



## LitChat September 17, 2010

Topic of the Week: Women & Fiction

Guest Host: Diane Meier

The transcripts below cover the #litchat conversation noted above. The order appears sequentially from opening post to the closing post within the #litchat published chat time.

### Guest host: @

LitChat Join us now with author @dianemeiernyc for #litchat. Welcome, Diane. #litchat about 1 hour ago via TweetChat

dianemeiernyc Hello everyone! Isn't this fun? #Litchat about 1 hour ago via TweetChat

elizabethkarr My fingers/brain r getting a workout. From #scifichat 2 this room. Hi, everyone. #litchat about 1 hour ago via TweetChat

katmagendie RT @LitChat: Join us now with author @dianemeiernyc for #litchat. Welcome, Diane. #litchat about 1 hour ago via TweetChat

dianemeiernyc I've been looking forward to this -- #Litchat about 1 hour ago via TweetChat

@dianemeiernyc Hello everyone! Isn't this fun? #Litchat >>>>>yes! #litchat about 1 hour ago via TweetChat in reply to dianemeiernyc

katmagendie >>>>>yes! #litchat -4:01 PM Sep 17th, 2010 @dianemeiernyc I've been looking forward to this >>>>and us as well #litchat -1:02 PM Sep 17th, 2010

dianemeiernyc Does anyone want to begin by telling me what they think about pairing "Woman" with Doctor or Writer? #Litchat -1:03 PM Sep 17th, 2010

LitChat I want to mention that @DianeMeierNYC is married to @FDbytheword who was a guest host several weeks ago. #litchat -1:04 PM Sep 17th, 2010

laurelruesswurm @dianemeiernyc I think it's a bad idea. #litchat -1:04 PM Sep 17th, 2010

pussreboots @dianemeiernyc It annoys me. Usually her name is clue enough of her gender. #Litchat -1:05 PM Sep 17th, 2010

dianemeiernyc And he had a blast! His fingers are still dancing from the work-out! #Litchat -1:05 PM Sep 17th, 2010

katmagendie @dianemeiernyc Does anyone want to begin by telling me what they think about pairing "Woman" with Doctor or Writer? >>>I don't! #litchat -1:05 PM Sep 17th, 2010

FictionWitch @dianemeiernyc #litchat Light touch paper and retire! Hate it, hate it. Even more I hate the odious authoress. -1:05 PM Sep 17th, 2010

katmagendie @dianemeiernyc Meaning, I don't pair them - Dr. is Dr. Writer is writer. Author is author. etc #litchat -1:05 PM Sep 17th, 2010

laurelruesswurm @pussreboots Even if it isn't, gender shouldn't come into it. #litchat -1:06 PM Sep 17th, 2010

dianemeiernyc And is her gender important at all - Isn't it just necessary to know that you have a doctor caring for you - #Litchat -1:06 PM Sep 17th, 2010

dianemeiernyc Okay - Now we see it for what it is-- an attempt to categorize beyond the nature of our work. And that's prejudice. #Litchat -1:07 PM Sep 17th, 2010

laurelruesswurm RT @dianemeiernyc:Now we see it for what it is-- an attempt to categorize beyond the nature of our work. And thats prejudice. #litchat -1:08 PM Sep 17th, 2010

BookingIt @dianemeiernyc OK, can I go out on a limb and say that I'm much more likely to try a random book by a woman author than a man? #Litchat -1:08 PM Sep 17th, 2010

libbyfh On the other hand, my daughter won't see a doctor unless she's a woman. So she wants to know. #litchat -1:08 PM Sep 17th, 2010

dianemeiernyc The Chick Lit argument mixes up a couple of issues. #Litchat -1:08 PM Sep 17th, 2010
FictionWitch #litchat Only male equivalent I can think of is "manny" for male nanny. Male nurse crops up occasionally, I suppose. -1:08 PM Sep 17th, 2010
katmagendie @libbyfh On the other hand, my daughter won't see a doctor unless she's a woman. So she wants to know.>>I can understand this! #litchat -1:09 PM Sep 17th, 2010
pussreboots @laurelruesswurm Of course. #litchat -1:09 PM Sep 17th, 2010
AuthorWilliam logging into #litchat. Hi all! -1:10 PM Sep 17th, 2010
TheMonsterBlogs Skidding in late to #Litchat - sorry small child alert :/ -1:10 PM Sep 17th, 2010
dianemeiernyc The ChickLit is a valid Genre. My issue is that too much contemporary writing by women is incorrectly painted with this brush #Litchat -1:10 PM Sep 17th, 2010
FictionWitch #litchat When Newnham college Cambridge (for women) began they chose to have a Principal, being gender neutral, Girton has a mistress. -1:10 PM Sep 17th, 2010
AuthorWilliam RT @dianemeiernyc: The ChickLit is a valid Genre. My issue is that too much contemporary writing by women is incorrectly painted with this brush #Litchat -1:11 PM Sep 17th, 2010
BookingIt @libbyfh Yes, I like to know whether I'm dealing with male/female Dr. before my clothes come off! Doesn't change their skill. #litchat -1:11 PM Sep 17th, 2010
laurelruesswurm @dianemeiernyc My problem is that what I understood to be the ChickLit definition is not necessarily so. No definitive def. #litchat -1:12 PM Sep 17th, 2010
dianemeiernyc Is the president of Harvard or Princeton a man or a woman? Do you know? Do you care? Does it change the value of the institution? #Litchat -1:12 PM Sep 17th, 2010
TheMonsterBlogs @FictionWitch scratches head but they are just nurses regardless of gender and childminder surely? #litchat -1:12 PM Sep 17th, 2010
FictionWitch @dianemeiernyc #litchat completely agree. But Is it a sales decision though or a cultural bias. Or both? -1:13 PM Sep 17th, 2010
laurelruesswurm @libbyfh Both the best and worst doctors I have had were women. #litchat -1:13 PM Sep 17th, 2010
elizabethkarr OT i'm going to be in &out. @rfamovie just got accepted in another fest & we need to nail down what is going to b world premiere. #litchat -1:13 PM Sep 17th, 2010
LaurenBaratzL @laurelruesswurm What did you think was definition of Chick Lit? #litchat -1:14 PM Sep 17th, 2010
laurelruesswurm @elizabethkarr congrats! #litchat -1:14 PM Sep 17th, 2010
dianemeiernyc Great question about sales decision - But rarely, do I think promoting gender buys us a front seat on any bus. #Litchat -1:14 PM Sep 17th, 2010
TheMonsterBlogs @BookingIt I don't care and never have done they are Drs they are trained to deal with nudity - shortens waiting time considerable #litchat -1:14 PM Sep 17th, 2010
libbyfh Call me contrarian, in a way, but I do want to know the gender. I feel better when I know a professional is a woman. #litchat -1:14 PM Sep 17th, 2010
katmagendie @elizabethkarr Congrats! #litchat -1:14 PM Sep 17th, 2010
elizabethkarr RT @dianemeiernyc: Great question about sales decision - But rarely, do I think promoting gender buys us a front seat on any bus. #litchat -1:14 PM Sep 17th, 2010
AuthorWilliam @elizabethkarr Awesome! #litchat -1:15 PM Sep 17th, 2010
dianemeiernyc IF doctors cloud the issues -- let's stick to writers then. #Litchat -1:15 PM Sep 17th, 2010

BookingIt @dianemeiernyc On the other hand, my alma mater has changed from a 5:1 M:F ratio when I attended to 1:1 now under female pres. #Litchat -1:15 PM Sep 17th, 2010

laurelrusswurm @LaurenBaratzL I thought it was fiction by and for women, nut have also been told yound women, urban women, humour necessary. #litchat -1:15 PM Sep 17th, 2010

AuthorWilliam @libbyfh Do you feel better because you think you have a better performer or do you feel better because of the social implication? #litchat -1:16 PM Sep 17th, 2010

TheMonsterBlogs @libbyfh I just see that as sexism in reverse to be honest #litchat gender shouldn't matter esp. with professionals #litchat -1:16 PM Sep 17th, 2010

WendyNYC @dianemeiernyc I think people confuse chickLIT with chickFLICK (emotional movies) and assume if women like it, just call it chick. #litchat -1:16 PM Sep 17th, 2010

LaurenBaratzL @laurelrusswurm A humorous worldview is the chief requirement. #litchat -1:16 PM Sep 17th, 2010

elizabethkarr seems silly to categorize. some men write great books about women. The Hours and Memoirs of a Geisha come to mind. #litchat -1:16 PM Sep 17th, 2010

dianemeiernyc Here's my take on chick lit - light, beach read - contemporary, easy, fun. The quality of the writing may or may not be a factor. #Litchat -1:16 PM Sep 17th, 2010

katmagendie I always rolled my eyes at the "hen lit" - never did take off as a "genre title" (fortunately). #litchat -1:16 PM Sep 17th, 2010

AuthorWilliam It sounds like we are talking about the the gender of the author right now more so than the content. Am I off? #litchat -1:16 PM Sep 17th, 2010

FictionWitch @TheMonsterBlogs Yes, but both professions are traditionally female so imply gender (less so nurse now, which is good.) #litchat -1:17 PM Sep 17th, 2010

dianemeiernyc When the gender of the author colors the way we take in or value content - THAT's when we have a problem. #Litchat -1:17 PM Sep 17th, 2010

TheMonsterBlogs @AuthorWilliam this is why men have started writing under female pen names :/ so backwards #litchat -1:18 PM Sep 17th, 2010

libbyfh #litchat gd questionm Wm. I assume (maybe wrongly) a higher level of communication -- an equal playing field -- and I can be more direct. -1:18 PM Sep 17th, 2010

CarolyBurnsBass RT @LaurenBaratzL: @laurelrusswurm A humorous worldview is the chief requirement. #litchat -1:18 PM Sep 17th, 2010

CarolyBurnsBass RT @dianemeiernyc: When the gender of the author colors the way we take in or value content - THATs when we have a problem. #litchat -1:18 PM Sep 17th, 2010

FictionWitch @dianemeiernyc gender used to be implied in genre rather than explicit eg sex and shopping v. chick lit #litchat -1:18 PM Sep 17th, 2010

dianemeiernyc I can't imagine any sane man writing under a women's pen name. The cards are stacked against us. #Litchat -1:19 PM Sep 17th, 2010

laurelrusswurm @LaurenBaratzL The first time I heard "chick flick" was Fried Green Tomatoes, since it was from the "Chick Lit" book #litchat -1:19 PM Sep 17th, 2010

TheMonsterBlogs @FictionWitch I would never have thought of nursing as a female profession to be honest #litchat -1:19 PM Sep 17th, 2010

AuthorWilliam @dianemeiernyc Agreed. A lot of room for problems when this occurs. #litchat -1:19 PM Sep 17th, 2010

FictionWitch @dianemeiernyc as in 'its just chick lit' as opposed to a comedy of manners, or some less detrimental term. #litchat -1:20 PM Sep 17th, 2010

robertjbennett It's my opinion that knowing less about almost any author of fiction can only help the reading of the book. #litchat -1:20 PM Sep 17th, 2010

dianemeiernyc I assume most of you have seen the Slate piece adding up the NYTimes Book review coverage of Women's work? #Litchat -1:20 PM Sep 17th, 2010

LaurenBaratzL @laurelrusswurm Fried Green came out long before the term Chick Lit and I wouldn't have thought to characterize it as such. #litchat -1:20 PM Sep 17th, 2010

katmagendie RT @robertjbennett: Its my opinion that knowing less about almost any author of fiction can only help the reading of the book. #litchat -1:20 PM Sep 17th, 2010

libbyfh J.A. Konrath kept his initials so his gender wouldn't be known (at least on the shelf) #litchat -1:20 PM Sep 17th, 2010

TheMonsterBlogs @dianemeiernyc there are several - mainly in historical romance if I remember the article correctly! #Litchat -1:20 PM Sep 17th, 2010

katmagendie RT @dianemeiernyc: I assume most of you have seen the Slate piece adding up the NYTimes Book review coverage of Womens work? #litchat -1:20 PM Sep 17th, 2010

dianemeiernyc Valid point about taking a book on its own. #Litchat -1:20 PM Sep 17th, 2010

robertjbennett Knowing about the author can hinder your immersion in the work and color your opinion of it. The work is all that should matter. #litchat -1:21 PM Sep 17th, 2010

elizabethkarr @dianemeiernyc have not seen it but will find on web. guessing that coverage of women was low low low #litchat -1:21 PM Sep 17th, 2010

FictionWitch @TheMonsterBlogs I think I must be older, from more conservative world than you. Glad the bias is vanishing! #litchat -1:21 PM Sep 17th, 2010

AuthorWilliam @robertjbennett I have this experience also. I tend to enjoy reading authors that first time. #litchat -1:22 PM Sep 17th, 2010

LitChat Me either. RT @LaurenBaratzL Fried Green came out long before term Chick Lit and I wouldnt have thought to characterize it as such. #litchat -1:22 PM Sep 17th, 2010

dianemeiernyc Yes, Elizabeth - it's pretty conclusive. And when that gender bias is proved, not assumed, it's always shocking. #Litchat -1:22 PM Sep 17th, 2010

laurelrusswurm @dianemeiernyc I only found out about #franzensfreude after wednesday's #litchat -1:22 PM Sep 17th, 2010

TheMonsterBlogs @BookingIt ah I see - the only time I see it really mattering is in rape cases/domestic violence & that depends on sex of attacker #litchat -1:22 PM Sep 17th, 2010

robertjbennett @AuthorWilliam There's a DFW essay criticising a bio of Borges that completely takes apart "reading the author into the work" #litchat -1:23 PM Sep 17th, 2010

FictionWitch #litchat There are a few men masquerading as women - eg Jessica Sterling, v. popular Scottish saga writer is male. he's been going for years -1:23 PM Sep 17th, 2010

LeahPaulos Here's the Slate article Diane referred to: <http://www.slate.com/id/2265910/> #litchat -1:23 PM Sep 17th, 2010

dianemeiernyc Exactly, #franzensfreude and the Picoult and Weiner broohaha that followed inspired Slate to actually add up the numbers! #Litchat -1:23 PM Sep 17th, 2010

robertjbennett @AuthorWilliam It really highlights how knowing a lot about the author renders readings of their work very shallow and narrow #litchat -1:23 PM Sep 17th, 2010

LitChat Thanks, Leah. RT @LeahPaulos: Heres the Slate article Diane referred to: <http://www.slate.com/id/2265910/> #litchat -1:24 PM Sep 17th, 2010

FictionWitch #litchat He seems to have done well out of being Jessica Sterling. Saga publishers clearly though woman's name better on clogs and shawls. -1:24 PM Sep 17th, 2010

katmagendie RT @LeahPaulos: Heres the Slate article Diane referred to: <http://www.slate.com/id/2265910/> #litchat -1:24 PM Sep 17th, 2010

TheMonsterBlogs @FictionWitch 29 in the UK if that helps? #litchat - spent lots of time in hospitals sick lots of time with med students at uni! -1:24 PM Sep 17th, 2010

LaurenBaratzL The NYT gender bias, unintentional or not, has been a topic for years. What amazes me is how little has changed. #litchat -1:25 PM Sep 17th, 2010

AuthorWilliam @robertjbennett Hmm interesting. Most books I read I read off recommendation. I know little about author and am just fine with that #litchat -1:25 PM Sep 17th, 2010

dianemeiernyc I am of two minds on RobertBennett's points. There are times I love to swim back in a book with the personal references in place.. #Litchat -1:25 PM Sep 17th, 2010

laurelrusswurm @LaurenBaratzL Possibly the current definition, but I know that was the first time I heard either term because of a huge discussion #litchat -1:25 PM Sep 17th, 2010

robertjbennett @AuthorWilliam Of course, in the days of the internet you are supposed to know your author, and follow them, and RSS their blog #litchat -1:25 PM Sep 17th, 2010

robertjbennett @AuthorWilliam ...case in point. #litchat -1:25 PM Sep 17th, 2010

writerice Can anyone recommend films where the CHARACTER WANT is strong but we're not given a REASON for such wants? #scriptchat #litchat -1:26 PM Sep 17th, 2010

FictionWitch @TheMonsterBlogs I'm heartened that you aren't much much younger than me and that things are so different now. Hurray for medics #litchat -1:26 PM Sep 17th, 2010

AuthorWilliam @dianemeiernyc I hear you. Actually I read a book by a #litchat guest and was compelled to read because of the author personal exp. #litchat -1:26 PM Sep 17th, 2010

robertjbennett @dianemeiernyc I think it may depend on if it's a very personal work. But then, if knowing it's personal is the only thing... #litchat -1:26 PM Sep 17th, 2010

LaurenBaratzL I enjoy knowing about the author unless author turns into big Mel Gibson type of jerk. #litchat -1:26 PM Sep 17th, 2010

robertjbennett @dianemeiernyc ...that makes it worth reading, what does that say about it? #litchat -1:27 PM Sep 17th, 2010

dianemeiernyc My book launched to reviews that ALL mentioned ChickLit or Women's Lit. It is! they said.It isn't! they said.Who asked, I said! #Litchat -1:27 PM Sep 17th, 2010

FictionWitch RT @LaurenBaratzL: I enjoy knowing about the author unless author turns into big Mel Gibson type of jerk. #litchat -1:27 PM Sep 17th, 2010

AuthorWilliam @robertjbennett I'm feel a similar way of movies. When I saw Good Will Hunting I knew ZERO about it. ZERO. Loved it. 1 of my faves. #litchat -1:27 PM Sep 17th, 2010

TheMonsterBlogs @FictionWitch just don't date one! The only thing is thinking about it I haven't met a male midwife yet plenty of male gynies mind! #litchat -1:28 PM Sep 17th, 2010

deberryandgrant Hi @dianemeiernyc!!! Sorry to be late, but so glad to get her before the end! #litchat -1:28 PM Sep 17th, 2010

elizabethkarr What author writes is more imp 2 me than who author is. #litchat -1:28 PM Sep 17th, 2010

FictionWitch Lets be really radical and put all books in plain covers with anon on the cover. Then all we have is the title to tempt us. #litchat -1:28 PM Sep 17th, 2010

LaurenBaratzL @dianemeiernyc The worst - or one of the worst! - is when reviewer says book is Chick Lit and it's just not. #litchat -1:28 PM Sep 17th, 2010

robertjbennett @LaurenBaratzL Even if they are a Mel Gibson type of jerk, does that invalidate their work? I think it shouldn't, ideally. #litchat -1:28 PM Sep 17th, 2010



LitChat @dianemeiernyc Would you like to talk a bit about your book, THE SEASON OF SECOND CHANCES? #litchat -1:29 PM Sep 17th, 2010
FictionWitch That would do me good, force me to read more randomly and openly I think. It is hard work putting aside prejudices. #litchat -1:29 PM Sep 17th, 2010
geardrops @robertjbennett Ideally no. But there are authors whose work I <3 but can't read anymore, b/c I remember what douchebags they are #litchat -1:30 PM Sep 17th, 2010
LaurenBaratzL @robertjbennett I figure I have a finite amount of book-buying dollars. No need to support Mel Gibson type of jerk. #litchat -1:30 PM Sep 17th, 2010
dianemeiernyc I still find the idea of creating covers that really tell the story of the book so very seductive. Too bad so few do it well. #Litchat -1:30 PM Sep 17th, 2010
libbyfh It shouldnt make a difference, but it does. People come to signings, read author blogs, etc cuz they want to know the author. #litchat -1:30 PM Sep 17th, 2010
deberryandgrant @LaurenBaratzL And why don't they call testosterone driven books for men Dick Lit? It rhymes just the same... #litchat -1:30 PM Sep 17th, 2010
geardrops #litchat The author shouldn't matter... But what if their awful personal beliefs are in the work, little seeds for unsuspecting minds? -1:31 PM Sep 17th, 2010
robertjbennett @geardrops Yeah... It's just human to have your opinions hurt like that. Which is why authors should stay out of it, I feel. #litchat -1:31 PM Sep 17th, 2010
dianemeiernyc You know -- we're all taking about ways to get around prejudice. How about fighting it? How about hitting it head on? #Litchat -1:31 PM Sep 17th, 2010
SpiceBites RT @elizabethkarr: What author writes is more imp 2 me than who author is. Woot! #litchat -1:31 PM Sep 17th, 2010
FictionWitch @dianemeiernyc Well Season of Second Chances does have a v. dishy cover... #litchat -1:31 PM Sep 17th, 2010
robertjbennett @LaurenBaratzL Haha, true. Dollars are the easiest way to show support. But would you ever read it at the library, just to see? #litchat -1:31 PM Sep 17th, 2010
deberryandgrant RT @elizabethkarr: What author writes is more imp 2 me than who author is.<---as it should be! Yea!! #litchat -1:31 PM Sep 17th, 2010
geardrops #litchat Strong-minded adults are better than that, sure, but young adults or children, whose concept of the world is shaped by the stories? -1:31 PM Sep 17th, 2010
SpiceBites @deberryandgrant #litchat -1:32 PM Sep 17th, 2010
reginaldstjohn I always enjoyed reading about Sherlock Holmes, but really did not care about Conan Doyle. #litchat -1:32 PM Sep 17th, 2010
katmagendie RT @deberryandgrant: @LaurenBaratzL And why dont they call testosterone driven books for men Dick Lit? It rhymes just the same... #litchat -1:32 PM Sep 17th, 2010
SpiceBites @deberryandgrant LOL! Love Dicklit! #litchat -1:32 PM Sep 17th, 2010
deberryandgrant RT @dianemeiernyc: You know--were all taking about ways to get around prejudice. How about fighting it? How about hitting it head on? #litchat -1:32 PM Sep 17th, 2010
elizabethkarr @dianemeiernyc R U saying you like to judge book by its cover? :) Agree w/ U that cover art tht has nothing to do w/ story is lame. #litchat -1:32 PM Sep 17th, 2010
AuthorWilliam The rabbit hole sure is deep on this topic. #litchat -1:32 PM Sep 17th, 2010
LaurenBaratzL @deberryandgrant Agreed. #litchat -1:32 PM Sep 17th, 2010
dianemeiernyc SSC's cover was held up at a lit festival as a book that would never get a major prize. "Flowers on the cover," they said. #Litchat -1:33 PM Sep 17th, 2010

FictionWitch RT @AuthorWilliam: The rabbit hole sure is deep on this topic. #litchat -1:33 PM Sep 17th, 2010
elizabethkarr @SpiceBites Philip K Dick fans r called Dickheads. Always cracked me up. #litchat -1:33 PM Sep 17th, 2010
robertjbennett I think Dick Lit is an actual term. Isn't it like Tom Clancy kind of stuff? #litchat -1:33 PM Sep 17th, 2010
deberryandgrant @dianemeiernyc Which in some ways is what the #Franzenfreude dust-up has done #litchat -1:33 PM Sep 17th, 2010
LitChat @dianemeiernyc The protagonist of your novel, THE SEASON OF SECOND CHANCES, is strong female. How much of her is in you/you in her? #litchat -1:34 PM Sep 17th, 2010
katmagendie @elizabethkarr @SpiceBites Philip K Dick fans r called Dickheads. Always cracked me up.>>>>Laughing! #litchat -1:34 PM Sep 17th, 2010
elizabethkarr @AuthorWilliam funny u mention rabbit hole. Title for pullitzer prize winning play w/ great women roles writ by man. #litchat -1:34 PM Sep 17th, 2010
EverettMaroon So what's the topic for #litchat today? -1:34 PM Sep 17th, 2010
deberryandgrant @robertjbennett If it is an actual term, it's not used in print or reviews the way ChickLit is... #litchat -1:35 PM Sep 17th, 2010
eimhinart RT @geardrops: #litchat The author shouldn't matter... But what if their awful personal beliefs are in the work, little seeds for unsuspecting minds? -1:35 PM Sep 17th, 2010
elizabethkarr @robertjbennett Philip k Dick stuff sometimes called Dicklit. BTW-my film @rfamovie based on his novel Radio Free Albemuth. #litchat -1:35 PM Sep 17th, 2010
dianemeiernyc When major orchestras create auditions behind screens, we're seeing an effort to take on prejudice. #Litchat -1:35 PM Sep 17th, 2010
LitChat We are chatting with author @dianemeiernyc. RT @EverettMaroon: So whats the topic for #litchat today? #litchat -1:35 PM Sep 17th, 2010
robertjbennett @deberryandgrant Oh no, not at all. But that doesn't mean people don't use it, somewhere. #litchat -1:35 PM Sep 17th, 2010
katmagendie @EverettMaroon So what's the topic for #litchat today>>>>women and fiction with guest @dianemeiernyc #litchat -1:35 PM Sep 17th, 2010
elizabethkarr @eimhinart one man's meat, another man's poison, right? author has the right to push his/her agenda. up to us to buy it or not. #litchat -1:36 PM Sep 17th, 2010
katmagendie @dianemeiernyc Tell us about your book! #litchat -1:36 PM Sep 17th, 2010
AnneGBrown Hee! RT @katmagendie @LaurenBaratzL And why dont they call testosterone driven books for men Dick Lit? It rhymes just the same... #litchat -1:36 PM Sep 17th, 2010
AuthorWilliam @elizabethkarr Another great play about women - three characters all women from different generations - written by man... #litchat -1:36 PM Sep 17th, 2010
LeahPaulos RT @katmagendie: @dianemeiernyc Tell us about your book! #litchat -1:37 PM Sep 17th, 2010
AuthorWilliam @elizabethkarr Eleemosynary by Lee Blessing. #litchat -1:37 PM Sep 17th, 2010
CarolyBurnsBass Does it happen?RT @dianemeiernyc:When major orchestras create auditions behind screens, were seeing an effort to take on prejudice. #litchat -1:37 PM Sep 17th, 2010
dianemeiernyc In 130 characters? You've got to be kidding! #Litchat -1:37 PM Sep 17th, 2010
SpiceBites Ok. Back again, internet is acting up. #litchat -1:37 PM Sep 17th, 2010
elizabethkarr RT @dianemeiernyc: When major orchestras create auditions behind screens, were seeing an effort to take on prejudice.<GREAT example #litchat -1:37 PM Sep 17th, 2010

robertjbennett I think it's hard for authors to hit prejudice head on. We're not in that kind of actionable position. We're behind the book. #litchat -1:37 PM Sep 17th, 2010
litwindowpane RT @dianemeiernyc: I can't imagine any sane man writing under a women's pen name. The cards are stacked against us. #Litchat -1:37 PM Sep 17th, 2010
katmagendie @dianemeiernyc 140! *laughing* #litchat -1:37 PM Sep 17th, 2010
MystNoir RT @deberryandgrant: @LaurenBaratzL And why don't they call testosterone driven books for men Dick Lit? It rhymes just the same... #litchat -1:37 PM Sep 17th, 2010
EverettMaroon #litchat well then the conversation's taken a few turns, hasn't it? -1:37 PM Sep 17th, 2010
elizabethkarr @AuthorWilliam Love Lee Blessings work. Have performed in his plays. Eleemosynary is wonderful. #litchat -1:38 PM Sep 17th, 2010
katmagendie @EverettMaroon sure has! #litchat -1:38 PM Sep 17th, 2010
RodneyWelch @LaurenBaratzL I judge writers entirely on their work and have almost no interest in even knowing them as people. #litchat -1:38 PM Sep 17th, 2010
EverettMaroon #litchat I think it's entirely possible to show sexism in plot, character response, etc., without proselytizing. -1:38 PM Sep 17th, 2010
laurelrusswurm Wednesday's #Litchat left me with the idea movies labelled "Chick Fick" is bad, better "Romantic Comedy" for economics #litchat -1:38 PM Sep 17th, 2010
MsALWalker I'm late, folks. Hi everyone! #litchat -1:38 PM Sep 17th, 2010
AuthorWilliam @katmagendie @dianemeiernyc Call it 131, she needs to add a space and the #litchat :-D -1:39 PM Sep 17th, 2010
dianemeiernyc SSC has a very strong protagonist who is taken very seriously in her own work. #Litchat -1:39 PM Sep 17th, 2010
robertjbennett I often feel like the only thing the author can do is write the book. #litchat -1:39 PM Sep 17th, 2010
LitChat She chose topic and is leading convo. RT @EverettMaroon: #litchat well then the conversations taken a few turns, hasnt it? #litchat -1:39 PM Sep 17th, 2010
TheMonsterBlogs I've seen them called Ladlit here in the UK DickLit sounds like the awful not quiet sexist erotica that used to come out in the 70s #litchat -1:39 PM Sep 17th, 2010
katmagendie @AuthorWilliam *laugh* true! ;-D Hi William! #litchat -1:39 PM Sep 17th, 2010
AuthorWilliam @elizabethkarr Eleemosynary turned me into a theatre artist back in 1993. Directed it in 2002. Was a turning point for me as a dir. #litchat -1:39 PM Sep 17th, 2010
LaurenBaratzL @RodneyWelch I know, dear. But you are far better at having a true critic's mind than I am. #litchat -1:39 PM Sep 17th, 2010
MsALWalker Sorry to interrupt, but what's the topic? #litchat -1:39 PM Sep 17th, 2010
katmagendie RT @robertjbennett: I often feel like the only thing the author can do is write the book. >>>>bingo. #litchat -1:39 PM Sep 17th, 2010
dianemeiernyc How much of me is in The Season of Second Chances? Well - all of me, I suppose - and it sounds like many of you too! #Litchat -1:40 PM Sep 17th, 2010
dianemeiernyc I wanted a strong protagonist because it takes real strength to change your life! That's what the book is about. #Litchat -1:40 PM Sep 17th, 2010
LitChat We are chatting about women's fic w/ author @dianemeiernyc. RT @MsALWalker: Sorry to interrupt, but whats the topic? #litchat -1:41 PM Sep 17th, 2010
FictionWitch @dianemeiernyc No spoilers, please. SSC is sitting on my beside table. #litchat -1:41 PM Sep 17th, 2010



LaurenBaratzL @dianemeiernyc It's a great title, as though there's a window of time when second chances might occur before the window closes. #litchat -1:41 PM Sep 17th, 2010
elizabethkarr @dianemeiernyc Wld love to hear about your process in forming your heroine. Consciously based on your experience or by osmosis? #litchat -1:41 PM Sep 17th, 2010
MsALWalker @LitChat Got it. Thanks! #litchat -1:41 PM Sep 17th, 2010
elizabethkarr RT @dianemeiernyc: I wanted a strong protagonist because it takes real strength to change your life! Thats what the book is about. #litchat -1:41 PM Sep 17th, 2010
EverettMaroon RT @katmagendie: RT @robertjbennett: I often feel like the only thing the author can do is write the book. >>>>bingo. #litchat -1:41 PM Sep 17th, 2010
katmagendie @dianemeiernyc: Do outside events/people "cause" her change, or something else? #litchat -1:42 PM Sep 17th, 2010
latta @elizabethkarr can't #litchat today.I know you will get in some fabulous reparte for me, s'il vous plait. -1:42 PM Sep 17th, 2010
elizabethkarr @latta Will do my best to channel your erudite wisdom. We miss you. Damn your broken laptop. #litchat -1:43 PM Sep 17th, 2010
dianemeiernyc Promise not to spoil - but Joy has turned her back on a domestic world, as though that's anti-feminist. Is it? #Litchat -1:43 PM Sep 17th, 2010
laurelruesswurm RT @LaurenBaratzL: @dianemeiernyc great title, as though theres a window of time when 2nd chances might occur b4 the window closes. #litchat -1:43 PM Sep 17th, 2010
CarolyBurnsBass @LaurenBaratzL Re @dianemeiernyc title THE SEASON OF SECOND CHANCES: True, you open and close windows when the seasons change. #litchat -1:43 PM Sep 17th, 2010
elizabethkarr @dianemeiernyc Embracing change is fascinating topic. So hard to do, but so necessary for quality life. #litchat -1:43 PM Sep 17th, 2010
marisabirns @dianemeiernyc Yes, no changes can occur without strength persevering despite fear. #litchat -1:44 PM Sep 17th, 2010
AuthorWilliam @katmagendie Hi! :-) #litchat -1:44 PM Sep 17th, 2010
laurelruesswurm @dianemeiernyc I don't thinks anti-feminist. But my def of feminist includes honoring all women's choices, so i may be wrong #litchat -1:44 PM Sep 17th, 2010
EverettMaroon #litchat Is "second chance" a trope of women's lit, do people think? Eat,Pray,Love, UnderTuscanSun, I can think of many w/that theme... -1:44 PM Sep 17th, 2010
kashicat Peeking at #litchat, though I got here very late. -1:45 PM Sep 17th, 2010
deberryandgrant RT @elizabethkarr: RT @dianemeiernyc: I wanted a strong protagonist because it takes real strength to change your life! Thats what the book is about. #litchat -1:45 PM Sep 17th, 2010
TheMonsterBlogs @dianemeiernyc I always thought the point of femanism(sp) was the fact you got a choice and didn't have to be a certain way #litchat -1:45 PM Sep 17th, 2010
libbyfh @dianemeiernyc What do you mean by "domestic world"? #Litchat -1:45 PM Sep 17th, 2010
CarolyBurnsBass The domestic world is only anti-feminist if the woman is not allowed other choices. #litchat -1:45 PM Sep 17th, 2010
JSLion RT @elizabethkarr: @dianemeiernyc Embracing change is fascinating topic. So hard to do, but so necessary for quality life. #litchat -1:45 PM Sep 17th, 2010
dianemeiernyc Joy feels that the changes are about her geography, but they were inside of her all along. #Litchat -1:45 PM Sep 17th, 2010
elizabethkarr RT @marisabirns: @dianemeiernyc Yes-no changes can occur w/out strength persevering despite fear. Well said. Push thru fear 2 grow. #litchat -1:46 PM Sep 17th, 2010

LaurenBaratzL @EverettMaroon I think "second chances" is a trope of life, if one's lucky to live long enough! #litchat -1:46 PM Sep 17th, 2010

TheMonsterBlogs @dianemeiernyc there are militant fems who shout at you for giving up career for home (I have one as a mother) #litchat -1:46 PM Sep 17th, 2010

mizwrite @dianemeiernyc Can you define "domestic world"? Do you mean as in a career? #Litchat -1:46 PM Sep 17th, 2010

LitChat @EverettMaroon THE SEASON OF SECOND CHANCES is fiction. The titles you gave are memoirs. #litchat -1:46 PM Sep 17th, 2010

robertjbennett RT @CarolyBurnsBass: The domestic world is only anti-feminist if the woman is not allowed other choices. #litchat -1:46 PM Sep 17th, 2010

elizabethkarr @dianemeiernyc Nice touch. Exterior change mirroring interior change. #litchat -1:46 PM Sep 17th, 2010

dianemeiernyc Domestic. Exactly. ONLY when it is our choice and not our only option. But -by in large, we have not valued it. #Litchat -1:47 PM Sep 17th, 2010

EverettMaroon @LaurenBaratzL #litchat I'm on chance 4 or 5 @ this point! It just strikes me I see 2nd chances in women's lit a lot. Female buddy story? -1:47 PM Sep 17th, 2010

EverettMaroon @LitChat #litchat Good point. Let me think and see if I come up with any in fiction. -1:48 PM Sep 17th, 2010

latta @CarolyBurnsBass I miss my #litchat! -1:48 PM Sep 17th, 2010

dianemeiernyc Poor Everett can only see two chances. Good grief. #Litchat -1:48 PM Sep 17th, 2010

katmagendie @latta @CarolyBurnsBass I miss my #litchat! - & it/we misses you too #litchat -1:49 PM Sep 17th, 2010

CarolyBurnsBass We miss you, too. RT @latta: @CarolyBurnsBass I miss my #litchat! #litchat -1:49 PM Sep 17th, 2010

TheMonsterBlogs @dianemeiernyc the only issue with choice is sometimes it is easy to become trapped by the carers roll your at home all ready... #litchat -1:49 PM Sep 17th, 2010

katmagendie @TeresaFrohock OMG, Dick Lit, that's funny! ;-D >>>>laughing - come see us in #litchat sometime! -1:49 PM Sep 17th, 2010

EverettMaroon @dianemeiernyc #litchat oh no, I see many chances! I was just wondering about tropes. it's not a criticism. -1:49 PM Sep 17th, 2010

laurelruesswurm @EverettMaroon is a trope the same as a meme? #litchat -1:51 PM Sep 17th, 2010

elizabethkarr @EverettMaroon lot of lit is about making changes & second chances becuz of interest when char is pro-active, not passive. #litchat -1:51 PM Sep 17th, 2010

robertjbennett @laurelruesswurm this site is pretty useful for this stuff: [www.tvtropes.com](http://www.tvtropes.com) #litchat Not just about TV. -1:52 PM Sep 17th, 2010

dianemeiernyc SSC's characters present a different way of seeing the world through feminist eyes, to a character who thinks she's seen it all. #Litchat -1:52 PM Sep 17th, 2010

EverettMaroon @elizabethkarr #litchat Sure, and all fiction must show a change/growth in the protagonist by the end. Chances & oppor. are part of that. -1:52 PM Sep 17th, 2010

TheMonsterBlogs @laurelruesswurm @EverettMaroon it is a meme that has solidified and is now dying - trope #litchat -1:52 PM Sep 17th, 2010

Cinelit Congrats! RT @elizabethkarr: @rfamovie just got accepted in another fest & we need to nail down what is going to b world premiere. #litchat -1:52 PM Sep 17th, 2010

laurelruesswurm @robertjbennett Thanks. #litchat -1:52 PM Sep 17th, 2010

deberryandgrant Aren't most novels about characters changing via 2nd, 3rd or however many chances it takes before they recognize/admit/submit? #litchat -1:53 PM Sep 17th, 2010

robertjbennett @laurelruesswurm sorry, it's actually [www.tvtropes.org](http://www.tvtropes.org) #litchat -1:53 PM Sep 17th, 2010

elizabethkarr Sometimes chars get swept up by events. Always more interesting when its interior storm as well as outside elements that drives action #litchat -1:53 PM Sep 17th, 2010

dianemeiernyc Many novels are about characters who can't change. #Litchat -1:53 PM Sep 17th, 2010

laurelruesswurm RT @TheMonsterBlogs: @laurelruesswurm @EverettMaroon it is a meme that has solidified and is now dying - trope << priceless #litchat -1:53 PM Sep 17th, 2010

dianemeiernyc Exactly. The drama comes from the conflict between the inner life and the outer life. #Litchat -1:54 PM Sep 17th, 2010

TheMonsterBlogs @laurelruesswurm and with that I'm disappearing to lay the bones of a poem to rest ;) #litchat -1:54 PM Sep 17th, 2010

elizabethkarr RT @dianemeiernyc: Many novels are about characters who cant change. <& that is focal pt of story so change-fear- plays big part #litchat -1:54 PM Sep 17th, 2010

LitChat Joy's change came about when one strong woman recognized the strength in another. How common do you think this is in business? #litchat -1:55 PM Sep 17th, 2010

latta @elizabethkarr if not aphrodite, erudite will do. Even crudite in a pinch. Rt @elizabethkarr will do best2channel yr erudite wisdom #litchat -1:55 PM Sep 17th, 2010

dianemeiernyc Can we succeed in abolishing the Women's Lit/Women's Fiction prejudice that taints so much of our output and criticism? #Litchat -1:55 PM Sep 17th, 2010

mizwrite @dianemeiernyc Does the SSC protag consider herself a feminist? Does she redefine this for herself in the book? #Litchat -1:55 PM Sep 17th, 2010

LitChat We have a signed copy of THE SEASON OF SECOND CHANCES to give away today. Watch for contest rules in next tweet. #litchat -1:55 PM Sep 17th, 2010

laurelruesswurm @dianemeiernyc It sounds interesting. Has the "Chick Lit" label hurt the sales? #litchat -1:56 PM Sep 17th, 2010

dianemeiernyc Yes - redefinition is the whole point. #Litchat -1:56 PM Sep 17th, 2010

elizabethkarr @LitChat Rare & wonderful when talented women recognize and mentor others. Have had wonderful mentors and mentor, too. #litchat -1:56 PM Sep 17th, 2010

libbyfh @LitChat Strong women recognizing each other? I think it's becoming more common. And should be. #litchat -1:56 PM Sep 17th, 2010

robertjbennett Good trope definition: <http://tinyurl.com/2ed5xcg> #litchat -1:56 PM Sep 17th, 2010

elizabethkarr Up to us to do it. I hate labels. world seems to love them. RT @dianemeiernyc: Yes - redefinition is the whole point. #litchat -1:57 PM Sep 17th, 2010

deberryandgrant RT @dianemeiernyc: Can we succeed in abolishing Womens Lit/Womens Fiction prejudice that taints so much of our output & criticism? #litchat -1:57 PM Sep 17th, 2010

geardrops #litchat @dianemeiernyc We can, but the problem is deeper than simply literature. It requires a societal overhaul, & will take generations -1:57 PM Sep 17th, 2010

elizabethkarr And yes I know that labes are necessary evil in terms of marketing books, movies, etc. #litchat -1:57 PM Sep 17th, 2010

dianemeiernyc Men know how to build "kingdoms" by making those around them strong - and women need to learn this skill --- and soon! #Litchat -1:58 PM Sep 17th, 2010

laurelruesswurm @dianemeiernyc I can see the need for categorization, but labels must be clear and are better if about similarity than gender #litchat -1:58 PM Sep 17th, 2010

katmagendie RT @dianemeiernyc: Men know how to build "kingdoms" by making those around them strong - and women need to learn this skill & soon! #litchat -1:58 PM Sep 17th, 2010

LaurenBaratzL @elizabethkarr The trick is to make labels useful as opposed to making just some labels pejorative. #litchat -1:58 PM Sep 17th, 2010

elizabethkarr YES! RT @LaurenBaratzL: @elizabethkarr The trick is to make labels useful as opposed to making just some labels pejorative. #litchat -1:59 PM Sep 17th, 2010

robertjbennett @laurelrusswurm That's why so many #litchat 's devolve into quibbling over definitions! <---serial culprit :) -1:59 PM Sep 17th, 2010

dianemeiernyc To label someone almost always makes them "less than" - especially when the power is held by the labeler. #Litchat -1:59 PM Sep 17th, 2010

deberryandgrant RT @dianemeiernyc: Men know how to build "kingdoms" by making those around them strong- women need to learn this skill - and soon! #Litchat -1:59 PM Sep 17th, 2010

LitChat Book giveaway: Read through <http://bit.ly/bBkM77> and then tweet back what the older male professors are called in Diane' s novel. #litchat -1:59 PM Sep 17th, 2010

deberryandgrant RT @dianemeiernyc: To label someone almost always makes them "less than" - especially when the power is held by the labeler. #Litchat -2:00 PM Sep 17th, 2010

michaelpokocky Imagine the freedom and getting on with writing authentically: RT @dianemeiernyc: Yes - redefinition is the whole point. #Litchat -2:00 PM Sep 17th, 2010

geardrops #litchat @dianemeiernyc Wait. Isn't it the feminine response to build up others? (note: that's not my opinion, that's going by gender norms) -2:00 PM Sep 17th, 2010

elizabethkarr @dianemeiernyc wonder if women r less quick too help each other becuz they feel piece of allotted pie is already so small. #litchat -2:00 PM Sep 17th, 2010

dianemeiernyc Let me clarify - not just older male professors - but single predatory men on the make - who HAPPEN to be teachers.... #Litchat -2:00 PM Sep 17th, 2010

geardrops #litchat @dianemeiernyc Moreover, studies show that in business, the "feminine" "method" is now overcoming the "masculine." -2:01 PM Sep 17th, 2010

katmagendie @LitChat \*laughing!\* "The coyotes!" #litchat -2:01 PM Sep 17th, 2010

CarolyBurnsBass Regarding strong women: There is no room for jealousy and envy when competence is practiced with compassion. #litchat -2:01 PM Sep 17th, 2010

marisabirns Never see section in bookstore with labels of Mens Lit/Mens Fiction. #litchat -2:01 PM Sep 17th, 2010

dianemeiernyc No doubt women feel the pie is already stressed. Bake a new one. #Litchat -2:01 PM Sep 17th, 2010

deberryandgrant @LitChat coyotes #litchat -2:01 PM Sep 17th, 2010

elizabethkarr @LitChat Coyotes! #litchat -2:01 PM Sep 17th, 2010

katmagendie @dianemeiernyc So coyotes are the versus of cougars? :-) #litchat -2:01 PM Sep 17th, 2010

laurelrusswurm @LitChat the Coyotes #litchat -2:02 PM Sep 17th, 2010

deberryandgrant RT @CarolyBurnsBass: Regarding strong women: There is no room for jealousy and envy when competence is practiced with compassion. #litchat -2:02 PM Sep 17th, 2010

katmagendie RT @dianemeiernyc: No doubt women feel the pie is already stressed. Bake a new one. #litchat - 2:02 PM Sep 17th, 2010

dianemeiernyc Exactly! #litchat -2:02 PM Sep 17th, 2010

LitChat Wow, are you fast! You won last time. Can we give to second place? RT @katmagendie: @LitChat \*laughing!\* "The coyotes!" #litchat -2:02 PM Sep 17th, 2010

laurelruuswurm <<old and slow :( #litchat -2:02 PM Sep 17th, 2010
dianemeiernyc Great point! #litchat -2:02 PM Sep 17th, 2010
dianemeiernyc How about we give two prizes! #litchat -2:03 PM Sep 17th, 2010
laurelruuswurm @marisabirns That's my big problem. All lit written by men isn't the same either #litchat -2:03 PM Sep 17th, 2010
LitChat RT @dianemeiernyc:Let me clarify--not just older male professors - but single predatory men on the make--who HAPPEN to be teachers. #litchat -2:03 PM Sep 17th, 2010
elizabethkarr @LitChat did I win? I had already read that piece so was doing from memory. count 4 something? :) #litchat -2:03 PM Sep 17th, 2010
mizwrite I think "confident" women can recognize each other. "Strong" could go either way: Doesn't always translate to confident. #litchat -2:03 PM Sep 17th, 2010
elizabethkarr There were a lot of coyotes at Cornell. Imagine they are regular habitues of every campus, ready to prey on sweet young coeds. #litchat -2:04 PM Sep 17th, 2010
ambigfoot You mean Hustler, dear ? RT @marisabirns: Never see section in bookstore with labels of Mens Lit/Mens Fiction. #litchat -2:04 PM Sep 17th, 2010
katmagendie @LitChat Yes -please do give to second place! I will buy a copy -- :) #litchat -2:04 PM Sep 17th, 2010
marisabirns @katmagendie No. Coyote is person paid to smuggle illegal immigrants across border. Cougars snuggle, not smuggle. :) #litchat -2:04 PM Sep 17th, 2010
michaelpokocky @dianemeiernyc I know men who think they are the kindom and their purpose conscious or not is ego driven, then its all about them. #litchat -2:04 PM Sep 17th, 2010
TheMonsterBlogs To be honest strong women are the ban of my life where strong = dominance I want to see quiet shy people winning #litchat -2:04 PM Sep 17th, 2010
elizabethkarr @ambigfoot LOL #litchat -2:05 PM Sep 17th, 2010
katmagendie @marisabirns *laugh* :-D #litchat -2:05 PM Sep 17th, 2010
LitChat Thank you for your gracious generosity. Two winners it is. RT @dianemeiernyc: How about we give two prizes! #litchat -2:05 PM Sep 17th, 2010
elizabethkarr Cougars and Coyotes. U guys have given me idea for new sitcom. Don't think Disney Channel will produce this one though. :) #litchat -2:06 PM Sep 17th, 2010
katmagendie @LitChat I am SOOOOO competitive - *laughing* - but, yes - please do give copies to 2nd and/or 3rd or whatever winners! :) #litchat -2:06 PM Sep 17th, 2010
deberryandgrant RT @dianemeiernyc: ChickLit is a valid Genre. My issue is that 2 much contemporary lit by women is incorrectly painted w/this brush #Litchat -2:06 PM Sep 17th, 2010
LitChat Winners of signed copy of THE SEASON OF SECOND CHANCES by @dianemeiernyc are @katmagendie and @deberryandgrant. #litchat -2:06 PM Sep 17th, 2010
TheMonsterBlogs Damn go away to deal with kid and miss the give away :/ #litchat -2:06 PM Sep 17th, 2010
dianemeiernyc What a spirited hour! Now let's go and change the world - one person at a time, if that's what it takes. Thanks LitChat --and all! #litchat -2:06 PM Sep 17th, 2010
michaelpokocky No one should give attention to the people who label: RT @dianemeiernyc: To label someone almost always makes them "less than". #Litchat -2:06 PM Sep 17th, 2010
katmagendie @LitChat No no - give mine to someone else -I won a book a few weeks back - :) #litchat -2:07 PM Sep 17th, 2010
LaurenBaratzL @dianemeiernyc Thanks for a great chat! #litchat -2:07 PM Sep 17th, 2010



katmagendie @dianemeiernyc Thank you for a wonderful hours! Enjoyed it! #litchat -2:07 PM Sep 17th, 2010
laurelrusswurm @dianemeiernyc thanks for dropping by! {{applause}} #litchat -2:07 PM Sep 17th, 2010
FictionWitch @dianemeiernyc hear hear! And thanks for all that. #litchat -2:07 PM Sep 17th, 2010
elizabethkarr @katmagendie you are a mensch. I think I was third. :) #litchat -2:07 PM Sep 17th, 2010
LitChat Let's give @dianemeiernyc a HUGE round of #litchat {{{APPLAUSE}}} for spending this hour with us. Thank you, Diane. #litchat -2:08 PM Sep 17th, 2010
elizabethkarr @dianemeiernyc thanks for spending hour w/ us. Was great. #litchat -2:08 PM Sep 17th, 2010
katmagendie @elizabethkarr I hope mensch means AWESOME WONDERFUL HOT DAMN woman :-D #litchat -2:09 PM Sep 17th, 2010
LitChat Thank, everyone, for participating in today's #litchat. #litchattics rock! #litchat -2:09 PM Sep 17th, 2010
TheMonsterBlogs @dianemeiernyc thanks for the chat :) #litchat -2:09 PM Sep 17th, 2010
mdmcgriffm RT @CarolyBurnsBass: Regarding strong women: There is no room for jealousy and envy when competence is practiced with compassion. #litchat -2:09 PM Sep 17th, 2010
katmagendie @LitChat LitChat Let's give @dianemeiernyc a HUGE round of #litchat {{{APPLAUSE}}} >>>>>>CLAP CLAP CLAP thankyou! #litchat -2:10 PM Sep 17th, 2010
adamslisa RT @marisabirns: Never see section in bookstore with labels of Mens Lit/Mens Fiction. #litchat -2:10 PM Sep 17th, 2010
elizabethkarr @katmagendie You know it does! Plus add Big Heart to wonderful, hot damn woman. :) #litchat -2:10 PM Sep 17th, 2010
dianemeiernyc Okay! Three prizes! I was amazed at how fast you all answered. It's my pleasure to send them to all of you! #litchat -2:10 PM Sep 17th, 2010
LitChat Next week's guest host is @TwinkleChar, frequent #litchattic and author of DIVINE APPOINTMENT. Topic is INSPIRATIONAL FICTION. #litchat -2:11 PM Sep 17th, 2010
LitChat Truly generous and thoughtful. RT @dianemeiernyc: Okay! Three prizes! I was amazed at how fast you all answered. #litchat -2:11 PM Sep 17th, 2010
katmagendie @elizabethkarr *laughing* ... *aw shucks -kicking dirt* #litchat -2:11 PM Sep 17th, 2010
elizabethkarr @dianemeiernyc Gracious and talented. Will you be my mentor? :) #litchat -2:11 PM Sep 17th, 2010
katmagendie RT @LitChat: Next week guest host is @TwinkleChar, frequent #litchattic; author of DIVINE APPOINTMENT. Topic INSPIRATIONAL FICTION. #litchat -2:12 PM Sep 17th, 2010
LitChat Revised winners of THE SEASON OF SECOND CHANCES by @dianemeyernyc are @elizabethkarr @katmagendie and @deberryandgrant. #litchat -2:12 PM Sep 17th, 2010
mizwrite {{{APPLAUSE}}} for @dianemeiernyc -- Thank you! #litchat -2:12 PM Sep 17th, 2010
katmagendie Bye y'all - company coming & poor GMR is doing all the work....have a great weekend litchatters! #litchat -2:13 PM Sep 17th, 2010
LitChat @elizabethkarr and @deberryandgrant Would you strong, generous, talented women please DM your postal addy? #litchat -2:13 PM Sep 17th, 2010
elizabethkarr @LitChat I'm so excited! Will treasure book and write a book report. :) #litchat -2:15 PM Sep 17th, 2010
latta @litchat just seeing more of the stream. So sorry to've missed. Had much to say on this topic from experience. ;) or not #litchat -2:16 PM Sep 17th, 2010

CarolyBurnsBass Wow @dianemeiernyc gave 3books: There is no room for jealousy and envy when competence is practiced with compassion and generosity. #litchat -2:16 PM Sep 17th, 2010

elizabethkarr @latta Probably a topic that high minds @litchat will visit again. I loved the comment that there r no Men's Lit sections in stores #litchat -2:18 PM Sep 17th, 2010

laurelrusswurm >>4th place \*sigh\* #litchat -2:18 PM Sep 17th, 2010

LitChat Chatscripts from this week's topic WOMEN & FICTION and w/ guest host @dianemeiernyc to be posted this weekend. #litchat -2:19 PM Sep 17th, 2010