 2010

Lizzy_Sheena @katmagendie I quite fancy a stadium tour too! #litchat -1:30 PM Jun 23rd, 2010

lacarrington1 RT @Lizzy_Sheena: Maybe We should all take the example from the music industry- write a book, promote it, then get to work on difficult 2nd album! #litchat -1:30 PM Jun 23rd, 2010

jan_ohara RT @katmagendie: We should all take example from music industry- write a book, promote it, then get to work on difficult 2nd!>>YES! #litchat -1:30 PM Jun 23rd, 2010

pussreboots @Saffy My kids (and their friends) still prefer books. They aren't all that excited by ebooks. #litchat - 1:30 PM Jun 23rd, 2010

lacarrington1 @Lizzy_Sheena That was worth a retweet! #litchat -1:30 PM Jun 23rd, 2010

agnieszkasshoes @AuthorWilliam one way of course is the old way (know the "right people") Another way is to go fully punk in yr positioning #litchat -1:31 PM Jun 23rd, 2010

goddessprophecy It has to be for the love of the book why else do we do this.. it's about the journey and the message #litchat -1:31 PM Jun 23rd, 2010

FawnNeun @katmagendie I have a couple of friends in the music biz - it's how they do it. May take a couple of books or EP's... #litchat #litchat -1:31 PM Jun 23rd, 2010

mchanson714 RT @agnieszkasshoes: @IreneZiegler the great thing about being part of an indie collective is there's no "me me" it's about promoting others #litchat -1:31 PM Jun 23rd, 2010

katmagendie @Lizzy_Sheena Laughing - me too - and the cool wardrobe ...teehee #litchat -1:31 PM Jun 23rd, 2010

agnieszkasshoes @AuthorWilliam I really think mainstreamish stuff that's self-produced is a VERY hard sell #litchat -1:31 PM Jun 23rd, 2010

banana_the_poet #litchat promoting is fun - it isn't me, me, me, it is book, book, book, = the work is a separate entity & deserving of the effort -1:31 PM Jun 23rd, 2010

goddessprophecy I agree follow the music industry example it is changing and you have to have more than one of something #litchat -1:31 PM Jun 23rd, 2010

katmagendie @goddessprophecy It has to be for the love of the book why else do we do this.. it's about the journey and the message>>>BINGO! #litchat -1:32 PM Jun 23rd, 2010

AuthorWilliam @goddessprophecy I like that. Trust is key. Did you hire a professional editor to help with development or just line/copy editing? #litchat -1:32 PM Jun 23rd, 2010

mchanson714 RT @agnieszkasshoes: @AuthorWilliam one way of course is the old way (know the "right people") Another way is to go fully punk in yr positioning #litchat -1:32 PM Jun 23rd, 2010

katmagendie @FawnNeun Music from your poetry - oh! #litchat -1:32 PM Jun 23rd, 2010

mchanson714 RT @agnieszkasshoes: @AuthorWilliam I really think mainstreamish stuff that's self-produced is a VERY hard sell #litchat -1:32 PM Jun 23rd, 2010

agnieszkasshoes @IreneZiegler it's also just so much more rewarding to tell the world about other great writers not yourself #litchat -1:32 PM Jun 23rd, 2010

FawnNeun @Lizzy_Sheena As long as they pick out all the green M&M's in the dressing room... #litchat #litchat -1:32 PM Jun 23rd, 2010

KevinMCooke Balancing writing and promotion is a tricky dance too #litchat -1:32 PM Jun 23rd, 2010

AuthorWilliam @agnieszkasshoes Interesting. Can you elaborate? Punkish? Mainstreamish? #litchat -1:32 PM Jun 23rd, 2010

banana_the_poet @Lizzy_Sheena #litchat beware of what you wish for - you might just get it LOL -1:32 PM Jun 23rd, 2010

George9Writer RT @goddessprophecy: It has to be for the love of the book why else do we do this.. it's about the journey and the message #litchat -1:33 PM Jun 23rd, 2010

mchanson714 RT @KevinMCooke: Balancing writing and promotion is a tricky dance too #litchat -1:33 PM Jun 23rd, 2010

AuthorWilliam RT @banana_the_poet: #litchat promoting is fun - it isn't me, me, me, it is book, book, book, = the work is a separate entity & deserving of the effort -1:33 PM Jun 23rd, 2010

goddessprophecy I hired both and worked with several others along the way... #litchat -1:33 PM Jun 23rd, 2010

Lizzy_Sheena @FawnNeun Yes, must have a good rider! #litchat -1:33 PM Jun 23rd, 2010

EmApocalyptic @agnieszkasshoes You're making me wish I was in a collective for the first time in my life! #litchat -1:34 PM Jun 23rd, 2010

AuthorWilliam Indeed! RT @KevinMCooke Balancing writing and promotion is a tricky dance too #litchat -1:34 PM Jun 23rd, 2010

goddessprophecy balancing writing and promotion is very tricky and at some point you have to keep writing #litchat -1:34 PM Jun 23rd, 2010

katmagendie AuthorWilliam @goddessprophecy On editing Q: that's my main concern with self-pub books I've read: need editing! #litchat -1:34 PM Jun 23rd, 2010

CarolBMTbooks My 2nd Vigilante novel, Gold Under Ice, isn't out yet & I've started #3. Establishing law & order on the frontier excites me. #litchat -1:34 PM Jun 23rd, 2010

banana_the_poet @agnieszkasshoes Hiya! My Twitter is moving like a slug tonight sorry if I seem a bit slow to respond #litchat -1:34 PM Jun 23rd, 2010

CarolBMTbooks RT @banana_the_poet: #litchat promoting is fun - it isn't me, me, me, it is book, book, book, = the work is a separate entity & deserving of the effort -1:34 PM Jun 23rd, 2010

rebeccaroyce RT @banana_the_poet: #litchat promoting is fun - it isn't me, me, me, it is book, book, book, = the work is a separate entity & deserving of the effort -1:34 PM Jun 23rd, 2010

goddessprophecy go on line and check for editors in your genre and talk to other writers to find the right person #litchat -1:34 PM Jun 23rd, 2010

agnieszkasshoes @InkMuse @AuthorWilliam mainstreamish = commercial in any genre - where production value/great cover, sharp editing matter #litchat -1:34 PM Jun 23rd, 2010

FawnNeun @Lizzy_Sheena I want SMeyers to open for me... but it's a good model and publishing is going the same way. #litchat -1:34 PM Jun 23rd, 2010

Saffy @goddessprophecy you website talked to me! #litchat -1:34 PM Jun 23rd, 2010

katmagendie @KevinMCooke Balancing writing and promotion is a tricky dance too>>>>sure is; beyond the fact that deadlines loom and must be met #litchat -1:35 PM Jun 23rd, 2010

IreneZiegler @agnieszkasshoes So it sounds like genre niche is the way to go. I think I'm more mainstream. Hard to stand out. #litchat -1:35 PM Jun 23rd, 2010

AuthorWilliam @katmagendie Yeah, it can be tricky. Indie filmmakers deal with it too. If their film is don low budget it shows up on the screen. #litchat -1:35 PM Jun 23rd, 2010

agnieszkasshoes @AuthorWilliam @InkMuse the readers have expectations & are also widespread (so hard to target) #litchat -1:35 PM Jun 23rd, 2010

goddessprophecy I agree indie does not mean it can't be mainstream. #litchat -1:35 PM Jun 23rd, 2010

mchanson714 RT @goddessprophecy: I agree indie does not mean it can't be mainstream. #litchat -1:36 PM Jun 23rd, 2010

agnieszkasshoes @AuthorWilliam @InkMuse on the other hand punkish is about positioning yourself outside of/against those expectations #litchat -1:36 PM Jun 23rd, 2010

goddessprophecy Thank you I've invested alot of time in the website www.goddessprophecies.com #litchat -1:36 PM Jun 23rd, 2010

IreneZiegler @rebeccaroyce Wow. Paradigm shift. #litchat -1:36 PM Jun 23rd, 2010

katmagendie @AuthorWilliam Your book came today, by the way! I'm going to read it next after I finish Catcher in the Rye #litchat -1:36 PM Jun 23rd, 2010

AuthorWilliam I think an Indie can write a quality book of any kind and be successful. #litchat -1:36 PM Jun 23rd, 2010

George9Writer Yes, happy 2 interface w/ publishing world / RT @goddessprophecy: I agree indie does not mean it can't be mainstream. #litchat -1:37 PM Jun 23rd, 2010

banana_the_poet @IreneZiegler painting one's face blue can work so I'm told #litchat it worked for avatar & Plava Laguna & the Smurfs :) -1:37 PM Jun 23rd, 2010

goddessprophecy I also suggest test marketing your product with focus groups they can tell you alot before you committ that this is the final #litchat -1:37 PM Jun 23rd, 2010

AuthorWilliam RT @katmagendie: @AuthorWilliam Your book came today, by the way! I'm going to read it next after I finish Catcher in the Rye #litchat -1:37 PM Jun 23rd, 2010

AuthorWilliam @katmagendie Yay! Enjoy! :-) #litchat -1:37 PM Jun 23rd, 2010

CathrynLouis @goddessprophecy 2 me indie vs mainstream is basically about pacing & level of control. #litchat -1:37 PM Jun 23rd, 2010

badgerpendous Speaking of going punk. Remember the book _Fast Sofa_? It came with a "Meat Puppets" single/45rpm in the front cover. #litchat -1:38 PM Jun 23rd, 2010

goddessprophecy for example I went to schools and classes read the book to give me feedback also used family and friends #litchat -1:38 PM Jun 23rd, 2010

DebraMarrs RT @goddessprophecy: test marketing your product with focus groups they can tell you a lot b4 you committ that this is the final #litchat -1:38 PM Jun 23rd, 2010

agnieszkasshoes @InkMuse yeah, I know you do - including you 2 keep you in the convo. I agree but I still think it's a harder sell #litchat -1:38 PM Jun 23rd, 2010

IreneZiegler @banana_the_poet Tried it! I was misunderstood. #litchat -1:38 PM Jun 23rd, 2010

FawnNeun @goddessprophecy You can also test market by putting it up free on Kindle and see what kind of feedback you get... #litchat -1:39 PM Jun 23rd, 2010

katmagendie @goddessprophecy Your covers are vivid & gorgeous - You designed (and your website - cool!) - #litchat -1:39 PM Jun 23rd, 2010

katmagendie @goddessprophecy I meant to write You designed? with a question mark :) #litchat -1:39 PM Jun 23rd, 2010

AuthorWilliam Join the convo @InkMuse! You have valuable thoughts! :-) #litchat -1:39 PM Jun 23rd, 2010

goddessprophecy absolutely agree its harder but if you succeed the rewards are far greater then the bigs will line up for you! #litchat -1:39 PM Jun 23rd, 2010

banana_the_poet @IreneZiegler #litchat what a shame! -1:39 PM Jun 23rd, 2010

Saffy @InkMuse @pussreboots My four year old doesn't care as long as there's a story and pictures #litchat the e-readers are not good yet mind! -1:40 PM Jun 23rd, 2010

goddessprophecy Thank you I had great artists who were kind to contribute their talent to making the vision real. #litchat -1:40 PM Jun 23rd, 2010

CarolBMTbooks @AuthorWilliam Re: quality indies Yup!. God's Thunderbolt: The Vigilantes of Montana won 2009 Spur for Best First Novel. #litchat -1:40 PM Jun 23rd, 2010

agnieszkasshoes @EmApocalyptic it's wonderful IF you have exactly the right chemistry & goals. We're very lucky #litchat -1:40 PM Jun 23rd, 2010

MiraHopes2Win Hear hear! RE @KevinMCooke Balancing writing and promotion is a tricky dance too #litchat -1:41 PM Jun 23rd, 2010

goddessprophecy Always go for quality... the design is your first message! #litchat -1:42 PM Jun 23rd, 2010

agnieszkasshoes @InkMuse not vs quality vs preconceptions of what a book is - SKIN BOOK looks like a festival programme, or a set of beer mats #litchat -1:42 PM Jun 23rd, 2010

katmagendie @goddessprophecy Tell them brava! :) #litchat -1:42 PM Jun 23rd, 2010

agnieszkasshoes @InkMuse like punk did with 3 chords in the 70s #litchat -1:42 PM Jun 23rd, 2010

George9Writer @goddessprophecy Your website is well-presented, which is *extremely* important for any author, indie or biggie #litchat -1:42 PM Jun 23rd, 2010

goddessprophecy What else would we do if it were easy that is the joy of this crazy trip we are on as writers #litchat -1:42 PM Jun 23rd, 2010

katmagendie RT @goddessprophecy: What else would we do if it were easy that is the joy of this crazy trip we are on as writers #litchat -1:43 PM Jun 23rd, 2010

IreneZiegler Thanks all. Enlightening. Best to you and your important work. Cheers. #litchat -1:43 PM Jun 23rd, 2010

mchanson714 @goddessprophecy #litchat been RTing things I agree with or also wanted answer to- got most answers- need to go make dinner- thanks -1:43 PM Jun 23rd, 2010

goddessprophecy agreed the website now is key this is where you can create interest in the story the characters the voice #litchat -1:44 PM Jun 23rd, 2010

katmagendie @IreneZiegler and to you, as well! :) #litchat -1:44 PM Jun 23rd, 2010

mchanson714 @IreneZiegler just saw your Tweet to me #litchat -1:44 PM Jun 23rd, 2010

banana_the_poet #litchat Is it just me & hubby who actually find the nuts & bolts of publishing rather satisfying? Tweaking data & such like? -1:44 PM Jun 23rd, 2010

goddessprophecy enjoy dinner thanks for sharing #litchat -1:44 PM Jun 23rd, 2010

goddessprophecy Also think audio, We produced a new genre of entertainment for the fun of it... what a blast to bring your project ot life #litchat -1:46 PM Jun 23rd, 2010

FawnNeun @banana_the_poet I think it's a gas. Sometimes I enjoy it more than writing. Or editing. I love playing with the tech. I'm sad. #litchat -1:46 PM Jun 23rd, 2010

katmagendie @banana_the_poet I'm a co-editor/publisher of an online journal, there I do find that end of it interesting! #litchat -1:46 PM Jun 23rd, 2010

banana_the_poet an example of having fun with promoting a book =><http://tinyurl.com/2ufd94r> Summer Shorts pub'd by Endaxi Press #litchat -1:47 PM Jun 23rd, 2010

agnieszkasshoes @InkMuse yeah,exactly. And some people don't want to sit in the bath with a book #litchat -1:47 PM Jun 23rd, 2010

goddessprophecy The audiobook for me was a great learning experience. Also being a blogger and anything online would be fun #litchat -1:47 PM Jun 23rd, 2010

katmagendie @goddessprophecy Yes, I am supposed to record an audio of my first book, soon as I find another few minutes of time (or less sleep! #litchat -1:47 PM Jun 23rd, 2010

Lizzy_Sheena @banana_the_poet I think it's normal when with your husband to enjoy tweaking... oh.. erm...I'll shut up now ...#litchat -1:47 PM Jun 23rd, 2010

FawnNeun @katmagendie @banana_the_poet Same here. I love checking hit stats and eSales, etc... #litchat -1:47 PM Jun 23rd, 2010

agnieszkasshoes @InkMuse we need to stop thinking of ourselves as producers of things with pages & remember we're storytellers #litchat -1:48 PM Jun 23rd, 2010

goddessprophecy The new apps are wonderful, beautiful with so many possibilities to bringing the writing to life u should ck out what's coming #litchat -1:48 PM Jun 23rd, 2010

FawnNeun What we need is a Fisher-Price durable eReader and to promote the iPhone/Blackberry apps to teens! #litchat -1:48 PM Jun 23rd, 2010

banana_the_poet @katmagendie @FawnNeun It is so cool having that kind of control though isn't it? #litchat -1:48 PM Jun 23rd, 2010

CarolyBurnsBass RT @agnieszkasshoes: @InkMuse we need to stop thinking of ourselves as producers of things with pages & remember were storytellers #litchat -1:48 PM Jun 23rd, 2010

agnieszkasshoes @InkMuse I don't think the pub industry think they're too brazen. I think they're being canny ~& playing wait & see then pounce #litchat -1:49 PM Jun 23rd, 2010

pussreboots @Saffy My two like to play online games but when it comes to reading, they curl up with a paper book. #litchat -1:49 PM Jun 23rd, 2010

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|---|
| katmagendie RT @agnieszkasshoes: @InkMuse we need to stop thinking of ourselves as producers of things with pages & remember were storytellers #litchat -1:49 PM Jun 23rd, 2010 |
| goddessprophecy I agree we are story tellers and with the new media we have a new paint brush #litchat -1:49 PM Jun 23rd, 2010 |
| CathrynLouis @goddessprophecy did you record it yourself or hire talent? #litchat -1:49 PM Jun 23rd, 2010 |
| FawnNeun @banana_the_poet It's very exciting seeing numbers jump - better than video games. :) #litchat -1:49 PM Jun 23rd, 2010 |
| CarolBMTbooks Thanks for the chat! I'm on deadline for an essay on the Vigilantes for MT Cowboy Hall of Fame. #westerns #books #litchat #cowboys -1:49 PM Jun 23rd, 2010 |
| banana_the_poet @Lizzy_Sheena #litchat Bwahahaha! Cheeky monkey! -1:49 PM Jun 23rd, 2010 |
| agnieszkasshoes @InkMuse JUST music industry did in the 70s #litchat -1:49 PM Jun 23rd, 2010 |
| ExisleMoll @CarolyBurnsBass Um prefer to see myself as a fictioneer rather than a storyteller, but I take your point #litchat -1:49 PM Jun 23rd, 2010 |
| goddessprophecy We hired talent we live in LA so we able to cast really great VO actors #litchat -1:50 PM Jun 23rd, 2010 |
| katmagendie @banana_the_poet A completely diff experience than the book experience - or maybe not all completely diff #litchat -1:50 PM Jun 23rd, 2010 |
| banana_the_poet @FawnNeun #litchat I am a stat-junky too. -1:50 PM Jun 23rd, 2010 |
| AuthorWilliam @goddessprophecy Nice (re: LA advantages) #litchat -1:50 PM Jun 23rd, 2010 |
| George9Writer Like Dan says, it's all about the story telling - story & character, all the rest is vehicular #litchat -1:50 PM Jun 23rd, 2010 |
| agnieszkasshoes @katmagendie @CarolyBurnsBass that's the thrust of eight cuts gallery www.eightcuts.wordpress.com #litchat -1:50 PM Jun 23rd, 2010 |
| goddessprophecy I hope we will always have paper books but who knows what the future will bring with the limited resources of the planet #litchat -1:51 PM Jun 23rd, 2010 |
| CarolyBurnsBass @ExisleMoll I like that: fictioneer. #litchat -1:51 PM Jun 23rd, 2010 |
| EmApocalyptic @goddessprophecy Recording my novel led to a surprise branching into pro voice work for me. Never know what's next as an indy! #litchat -1:51 PM Jun 23rd, 2010 |
| ExisleMoll @agnieszkasshoes Dan, just as the 70's music ind did what? Can't follow thread #litchat -1:51 PM Jun 23rd, 2010 |
| FawnNeun @pussreboots @Saffy I wonder if a print-it-yourself for kids would work, they sell educational materials that way. #litchat -1:51 PM Jun 23rd, 2010 |
| katmagendie @banana_the_poet banana_the_poet @FawnNeun I am a stat-junky too.... :-D #litchat -1:51 PM Jun 23rd, 2010 |
| goddessprophecy And the stats are amazing. It's crazy what we can learn about our audiences today #litchat -1:51 PM Jun 23rd, 2010 |
| robynmcintyre Laura Miller at Salon (@magiciansbook) wrote an interesting piece on self-publishing, which ran today: http://tinyurl.com/2797pfj #litchat -1:53 PM Jun 23rd, 2010 |
| ExisleMoll @CarolyBurnsBass I regard myself as a deconstructor of story, not a teller of them. We write fiction after all...#litchat -1:53 PM Jun 23rd, 2010 |
| George9Writer Great chat, good to see you all, and best of luck to @goddessprophecy #litchat -1:53 PM Jun 23rd, 2010 |
| TimeHorse Well, I'm new to this, and to be honest, I wish my story was TV but as it is, it's my plan direct Audio Dramatization. #litchat -1:53 PM Jun 23rd, 2010 |

dosankodebbie RT @agnieszkasshoes: We need to stop thinking of ourselves as producers of things with pages & remember we're storytellers #litchat -1:53 PM Jun 23rd, 2010

banana_the_poet I think writing, marketing, publishing is all about trying to get inside people's heads to influence what goes on in there #litchat -1:53 PM Jun 23rd, 2010

goddessprophecy I would like to produce more audios in this way with music, full scoring so cool #litchat -1:53 PM Jun 23rd, 2010

katmagendie @goddessprophecy what would you NOT do again? #litchat -1:53 PM Jun 23rd, 2010

CathrynLouis @EmApocalyptic that's nice 2 know...thx 4 sharing #litchat -1:54 PM Jun 23rd, 2010

LitChat Great question thanks to: RT @katmagendie: @goddessprophecy what would you NOT do again? #litchat -1:54 PM Jun 23rd, 2010

goddessprophecy Sign a contract and let someone else control the final editing #litchat -1:54 PM Jun 23rd, 2010

FawnNeun @robynmcintyre Saw that. Don't be fooled. The 'slush pile' is not as described therein... #litchat -1:55 PM Jun 23rd, 2010

ExisleMoll @banana_the_poet marketing is only to influence people's heads into purchasing something. Higher hopes for writing's effect? #litchat -1:55 PM Jun 23rd, 2010

katmagendie @goddessprophecy If you could, what would you do more of, what let go? #litchat -1:55 PM Jun 23rd, 2010

robynmcintyre @FawnNeun How is it diff? #litchat -1:55 PM Jun 23rd, 2010

ExisleMoll You have to be creative re marketing, but it's a different creativity to that of writing fiction #litchat -1:56 PM Jun 23rd, 2010

TimeHorse Work with a woman who is constantly accusing someone in LA of pinching her ideas #litchat -1:56 PM Jun 23rd, 2010

FawnNeun @robynmcintyre Granted - we work with shorts & novellas, but it's not all "crap". We get a lot of 'mediocre' - but not 'crap'. #litchat -1:56 PM Jun 23rd, 2010

LitChat RT @robynmcintyre: Laura Miller at Salon (@magiciansbook) ... on self-publishing, which ran today: <http://tinyurl.com/2797pfj> #litchat -1:56 PM Jun 23rd, 2010

goddessprophecy remember after they buy your marketing it's the word of mouth that counts #litchat -1:56 PM Jun 23rd, 2010

AuthorWilliam RT @ExisleMoll: You have to be creative re marketing, but it's a different creativity to that of writing fiction>>>Well said! #litchat -1:57 PM Jun 23rd, 2010

FawnNeun @robynmcintyre Much of what we decline is because it's the wrong audience. We encourage them to find the right one. #litchat -1:57 PM Jun 23rd, 2010

goddessprophecy I would do more expos, conventions with the public and work with the schools #litchat -1:57 PM Jun 23rd, 2010

Wiswell Mostly I'd not sit there not doing anything. "Not" keeps being my biggest mistake. @katmagendie what would you NOT do again? #litchat -1:57 PM Jun 23rd, 2010

banana_the_poet @ExisleMoll #litchat I think it all boils down to pushing buttons to see what will happen next. Emotional buttons/call to action buttons -1:57 PM Jun 23rd, 2010

katmagendie @FawnNeun Much of what we decline is because it's the wrong audience. We encourage them to find the right one>>>we do that too :) #litchat -1:58 PM Jun 23rd, 2010

goddessprophecy A good book is still a good book and hopefully it hooks you #litchat -1:58 PM Jun 23rd, 2010

Wiswell @goddessprophecy What's the best relationship you've had with editors? #litchat -1:58 PM Jun 23rd, 2010

ExisleMoll @AuthorWilliam and ultimately not one that I find particularly satisfying. But rather a chore #litchat - 1:58 PM Jun 23rd, 2010

katmagendie @Wiswell Been there, too, with the Nots! #litchat -1:58 PM Jun 23rd, 2010

CathrynLouis RT @AuthorWilliam: RT @ExisleMoll: You have to be creative re marketing, but its a different creativity to that of writing fiction>>>Well said! #litchat -1:59 PM Jun 23rd, 2010

robynmcintyre @FawnNeun My fave editor only bought 5 shorts a year & most by actor/wannabe writers. But she sent personal notes to encourage me. #litchat -1:59 PM Jun 23rd, 2010

Lizzy_Sheena @goddessprophecy Thank you!-And to all at #litchat Must dash- Have a freebie ebook here for all of you - ADIOS, MIL <http://bit.ly/cpKrXI> -1:59 PM Jun 23rd, 2010

LitChat First saw @goddessprophecy at LATimes Book Fest, but her booth was crowded with people listening to live and LIVELY reading. #litchat -1:59 PM Jun 23rd, 2010

AuthorWilliam @ExisleMoll I can understand that point of view. It is work. I'm enjoying it. I keep my eyes on the long term benefits. #litchat -2:00 PM Jun 23rd, 2010

FawnNeun @robynmcintyre Working both sides of the fence is VERY enlightening. Some times it's just a matter of finding your audience. #litchat -2:00 PM Jun 23rd, 2010

StoneBridgePub RT @agnieszkasshoes: We need to stop thinking of ourselves as producers of things with pages & remember were storytellers #litchat -2:00 PM Jun 23rd, 2010

goddessprophecy I hope everyone keeps writing and being the advocate for their work... what else are we here for but to share and leave a legacy #litchat -2:00 PM Jun 23rd, 2010

katmagendie @FawnNeun How is new venture going? #litchat -2:00 PM Jun 23rd, 2010

katmagendie RT @LitChat: First saw @goddessprophecy at LATimes Book Fest, her booth crowded with people listening to live and LIVELY reading. #litchat -2:00 PM Jun 23rd, 2010

FawnNeun @katmagendie Slowly! But well. #litchat -2:00 PM Jun 23rd, 2010

katmagendie RT @FawnNeun: @robynmcintyre Working both sides of the fence is VERY enlightening. ST its just a matter of finding your audience. #litchat -2:01 PM Jun 23rd, 2010

LitChat Later saw @godessprophecy at BEA, she had charas in costume; intrigued me again. Her journey is not everyone's, but it's working. #litchat -2:01 PM Jun 23rd, 2010

ExisleMoll @AuthorWilliam It's also work that keeps me away from writing novels, but it has to be done #litchat - 2:01 PM Jun 23rd, 2010

FawnNeun @goddessprophecy I once interviewed Amanda Palmer and asked her how she felt about all the self-promo she does. Her answer was... #litchat -2:01 PM Jun 23rd, 2010

FawnNeun @goddessprophecy "If I don't believe in my work - who will?" #litchat -2:01 PM Jun 23rd, 2010

Saffy @pussreboots @FawnNeun print on demand would certainly lead to less waste! #litchat & seen as a craft project 2 if they can do it themselves -2:01 PM Jun 23rd, 2010

AuthorWilliam RT @goddessprophecy: I hope everyone keeps writing and being the advocate for their work... >>>Agreed, Part of the indie exp. #litchat -2:02 PM Jun 23rd, 2010

goddessprophecy so far so good... each day is more exciting! #litchat -2:02 PM Jun 23rd, 2010

musecrossing rb@robynmcintyre: "For my friends in #litchat - You Can't Hold Me Down" 🎵 <http://blip.fm/~shuo3> -2:02 PM Jun 23rd, 2010

banana_the_poet RT @FawnNeun: @goddessprophecy "If I don't believe in my work - who will?" #litchat -2:02 PM Jun 23rd, 2010

ExisleMoll I always do my readings in costume. Try and put on a bit of a show! #litchat -2:02 PM Jun 23rd, 2010

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| LitChat We've crossed into the next hour and I'd live all of the indie authors a chance to pitch their work here. Who wants to begin? #litchat -2:02 PM Jun 23rd, 2010 |
| goddessprophecy we must all believe in ourselves to be on this path #litchat -2:02 PM Jun 23rd, 2010 |
| FawnNeun @Saffy Yes, that's what I was thinking. Or animated download books for computers. #litchat -2:02 PM Jun 23rd, 2010 |
| TimeHorse RT @FawnNeun: @goddessprophecy "If I don't believe in my work - who will?" #litchat -2:02 PM Jun 23rd, 2010 |
| AuthorWilliam @ExisleMoll I hear you on that one loud and clear. It challenges the time management muscle for sure. #litchat -2:03 PM Jun 23rd, 2010 |
| FawnNeun Must dash - thanks @goddessprophecy for all your wise words & encouragement! #litchat -2:03 PM Jun 23rd, 2010 |
| JennJArceneaux RT @AuthorWilliam: RT @goddessprophecy: I hope everyone keeps writing and being the advocate for their work... >>>Agreed, Part of the indie exp. #litchat -2:03 PM Jun 23rd, 2010 |
| LitChat While you're making and reading indie author pitches, let's thank @goddessprophecy for coming today. How about some {{{APPLAUSE}}}? #litchat -2:03 PM Jun 23rd, 2010 |
| katmagendie @TimeHorse RT @FawnNeun: @goddessprophecy "If I don't believe in my work - who will>>YES! My Mantra! #litchat -2:03 PM Jun 23rd, 2010 |
| goddessprophecy Good luck to all and visit www.goddessprophecies.com you can listen to 2 chapters free of a new kind of audio book #litchat -2:03 PM Jun 23rd, 2010 |
| EmApocalyptic @goddessprophecy I believe in my book and stories 100%, but I don't have any self-confidence. Hard, hard, hard. #litchat -2:04 PM Jun 23rd, 2010 |
| katmagendie @FawnNeun See you later! good luck on everything! Need anything, ask Angie and I and we'll do what we can to help! #litchat -2:04 PM Jun 23rd, 2010 |
| LitChat Thanks! RT @musecrossing: rb@robymcintyre: "For my friends in #litchat - You Cant Hold Me Down" 🎵 http://blip.fm/~shuo3 #litchat -2:04 PM Jun 23rd, 2010 |
| AuthorWilliam BRAVO! RT @LitChat: Lets thank @goddessprophecy for coming today. How about some {{{APPLAUSE}}}? #litchat -2:04 PM Jun 23rd, 2010 |
| goddessprophecy hope to meet you in our travels.... #litchat -2:04 PM Jun 23rd, 2010 |
| katmagendie RT @LitChat: lets thank @goddessprophecy for coming today. How about some {{{APPLAUSE}}}?>>>CLAP CLAP CLAP THANK YOU! #litchat -2:04 PM Jun 23rd, 2010 |
| ExisleMoll @LitChat {{{{@goddessprophecy}}}} #litchat -2:04 PM Jun 23rd, 2010 |
| Wiswell @EmApocalyptic Do you have confidence in the stories? Can you evangelize them rather than yourself? #litchat -2:05 PM Jun 23rd, 2010 |
| lacarrington1 A mix of wrestling and romance, sample chapters of "The Cruiserweight" may be found here: http://tinyurl.com/28hd237 #litchat -2:05 PM Jun 23rd, 2010 |
| TimeHorse I think I believe in my work too much; been rattling around in this head of my for 10 years, desperate to get out! #litchat -2:05 PM Jun 23rd, 2010 |
| ExisleMoll @LitChat how do you want us to make pitches? here direct on #litchat? #litchat -2:05 PM Jun 23rd, 2010 |
| JMoncktonSmith @goddessprophecy many thanks, very interesting #litchat -2:06 PM Jun 23rd, 2010 |
| TonyNoland RT @Wiswell: @EmApocalyptic Do you have confidence in the stories? Can you evangelize them rather than yourself? [good idea] #litchat -2:06 PM Jun 23rd, 2010 |
| robymcintyre @EmApocalyptic I'm the same way. #litchat -2:06 PM Jun 23rd, 2010 |

EmApocalyptic @goddessprophecy Yes, thanks for being inspirational *and* practical :o) #litchat -2:06 PM Jun 23rd, 2010

LitChat Thanks and applause to all of you #litchattics for another excellent chat. You are a great community. #litchat -2:06 PM Jun 23rd, 2010

robynmcintyre RT @katmagendie, @LitChat: lets thank @goddessprophecy for coming today. How about some {{{APPLAUSE}}}?>>>CLAP CLAP CLAP THANK YOU! #litchat -2:06 PM Jun 23rd, 2010

AuthorWilliam THE DARK PROVINCE - an epic fantasy about a man who must deny his religion...to follow his faith. Visit www.darkprovince.com #litchat -2:06 PM Jun 23rd, 2010

EmApocalyptic @Wiswell It's a good question, maybe that's what I need to learn to do. That's got me thinking, thank you x #litchat -2:06 PM Jun 23rd, 2010

banana_the_poet #litchat You can find my books & those of the other brilliant authors pubbed by Endaxi Press at <http://www.endaxipress.com> please come see -2:06 PM Jun 23rd, 2010

robynmcintyre @Wiswell I LOVE that idea! Why didn't I think of that? #litchat -2:06 PM Jun 23rd, 2010

katmagendie @TimeHorse around in this head of my for 10 years, desperate to get out! >>>>Lawd! yes, let it out! fingers on keys: Begin :-D #litchat -2:07 PM Jun 23rd, 2010

Summer_Shorts RT @banana_the_poet: #litchat You can find my books & those of the other brilliant authors pubbed by Endaxi Press at <http://www.endaxipress.com> please come see -2:07 PM Jun 23rd, 2010

banana_the_poet RT @robynmcintyre: RT @katmagendie, @LitChat: lets thank @goddessprophecy for coming today. How about some {{{APPLAUSE}}}?>>>CLAP CLAP CLAP THANK YOU! #litchat -2:07 PM Jun 23rd, 2010

Summer_Shorts RT @Lizzy_Sheena: @goddessprophecy Thank you!-And to all at #litchat Must dash- Have a freebie ebook here for all of you - ADIOS, MIL <http://bit.ly/cpKrXI> -2:07 PM Jun 23rd, 2010

ExisleMoll Gangster threatiquette and the sybaritic binge culture. A crowbar into the modern British soul <http://bit.ly/KjVg9> sample chapter #litchat -2:07 PM Jun 23rd, 2010

Saffy @pussreboots @FawnNeun We made this book ourselves :) <http://turquoise.monsters.wigglypets.co.uk/?p=23> #litchat -2:08 PM Jun 23rd, 2010

AuthorWilliam Here here! RT @LitChat: Thanks and applause to all of you #litchattics for another excellent chat. You are a great community. #litchat -2:08 PM Jun 23rd, 2010

Wiswell @goddessprophecy Thank you for the enlightening #litchat! Also thanks to @litchat -2:08 PM Jun 23rd, 2010

CarolyBurnsBass An author must separate self from work. #litchat -2:08 PM Jun 23rd, 2010

Lizzy_Sheena RT @banana_the_poet: #litchat You can find my books & those of the other brilliant authors pubbed by Endaxi Press at <http://www.endaxipress.com> please come see -2:08 PM Jun 23rd, 2010

robynmcintyre RT @Summer_Shorts, @banana_the_poet: #litchat Find my books & those of othr brilliant authors pubd by Endaxi Press @ <http://twurl.nl/rmma0b> -2:08 PM Jun 23rd, 2010

EmApocalyptic You can find out all about my books here <http://twurl.nl/pjqcqn> both indy pub's anthology and soon-to-be trad pub'd novel :o)TY #litchat xx -2:08 PM Jun 23rd, 2010

aboutbooks One of these days I'm not going to miss #litchat (*_*) -2:08 PM Jun 23rd, 2010

goddessprophecy Must dash to many thanks join me on facebook d.r. whitney and listen to the 1st fantasy network #litchat -2:08 PM Jun 23rd, 2010

CarolyBurnsBass Separate self from work: the first rule for critique and it follows with promoting. Promote the work, not yourself. #litchat -2:09 PM Jun 23rd, 2010

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| Wiswell @EmApocalyptic It's a problem I struggle with. Many writers do. Good luck! #litchat -2:09 PM Jun 23rd, 2010 |
| robymcintyre I came late, but still got lots of great ideas and advice. Thanks #litchat! -2:09 PM Jun 23rd, 2010 |
| BookEditorLM CALL FOR ENTRIES Ethan Award 4 Entrepreneurial #Authors Vote/Enter http://tinyurl.com/2f4rtzl #Writers #WriteChat #LitChat #Writing -2:09 PM Jun 23rd, 2010 |
| EmApocalyptic RT @Wiswell: @EmApocalyptic Do you have confidence in the stories? Can you evangelize them rather than yourself? #litchat <hmmm> -2:09 PM Jun 23rd, 2010 |
| goddessprophecy If there are any fantasy writers interested we are interviewing for our radio station on itunes again many thanks to litchat #litchat -2:10 PM Jun 23rd, 2010 |
| dosankodebbie RT @CarolyBurnsBass: Separate self from work: the first rule for critique & it follows w/promoting. Promote the work, not yourself. #litchat -2:10 PM Jun 23rd, 2010 |
| JMoncktonSmith Thanks #litchat see you again! #litchat -2:10 PM Jun 23rd, 2010 |
| katmagendie @CarolyBurnsBass An author must separate self from work>>>>but tell "Truths" -readers can spot a "fake" miles away. #litchat -2:10 PM Jun 23rd, 2010 |
| AuthorWilliam Great chat everyone! And thank you @LitChat and @GoddessProhecy! Come back all on Friday where yours truly will be in the hot seat. #litchat -2:10 PM Jun 23rd, 2010 |
| goddessprophecy See ya and keep on keeping on!!!! #litchat -2:10 PM Jun 23rd, 2010 |
| lacarrington1 RT @LitChat: While you're making and reading indie author pitches, let's thank @goddessprophecy for coming today. How about some {{{APPLAUSE}}}? #litchat -2:10 PM Jun 23rd, 2010 |
| robymcintyre I'm serializing my urban fantasy at http://twurl.nl/46dsn5 #litchat -2:10 PM Jun 23rd, 2010 |
| TonyNoland RT @CarolyBurnsBass: Separate self from work: the first rule for critique, promoting. Promote the work, not yourself. #litchat -2:11 PM Jun 23rd, 2010 |
| FunnyBookClub RT @banana_the_poet #litchat You can find my books & those of the other authors pubbed by Endaxi Press at http://www.endaxipress.com -2:11 PM Jun 23rd, 2010 |
| TonyNoland I would have a much easier time promoting my work than promoting myself. My work is more interesting. #litchat -2:11 PM Jun 23rd, 2010 |
| TimeHorse So #litchat ers, it is too cliché to create a story involving Time Travel even if you want to take the reader where she's never been? -2:12 PM Jun 23rd, 2010 |
| katmagendie @CarolyBurnsBass I do think we have to promote ourselves to some degree. Readers want to feel a connection, somewhat, to a person? #litchat -2:12 PM Jun 23rd, 2010 |
| robymcintyre RT @AuthorWilliam: Great chat. And thank you @LitChat & @GoddessProhecy! Come bk on Fri where yours truly will be in the hot seat. #litchat -2:12 PM Jun 23rd, 2010 |
| latta Rt @CarolyBurnsBass: Separate self from work. Promote work, not yrself. #litchat <-but your super Self may be a boon in promoting yr work. -2:12 PM Jun 23rd, 2010 |
| EmApocalyptic @TonyNoland Yes, I feel the same - I am best consumed in my fictional text form :o) #litchat -2:12 PM Jun 23rd, 2010 |
| robymcintyre @TimeHorse I'm always curious to see how others handle an idea. #litchat -2:13 PM Jun 23rd, 2010 |
| agnieszkasshoes @InkMuse yeah, unlikable has a big audience (I recently discovered transgressive fiction) #litchat -2:13 PM Jun 23rd, 2010 |
| katmagendie @AuthorWilliam You are on Friday? DANG it ALL! I may not be here on Friday -argh! :(#litchat -2:13 PM Jun 23rd, 2010 |

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| agnieszkasshoes a fantastic #litchat thanks @goddessprophecy -2:13 PM Jun 23rd, 2010 |
| katmagendie @TimeHorse If you convince your audience, you can do anything you want! I believe that. If you convince them.... #litchat -2:13 PM Jun 23rd, 2010 |
| EmApocalyptic @TimeHorse I'm recording an audio novel for a new sci-fi time-travel book - it has a great concept, avoiding the cliché that way. #litchat -2:14 PM Jun 23rd, 2010 |
| AuthorWilliam @katmagendie Oh no! :- It's a conspiracy Kat! We must investigate. (Will miss you!) #litchat -2:14 PM Jun 23rd, 2010 |
| katmagendie @AuthorWilliam I am not sure if I will be out at that time..if not, I will be here for sure ! :) #litchat -2:15 PM Jun 23rd, 2010 |
| AuthorWilliam @katmagendie @CarolyBurnsBass Agreed. It's why selling in person is so effective. #litchat -2:15 PM Jun 23rd, 2010 |
| robynmccintyre Well, my blogpost won't write itself, so off I go. The after chat is almost as fun as the official chat. Sorry to miss it. #litchat -2:15 PM Jun 23rd, 2010 |
| AuthorWilliam @robynmccintyre Take care, good to see you as always :-) #litchat -2:16 PM Jun 23rd, 2010 |
| katmagendie @AuthorWilliam @CarolyBurnsBass Agreed. It's why selling in person is so effective>>and "in person" can be "net person" too #litchat -2:16 PM Jun 23rd, 2010 |
| CarolyBurnsBass @katmagendie @latta Agree to promoting self as a brand. But if stripped of a byline, the work must stand on its own. #litchat -2:16 PM Jun 23rd, 2010 |
| AuthorWilliam @katmagendie Yes! (re: net person) #litchat -2:17 PM Jun 23rd, 2010 |
| katmagendie @CarolyBurnsBass Yes! WHEN I die, I'd hope my books still are read and stand alone, with or without me...sounds kinda pompous LAUGH #litchat -2:17 PM Jun 23rd, 2010 |
| TimeHorse Thanks @EmApocalyptic @katmagendie @robynmccintyre ; I do believe in my work; it's inspires me, so maybe that's enough! :) #litchat -2:18 PM Jun 23rd, 2010 |
| AuthorWilliam The thing is when you're Indie you want to have as much going for you as you can. Both you and the book can be out there workin' #litchat -2:18 PM Jun 23rd, 2010 |
| TimeHorse @EmApocalyptic I very much look forward to hearing your novel! The more Time Travel the better! Infinite Stories! #litchat -2:18 PM Jun 23rd, 2010 |
| banana_the_poet #litchat goodbye to all and thanks to @goddessprophecy -2:19 PM Jun 23rd, 2010 |
| katmagendie @AuthorWilliam Well, you are doing a wonderful job of being a wonderful you to people who've never met you, like me :) #litchat -2:20 PM Jun 23rd, 2010 |
| SOBeUrself RT @AuthorWilliam: The thing is when you're Indie you want to have as much going for you as you can. Both you and the book can be out there workin' #litchat -2:20 PM Jun 23rd, 2010 |
| TimeHorse #litchat well, this new iPod Nano won't load podcasts by itself; best to all and thanks for the kind words for the newbie! -2:21 PM Jun 23rd, 2010 |
| PIBarrington RT @BookEditorLM: CALL FOR ENTRIES Ethan Award 4 Entrepreneurial #Authors Vote/Enter http://tinyurl.com/2f4rtzl #Writers #WriteChat #LitChat #Writing -2:21 PM Jun 23rd, 2010 |
| SOBeUrself @AuthorWilliam I use the term enterprise author 4exactly that reason-we hav 2work to get our business - our books- off the ground. #litchat -2:21 PM Jun 23rd, 2010 |
| katmagendie Okay, y'all; see you I hope Friday for litchat host/guest @AuthorWilliam! If not, see you on Monday! Thanks for another great chat #litchat -2:22 PM Jun 23rd, 2010 |
| latta @CarolyBurnsBass @katmagendie #litchat agree completely. It's either good-or its not. Whatever mojo the author brings to table is gravy. -2:22 PM Jun 23rd, 2010 |
| katmagendie @latta @CarolyBurnsBass agree completely. It's either good-or its not. Whatever mojo the author brings to table is gravy.>>:-) yes! #litchat -2:23 PM Jun 23rd, 2010 |

LitChat Looks like the chat is settling down. Be sure to come back on Friday for more INDIE AUTHOR SHOWCASE w/ @AuthorWilliam. #litchat -2:23 PM Jun 23rd, 2010