



## LitChat October 4 & 6, 2010

Topic of the Week: Birth of a Novel

Moderated by @LitChat [Carolyn Burns Bass]

The transcripts below cover the #litchat conversation noted above. The order appears sequentially from opening post to the closing post within the #litchat moderated chat time.

### MONDAY: October 4, 2010

LitChat Welcome to a new week in #litchat. This week we're talking about the backstory to getting published. - 12:59 PM Oct 4th, 2010

LitChat This week's topic in #litchat, BIRTH OF A NOVEL, was inspired by @LitPark's Susan Henderson. Get to know her now: [www.litchat.net](http://www.litchat.net) -1:00 PM Oct 4th, 2010

LitChat As everyone logs into the chat, please introduce yourself and tell us if you're a writer or a reader or both. #litchat -1:01 PM Oct 4th, 2010

LitChat Now that we've begun our moderated hour of #litchat, please hold all off-topic hashtags, posts, tweets and links until after chat. Thanks. -1:02 PM Oct 4th, 2010

GeneDoucette Afternoon all. Novelist here, of the just released Immortal, which I'm sure you're all tired of me telling you about. :) #litchat -1:02 PM Oct 4th, 2010

JulieBritt Hi. Writer and reader here. Finding that birthing a novel takes more than 9 months, and painkillers aren't up to the task. #litchat -1:03 PM Oct 4th, 2010

David\_Heb Hello, LitChatters - David Hebblethwaite here, a reader and book blogger, but not a writer. #litchat - 1:03 PM Oct 4th, 2010

TwinkleChar #litchat RT @TwinkleChar: Have a collection of a few reviews for DIVINE APPOINTMENTS here. <http://bit.ly/9btCUX> -1:03 PM Oct 4th, 2010

JulieBritt @GeneDoucette Yeah. Shut up or share your royalties. There are royalties, right? #litchat -1:03 PM Oct 4th, 2010

megcarpen I'm a reader, hopeful writer, and looking forward to this week's topics! #litchat -1:04 PM Oct 4th, 2010

GeneDoucette @JulieBritt royalties? That would be AWESOME. #litchat -1:04 PM Oct 4th, 2010

SeanDFrancis Hello I'm Sean, an unpublished writer and a reader of all sorts of books. #litchat -1:05 PM Oct 4th, 2010

GeneDoucette well I have certainly lived through the hell implied by this topic. #litchat -1:05 PM Oct 4th, 2010

LitChat @David\_Heb: Readers and book bloggers always welcome! #litchat -1:05 PM Oct 4th, 2010

marisabirns Hello all. Marisa Birns. Writer, reader, Prosecco drinker. #litchat -1:05 PM Oct 4th, 2010

LitChat @megcarpen @SeanDFrancis Welcome, we hope to have some good info for you this week. #litchat - 1:06 PM Oct 4th, 2010

JulieBritt @GeneDoucette I'm thinking of adopting. Is that plagiarism? #litchat -1:06 PM Oct 4th, 2010

JAPak Hey, everyone. #litchat -1:06 PM Oct 4th, 2010

JAPak @marisabirns Luv Prosecco! #litchat -1:06 PM Oct 4th, 2010

agnieszkasshoes RT @LitChat: Welcome to a new week in #litchat. This week we're talking about the backstory to getting published. -1:07 PM Oct 4th, 2010

bweemonster Hello #litchat, Reader, wanna-be writer, always bweemonster~ :) -1:07 PM Oct 4th, 2010

marisabirns @JAPak Well come sit over by me! #ProseccoLove #litchat -1:07 PM Oct 4th, 2010

CarolyBurnsBass Heading into #litchat on this awesome Cali afternoon. Reader first, writer next. #litchat -1:08 PM Oct 4th, 2010
agnieszkasshoes hi! writer &, newly, publisher, bringing 2 amazing novels by 2 amazing writers (@codyjames77 is here on twitter) to press #litchat -1:08 PM Oct 4th, 2010
LitChat Let's talk first today about the importance of reading to writing. #litchat -1:09 PM Oct 4th, 2010
salamicat RT @marisabirns: Hello all. Marisa Birns. Writer, reader, Prosecco drinker. #litchat -1:09 PM Oct 4th, 2010
JAPak @marisabirns Will do!!! #litchat -1:09 PM Oct 4th, 2010
GeneDoucette it's important to know how to read before you try writing. (Is that what you mean?) #litchat -1:10 PM Oct 4th, 2010
JAPak Importance of reading to writing? Vital! @litchat #litchat -1:10 PM Oct 4th, 2010
JAPak A writer once confessed to me that she didn't like to read! WTF #litchat -1:11 PM Oct 4th, 2010
LitChat Q1 Is reading in your genre important to development of style, skill, voice? Or is it overrated and you'd rather be writing? #litchat -1:11 PM Oct 4th, 2010
pkoch9999 hello #litchat -1:11 PM Oct 4th, 2010
agnieszkasshoes Q1 reading is where we learn everything but reading the same genre you write can make your voice waver #litchat -1:11 PM Oct 4th, 2010
LitChat Hello. Are you a reader, a writer, or both? RT @pkoch9999: hello #litchat -1:11 PM Oct 4th, 2010
AuthorWilliam RT @LitChat: Welcome to a new week in #litchat. This week we're talking about the backstory to getting published. -1:12 PM Oct 4th, 2010
GeneDoucette @LitChat well I know how the room is going to tilt. But I think it's overrated personally. #litchat -1:12 PM Oct 4th, 2010
AuthorWilliam RT @LitChat: Let's talk first today about the importance of reading to writing. #litchat -1:12 PM Oct 4th, 2010
JAPak Q1: I think you need to, but also read things that break the genre. #litchat -1:12 PM Oct 4th, 2010
agnieszkasshoes Q1 but is this wavering voice in 1st draft a price worth paying for the idea input, & editable out later? #litchat -1:12 PM Oct 4th, 2010
Sheenalgnatia @LitChat Hello everyone #litchat -1:12 PM Oct 4th, 2010
LitChat Waver, how? RT @agnieszkasshoes: Q1 reading is where we learn everything but reading same genre you write can make your voice waver #litchat -1:12 PM Oct 4th, 2010
carleenbrice @JAPak I'm stunned every time I hear a writer say he/she doesn't read! #litchat -1:12 PM Oct 4th, 2010
megcarpen Q1 I think it would be helpful, how else do you know what's out there, or what hasn't been touched. Though other genres are great. #litchat -1:13 PM Oct 4th, 2010
bweemonster Q1: I'd suggest that developing your own style, skill, and voice, actually writing is more important than reading others. #litchat -1:13 PM Oct 4th, 2010
LitChat RT @Sheenalgnatia: @LitChat Hello everyone > Hello and welcome. #litchat -1:13 PM Oct 4th, 2010
TeresaMMosley ...Let's talk first today about the importance of reading to writing. #litchat... -1:13 PM Oct 4th, 2010
ericakhenry I'm a reader and a writer. Still trying to break into the publishing world. #litchat -1:13 PM Oct 4th, 2010

AuthorWilliam Answer to Q1 - Depends on a the goal. Reading a lot in your genre can help your sound be "familiar" to agent and publisher audience #litchat -1:13 PM Oct 4th, 2010
GeneDoucette See, on the one hand: sure, you should read your genre. OTOH, I wrote SF/UF without reading any. #litchat -1:13 PM Oct 4th, 2010
robertjbennett Reading is to writing what listening to music is to composing. I can't imagine deliberately not reading. #litchat -1:13 PM Oct 4th, 2010
LitSnitch RT @LitChat: Q1 Is reading in your genre important to development of style, skill, voice? Or is it overrated and you'd rather be writing? #litchat -1:14 PM Oct 4th, 2010
agnieszkasshoes @LitChat because you pick up stylistic elements of what you read, just as we naturally mimic accents of those around us #litchat -1:14 PM Oct 4th, 2010
robertjbennett However, it's important to "take samples" from as many different types of writing as possible, so you're fully-rounded. #litchat -1:14 PM Oct 4th, 2010
GeneDoucette I actually think the answer is "it depends on the kind of writer you are." #litchat -1:14 PM Oct 4th, 2010
JAPak And said writer has MFA & is fairly successful...if a writer doesn't read, does that make the writer a narcissist? @carleenbrice #litchat -1:14 PM Oct 4th, 2010
SeanDFrancis A1: Read your genre to know what the landscape is like to know what the current tropes are. Know the rule before breaking them. #litchat -1:14 PM Oct 4th, 2010
CarolyBurnsBass Me too, and sadly, hear it often. RT @carleenbrice: @JAPak Im stunned every time I hear a writer say he/she doesnt read! #litchat -1:14 PM Oct 4th, 2010
AdiAlsaid why do i always forget to add hashtags? grr #litchat -1:14 PM Oct 4th, 2010
GeneDoucette if you're an assignment-based writer-- i.e., see what you want to sell, write to it-- then yes, read your genre. #litchat -1:14 PM Oct 4th, 2010
carleenbrice Reading in your genre seems not only smart for getting published, but why are you writing it if you don't like reading it? #litchat -1:14 PM Oct 4th, 2010
AuthorWilliam .. The question is, does that help the final product? Not sure. I think witnessing all arts that call to you can help your writing. #litchat -1:15 PM Oct 4th, 2010
robertjbennett Shel Silverstein intentionally did not read, however - he wanted his style to come wholly from within himself. Odd example. #litchat -1:15 PM Oct 4th, 2010
JAPak RT @GeneDoucette: I actually think the answer is "it depends on the kind of writer you are." <Good point. #litchat -1:15 PM Oct 4th, 2010
GeneDoucette If you're more or less free-styling, I say write whatever. I personally can't read fiction while I'm writing fiction. #litchat -1:15 PM Oct 4th, 2010
samredlich I think reading is overrated - especially in comparison to experience and a gift for telling lies. #litchat -1:15 PM Oct 4th, 2010
marisabirns Q1 Believe it's important to be widely read, not only in one's genre. #litchat -1:15 PM Oct 4th, 2010
AdiAlsaid @agnieszkasshoes i definitely find my writing voice influenced not only by current reads, but current musical and film tastes. #litchat -1:15 PM Oct 4th, 2010
CarolyBurnsBass ☆ RT @robertjbennett: Reading is to writing what listening to music is to composing. I cant imagine deliberately not reading. #litchat -1:15 PM Oct 4th, 2010
ericakhenry @AdiAlsaid Follow it in www.tweetchat.com and you won't have to worry about adding #s it will automatically #litchat -1:15 PM Oct 4th, 2010
samredlich @robertjbennett not really odd - There is only ONE giving tree. #litchat -1:15 PM Oct 4th, 2010

JulieBritt I read a lot, not just in one genre. Mostly fiction, but I'm trying to read more nonfiction. I think reading helps my writing. #litchat -1:16 PM Oct 4th, 2010
carleenbrice I think if you're a genius, go for it. Otherwise, read and read a lot and read widely! #litchat -1:16 PM Oct 4th, 2010
uniquedcomunica RT @marisabirns: Q1 Believe its important to be widely read, not only in ones genre. #litchat -1:16 PM Oct 4th, 2010
JAPak But you can also learn a lot reading a genre; I did. @GeneDoucette #litchat -1:16 PM Oct 4th, 2010
NotoriousSpinks Hi ya'll #litchat #litchat -1:16 PM Oct 4th, 2010
househomeauthor You can't be a writer if you're not a reader. I'm sorry, you can't. #litchat -1:16 PM Oct 4th, 2010
megcarpen @charlief Oh, lol, sorry, it's part of #litchat, the question is actually whether it's helpful to read in your genre, or if it's overrated. -1:16 PM Oct 4th, 2010
carleenbrice @NotoriousSpinks Chello! #litchat -1:16 PM Oct 4th, 2010
Sheenalgnatia Q1 I don't read apart from an odd chick lit book and selfhelp books- I write non-fiction so perhaps reading not so important 4 me #litchat -1:16 PM Oct 4th, 2010
robertjbennett The soups that taste the best have the most ingredients in them. I say toss as much in as you can. #litchat -1:16 PM Oct 4th, 2010
househomeauthor That's like being a chef who doesn't like to eat. #litchat -1:16 PM Oct 4th, 2010
GeneDoucette @JAPak sure, I guess. But what if most of the books in "my" genre are written for tween girls? Or so it seems? #litchat -1:17 PM Oct 4th, 2010
JAPak RT @househomeauthor: You cant be a writer if youre not a reader. Im sorry, you cant. <l really believe that. Sorry non readers. #litchat -1:17 PM Oct 4th, 2010
LitChat RT @NotoriousSpinks: Hi ya'll > Howdy and welcome. #litchat -1:17 PM Oct 4th, 2010
thedaisyharris I try to avoid reading too much when Im in the middle of writing a book bc I start imitating. #Litchat -1:17 PM Oct 4th, 2010
JulieBritt @househomeauthor Or a singer who doesn't like music. #litchat -1:17 PM Oct 4th, 2010
NotoriousSpinks I agree! RT @househomeauthor: You cant be a writer if youre not a reader. Im sorry, you cant. #litchat -1:17 PM Oct 4th, 2010
GeneDoucette Every month or two one of the chats I get into bring up the "reading genre yes or no" question. #litchat -1:17 PM Oct 4th, 2010
frizzbarks Agree! RT @househomeauthor: You can't be a writer if you're not a reader. I'm sorry, you can't. #litchat -1:18 PM Oct 4th, 2010
SesshaBatto Q1 - I used to read in my genre all the time, once I started writing I switched as I found it hard to keep my voice distinct #litchat -1:18 PM Oct 4th, 2010
GeneDoucette @thedaisyharris me too. I'm a notorious mimic. #litchat -1:18 PM Oct 4th, 2010
robertjbennett @thedaisyharris Sometimes the imitating can be good! It can help you find the book's voice. #litchat -1:18 PM Oct 4th, 2010
thedaisyharris Don't get me wrong, I love to read. Just not while writing. #Litchat -1:18 PM Oct 4th, 2010
NotoriousSpinks understandable RT @thedaisyharris: I try to avoid reading too much when Im in the middle of writing a book bc I start imitating. #litchat -1:18 PM Oct 4th, 2010
JAPak @GeneDoucette Look at the structure and see what works; U might find it coming into play, even ironically. #litchat -1:18 PM Oct 4th, 2010

uniquecomunica @megcarpen it's important to read in your genre but you should also read outside of it. #litchat -1:18 PM Oct 4th, 2010
Wecoachwriting What do you think about prison inmates reading violent books? <a href="http://bit.ly/dd128o">http://bit.ly/dd128o</a> #writers #amwriting #litchat -1:18 PM Oct 4th, 2010
CarolyBurnsBass Beware a skinny chef or a writer with time on their hands. RT @househomeauthor: Thats like being a chef who doesnt like to eat. #litchat -1:18 PM Oct 4th, 2010
samredlich I don't read fiction while I write fiction. Going on five years. #litchat. In fact, I am deathly afraid of fictitious germs infecting me. -1:18 PM Oct 4th, 2010
JulieBritt @NotoriousSpinks I agree too, but I have no idea what it's like to be a nonreader. Can't imagine it. Don't want to find out. #litchat -1:18 PM Oct 4th, 2010
David_Heb I'd say it's important to read enough to understand the shape of the genre, but not too much that you become bound by it. #litchat -1:18 PM Oct 4th, 2010
AuthorWilliam @househomeauthor Do you feel all fiction writers must absolutely read fiction? And what do you call a reader? How frequent? #litchat -1:18 PM Oct 4th, 2010
tadbo #cosign RT @GeneDoucette: If you're free-styling, I say write whatever. I personally can't read fiction while I'm writing fiction. #litchat -1:18 PM Oct 4th, 2010
EverettMaroon #litchat Well, there is an upper limit, right? I can't read everything in my genres. But I have to keep up with the bulk of it. -1:19 PM Oct 4th, 2010
GeneDoucette @JAPak I don't think story structure varies that widely from genre to genre. Or rather, I don't think one genre owns a structure. #litchat -1:19 PM Oct 4th, 2010
NotoriousSpinks RT @David_Heb: Id say its important to read enough to understand the shape of the genre, but not too much that you become bound by #litchat -1:19 PM Oct 4th, 2010
SeanDFrancis RT @David_Heb: Id say its important to read enough to understand the shape of the genre, but not too much [...] #litchat -1:19 PM Oct 4th, 2010
megcarpen @uniquecomunica I agree. Reading other genres is helpful (ideal even), but would you write for a genre you never read? #litchat -1:20 PM Oct 4th, 2010
CaraFaithDonova RT @SesshaBatto: Q1 - I used to read in my genre all the time, once I started writing I switched as I found it hard to keep my voice distinct #litchat -1:20 PM Oct 4th, 2010
samredlich @samredlich of course, the whole idea of "genre" gives me the shakes, so my opinion on this topic is probably best reserved. #litchat -1:20 PM Oct 4th, 2010
EverettMaroon #litchat And oftentimes, I learn a lot by reading outside the genres I write. It's helpful to see storytelling in different arenas. -1:20 PM Oct 4th, 2010
JAPak @megcarpen I have to think it's narcissism. #litchat -1:20 PM Oct 4th, 2010
manda903 @CarolyBurnsBass I'm always fighting w/myself. I want to read! I need to write! #litchat -1:20 PM Oct 4th, 2010
AngelMenchan RT @NotoriousSpinks: I agree! RT @househomeauthor: You cant be a writer if youre not a reader. Im sorry, you cant. #litchat -1:20 PM Oct 4th, 2010
SeanDFrancis Not only should you read your genre but also related genres. Romance writers should be aware of chicklit. SF aware of F, etc. #litchat -1:21 PM Oct 4th, 2010
deegarretson I've seen too many unpubbed writers try to write YA/MG without having read anything in the genre published in the last 10 years. #litchat -1:21 PM Oct 4th, 2010
SeanDFrancis Excellent point. RT @megcarpen: [...] would you write for a genre you never read? #litchat -1:21 PM Oct 4th, 2010
AngelMenchan Writers should read across genre and read for knowledge and pleasure #litchat -1:22 PM Oct 4th, 2010

JAPak @GeneDoucette That's true, but there are certain things that are stressed, certain ways stories develop that can be different. #litchat -1:22 PM Oct 4th, 2010
NotoriousSpinks @deegarretson That's just crazy. People have this I can do it better attitude or if they did it I can too but dont study... #litchat -1:22 PM Oct 4th, 2010
bweemonster #Litchat Bweemonster must have misunderstood. Thought the question was in regards to reading being essential to creating voice and style. -1:22 PM Oct 4th, 2010
AngelMenchan RT @carleenbrice: Reading in your genre seems not only smart for getting published, but why are you writing it if you don't like reading it? #litchat -1:22 PM Oct 4th, 2010
NotoriousSpinks RT @AngelMenchan: Writers should read across genre and read for knowledge and pleasure #litchat -1:22 PM Oct 4th, 2010
GeneDoucette @SeanDFrancis @megcarpen I wrote for a SUB genre I never read. #litchat -1:22 PM Oct 4th, 2010
JulieBritt I'm not writing a genre book and I don't usually read books that fit that description. I read literary fiction and commercial. #litchat -1:22 PM Oct 4th, 2010
JAPak @GeneDoucette I know what you're saying though; I tend to think that way too. I hate the whole talk of genre. #litchat -1:23 PM Oct 4th, 2010
bweemonster #Litchat as others have said, reading tends to dilute one's own voice and cause imitation and such. Doesn't seem as productive as writing -1:23 PM Oct 4th, 2010
LitChat Q2 Before a novel is born, it's an idea, a hope, a goal. Let's talk about the gestational period of the novel. #litchat -1:23 PM Oct 4th, 2010
thedaisyharris @GeneDoucette hehe- I have the same problem with accents. If someone speaks to me w/ and accent I mimic it back. Irritated folks. #Litchat -1:23 PM Oct 4th, 2010
deegarretson @NotoriousSpinks I think it's crazy too, but yet they get so discouraged when they can't find an agent. #litchat -1:23 PM Oct 4th, 2010
uniquecomunica Everyone should read not just writers. But, I would say that wouldn't I. ;) #litchat -1:23 PM Oct 4th, 2010
GeneDoucette Maybe I should just accept that I'm an exception to the rule and stop jousting on this subject. It always goes the same. #litchat -1:23 PM Oct 4th, 2010
robertjbennett Read what you want to read, and let it inspire you to write what you want to write. It's so easy, it's difficult to do. #litchat -1:23 PM Oct 4th, 2010
AdiAlsaid Q2 i usually get hit by a single sentence and take it from there #litchat -1:23 PM Oct 4th, 2010
samredlich Confession: I am losing the ability to talk about writing in the abstract with other writers. Good or bad, it is so. #amwriting #litchat -1:23 PM Oct 4th, 2010
megcarpen @GeneDoucette Really? Did you find it freed you to write what you wanted? #litchat -1:24 PM Oct 4th, 2010
AngelMenchan I am a writer with a passion for reading across genre #litchat -1:24 PM Oct 4th, 2010
GeneDoucette @thedaisyharris me too. Made for fun times when opening accounts for asian customers when I worked in a bank. #litchat -1:24 PM Oct 4th, 2010
BlueMonarch @LitChat Sometimes it's a character who won't leave u alone. #litchat -1:24 PM Oct 4th, 2010
NotoriousSpinks @LitChat I'm in the planning stages of my writing. Little writing much outlining #litchat -1:24 PM Oct 4th, 2010
JAPak RT @robertjbennett: Read what you want to read, and let it inspire you to write what you want to write.<What I like to do. #litchat -1:24 PM Oct 4th, 2010

robertjbennett Q2 - Stephen King called it when "the boys in the basement" do their work - subconscious gathering & connecting of ideas. #litchat -1:24 PM Oct 4th, 2010
undeniablyjeff @LitChat The gestational period should always involve much sitting around, staring off into space. #litchat -1:24 PM Oct 4th, 2010
NotoriousSpinks @deegarretson True.. Study to show yourself approved. #litchat -1:24 PM Oct 4th, 2010
agnieszkasshoes @AdiAlsaid music can be quite handy. I've used listening to the same CD constantly as a way of maintaining a character's voice #litchat -1:24 PM Oct 4th, 2010
rustyfischer RT @SesshaBatto: Q1 - I used to read in my genre all the time, once I started writing I switched as I found it hard to keep my voice distinct #litchat -1:24 PM Oct 4th, 2010
LitChat @samredlich I would love for you to send me some specific discussion questions. I appreciate your contribution to the chats. #litchat -1:24 PM Oct 4th, 2010
JulieBritt If we want to be professional, we have to study our profession. But I know some don't read while writing to avoid "borrowing." #litchat -1:25 PM Oct 4th, 2010
deberryandgrant Hello all! #litchat -1:25 PM Oct 4th, 2010
LaurenBaratzL @LitChat For me it starts with getting an idea that just won't shut up. #litchat -1:25 PM Oct 4th, 2010
robertjbennett Q2 - Basically, you gather all the ideas, let the simmer on the backburner, and let the story take shape & become itself. #litchat -1:25 PM Oct 4th, 2010
NotoriousSpinks RT @undeniablyjeff: @LitChat The gestational period should always involve much sitting around, staring off into space. #litchat -1:25 PM Oct 4th, 2010
deberryandgrant Don't know how you can even make the decision that you want to be a writer if you are not first a reader... #litchat -1:25 PM Oct 4th, 2010
LitChat RT @deberryandgrant: Hello all! > Hello and welcome! #litchat -1:26 PM Oct 4th, 2010
JAPak RT @agnieszkasshoes: @AdiAlIve re music <Do that to keep atmosphere of work alive. #litchat -1:26 PM Oct 4th, 2010
SeanDFrancis A2 - Everything I do before I sit down and start writing is part of the gestational period. Observations and odd events included. #litchat -1:26 PM Oct 4th, 2010
AuthorWilliam It seems to me that anyone who would undertake the hard work of writing a novel must have been inspired by a novel at some point. #litchat -1:26 PM Oct 4th, 2010
uniquecomunica @JulieBritt we all borrow. Who was it who said "good writers borrow but great writers steal? #litchat -1:26 PM Oct 4th, 2010
deberryandgrant Though I do also understand not reading in your genre while you are writing. Additional voices can be distracting... #litchat -1:26 PM Oct 4th, 2010
megcarpen A2 I'm still trying to find the balance between planning and writing. When I plan my writing, it changes along the way. #litchat -1:27 PM Oct 4th, 2010
NotoriousSpinks @deberryandgrant Hey! #litchat -1:27 PM Oct 4th, 2010
AuthorWilliam Why would someone go through the process of writing a novel if they've never read one that they like, loved? #litchat -1:27 PM Oct 4th, 2010
carleenbrice @deberryandgrant Hi there! #litchat -1:27 PM Oct 4th, 2010
GeneDoucette @megcarpen What I wanted to write was a first person narrative from an immortal man's perspective. I went where that led me. #litchat -1:27 PM Oct 4th, 2010
NotoriousSpinks RT @uniquecomunica: @JulieBritt we all borrow. Who was it who said "good writers borrow but great writers steal? #litchat -1:27 PM Oct 4th, 2010

deegarretson I hate it when people ask me where I get my ideas. I don't know, so in interviews I just make stuff up. #litchat -1:27 PM Oct 4th, 2010

valerievaldes @GeneDoucette Yeah, just because someone wins the lottery doesn't mean you should seek their financial advice. ;-) #litchat -1:27 PM Oct 4th, 2010

JulieBritt RT @deberryandgrant: I do also understand not reading in your genre while you are writing. Additional voices can be distracting #litchat -1:27 PM Oct 4th, 2010

samredlich @LitChat in re: the art and/or craft, I would need to be dealing with a particular story or passage, link concrete 2 abstract #litchat -1:27 PM Oct 4th, 2010

deberryandgrant @AuthorWilliam Absolutely. Though today, there are lots of people who want to be "published" & writing is secondary to that goal. #litchat -1:27 PM Oct 4th, 2010

carleenbrice @deegarretson How did you get the words on your profile pic? #litchat -1:28 PM Oct 4th, 2010

JulieBritt @AuthorWilliam Because it's an easy way to get rich quick. At least that's why I'm doing it. No luck so far. #litchat -1:28 PM Oct 4th, 2010

LaurenBaratzL @deegarretson I tell people I get visits from The Idea Fairy. #litchat -1:28 PM Oct 4th, 2010

CarolyBurnsBass ☆ RT @AuthorWilliam...anyone who would undertake the hard work of writing a novel must have been inspired by a novel at some point. #litchat -1:28 PM Oct 4th, 2010

deberryandgrant RT @uniquecomunica: @JulieBritt we all borrow. Who was it who said "good writers borrow but great writers steal?" #litchat -1:28 PM Oct 4th, 2010

GeneDoucette @valerievaldes thats why I'm not fighting so much this time #litchat -1:28 PM Oct 4th, 2010

carleenbrice Funny! RT @deegarretson: I hate it when people ask me where I get my ideas. I dont know, so in interviews I just make stuff up. #litchat -1:28 PM Oct 4th, 2010

deegospel him all #litchat -1:28 PM Oct 4th, 2010

NotoriousSpinks LOL! RT @deegarretson: I hate it when people ask me where I get my ideas. I dont know, so in interviews I just make stuff up. #litchat -1:28 PM Oct 4th, 2010

ajh\_writes RT @AuthorWilliam: It seems to me that anyone who would undertake the hard work of writing a novel must have been inspired by a novel at some point. #litchat -1:28 PM Oct 4th, 2010

uniquecomunica RT @deegarretson: I hate it when people ask me where I get my ideas. I dont know, so in interviews I just make stuff up. (lol) #litchat -1:28 PM Oct 4th, 2010

AdiAlsaid @agnieskasshoes that's interesting. i'd never considered that before. does it usually work? #litchat -1:28 PM Oct 4th, 2010

\_sugahoney @bozackjenkins check the hashtag for tips RT @LitChat: Let's talk first today about the importance of reading to writing. #litchat -1:28 PM Oct 4th, 2010

tadbo @AuthorWilliam Yes and no. Could have been a novel, could have been a tv show or comic. Something told them a great story, though. #litchat -1:29 PM Oct 4th, 2010

marisabirns T.S. Eliot? RT @uniquecomunica @JulieBritt we all borrow. Who was it who said "good writers borrow but great writers steal?" #litchat -1:29 PM Oct 4th, 2010

LitChat RT @deegospel: him all > Great to see you here today. #litchat -1:29 PM Oct 4th, 2010

bweemonster Bweemonster dislikes 'good writers borrow but great writers steal'. Plagiarism bad. #litchat -1:29 PM Oct 4th, 2010

SeanDFrancis @deegarretson Harlan Ellison used to tell people he subscribed to a service that sent him 5 ideas a month for \$60 a year. #litchat -1:29 PM Oct 4th, 2010



<p>_sugahoney @bozackjenkins click the #litchat hashtag. Lots of writers/authors share their perspectives -1:29 PM Oct 4th, 2010</p>
<p>GeneDoucette my ideas start with a "wouldn't it be cool" moment and then I start prematurely, and muddle my way to the end. #litchat -1:29 PM Oct 4th, 2010</p>
<p>AuthorWilliam @JulieBritt What? LOL. #litchat :- ) -1:30 PM Oct 4th, 2010</p>
<p>samredlich @codyjames77 just give me some words, some "read meat" and then lets talk. #litchat -1:30 PM Oct 4th, 2010</p>
<p>deberryandgrant @SeanDFrancis Love this idea. Will borrow--no steal, it! #litchat -1:30 PM Oct 4th, 2010</p>
<p>deegarretson @carleenbrice Go here, and there's a spot to click to add <a href="http://savelibraries.org/">http://savelibraries.org/</a> #litchat -1:30 PM Oct 4th, 2010</p>
<p>ljsellers @CarolyBurnsBass Re: "I'm stunned every time I hear a writer say he/she doesn't read!" #litchat I'm stunned by anyone who doesn't read. -1:30 PM Oct 4th, 2010</p>
<p>deegospel oops. hi, all #litchat -1:30 PM Oct 4th, 2010</p>
<p>maryfranholm @AuthorWilliam It's like people who hate kids but get into teaching because they think it's an easy job. #litchat -1:30 PM Oct 4th, 2010</p>
<p>megcarpen @GeneDoucette Interesting, I'll have to keep that in mind. I hadn't thought about it like that. #litchat -1:30 PM Oct 4th, 2010</p>
<p>ericakhenry A2 - Normally for me a novel starts out with #1 Character that won't shut up or #2 A small idea that I build from. I normally... #litchat -1:30 PM Oct 4th, 2010</p>
<p>manda903 ★ RT @AuthorWilliam...anyone who would undertake hard work of writing novel must have been inspired by a novel at some point. #litchat &lt;--YES -1:30 PM Oct 4th, 2010</p>
<p>robertjbennett @GeneDoucette Yeah, the "What if" moment. For me, after that it's mostly the matter of letting it "congeal." #litchat -1:31 PM Oct 4th, 2010</p>
<p>BlueMonarch @LitChat I didn't start outlining until all the characters' backstories began to erupt. Some were important to write in some r not. #litchat -1:31 PM Oct 4th, 2010</p>
<p>NotoriousSpinks @deegospel hey #litchat -1:31 PM Oct 4th, 2010</p>
<p>AuthorWilliam @tadbo Perhaps, but if a TV show or comic book inspired them, and there was never a novel that they read/liked..Why a novel? #litchat -1:31 PM Oct 4th, 2010</p>
<p>ericakhenry cont. sit down and jot whatever notes come to mind. Then I try to make some sense of it. I go back and add &gt; if there is &gt; &amp; ... #litchat -1:31 PM Oct 4th, 2010</p>
<p>JulieBritt @bweemonster I agree. I'm a journalist. 1 case of borrowing and I'd be out of a job. Actually I am out of a job, but not for that. #litchat -1:31 PM Oct 4th, 2010</p>
<p>ericakhenry cont. start outlining. Then I write. #litchat -1:31 PM Oct 4th, 2010</p>
<p>uniquedcomunica hi @deegospel #litchat -1:31 PM Oct 4th, 2010</p>
<p>GeneDoucette @megcarpen I don't outline or preplot much beyond an idea of an ending, either. It's not a recommended approach. #litchat -1:31 PM Oct 4th, 2010</p>
<p>marirandomities If twitter allows me, I'm here for #litchat, although in and off because I'm #amwriting and cooking all at the same time. Whew! #litchat -1:32 PM Oct 4th, 2010</p>
<p>GeneDoucette @robertjbennett I can usually fill out half the story by asking "but REALLY if this were true then what?" #litchat -1:32 PM Oct 4th, 2010</p>
<p>deberryandgrant What drives me nuts are the folks who can't believe the book is not true. Seems those without one can't imagine having imagination #litchat -1:32 PM Oct 4th, 2010</p>
<p>deegarretson @LaurenBaratzL I might use that! Congrats on the next Sisters 8 release today, my kiddo has it marked on the calendar. #litchat -1:32 PM Oct 4th, 2010</p>

JulieBritt @maryfranholm And look at the state of our education system. Related? Probably. #litchat -1:32 PM Oct 4th, 2010
LaurenBaratzL @AuthorWilliam 81% of people polled say they have a book in them. #litchat -1:32 PM Oct 4th, 2010
SeanDFrancis Most of my core ideas come from people watching and extrapolating on their behavior and overheard conversations. #litchat -1:32 PM Oct 4th, 2010
AngelMenchan My first novel was born in a conversation in 1990. Became a short story in 2004. A book in 2006 and spawned 3 others. Gestational. #litchat -1:32 PM Oct 4th, 2010
NotoriousSpinks If I don't outline I'd be everywhere, literally. #litchat -1:32 PM Oct 4th, 2010
AuthorWilliam @maryfranholm Hmm. But there is a demand for teachers and that person needed a job. The new author is doing this in addn to a job #litchat -1:32 PM Oct 4th, 2010
JAPak RT @LaurenBaratzL: @AuthorWilliam 81% of people polled say they have a book in them.<Only 81? ;) #litchat -1:32 PM Oct 4th, 2010
megcarpen @GeneDoucette I've listened to arguments for and against, so my for my newest attempt I'm just winging it with brief ideas. #litchat -1:33 PM Oct 4th, 2010
LaurenBaratzL @deegarretson Thank you! I hope Kiddo likes the books! #litchat -1:33 PM Oct 4th, 2010
deegarretson @SeanDFrancis Wonder what that idea service would cost today with inflation? #litchat -1:33 PM Oct 4th, 2010
samredlich @AuthorWilliam its possible for someone with a burning desire to express themselves and then discover the novel is best form #litchat -1:33 PM Oct 4th, 2010
NotoriousSpinks @deberryandgrant lol... #litchat -1:33 PM Oct 4th, 2010
megcarpen @GeneDoucette I figure there will be a lot of editing later #litchat -1:33 PM Oct 4th, 2010
JulieBritt My novel has been percolating for years, but I've had other ideas along the way. No outline, but I know where I'm going. #litchat -1:33 PM Oct 4th, 2010
SeanDFrancis I wonder if the gestational period is significantly different between plotters and pantsers? #litchat -1:33 PM Oct 4th, 2010
LaurenBaratzL @JAPak Yes. The other 19% are too busy watching Kate Plus Eight or whatever that is. #litchat -1:33 PM Oct 4th, 2010
ericakhenry @SeanDFrancis totally agree with you. I am a big people watcher. I like to fill in their stories as they sit and talk #litchat -1:34 PM Oct 4th, 2010
agnieszkasshoes @GirLuvzSciFi I mean I find my sentence structure, dialogue and types of metaphor mimicking what I read if it's too close in genre #litchat -1:34 PM Oct 4th, 2010
JulieBritt @deegarretson I think you can buy software for that thru Writer's Digest. #litchat -1:34 PM Oct 4th, 2010
marirandomities On the other side, it's a good sign, no? RT @deberryandgrant: What drives me nuts are the folks who cant believe book is not true. #litchat -1:34 PM Oct 4th, 2010
AuthorWilliam @LaurenBaratzL I think part of that 81% are talking nonfiction. #litchat -1:34 PM Oct 4th, 2010
SeanDFrancis @deegarretson Hey for \$240 a year, I'll send anyone 5 novel ideas a month. #litchat -1:34 PM Oct 4th, 2010
GeneDoucette @megcarpen it's messy, yes, but I'm also a second draft writer, meaning my first draft is usually the equivalent of a second. #litchat -1:34 PM Oct 4th, 2010
robertjbennett It is a bit impossible to describe the "this is what happens" feeling. It's what the story wants to be. #litchat -1:34 PM Oct 4th, 2010

samredlich The first novelists didn't exactly have much in the way of other novels to inspire them. They mostly had oral storytelling + life. #litchat -1:34 PM Oct 4th, 2010

agnieszkasshoes thx for lovely start to #litchat head cold fuzzing thinking again so until Wed :) -1:34 PM Oct 4th, 2010

deberryandgrant @AuthorWilliam Sadly I also think there are those who don't believe writing a novel is going to be hard work. #litchat -1:34 PM Oct 4th, 2010

LaurenBaratzL @SeanDFrancis I've plotted and I've pantsed. Not sure there's a difference in time frame for me. #litchat -1:34 PM Oct 4th, 2010

AuthorWilliam @LaurenBaratzL As well 81% aren't going to write one because of how much time and work it requires. #litchat -1:35 PM Oct 4th, 2010

GeneDoucette @megcarpen (didn't see the first comment) Winging it can be very freeing. #litchat -1:35 PM Oct 4th, 2010

ChickLitShortys RT @manda903: ☆ RT @AuthorWilliam...anyone who would undertake hard work of writing novel must have been inspired by a novel at some point. #litchat <--YES -1:35 PM Oct 4th, 2010

maggiedana RT @samredlich: The first novelists didnt exactly have much in the way of other novels to inspire them. #litchat -1:35 PM Oct 4th, 2010

LaurenBaratzL @AuthorWilliam I don't think what type of book was specified in the NYT poll. #litchat -1:35 PM Oct 4th, 2010

LitChat Q3 If gestational period of writing is thinking, planning and plotting, then labor, metaphorically and literally is next. Right? #litchat -1:35 PM Oct 4th, 2010

NotoriousSpinks RT @deberryandgrant: @AuthorWilliam Sadly I also think there are those who dont believe writing a novel is going to be hard work. #litchat -1:35 PM Oct 4th, 2010

JulieBritt @LaurenBaratzL If you get pantsed, make sure you're wearing your best drawers. #litchat -1:35 PM Oct 4th, 2010

deberryandgrant And often their work reflects their belief in the ease of the process. #litchat -1:35 PM Oct 4th, 2010

BestsellerBound RT @deberryandgrant: Don't know how you can even make the decision that you want to be a writer if you are not first a reader... #litchat -1:35 PM Oct 4th, 2010

JAPak RT @samredlich: first novelists didnt have other novels to inspire them.<In the West they had Bible & that's a pretty good novel. #litchat -1:35 PM Oct 4th, 2010

SeanDFrancis @LaurenBaratzL But what about the 'how' of it? Is there a difference in how you get your info, take notes, etc.? #litchat -1:35 PM Oct 4th, 2010

LaurenBaratzL @AuthorWilliam Agreed they may not all write it but they all think they can! #litchat -1:36 PM Oct 4th, 2010

thedaisyharris @SeanDFrancis That's a really interesting question. I've wondered that myself. (still determining if I'm a plotter or panster.) #Litchat -1:36 PM Oct 4th, 2010

GeneDoucette @LitChat I gestate and write at the same time, because I'm impatient. #litchat -1:36 PM Oct 4th, 2010

uniquecomunica @deberryandgrant and aren't prepared to put that work in. Never mind, it's means that there's less competition out there. #litchat -1:36 PM Oct 4th, 2010

LaurenBaratzL @JulieBritt Uh-oh. #litchat -1:36 PM Oct 4th, 2010

JAPak RT @LaurenBaratzL: @JAPak Yes. The other 19% are too busy watching Kate Plus Eight or whatever that is. <LOL #litchat -1:36 PM Oct 4th, 2010

JulieBritt @AuthorWilliam Now that you mention it, finishing law school or medical school sounds easier now that I've tried writing. #litchat -1:36 PM Oct 4th, 2010

maggiedana @LaurenBaratzL "Pantsed" always sounds a bit delivery room (or bedroom) to me. Maybe that's a good thing, though. #litchat -1:36 PM Oct 4th, 2010

robertjbennett Q3 - Most of the book comes out on the point of creation. It's like meeting someone in person when you've only talked on the phone. #litchat -1:36 PM Oct 4th, 2010

SeanDFrancis A3: Even as I write, ideas are still gestating. Only short stories get birthed somewhat fully formed for me. #litchat -1:36 PM Oct 4th, 2010

LaurenBaratzL @SeanDFrancis Almost every book is different for me. I am constantly reinventing my own wheel. #litchat -1:36 PM Oct 4th, 2010

jadettepaige That's what mks u a writer @ericakhenry @SeanDFrancis I am a big people watcher, like to fill in their stories as they sit/talk #litchat -1:36 PM Oct 4th, 2010

deberryandgrant @LitChat Yes. Then delivery but then you have to send your "baby" out into the world on it's own...no hanging around til it's 18! #litchat -1:37 PM Oct 4th, 2010

NotoriousSpinks I hate poorly written books. Writing isn't easy so go hard or go home! #litchat -1:37 PM Oct 4th, 2010

robertjbennett It's a feeling of, "Oh, THIS is what I was thinking of. I see, I didn't realize that." #litchat -1:37 PM Oct 4th, 2010

tisasilver Checking out #litchat for the first time. -1:37 PM Oct 4th, 2010

deegospel @deberryandgrant true #litchat -1:37 PM Oct 4th, 2010

Maria\_Savva RT @deberryandgrant: Don't know how you can even make the decision that you want to be a writer if you are not first a reader... #litchat -1:37 PM Oct 4th, 2010

deegospel a3 #litchat -1:37 PM Oct 4th, 2010

deegarretson @JulieBritt I'm sure someone will try to sell that service, along with a bridge or two thrown in #litchat -1:37 PM Oct 4th, 2010

LaurenBaratzL Great discussion. Wish I could stay but I'm fairly certain abandoning kid at school is frowned upon. What a world! #litchat -1:38 PM Oct 4th, 2010

AuthorWilliam @LaurenBaratzL Agreed, but this is a popular stat. people we all know say this & many say their book is about a subj they know well #litchat -1:38 PM Oct 4th, 2010

maggiedana RT @LaurenBaratzL: I am constantly reinventing my own wheel. // Don't reinvent too much, or Sophie will be cross with you! #litchat -1:38 PM Oct 4th, 2010

uniquecomunica @tisasilver welcome #litchat -1:38 PM Oct 4th, 2010

GeneDoucette Weird is handing a book over to your narrator and finding out he's smarter than you are. #litchat -1:38 PM Oct 4th, 2010

JulieBritt @LitChat Right, but when do we get to the part where the book grows up rich and takes care of us in our old age? #litchat -1:38 PM Oct 4th, 2010

NotoriousSpinks @tisasilver Hey! #litchat -1:38 PM Oct 4th, 2010

CarolyBurnsBass @LaurenBaratzL Your continuous reinvention may be why you are so prolific in ideas and getting them into books. #litchat -1:38 PM Oct 4th, 2010

samredlich @JAPak ha! - I think Bible as Literature is next Tuesday's chat. ;) #litchat. -1:38 PM Oct 4th, 2010

JulieBritt @LaurenBaratzL That's why God invented police. Stick around. #litchat -1:38 PM Oct 4th, 2010

JAPak RT @GeneDoucette: Weird is handing a book over to your narrator and finding out hes smarter than you are. #litchat -1:38 PM Oct 4th, 2010

jadettepaige @LitChat #litchat Q3 of course it is. How else would the book be written? The planning/creating are both time consuming and intense. -1:38 PM Oct 4th, 2010
deegospel a3: labor, but i think the first draft is like braxton hicks #litchat -1:39 PM Oct 4th, 2010
deberryandgrant @JulieBritt 20 yrs and I'm still waiting! #litchat -1:39 PM Oct 4th, 2010
BlueMonarch #litchat I think it's the revisions that scare me. Not the process of doing but of undoing. #litchat -1:39 PM Oct 4th, 2010
LABooksExaminer RT @deberryandgrant: Don't know how you can even make the decision that you want to be a writer if you are not first a reader... #litchat -1:39 PM Oct 4th, 2010
ClaireGoverts Labor is a good term for the period after gestational for writing. Plotting and planning are great, but they need work after. #litchat -1:39 PM Oct 4th, 2010
carleenbrice Ha! RT @JulieBritt: @LitChat Right but when do we get to the part where the book grows up rich and takes care of us in our old age? #litchat -1:39 PM Oct 4th, 2010
maggiedana RT @GeneDoucette: Weird is handing a book over to your narrator and finding out hes smarter than you are. // Put him on payroll. #litchat -1:39 PM Oct 4th, 2010
JulieBritt @GeneDoucette Sometimes I think a dust jacket is smarter than I am. #litchat -1:39 PM Oct 4th, 2010
JAPak RT @samredlich: @JAPak ha! - I think Bible as Literature is next Tuesday's chat. ;) <Colleges teach that! #litchat. -1:39 PM Oct 4th, 2010
NotoriousSpinks @BlueMonarch Journalism taught me to never fall in love with my own voice/words. It won't hurt as bad to see them go. #litchat -1:40 PM Oct 4th, 2010
p_staatz RT @AuthorWilliam: It seems to me that anyone who would undertake the hard work of writing a novel must have been inspired by a novel at some point. #litchat -1:40 PM Oct 4th, 2010
CarolyBurnsBass RT @JulieBritt: ... when do we get to part where book grows up rich and takes care of us in old age?>It's called bestseller, baby. #litchat -1:40 PM Oct 4th, 2010
AuthorWilliam RT @JulieBritt: @AuthorWilliam Now that you mention it, finishing law school or medical school sounds easier now that I've tried writing. #litchat -1:40 PM Oct 4th, 2010
robertjbennett If you've really got a handle on the book, "labor" produces a child that already has its own personality. #litchat -1:40 PM Oct 4th, 2010
GeneDoucette @JulieBritt I have those days. #litchat -1:40 PM Oct 4th, 2010
BellaStander RT @carleenbrice: Reading in your genre seems not only smart for getting published, but why are you writing it if you don't like reading it? #litchat -1:40 PM Oct 4th, 2010
samredlich @JAPak they do - from what i recall of college #litchat -1:41 PM Oct 4th, 2010
amyturnsharp @LitChat yes- I am in the thick of the non fun part - want epidural. #litchat -1:41 PM Oct 4th, 2010
tisasilver @NotoriousSpinks You can tell this is my first time, I forgot to include #litchat -1:41 PM Oct 4th, 2010
thinking2hard13 RT @JulieBritt: @AuthorWilliam Now that you mention it, finishing law school or medical school sounds easier now that I've tried writing. #litchat -1:41 PM Oct 4th, 2010
BlueMonarch @NotoriousSpinks I think it's the going where the characters take you when it's not so pretty, or good or right. #litchat -1:41 PM Oct 4th, 2010
GeneDoucette If we're still discussing genre: what if you didn't know what you wrote even fit in a specific genre until after you were done? #litchat -1:41 PM Oct 4th, 2010
deegarretson Wise! RT @NotoriousSpinks Journalism taught me to never fall in love with my own voice/words. It won't hurt as bad to see them go. #litchat -1:41 PM Oct 4th, 2010
GeneDoucette Should you retroactively go read that genre? #litchat -1:42 PM Oct 4th, 2010

JAPak @CarolyBurnsBass @JulieBritt when do we get to where bk grows up rich & takes care of us...>Don't children usually disappoin? #litchat -1:42 PM Oct 4th, 2010
JulieBritt @tisasilver go to tweetchat.com/room/litchat and it'll add the hashtag for you. #litchat -1:42 PM Oct 4th, 2010
BellaStander RT @carleenbrice: Funny! RT @deegarretson: I hate it when people ask me where I get my ideas. I dont know, so in interviews I just make stuff up. #litchat -1:42 PM Oct 4th, 2010
BellaStander I get my best ideas in the shower, or while walking the dog. #litchat -1:42 PM Oct 4th, 2010
NotoriousSpinks LOL! Use Tweetchat.com or tweetgrid. It auto includes it. RT @tisasilver: @NotoriousSpinks You can tell this is my first time, I #litchat -1:42 PM Oct 4th, 2010
LitChat RT @GeneDoucette: ... what if you didnt know what you wrote even fit in a specific genre until after you were done? #litchat -1:42 PM Oct 4th, 2010
samredlich @JulieBritt @AuthorWilliam I have personally found writing a novel more difficult, but more rewarding than completing law school. #litchat -1:42 PM Oct 4th, 2010
marirandomities Agreed 100%! RT @JulieBritt: @AuthorWilliam finishing law school or medical school sounds easier now that Ive tried writing. #litchat -1:42 PM Oct 4th, 2010
FictionWitch RT @JulieBritt: @AuthorWilliam Now that you mention it, finishing law school or medical school sounds easier now that I've tried writing. #litchat -1:42 PM Oct 4th, 2010
robynmcintyre RT @samredlich: @JAPak ha! - I think Bible as Literature is next Tuesday's chat. ;) <Colleges teach that! #litchat. -1:42 PM Oct 4th, 2010
Maria_Savva RT @JulieBritt: @AuthorWilliam Now that you mention it, finishing law school or medical school sounds easier now that I've tried writing. #litchat -1:43 PM Oct 4th, 2010
NotoriousSpinks @BellaStander I get mine in the shower as well. Something about that water. #peace #litchat -1:43 PM Oct 4th, 2010
robertjbennett @GeneDoucette Eventually I think you need enough of a handle on the book to say, "It doesn't need to be like ____." #litchat -1:43 PM Oct 4th, 2010
ericakhenry @jadettepaige it drives my husband nuts when I do it, but I just can't help myself. #litchat -1:43 PM Oct 4th, 2010
JulieBritt @samredlich Yeah, but which one paid for your house? :) #litchat -1:43 PM Oct 4th, 2010
SeanDFrancis @GeneDoucette If you didn't know the genre while writing then it is probably a unique story. Harder to sell but will be memorable. #litchat -1:43 PM Oct 4th, 2010
deegospel @GeneDoucette imo if you're a pantsner, then after that first draft write a comparative analysis, genre should pop up #litchat -1:43 PM Oct 4th, 2010
Wiswell @GeneDoucette Then I'd hope the market I'd accidentally wrote for was healthy. #litchat -1:43 PM Oct 4th, 2010
samredlich @JulieBritt I'll get back to you on that one. #litchat -1:43 PM Oct 4th, 2010
tisasilver @JulieBritt & @NotoriousSpinks Thanks for the tip! #litchat -1:43 PM Oct 4th, 2010
JAPak RT @GeneDoucette: ... what if u didnt know what u wrote fit in specific genre until after u were done?<Go with it & work it, baby! #litchat -1:44 PM Oct 4th, 2010
CarolyBurnsBass Love this. RT @BellaStander: I get my best ideas in the shower, or while walking the dog. #litchat -1:44 PM Oct 4th, 2010
NotoriousSpinks RT @deegospel: @GeneDoucette imo if youre a pantsner, then after that first draft write a comparative analysis, genre should pop up #litchat -1:44 PM Oct 4th, 2010
robynmcintyre @GeneDoucette - I have to write the story I have in me, genre be damned. #litchat -1:44 PM Oct 4th, 2010

AdiAlsaid @BellaStander same here for shower-inspiration! #litchat -1:44 PM Oct 4th, 2010
GeneDoucette @deegospel a comparative analysis? Seriously, I wrote to Chris Moore and asked "hey, what the hell should I call this?" #litchat -1:44 PM Oct 4th, 2010
deegospel RT @deegospel: @GeneDoucette imo if you're a plotter, then you know genre before you begin, because genre has specific structure #litchat -1:44 PM Oct 4th, 2010
carleenbrice Same. Or doing dishes. RT @BellaStander: I get my best ideas in the shower, or while walking the dog. #litchat -1:45 PM Oct 4th, 2010
GeneDoucette @Wiswell LOL, yes, it turned out it is. #litchat -1:45 PM Oct 4th, 2010
robertjbennett @robyncintyre The best words of wisdom I could give anyone. #litchat -1:45 PM Oct 4th, 2010
deegospel @GeneDoucette you should be able to compare your book with current books in the marketplace. the analysis work will do that #litchat -1:45 PM Oct 4th, 2010
deegarretson @BellaStander @carleenbrice :) good thing we're writers, we're allowed to make stuff up #litchat -1:45 PM Oct 4th, 2010
BlueMonarch Driving RT @AdiAlsaid: @BellaStander same here for shower-inspiration! #litchat -1:45 PM Oct 4th, 2010
LitChat Q4 What are some of the pitfalls to completing the novel once started? How can they be avoided? #litchat -1:45 PM Oct 4th, 2010
GeneDoucette @deegospel I go back to my earlier point, that structure is overrated. Why would I follow a traditional structure? #litchat -1:45 PM Oct 4th, 2010
NotoriousSpinks @carleenbrice Doing dishes make me cry. LOL ! I hate it. #litchat -1:46 PM Oct 4th, 2010
AuthorWilliam RT @robyncintyre: @GeneDoucette - I have to write the story I have in me, genre be damned. #litchat -1:46 PM Oct 4th, 2010
JulieBritt @carleenbrice @BellaStander Mindless activities are great for ideas. I get them while driving too. #litchat -1:46 PM Oct 4th, 2010
GeneDoucette @deegospel and if there isn't anything like it in the marketplace? #litchat -1:46 PM Oct 4th, 2010
samredlich okay tweeps, "genre" as a thing in and of itself DOES NOT EXIST. Its just how we organize stories in order to compare +contrast. #litchat -1:46 PM Oct 4th, 2010
AuthorWilliam @robyncintyre You tell it, Robyn. :) #litchat -1:46 PM Oct 4th, 2010
carleenbrice @LitChat Beware the seduction of "the better idea" #litchat -1:46 PM Oct 4th, 2010
NotoriousSpinks @LitChat Q.4 One pitfall is allowing other things to occupy your time. #maketimetowrite #litchat -1:46 PM Oct 4th, 2010
deegospel @GeneDoucette you don't have to, but why reinvent the wheel? #litchat -1:46 PM Oct 4th, 2010
GeneDoucette A4: not reaching the ending would be a big pitfall. #litchat -1:46 PM Oct 4th, 2010
SeanDFrancis A4: I've started over six novels, finished only one. My biggest problem is loss of momentum and other ideas distracting me. (1/2) #litchat -1:47 PM Oct 4th, 2010
carleenbrice @NotoriousSpinks It's a good mindless task #litchat -1:47 PM Oct 4th, 2010
robertjbennett A4 Refusing to allow the book to be what it wants to be, and insisting it stays true to your plan. #litchat -1:47 PM Oct 4th, 2010
AuthorWilliam @CarolyBurnsBass Don't forget vacuuming and driving on the freeway! :) #litchat -1:47 PM Oct 4th, 2010

samredlich Each and every story stands separately from whatever analytical construct we choose to place it "in". #litchat. Just write the story. -1:47 PM Oct 4th, 2010

SeanDFrancis A4: My only cure is to write fast and furious when I have the passion and energy and put blinders on. (2/2) #litchat -1:47 PM Oct 4th, 2010

robymcintyre @LitChat Know your chars so they stay consistent. As I learn smthing new abt one, I add it to their folder. #litchat -1:47 PM Oct 4th, 2010

charlievazquez RT @LitChat: RT @GeneDoucette: ... what if you didnt know what you wrote even fit in a specific genre until after you were done? #litchat -1:47 PM Oct 4th, 2010

JulieBritt RT @LitChat: Q4 What are some of the pitfalls to completing the novel once started? How can they be avoided? #litchat -1:47 PM Oct 4th, 2010

uniquecomunica @AuthorWilliam or sleeping #litchat -1:47 PM Oct 4th, 2010

GeneDoucette RT @robertjbennett: A4 Refusing to allow the book to be what it wants to be, and insisting it stays true to your plan.// Agree #litchat -1:48 PM Oct 4th, 2010

robertjbennett Insisting that the book functions to your original plan takes a lot of the fun out of writing, for me. #litchat -1:48 PM Oct 4th, 2010

carleenbrice What do y'all think of NaNoWriMo for avoiding pitfalls? #litchat -1:48 PM Oct 4th, 2010

CarolyBurnsBass Me too! SoCal traffic restacks my blocks. RT @JulieBritt: Mindless activities are great for ideas. I get them while driving too. #litchat -1:48 PM Oct 4th, 2010

LitChat RT @carleenbrice: What do yall think of NaNoWriMo for avoiding pitfalls? #litchat -1:48 PM Oct 4th, 2010

robertjbennett The "WOW, I didn't expect THAT to happen!" feeling is indescribably fun. #litchat -1:48 PM Oct 4th, 2010

BellaStander It's bc we're relaxed, so ideas rise to top. RT @JulieBritt: Mindless activities are great for ideas. I get them while driving too. #litchat -1:49 PM Oct 4th, 2010

JulieBritt @LitChat Finding time/energy to stick with it through the hard parts and self-doubts. #litchat -1:49 PM Oct 4th, 2010

SeanDFrancis @carleenbrice The only novel I finished was for NaNo, but I think NaNo comes with other sets of pitfalls. #litchat -1:49 PM Oct 4th, 2010

JAPak @CarolyBurnsBass @JulieBritt: Mindless activities are great for ideas. I get them while driving too. <Doing dishes & taking bath! #litchat -1:49 PM Oct 4th, 2010

AuthorWilliam A4: Placing a standard of a completed/edited piece on a first draft - this will keep you editing the first 7 chapters forever. #litchat -1:49 PM Oct 4th, 2010

uniquecomunica RT @JulieBritt: @LitChat Finding time/energy to stick with it through the hard parts and self-doubts. #litchat -1:49 PM Oct 4th, 2010

carleenbrice @SeanDFrancis After you finished, did you follow up? #litchat -1:49 PM Oct 4th, 2010

undeniablyjeff @LitChat Finishing a novel, if you're like me, involves depression. You've become reliant on it. Avoid this by drinking much wine. #litchat -1:50 PM Oct 4th, 2010

GeneDoucette @deegospel why follow a narrowly defined structural constraint? It's not reinventing the wheel, it's finding your own rhythm #litchat -1:50 PM Oct 4th, 2010

CarolyBurnsBass @carleenbrice Did nano for novel I'm now revising. I got too caught up on quantity of words, paying for it now with huge revision. #litchat -1:50 PM Oct 4th, 2010

deegarretson @LitChat To avoid pitfalls, I write a query or a blurb first to make sure the plot holds together #litchat -1:50 PM Oct 4th, 2010

JulieBritt @carleenbrice I've tried it, but November is always too busy for me to make it work. #litchat -1:50 PM Oct 4th, 2010



milwaukeeewriter Agreed!! RT @robynmcintyre: @GeneDoucette - I have to write the story I have in me, genre be damned. #litchat -1:50 PM Oct 4th, 2010

AuthorWilliam A4 Be you a plotter or a panster, let that first draft be what it is. Trust your creative time spent and set a goals along the way. #litchat -1:50 PM Oct 4th, 2010

carleenbrice @CarolyBurnsBass I've considered it a couple of years, but only started once. Didn't finish. #litchat -1:50 PM Oct 4th, 2010

robynmcintyre @carleenbrice I shld think tht writing a novel in a mo wld let you fall into all the holes. Revision is for filling them in.#litchat -1:50 PM Oct 4th, 2010

NotoriousSpinks RT @AuthorWilliam: A4: Placing a standard of completed/edited piece on a 1st draft - this will keep u editing 1st 7 chapters 4ever. #litchat -1:50 PM Oct 4th, 2010

uniquedcomunica @SeanDFrancis which are? I'm never sure about. Always been tempted. But, never tried #litchat -1:50 PM Oct 4th, 2010

SeanDFrancis @carleenbrice Yes, I did a full edit which cost me 10k words of crap I wrote, just to be writing - one of the pitfalls of nano. #litchat -1:51 PM Oct 4th, 2010

JulieBritt @undeniablyjeff I agree, but I'm a teetotaler, so I just stare at the walls, the TV, a book, my elbow, etc. #litchat -1:51 PM Oct 4th, 2010

roseman1967 RT @deberryandgrant: Don't know how you can even make the decision that you want to be a writer if you are not first a reader... #litchat -1:51 PM Oct 4th, 2010

CarolyBurnsBass ★RT @AuthorWilliam: A4 ... let that first draft be what it is. Trust your creative time spent and set a goals along the way. #litchat -1:51 PM Oct 4th, 2010

NotoriousSpinks @undeniablyjeff Wine.... Don't tempt me. #litchat -1:51 PM Oct 4th, 2010

megcarpen A4 The current pit I'm in is setting the incomplete work aside, then feeling lost going back to it. #litchat -1:51 PM Oct 4th, 2010

deegospel @genedoucette q4: that's voice. that's what sets you apart. i agree #litchat -1:51 PM Oct 4th, 2010

ericakhenry @deegarretson I tend to write a short query or blurb too. Makes me focus on what I would like to happen too #litchat -1:52 PM Oct 4th, 2010

JulieBritt @NotoriousSpinks Ben & Jerry are my favorite writing partners. #litchat -1:52 PM Oct 4th, 2010

GeneDoucette if I don't finish something, a lot of the time it's because it didn't have enough of a story to go the rest of the way. #litchat -1:52 PM Oct 4th, 2010

SeanDFrancis @uniquedcomunica Nano pitfall 1: writing just to meet daily word count, creates garbage to be excised later #litchat -1:52 PM Oct 4th, 2010

carleenbrice RT @JulieBritt: @NotoriousSpinks Ben & Jerry are my favorite writing partners. #litchat -1:52 PM Oct 4th, 2010

NotoriousSpinks @JulieBritt LOL! My fav is chewing gum. I can pop and type. LOL! #litchat -1:53 PM Oct 4th, 2010

Wiswell @LitChat NaNo helps some and creates other pitfalls. Rushing, burnout, thinking you're done on December 1st and not editing... #litchat -1:53 PM Oct 4th, 2010

Pencil\_to\_Paper RT @AuthorWilliam: It seems to me that anyone who would undertake the hard work of writing a novel must have been inspired by a novel at some point. #litchat -1:53 PM Oct 4th, 2010

JAPak Sometimes I find out that my novel is really a piece of flash fiction. #litchat -1:53 PM Oct 4th, 2010

NotoriousSpinks RT @SeanDFrancis: @uniquecomunica Nano pitfall 1: writing just to meet daily word count, creates garbage to be excised later #litchat -1:53 PM Oct 4th, 2010
NotoriousSpinks RT @SeanDFrancis: @uniquecomunica Nano pitfall 1: writing just to meet daily word count, creates garbage to be excised later #litchat -1:53 PM Oct 4th, 2010
carleenbrice I think it's common in any project to hit a point where you think you can't go on. You must go on past that point. #litchat -1:54 PM Oct 4th, 2010
JulieBritt RT @JAPak: Sometimes I find out that my novel is really a piece of flash fiction. #litchat -1:54 PM Oct 4th, 2010
AuthorWilliam @samredlich @JulieBritt Judging from my performance in the law class I had 2 take for my major I would be a disaster in law school. #litchat -1:54 PM Oct 4th, 2010
NotoriousSpinks RT @carleenbrice: I think its common in any project to hit a point where you think you cant go on. You must go on past that point. #litchat -1:55 PM Oct 4th, 2010
GeneDoucette OK time to put on my wet clothing and bike home in the rain. Immortal, people. Look into it. :-) #litchat -1:55 PM Oct 4th, 2010
CarolyBurnsBass Q4 The biggest pitfall for me is loss of momentum. If I set aside my WIP for a day or two, it takes several days to resume pace. #litchat -1:56 PM Oct 4th, 2010
robynmcintyre @AuthorWilliam It's hard for me to let stuff be in novel 1.0; the closest I get is flagging pieces for revision. #litchat -1:57 PM Oct 4th, 2010
CarolyBurnsBass Q4 The biggest pitfall for me is loss of momentum. If I set aside my WIP for a day or two, it takes several days to resume pace. #litchat -1:57 PM Oct 4th, 2010
deberryandgrant We never,ever count words til book is done.Can't count & write.Distracts from telling the story-which takes the # of words it takes #litchat -1:58 PM Oct 4th, 2010
samredlich @AuthorWilliam @JulieBritt many a fine writer has been a disaster at law - its a good sign. #litchat -1:58 PM Oct 4th, 2010
LitChat Looks like Twitter is/was down for a bit. Everyone still here? #litchat -1:58 PM Oct 4th, 2010
samredlich @AuthorWilliam @JulieBritt many a fine writer has been a disaster at law - its a good sign. #litchat -1:59 PM Oct 4th, 2010
NotoriousSpinks RT @carleenbrice: I think its common in any project to hit a point where you think you cant go on. You must go on past that point. #litchat -1:59 PM Oct 4th, 2010
deberryandgrant We never,ever count words til book is done.Can't count & write.Distracts from telling the story-which takes the # of words it takes #litchat -1:59 PM Oct 4th, 2010
NotoriousSpinks @LitChat Yea I was wondering what was going on. #litchat -1:59 PM Oct 4th, 2010
robynmcintyre FYI RT @GalleyCat: Barnes & Noble launches Publ! & we collect some resources for self-published writers: <a href="http://mbist.ro/bnEb0G">http://mbist.ro/bnEb0G</a> #litchat -2:00 PM Oct 4th, 2010
NotoriousSpinks @deberryandgrant Do you write in word? #litchat -2:00 PM Oct 4th, 2010
LitChat We have massive #failwhale going, but we're at end of moderated hour. Convo continues on Weds, be sure to return then. #litchat -2:00 PM Oct 4th, 2010
TwinkleChar Trying to get into #litchat via TweetChat. Rec'd this msg. Twitter is sick. Imagine a hilarious graphic here to make you less mad... /#um,no -2:00 PM Oct 4th, 2010
carleenbrice @LitChat Thanks for the conversation! See you next time! #litchat -2:01 PM Oct 4th, 2010
robynmcintyre @litchat - I also frequently re-read what I've written frm beg. to end to flag continuity errors. #litchat -2:01 PM Oct 4th, 2010
SeanDFrancis RT @CarolyBurnsBass: Q4 [...] If I set aside my WIP for a day or two, it takes several days to resume pace. #litchat -2:01 PM Oct 4th, 2010

deegospel a4: plotting, understanding the genre, not writing enough drafts until the book is done #litchat -2:01 PM Oct 4th, 2010
robymcintyre @LitChat Yep, stil here, but the outage was frustrating #litchat -2:02 PM Oct 4th, 2010
LitChat Those who want to hang around with the #failwhale, we're opening the mic for your good news, announcements, reviews, urls, etc. #litchat -2:02 PM Oct 4th, 2010
NotoriousSpinks @LitChat Thanks for the convo #litchat -2:02 PM Oct 4th, 2010
LitChat RT @carleenbrice: @LitChat Thanks for the conversation! See you next time! > Thanks for stopping in. #litchat -2:02 PM Oct 4th, 2010
deberryandgrant Twitter was down--now post appearing twice. Sorry #litchat -2:03 PM Oct 4th, 2010
JulieBritt My stories. Feel free to RT: <a href="http://tinyurl.com/JulieBritt">http://tinyurl.com/JulieBritt</a> <a href="http://tinyurl.com/JulieBritt2">http://tinyurl.com/JulieBritt2</a> <a href="http://tinyurl.com/JulieBritt3">http://tinyurl.com/JulieBritt3</a> #litchat -2:03 PM Oct 4th, 2010
robertjbennett Check out my (fictional) tour through my writing workplace! <a href="http://ht.ly/2OeWO">http://ht.ly/2OeWO</a> Fun in a Jack Handeyish kind of way. (Please RT) #litchat -2:04 PM Oct 4th, 2010
deberryandgrant @NotoriousSpinks No...we are still WordPerfect users. Then we convert to Word to submit since everyone else is on that. #litchat -2:04 PM Oct 4th, 2010
LitChat I encourage you to read through @LitChat's Susan Henderson's EVOLUTION OF THE NOVEL, links are posted at <a href="http://www.litchat.net">www.litchat.net</a> . #litchat -2:04 PM Oct 4th, 2010
deberryandgrant @NotoriousSpinks So that's usually a mess b/c there's always some errant code that doesn't covert cleanly. #litchat -2:04 PM Oct 4th, 2010
JulieBritt Thanks, @LitChat. See you Wednesday. #litchat -2:04 PM Oct 4th, 2010
NotoriousSpinks @deberryandgrant Whew.... WordPerfect... Now what that look like? LOL ! j/k #litchat -2:05 PM Oct 4th, 2010
AngelMenchan RT @NotoriousSpinks: I hate poorly written books. Writing isn't easy so go hard or go home! #litchat -2:05 PM Oct 4th, 2010
SHAdams RT @carleenbrice: I think it's common in any project to hit a point where you think you can't go on. You must go on past that point. #litchat -2:05 PM Oct 4th, 2010
SesshaBatto @carleenbrice I find NaNo wonderful for forcing me to push through the bones of a story -but the edit after can drive you insane! #litchat -2:05 PM Oct 4th, 2010
robymcintyre I'm done with novel 1.0 and service packs. Moving on to novel 2.0 and hoping this version is the one that will sell! #litchat #sorryi'mageek -2:06 PM Oct 4th, 2010
JulieBritt Also I'm being outsourced and am job hunting in the D.C. area. Feel free to RT. My info here: <a href="http://www.linkedin.com/in/juliebritt">http://www.linkedin.com/in/juliebritt</a> #litchat -2:06 PM Oct 4th, 2010
AdiAlsaid Q4 dying would be a pretty big obstacle to overcome. avoid getting kidnapped, as they rarely give you a notebook, much less a pen. #litchat -2:07 PM Oct 4th, 2010
robymcintyre @deberryandgrant I LOVED WP 5.1 - but think Corel ruined a great product. #litchat -2:07 PM Oct 4th, 2010
barbarabinns @robymcintyre Moving forward is the best way to reach the destination. #litchat -2:07 PM Oct 4th, 2010
EvelynNAlfred RT @carleenbrice: I think it's common in any project to hit a point where you think you can't go on. You must go on past that point. #litchat -2:07 PM Oct 4th, 2010
NotoriousSpinks RT @JulieBritt: Also Im being outsourced and am job hunting in the D.C. area. Feel free to RT <a href="http://www.linkedin.com/in/juliebritt">http://www.linkedin.com/in/juliebritt</a> #litchat -2:07 PM Oct 4th, 2010
marirandomities RT @milwaukeeewriter: Agreed!! RT @robymcintyre: @GeneDoucette - I have to write the story I have in me, genre be damned. #litchat -2:08 PM Oct 4th, 2010
NotoriousSpinks @AngelMenchan Hey how was your weekend #litchat -2:08 PM Oct 4th, 2010

uniquecomunica RT @JulieBritt: Im being outsourced & am job hunting in the D.C. area. please RT. info here: <http://www.linkedin.com/in/juliebritt> #litchat -2:08 PM Oct 4th, 2010

robymcintyre @JulieBritt Sorry to hear that, Julie. Freakin' recession. If you're int. in a gov job, chk Govloop. #litchat -2:08 PM Oct 4th, 2010

JulieBritt @NotoriousSpinks Thanks for the RT. #litchat -2:08 PM Oct 4th, 2010

BestsellerBound RT @JulieBritt: My stories. Feel free to RT: <http://tinyurl.com/JulieBritt> <http://tinyurl.com/JulieBritt2> <http://tinyurl.com/JulieBritt3> #litchat -2:08 PM Oct 4th, 2010

barbarabinns @NotoriousSpinks Hence my favorite quote - Easy reading is damned hard writing. #litchat #amwriting #writechat -2:09 PM Oct 4th, 2010

LitChat Plus, Susan mentioned us in her monthly @LitPark Question: <http://bit.ly/bXHMr3>. Hop over and write about the cool people you know. #litchat -2:09 PM Oct 4th, 2010

JulieBritt @uniquecomunica Thanks #litchat -2:09 PM Oct 4th, 2010

ymjauthor RT @AngelMenchan: RT @NotoriousSpinks: I hate poorly written books. Writing isn't easy so go hard or go home! #litchat -2:09 PM Oct 4th, 2010

robymcintyre @barbarabinns Exactly. #litchat -2:10 PM Oct 4th, 2010

CarolyBurnsBass RT @LitChat: I encourage you to read through Susan Henderson's @LitPark EVOLUTION OF THE NOVEL, links are posted [www.litchat.net](http://www.litchat.net). #litchat -2:10 PM Oct 4th, 2010

robymcintyre @AdiAlsaid LOL #litchat -2:11 PM Oct 4th, 2010

NotoriousSpinks True dat! RT @barbarabinns: @NotoriousSpinks Hence my favorite quote - Easy reading is damned hard writing. #litchat #amwriting #writechat -2:11 PM Oct 4th, 2010

JulieBritt RT @LitChat: I encourage you to read through @LitChats Susan Hendersons EVOLUTION OF THE NOVEL, links are posted at [www.litchat.net](http://www.litchat.net) #litchat -2:11 PM Oct 4th, 2010

marirandomities @LitChat Thanks for another great chat. I was mostly lurking today. ;) #litchat -2:12 PM Oct 4th, 2010

marirandomities RT @LitChat: I encourage you to read through @LitChats Susan Hendersons EVOLUTION OF THE NOVEL, links are posted at [www.litchat.net](http://www.litchat.net) #litchat -2:12 PM Oct 4th, 2010

JulieBritt RT @LitChat: Susan mentioned us in her monthly @LitPark Question: <http://bit.ly/bXHMr3>. Hop over & write abt the cool people u kno. #litchat -2:12 PM Oct 4th, 2010

marirandomities RT @NotoriousSpinks: True dat! RT @barbarabinns: @NotoriousSpinks my favorite quote - Easy reading is damned hard writing. #litchat -2:13 PM Oct 4th, 2010

robymcintyre @LitChat - thanks for a great conversation as always! See you Wed. #litchat -2:13 PM Oct 4th, 2010

### WEDNESDAY: October 6, 2010

LitChat Welcome to #litchat. This week's topic is BIRTH OF A NOVEL. Today we're discussing what happens after you type THE END. -1:00 PM Oct 6th, 2010

Figmentfiction RT @LitChat: Welcome to #litchat. This week's topic is BIRTH OF A NOVEL. Today we're discussing what happens after you type THE END. -1:01 PM Oct 6th, 2010

LitChat Easiest way to follow #litchat is through <http://bit.ly/9JDsr0>. Login w/ Twitter and you're ready to chat with us. -1:01 PM Oct 6th, 2010

simonm223 @LitChat considering I just did that last week in my #wip thanks for the timely topic! #litchat -1:01 PM Oct 6th, 2010

GLHancock Everyone from #writechat #scribechat #YALitchat might want to join us today in a discussion of getting your novels published ... #litchat -1:02 PM Oct 6th, 2010

lacarrington1 Just finished my WIP last Thursday after 2 years in the making! =) #litchat -1:02 PM Oct 6th, 2010

sleehadley RT @GLHancock: Everyone from #writechat #scribechat #YALitchat might want to join us today in a discussion of getting your novels published ... #litchat -1:02 PM Oct 6th, 2010

LitChat While everyone is gathering, introduce yourself. Please save all pitches, non-topic URLs and off-topic hashtags until after #litchat. -1:02 PM Oct 6th, 2010

brownies1 RT @LitChat: Easiest way to follow #litchat is through <http://bit.ly/9JDsr0>. Login w/ Twitter and you're ready to chat with us. -1:03 PM Oct 6th, 2010

CarolyBurnsBass Heading to #litchat on this gray, utterly unseasonal, but completely welcome rainy day in SoCal. -1:04 PM Oct 6th, 2010

simonm223 Hi there #litchat I'm Simon McNeil, struggling author just starting out in the literary profession. ;) -1:04 PM Oct 6th, 2010

Hayley\_DM Good evening to you all #litchat -1:04 PM Oct 6th, 2010

JanetBoyer RT @LitChat: Easiest way to follow #litchat is through <http://bit.ly/9JDsr0>. Login w/ Twitter and you're ready to chat with us. -1:04 PM Oct 6th, 2010

lacarrington1 Join @LitChat today for a discussion of getting your novels published #litchat -1:04 PM Oct 6th, 2010

GeneDoucette hello. I'm here. Mostly. #litchat -1:04 PM Oct 6th, 2010

LitChat Congrats! Felt good, no? RT @simonm223: @LitChat considering I just did that last week in my #wip thanks for the timely topic! #litchat -1:04 PM Oct 6th, 2010

ZabaBlue hello #litchat -1:04 PM Oct 6th, 2010

willentrekin Will Entrekin. Writer, professor, and publisher. #litchat -1:04 PM Oct 6th, 2010

GLHancock Hello, all. I am still in my authentic role as freelance editor/writer/publishing guide with all the transparency I can muster #litchat -1:04 PM Oct 6th, 2010

s\_g\_browne Scott Browne (S.G. Browne), published first novel March 2009 with Broadway Books and hoping to see if I can offer anything helpful #litchat -1:05 PM Oct 6th, 2010

JanetBoyer Working on my first novel now. One non-fic. already published, working on 2nd non-fic now (Nov 2010 deadline) Nice to be here! #litchat -1:05 PM Oct 6th, 2010

LitChat Ringing bells of congrats. Doesn't it feel great?RT @lacarrington1: Just finished my WIP last Thursday after 2 years in the making! #litchat -1:05 PM Oct 6th, 2010

LitChat Hello and welcome! Are you a writer? RT @ZabaBlue: hello #litchat -1:05 PM Oct 6th, 2010

eightcuts @LitChat hi! Dan here - watching #Apprentice as @agnieszkasshoes keeping an eye on #litchat over here -1:05 PM Oct 6th, 2010

latta Please, Mister. Don't steal Franzenscheude's glasses. Take the whole Franzen. We'll throw in Donder and Blitzen too. #litchat #writechat -1:06 PM Oct 6th, 2010

CarolBMTbooks Carol here ready and waiting for an interesting #litchat! -1:06 PM Oct 6th, 2010

mdbenoit2 Hi all, back after a month away. I have a book coming out this fall, so hopefully I'll be able to add to convo. #litchat -1:06 PM Oct 6th, 2010

lacarrington1 @LitChat It's a fabulous feeling, especially now that my MS is now on the publisher's desk for its next step =) #litchat -1:06 PM Oct 6th, 2010

uniquecomunica hi all #litchat -1:06 PM Oct 6th, 2010

LitChat Thanks! RT @s\_g\_browne: , published first novel March 2009 with Broadway Books and hoping to see if I can offer anything helpful #litchat -1:06 PM Oct 6th, 2010

GeneDoucette <--had a book come out last Friday, have nothing whatsoever to offer. :- ) #litchat -1:06 PM Oct 6th, 2010

thedaisyharris Hi guys. I'm gonna bob in and out as I'm trying really hard to fix a plot problem right now. #litchat - 1:06 PM Oct 6th, 2010

LitChat Great to see you. RT @mdbenoit2:back after a month away.I have a book coming out this fall,so hopefully Ill be able to add to convo. #litchat -1:07 PM Oct 6th, 2010

ZabaBlue @LitChat Hello. I am a writer. Working on a YA and a MG right now. #litchat -1:07 PM Oct 6th, 2010

julichilliard #litchat Juli Cragg Hilliard, writer querying a contemporary mainstream novel. -1:07 PM Oct 6th, 2010

CarolBMTbooks Forgot. Two (self-)published books out. Won 2009 Spur award for Best First Novel. #litchat -1:07 PM Oct 6th, 2010

LitChat Hi back and welcome! RT @uniquecomunica: hi all #litchat -1:07 PM Oct 6th, 2010

willentrekin First thing I do after typing "The End" is let the book sit for six weeks, then lay it out and print it at Lulu. I edit that copy. #litchat -1:07 PM Oct 6th, 2010

uniquecomunica @ZabaBlue hi nice to see you #litchat -1:07 PM Oct 6th, 2010

JanetBoyer LOL at @GeneDoucette and @latta #litchat -1:07 PM Oct 6th, 2010

GeneDoucette @thedaisyharris the butler did it, with a sled played by Kevin Spacey. #litchat -1:07 PM Oct 6th, 2010

lacarrington1 RT @LitChat: Ringing bells of congrats. Doesn't it feel great?RT @lacarrington1: Just finished my WIP last Thursday after 2 years in the making! #litchat -1:08 PM Oct 6th, 2010

mdbenoit2 @LitChat Thanks. I missed #litchat -1:08 PM Oct 6th, 2010

willentrekin I like reading an actual book to edit. Makes me see everything differently than I had on screen. #litchat -1:08 PM Oct 6th, 2010

ZabaBlue @uniquecomunica Thank you. Nice to see you, too. #litchat -1:08 PM Oct 6th, 2010

thedaisyharris @GeneDoucette Ah, if only... #litchat -1:08 PM Oct 6th, 2010

GLHancock @LitChat When you say "get your novel published" you mean in the traditional method, right? #litchat -1:09 PM Oct 6th, 2010

JanetBoyer What are you favorite "writing the novel" books? I have many from @WritersDigest \*wince\* Just curious. #litchat -1:09 PM Oct 6th, 2010

ConnieAnnKirk @LitChat Hi #litchat. Writer here. -1:09 PM Oct 6th, 2010

Hayley\_DM Have missed #litchat of late - glad to be back #litchat -1:09 PM Oct 6th, 2010

mdbenoit2 @willentrekin why not simply print it on your printer? #litchat -1:09 PM Oct 6th, 2010

KimberlyKinrade hello All. New to this forum, but am a writer interested in this discussion. #litchat -1:10 PM Oct 6th, 2010

s\_g\_browne Thanks! @slushpilehero @SCOPdope Am on #litchat at the moment, so will come back in a bit. - 1:10 PM Oct 6th, 2010

JanetBoyer (As an aside: When is Robert Jackson Bennett coming? Don't tell me I missed him!) #litchat -1:10 PM Oct 6th, 2010

barbarabinns @willentrekin every time I edit in a different format I see things differntly - and even in the final ARC I found new issues #litchat -1:10 PM Oct 6th, 2010

LitChat Be forewarned: Though we recognize self-publishing as a viable form, this convo will focus on traditional publishing. #litchat -1:10 PM Oct 6th, 2010

willentrekin RT @mdbenoit2: "why not simply print it on your printer?" I like to see what a reader might. Paperback. Not just pages. #litchat -1:10 PM Oct 6th, 2010

LitChat Yes, thanks. @GLHancock: @LitChat When you say "get your novel published" you mean in the traditional method, right? #litchat -1:11 PM Oct 6th, 2010

latta @LitChat neither @elizabethkarr nor I can join today. She's on plane for movie premiere; I'm doing secret stuff. #litchat -1:11 PM Oct 6th, 2010
laurapauling @JanetBoyer I love the Writers Digest writing books. #litchat -1:11 PM Oct 6th, 2010
mdbenoit2 @JanetBoyer Self-Editing for Fiction Writers by Browne and King (might be out-of-print now) #litchat -1:11 PM Oct 6th, 2010
lacarrington1 RT @LitChat: Be forewarned: Though we recognize self-publishing as a viable form, this convo will focus on traditional publishing. #litchat -1:11 PM Oct 6th, 2010
Hayley_DM Stephen King's On Writing is good #litchat -1:12 PM Oct 6th, 2010
curlyrbr What is the topic today? #litchat -1:12 PM Oct 6th, 2010
thedaisyharris Spunk and Bite- love that book. (As well as better known Shrunk and White.) #litchat -1:12 PM Oct 6th, 2010
mdbenoit2 @willentrekin That's way too early for me. I usually do at least 3 full edits, sometimes more. #litchat -1:12 PM Oct 6th, 2010
JanetBoyer YAY on "traditional publishing". As a reviewer, I refuse to review self-published novels. :oP #litchat -1:12 PM Oct 6th, 2010
LitChat Oct 29. RT @JanetBoyer: (As an aside: When is Robert Jackson Bennett coming? Dont tell me I missed him!) #litchat -1:12 PM Oct 6th, 2010
FrankDiCesare Hello, litchatters. Sorry I'm late. Frank DiCesare, freelance writer, editor, and photographer. #litchat -1:12 PM Oct 6th, 2010
GLHancock 1st tip to get novel published: learn how to be a good storyteller. #litchat -1:12 PM Oct 6th, 2010
lacarrington1 The Writer's Diet by Helen Sword was a BIG help to me <a href="http://www.writersdiet.ac.nz/">http://www.writersdiet.ac.nz/</a> #litchat -1:12 PM Oct 6th, 2010
KimberlyKinrade @JanetBoyer I love "Bird by Bird" by Anne Lamott. Best book on writing I've EVER read. #litchat -1:12 PM Oct 6th, 2010
buffysquirrel @mdbenoit2 #litchat there's a new edition of Self-Editing for Fiction Writers. i won a copy on Twitter recently. is great. -1:12 PM Oct 6th, 2010
julichilliard @mdbenoit2 @JanetBoyer It's in-print. Just bought it. #litchat -1:12 PM Oct 6th, 2010
willentrekin RT @LitChat: "This convo will focus on traditional publishing." You mean 'corporate,' right? #litchat -1:13 PM Oct 6th, 2010
willentrekin RT @GLHancock: 1st tip to get novel published: learn how to be a good storyteller. #litchat -1:13 PM Oct 6th, 2010
JanetBoyer @thedaisyharris LOL I really need to get Strunk and White! One of the few writing books I DON'T have. #litchat -1:13 PM Oct 6th, 2010
Toujours_Diva RT @LitChat: ...this convo will focus on traditional publishing. #litchat <<< Works for me. I'm far too lazy to do it myself. :D -1:13 PM Oct 6th, 2010
GeneDoucette I've never read a book on writing. #litchat -1:13 PM Oct 6th, 2010
rebekahwsm lurking in #litchat while i should be doing something else. -1:13 PM Oct 6th, 2010
GeneDoucette Should I go to my corner? #litchat -1:13 PM Oct 6th, 2010
LitChat Published authors: We encourage you to stop into #litchat today and respond to questions about how you got your first book pub'd. -1:13 PM Oct 6th, 2010
laurapauling Story by Robert McKee is terrific. if a bit technical. #litchat -1:13 PM Oct 6th, 2010
mdbenoit2 @laurapauling Orson Scott Card's Characters and Viewpoints is a fab WD book #litchat -1:13 PM Oct 6th, 2010

JanetBoyer @LitChat Oh thanks! I'll write down that date. I remember you saying RJB will be on when Jane Freidman was here a few weeks back. #litchat -1:13 PM Oct 6th, 2010
simonm223 @wilentrekin I do the same thing with Createspace. It's easier editing a book that looks / feels like a book. #litchat -1:13 PM Oct 6th, 2010
GLHancock 2nd tip to get a novel published: learn how to write well. #litchat -1:13 PM Oct 6th, 2010
milwaukeewriter RT @GeneDoucette: I've never read a book on writing. #litchat -1:13 PM Oct 6th, 2010
buffysquirrel Word-Painting by Rebecca McClanahan is a fantastic book #litchat -1:14 PM Oct 6th, 2010
LitChat Q1 So you've typed THE END to your first novel. Now what? #litchat -1:14 PM Oct 6th, 2010
ficwriter @JanetBoyer Just here for a minute. But wanted to mention James N Frey's How to Write a Damn Good Novel. Google his articles, too. #litchat -1:14 PM Oct 6th, 2010
CarolBMTbooks @JanetBoyer Janet Burroway's Writing Fiction, Robert McKee's Story, a classic for both film and fiction, & Stein on Writing #litchat -1:14 PM Oct 6th, 2010
lacarrington1 Be prepared to do lots of queries... #litchat -1:14 PM Oct 6th, 2010
mdbenoit2 @julichilliard Great! It's one of my can't do without it books. #litchat -1:14 PM Oct 6th, 2010
simonm223 @mdbenoit if you don't have a laser printer (cheapo ink-jet) lulu / createspace is cheaper. #litchat -1:14 PM Oct 6th, 2010
mdbenoit2 @buffysquirrel I'll have to get it. #litchat -1:14 PM Oct 6th, 2010
willentrekin RT @Hayley_DM: "Stephen King's On Writing is good." I love Syd Field's "Screenplay" and McKee's "Story." Great for structure. #litchat -1:14 PM Oct 6th, 2010
sleehadley RT @GLHancock: 1st tip to get novel published: learn how to be a good storyteller. #litchat -1:14 PM Oct 6th, 2010
s_g_browne After finishing Breathers, I ran it through my writers group, made my revisions, then used www.agentquery.com & started querying #litchat -1:14 PM Oct 6th, 2010
buffysquirrel @LitChat revise! #litchat -1:14 PM Oct 6th, 2010
CarolBMTbooks @LitChat What about self-published authors? #litchat -1:14 PM Oct 6th, 2010
FrankDiCesare I prefer to deconstruct the great writers' writing. It's a real eye-opener. #litchat -1:14 PM Oct 6th, 2010
GLHancock 3rd tip to get a novel published: practice storytelling with writing well and practice, practice, practice. #litchat -1:14 PM Oct 6th, 2010
JanetBoyer @CarolBMTbooks Thanks for the tips! I've had Burroway's on my Amazon WishList, but haven't read the other. #litchat -1:15 PM Oct 6th, 2010
thedaisyharris @LitChat I'm all about sending a few queries to see if anyone bites. Then sending more if you get goo feedback. Otherwise revise. #litchat -1:15 PM Oct 6th, 2010
GeneDoucette @LitChat A1-- agent queries? #litchat -1:15 PM Oct 6th, 2010
TimOBrienNYT @LitChat you get started on edits and rewrites. :) #litchat -1:15 PM Oct 6th, 2010
KimberlyKinrade William Zinsser's "On Writing Well" is an excellent tool for writers. A bit dry, but sooo worth the read! #litchat -1:15 PM Oct 6th, 2010
s_g_browne It took me 15 months and I received 82 rejections from agents before the 83rd said YES. Two months later, I had a book deal. #litchat -1:15 PM Oct 6th, 2010
JanetBoyer As an Amazon reviewer with over 1,000 reviews to my name, I CRAVE a compelling story line and FRESH voice from a novelist. #litchat -1:15 PM Oct 6th, 2010



GLHancock @CarolBMTbooks You have so much to contribute by your excellent knowledge of the book industry and insights that can apply. #litchat -1:16 PM Oct 6th, 2010

deegarretson @FrankDiCesare I did that too. I learned a tremendous amount about storytelling by taking about some of my favorite books #litchat -1:16 PM Oct 6th, 2010

mdbenoit2 @simonm223 Depends on where you're living, I guess #litchat -1:16 PM Oct 6th, 2010

simonm223 A1: Read and edit first and then query agents. #litchat -1:16 PM Oct 6th, 2010

lacarrington1 Ack! Don't mention edits and rewrites...they're among the toughest parts of getting done ;) #litchat -1:16 PM Oct 6th, 2010

FrankDiCesare RT @KimberlyKinrade: William Zinssers "On Writing Well" is an excellent tool for writers. >>Extraordinary book. #litchat -1:16 PM Oct 6th, 2010

JanetBoyer @s\_g\_browne WOW. O\_o Good on you for not giving up! And congrats! What's your book's title, if I may ask? #litchat -1:16 PM Oct 6th, 2010

CarolyBurnsBass Q1 What to do after finishing a novel? I call it the 3-Rs: Read, Revise, Read again. #litchat -1:16 PM Oct 6th, 2010

curlyrbr A1--edit, edit, edit, and then edit again #litchat -1:16 PM Oct 6th, 2010

willentrekin RT @ficwriter: @JanetBoyer "Wanted to mention James N Freys How to Write Damn Good Novel." Sell it as memoir? (I know: Diff. Frey) #litchat -1:16 PM Oct 6th, 2010

uniquecomunica RT @curlyrbr: A1--edit, edit, edit, and then edit again #litchat -1:17 PM Oct 6th, 2010

julichilliard RT @s\_g\_browne: It took me 15 months and I received 82 rejections from agents before the 83rd said YES. Two months later, I had a book deal. #litchat -1:17 PM Oct 6th, 2010

KimberlyKinrade In the painful process of editing and rewriting non-fiction book I ghost wrote for a client. Tedious part, but critical. #litchat -1:17 PM Oct 6th, 2010

GeneDoucette Really, the nightmare of getting the book published was so ridiculous, I might be tempted to put the next one in a drawer. #litchat -1:17 PM Oct 6th, 2010

buffysquirrel @CarolBMTbooks once they've written the book they write the cheque #litchat -1:17 PM Oct 6th, 2010

s\_g\_browne And I'm happy to answer questions about agents, my publishing experience, writing, etc. here, on Twitter, or via e-mail #litchat -1:17 PM Oct 6th, 2010

JanetBoyer @willentrekin Weird how people get those Frey's mixed up! He just came out w/ a new one, How to Write a Damn Good Thriller #litchat -1:17 PM Oct 6th, 2010

JSterlingS #litchat I set it aside and leave it for 3 months before I take it out and begin to work on edits. It may be done, but it's not polished. -1:17 PM Oct 6th, 2010

simonm223 @mdbenoit2 I suppose. But ink jet ink is not cheap and 1 cartridge isn't enough to print 1 copy of my #wip. #litchat -1:17 PM Oct 6th, 2010

CarolBMTbooks @GLHancock OK. Thank you! #litchat -1:17 PM Oct 6th, 2010

rebekahwsm A1 - I cried for few hours then started editing. cried some more #litchat -1:17 PM Oct 6th, 2010

deegarretson Uh oh, I meant to say 'taking apart' some of my favorite books #litchat -1:17 PM Oct 6th, 2010

CarolyBurnsBass Q2 After the 3-Rs, get an unbiased, smart and savvy person to read your novel to make sure it holds up. This is your Beta Reader. #litchat -1:18 PM Oct 6th, 2010

lacarrington1 @GeneDoucette I was about ready to scrap mine midway when I got an offer. Guess sometimes the headaches are worth it. #litchat -1:18 PM Oct 6th, 2010

FrankDiCesare I believe it was Frank O'Connor who said: If you want someone to read your fiction once, you must be willing to rewrite 20 times. #litchat -1:18 PM Oct 6th, 2010

thedaisyharris @GeneDoucette How's it been so far? Everything you hoped and dreamed it would be? #litchat -1:18 PM Oct 6th, 2010

ficwriter @KimberlyKinrade I adore William Zinsser. Especially, Inventing the Truth: The Art & Craft of Writing Memoir. #litchat -1:18 PM Oct 6th, 2010

s\_g\_browne @JanetBoyer Thank you. Title is Breathers. It's a dark comedy & social satire about zombies told from the POV of a zombie. #litchat -1:18 PM Oct 6th, 2010

JanetBoyer @rebekahwsm I know you're not supposed to "edit as you go" but, honestly, I think it will save me those very same tears! #litchat -1:18 PM Oct 6th, 2010

JanetBoyer OK, anyone else getting nauseous and queasy about the "e" word? \*laughs\* #litchat -1:18 PM Oct 6th, 2010

mdbenoit2 @rebekahwsm I also cried when I finished my first book. It was like I was saying goodbye to my best friend. #litchat -1:19 PM Oct 6th, 2010

GeneDoucette @thedaisyharris so far it's like finding the victory parade on the other side of the race is going thru a sea of molasses. #litchat -1:19 PM Oct 6th, 2010

FrankDiCesare @CarolyBurnsBass Your Beta reader is VERY important. There are just as many bad readers out there as there are writers. #litchat -1:19 PM Oct 6th, 2010

JanetBoyer @s\_g\_browne Oh cool! Zombies rock! Thanks! Contact me later for possible review (if you'd like). #litchat -1:19 PM Oct 6th, 2010

thedaisyharris @JanetBoyer I absolutely cannot edit as I go! How can I see big picture if I haven't written the story? #litchat -1:19 PM Oct 6th, 2010

KimberlyKinrade @ficwriter I've always loved words, how they work. But he grew in me a deeper respect for each word used in writing. LOVE HIM #litchat -1:19 PM Oct 6th, 2010

GeneDoucette @lacarrington1 yah Immortal sat on a shelf for nearly 4 years while I wrote two other novels. #litchat -1:19 PM Oct 6th, 2010

thedaisyharris @GeneDoucette Figgers. #litchat -1:19 PM Oct 6th, 2010

CarolyBurnsBass Q1 Unless your mother is @AnneRice or someone of superior writing/editing ability, your Beta Reader should NOT be your mother. #litchat -1:20 PM Oct 6th, 2010

s\_g\_browne @FrankDiCesare I don't know about 20, but I definitely had 10 separate drafts before I started submitting #litchat -1:20 PM Oct 6th, 2010

rebekahwsm @JanetBoyer I edited and had 2 beta readers pre-read as i went after every chapter was finished.then i edited the whole thing again #litchat -1:20 PM Oct 6th, 2010

CarolBMTbooks @buffysquirrel One reason I gave up on trad'l publishing was the contract written to benefit the publisher. #litchat -1:20 PM Oct 6th, 2010

JanetBoyer @thedaisyharris Well, I've been a non-fiction writer for years. It would seem that I can write fiction beter w/ the end in mind. #litchat -1:20 PM Oct 6th, 2010

GLHancock 4th tip to get novels published: get some short stories published; win some awards -- establish publishability and credibility #litchat -1:20 PM Oct 6th, 2010

uniquecomunica @FrankDiCesare how do you go about choosing your beta reader? #litchat -1:20 PM Oct 6th, 2010

mdbenoit2 @FrankDiCesare I'd hate to be called a Beta Reader. I'm not a piece of s/w :) #litchat -1:20 PM Oct 6th, 2010

willentrekin @s\_g\_browne Hey! I've got "Breathers"! I still have to finish it. Great first couple chapters. Fresh take on tired stories. #litchat -1:20 PM Oct 6th, 2010

JanetBoyer @thedaisyharris Which is why I think I can "batch edit". (At least, that's what I'm telling myself!) #litchat -1:20 PM Oct 6th, 2010
lacarrington1 I have two interviews lined up for toward the end of October. One a podcast and another for a website =) #litchat -1:20 PM Oct 6th, 2010
FrankDiCesare Do not have your "friends" reads your work. Few, if any, will want you to succeed. #litchat -1:20 PM Oct 6th, 2010
mdbenoit2 Agree! RT @thedaisyharris: @JanetBoyer I absolutely cannot edit as I go! How can I see big picture if I havent written the story? #litchat -1:21 PM Oct 6th, 2010
willentrekin RT @CarolBMTbooks: @buffysquirrel One reason I gave up on tradl publishing was the contract written to benefit the publisher. #litchat -1:21 PM Oct 6th, 2010
CarolyBurnsBass Exactly. RT @FrankDiCesare: Your Beta reader is VERY important. There are just as many bad readers out there as there are writers. #litchat -1:21 PM Oct 6th, 2010
rebekahwsm @mdbenoit2 i had one of those moments where i was like oh wow i actually finished something that i wanted and i like it :) #litchat -1:21 PM Oct 6th, 2010
KimberlyKinrade Editing too often too early can become easy "excuse" to remain unfinished with a part-novel. #litchat -1:21 PM Oct 6th, 2010
CarolBMTbooks @JanetBoyer I don't see how we writers can make it without an editor. without one, quality suffers -- badly. #litchat -1:21 PM Oct 6th, 2010
lacarrington1 Who'd thought an offbeat book I'd started two years ago would generate so much interest? #litchat -1:21 PM Oct 6th, 2010
simonm223 @CarolynBurnsBass tips for finding new beta readers if you move away from where your old one lives? #litchat -1:21 PM Oct 6th, 2010
JAPak I think time is your best beta reader. #litchat -1:21 PM Oct 6th, 2010
deegarretson @GLHancock the short story route only works for some, it's such a different story form that's hard to master #litchat -1:21 PM Oct 6th, 2010
JanetBoyer @GLHancock But what if a novelist doesn't WANT to write short stories? I mean, authors like Caroline Leavitt did that, but... #litchat -1:21 PM Oct 6th, 2010
ficwriter Wish I could stick around. Great chat going on. Hope to see you Friday. #litchat -1:21 PM Oct 6th, 2010
GeneDoucette I should just sit back and count the number of tips @GLHancock suggests that I didn't ever do on my way to publishing. #litchat -1:21 PM Oct 6th, 2010
thedaisyharris @JanetBoyer Ah, I'm a bit of a panster, so often don't know ending till I get there. Hence the not editing too soon. #litchat -1:21 PM Oct 6th, 2010
GLHancock 5th tip to get novels published: establish a website, blog and join in SM. You don't have to do it all, but do somethinig! #litchat -1:21 PM Oct 6th, 2010
KimberlyKinrade I do light editing on previous days work, then move forward. If I make a big change mid-way through, I write "as-if" and keep going #litchat -1:21 PM Oct 6th, 2010
s_g_browne @willentrekin Thanks. I'm having trouble tracking down these tweets to respond, but glad you're enjoying the read #litchat -1:22 PM Oct 6th, 2010
JanetBoyer @CarolBMTbooks Not saying going w/o editor. Saying I'm editing as I write fiction. We'll see how that works, though... ;o) #litchat -1:22 PM Oct 6th, 2010
mdbenoit2 @GLHancock For that, you have to be good at writing them. I suck at them. A different skill set, perhaps? #litchat -1:22 PM Oct 6th, 2010
CarolyBurnsBass Or if they do, they gush over you.RT @FrankDiCesare: Do not have your friends reads your work. Few,if any,will want you to succeed. #litchat -1:22 PM Oct 6th, 2010

GeneDoucette @thedaisyharris darling, I'm the definition of a pantsner, but I edit while I'm writing. #litchat -1:22 PM Oct 6th, 2010
thedaisyharris Yay! I think I solved my plot problem! #offtopic #litchat -1:22 PM Oct 6th, 2010
JanetBoyer @thedaisyharris You know, I tried to write fiction that way, and found myself rambling. Very badly. #litchat -1:22 PM Oct 6th, 2010
Hayley_DM I am getting it all down first then will edit afterwards #litchat -1:23 PM Oct 6th, 2010
GLHancock @deegarretson You won't find out if you don't try, and it takes much less time to find out if you can write fiction well. #litchat -1:23 PM Oct 6th, 2010
buffysquirrel @JanetBoyer then don't :). it's one route; it's not the only route #litchat -1:23 PM Oct 6th, 2010
mdbenoit2 Yes! RT @KimberlyKinrade: Editing too often too early can become easy "excuse" to remain unfinished with a part-novel. #litchat -1:23 PM Oct 6th, 2010
deegarretson I spent years trying to get historical mysteries published, it wasn't until I switched genres that I got a book out there #litchat -1:23 PM Oct 6th, 2010
JanetBoyer @thedaisyharris In theory, I don't like outlining--resisted it!--but I think it helped my non-fiction trained brain to try it. #litchat -1:23 PM Oct 6th, 2010
willentrekin Corporate publishing definitely has its place. But Birth of a Novel there is Jersey Shore, lately, no? Snooki? Revised? #litchat -1:23 PM Oct 6th, 2010
simonm223 @JanetBoyer I'd suggest getting a draft done first and then editing it. #litchat -1:23 PM Oct 6th, 2010
JanetBoyer @buffysquirrel Uh, I know. Just having a convo here. :o) #litchat -1:23 PM Oct 6th, 2010
buffysquirrel @CarolyBurnsBass maybe Frank needs new friends #litchat -1:23 PM Oct 6th, 2010
JanetBoyer @deegarretson Tell us more! How did switching genres help you get published? Do you like your published genre? #litchat -1:24 PM Oct 6th, 2010
lacarrington1 RT @simonm223: @JanetBoyer Id suggest getting a draft done first and then editing it. #litchat -1:24 PM Oct 6th, 2010
FrankDiCesare @uniquecomunica A very good start is to find someone who reads a lot of the same fiction you write. #litchat -1:24 PM Oct 6th, 2010
CarolBMTbooks @JanetBoyer The objectivity of another set of eyes is essential. I use a critique group as alpha, an editor, and test readers. #litchat -1:24 PM Oct 6th, 2010
kriheli the end is only the end when you can't think of a better way of saying what you want to say, and you've reached a point of closure #litchat -1:24 PM Oct 6th, 2010
CarolyBurnsBass @KimberlyKinrade: My first draft process is much like yours. I plow through it to get story down before loss of momentum. #litchat -1:24 PM Oct 6th, 2010
willentrekin RT @mdbenoit2 @KimberlyKinrade: Editing too often too early can become easy "excuse" to remain unfinished with a part-novel. #litchat -1:24 PM Oct 6th, 2010
JanetBoyer @lacarrington1 I did try, honestly. I ramble too much! :o) #litchat -1:24 PM Oct 6th, 2010
CarolyBurnsBass We can be his friends. RT @buffysquirrel: @CarolyBurnsBass maybe Frank needs new friends #litchat -1:24 PM Oct 6th, 2010
GLHancock For those who don't want to/can't/decry writing short stories before trying a novel ... it's your time to waste. #litchat -1:25 PM Oct 6th, 2010
KimberlyKinrade @CarolyBurnsBass Precisely. I found that I would otherwise have the best first three chapters ever written, and nothing else LOL #litchat -1:25 PM Oct 6th, 2010
deegarretson @JanetBoyer My middle grade (9-12 year olds) just came out. It's a fun challenge to write for that age-keep it lean and exciting #litchat -1:25 PM Oct 6th, 2010

mdbenoit2 @willentrekin Trad. publishing isn't only corporate. There are small, indie pubs. around #litchat -1:25 PM Oct 6th, 2010

simonm223 @deegarretson @GLHancock I've tried writing SS before & found I hated what I produced. May try again, done a lot of writing since. #litchat -1:25 PM Oct 6th, 2010

JanetBoyer @CarolBMTbooks I live in a rural area, nary a writing group around. #litchat -1:25 PM Oct 6th, 2010

willentrekin RT @GLHancock: For those who dont want to/cant/decry writing short stories before trying a novel ... its your time to waste. #litchat -1:25 PM Oct 6th, 2010

julichilliard @simonm223 #litchat As a journo moving into fiction, it was strange not to edit as I wrote -- but I broke that habit. #litchat -1:25 PM Oct 6th, 2010

LitChat Q2 How do you know when your ms is ready to query agents? #litchat -1:26 PM Oct 6th, 2010

elarbolcelta RT @JanetBoyer: Working on my first novel now. One non-fic. alredy published, working on 2nd non-fic now (Nov 2010 deadline) Nice to be here! #litchat -1:26 PM Oct 6th, 2010

JanetBoyer @deegarretson How did you go from historical mystery to writing for youths? Was it difficult to "talk" like/to them? #litchat -1:26 PM Oct 6th, 2010

willentrekin @GLHancock I don't get what you mean. I wrote two full novels before any short stories. Just prefer writing novels. #litchat -1:26 PM Oct 6th, 2010

FrankDiCesare @CarolyBurnsBass What can I say? I'm from New England, home of the hopelessly jealous. #litchat -1:26 PM Oct 6th, 2010

s\_g\_browne @KimberlyKinrade I agree. Plowing through a first draft gets everything down. There's always plenty of time to rewrite #litchat -1:26 PM Oct 6th, 2010

CarolBMTbooks @JanetBoyer You can go online & look for a compatible group. (I'm in NW MT, by the way.) #litchat -1:26 PM Oct 6th, 2010

julichilliard @simonm223 #litchat I'm convinced that just writing the draft, then editing was the way to go for me. #litchat -1:26 PM Oct 6th, 2010

Hayley\_DM I tend to get what I can down first and then edit #litchat -1:26 PM Oct 6th, 2010

GLHancock @buffysquirrel What is an alternative to short story writing on the way to becoming a novelist? Practice writing novels? #litchat -1:26 PM Oct 6th, 2010

willentrekin @mdbenoit2 I know, but the term "traditional" seems false. Considering the history of authors who published their own books. #litchat -1:27 PM Oct 6th, 2010

mdbenoit2 @GLHancock Oh, I wrote dozens of short stories before I tried the novel. They just weren't any good. #litchat -1:27 PM Oct 6th, 2010

JanetBoyer @CarolBMTbooks Too often, online groups are social centres. I'm working on my 2nd non fict book and do Soc Media for a pub. Time?! #litchat -1:27 PM Oct 6th, 2010

GeneDoucette @GLHancock yes, because why spend a year working on a novel when I can spend that year researching mags to send fiction. #litchat -1:27 PM Oct 6th, 2010

julichilliard RT @s\_g\_browne: @KimberlyKinrade I agree. Plowing through a first draft gets everything down. always plenty of time to rewrite #litchat -1:27 PM Oct 6th, 2010

simonm223 @julichilliard Also a non-fic writer (mostly martial arts articles) but I've always been a write-read-edit person. #litchat -1:27 PM Oct 6th, 2010

JAPak I like to edit individual sentences as I go along; I find it helps clarify emotional direction of novel. #litchat -1:27 PM Oct 6th, 2010

s\_g\_browne My ms is ready to query once my writing group has had a go and I've made revisions and feel the book is as good as it can be #litchat -1:27 PM Oct 6th, 2010

CarolyBurnsBass Consider an online forum such as @bksp\_org. RT @JanetBoyer: @CarolBMTbooks I live in a rural area, nary a writing group around. #litchat -1:27 PM Oct 6th, 2010

GLHancock @willentrekin Were your first two novels written before trying any other form of fiction also traditionally published? If so-yay! #litchat -1:27 PM Oct 6th, 2010

buffysquirrel @CarolBMTbooks contracts aren't set in stone #litchat -1:27 PM Oct 6th, 2010

CathrynLouis Pray... or run 4 chocolate. Whichever floats ur boat. :) RT @LitChat: Q1 So you've typed THE END to your first novel. Now what? #litchat -1:27 PM Oct 6th, 2010

JanetBoyer @simonm223 @julichillard I suspected it could be a non-fiction trained mind! #litchat -1:28 PM Oct 6th, 2010

kriheli @GLHancock short story writing is an entirely different beast, but certainly great practice. #litchat -1:28 PM Oct 6th, 2010

s\_g\_browne Of course, I've found that even after the editing process with my editor, I find things I could have done better #litchat -1:28 PM Oct 6th, 2010

JanetBoyer @CarolyBurnsBass I've heard of Backspace. I need to check them out. Again, a time factor. I'd rather write, not socialize. #litchat -1:28 PM Oct 6th, 2010

LitChat PUBLISHED AUTHORS: If you have practical advice to offer unpublished authors, please join us now in #litchat -1:28 PM Oct 6th, 2010

buffysquirrel @GLHancock if novels are what you want to write, then imo that's what you need to practise. short stories need different skillset #litchat -1:28 PM Oct 6th, 2010

deegarretson @JanetBoyer when my son was 10, he begged me to read some of his books, I liked the storylines/action, dialogue came from real kids #litchat -1:28 PM Oct 6th, 2010

simonm223 @JanetBoyer Working on starting a writing group. 2nd attempt. First time other writers didn't want to actually meet. #litchat -1:28 PM Oct 6th, 2010

CarolyBurnsBass A3 I blasted agent queries prematurely. I cringe at first query that went out to my primary list of agents. Only one request. #litchat -1:37 PM Oct 6th, 2010

raingraves RT @s\_g\_browne: It took me 15 months and I received 82 rejections from agents before the 83rd said YES. Two months later, I had a book deal. #litchat -1:37 PM Oct 6th, 2010

buffysquirrel @willentrekin personally think 'commercial' better than 'traditional' but s/p has stucked us with trad #litchat -1:37 PM Oct 6th, 2010

lacarrington1 It also looks more professional to put the agent/pub's name in your salutation rather than "Dear Agent" or "Dear Editor" #litchat -1:37 PM Oct 6th, 2010

willentrekin And very true you'll need an agent if you want to work with any big six "traditional" publisher. Also, some "small" presses. #litchat -1:37 PM Oct 6th, 2010

ClaireCookbooks I sold my first novel unagented (mistake), and then an agent found me & second went to auction and later became movie. Mistakes ok. #litchat -1:37 PM Oct 6th, 2010

JanetBoyer @CarolyBurnsBass Well at least you risked! :o) And since you now know better, you do better. YAY for boldness! #litchat -1:38 PM Oct 6th, 2010

julichilliard @CarolyBurnsBass #litchat Is it really that bad to learn by querying? It's all experience/education. #litchat -1:38 PM Oct 6th, 2010

ASWinn A #litchat tweet just popped up in my feed. I can answer questions for a few minutes if anyone has them. #litchat -1:38 PM Oct 6th, 2010

simonm223 @s\_g\_browne I wrote the book I wished I could read. Now I just have to hope somebody else wants to do the same. #litchat -1:38 PM Oct 6th, 2010

buffysquirrel RT @ClaireCookbooks: I sold my first novel unagented (mistake), and then an agent found me & second went to auction and later became movie. Mistakes ok. #litchat -1:38 PM Oct 6th, 2010

CarolBMTbooks @s\_g\_browne By the time we write what is popular, the trend or fashion will change anyway! #litchat -1:38 PM Oct 6th, 2010

GLHancock 7th tip to get novels pub'd: After you learn how to query effectively, hit up the list of likely agents for your ms. Use resources. #litchat -1:38 PM Oct 6th, 2010

lacarrington1 @ClaireCookbooks Sounds like everything worked out well for you! #litchat -1:38 PM Oct 6th, 2010

JanetBoyer @ClaireCookbooks LOL Good for you! We all learn (eventually). Hopefully. ;o) #litchat -1:38 PM Oct 6th, 2010

CarolBMTbooks @ClaireCookbooks Good for you!! Write on! #litchat -1:38 PM Oct 6th, 2010

JAPak RT @ClaireCookbooks: sold my 1st novel unagented (mistake) & then agent found me & 2nd went 2 auction & later bc movie. Mistakes ok #litchat -1:39 PM Oct 6th, 2010

CarolBMTbooks RT @GLHancock: 7th tip to get novels pub'd: After you learn how to query effectively, hit up the list of likely agents for your ms. Use resources. #litchat -1:39 PM Oct 6th, 2010

ShemekaSumrall RT @GLHancock: 7th tip to get novels pub'd: After you learn how to query effectively, hit up the list of likely agents for your ms. Use resources. #litchat -1:39 PM Oct 6th, 2010

GeneDoucette It took six years for the market to decide books like Immortal were popular. I wrote it prematurely, it seems. #litchat -1:39 PM Oct 6th, 2010

julichilliard RT @ASWinn: A #litchat tweet just popped up in my feed. I can answer questions for a few minutes if anyone has them. #litchat -1:39 PM Oct 6th, 2010

simonm223 AMEN! RT @lacarrington1: It also looks more professional to put the agent/pub's name in your salutation rather than "Dear Agent" " #litchat -1:39 PM Oct 6th, 2010

s\_g\_browne @simonm223 I think that's what you have to do. Write what you believe in and find someone who believes in it, too. Easy, right? :) #litchat -1:39 PM Oct 6th, 2010

GLITZANDBLITZ @aswinn what was trader joes sample of the day? #litchat -1:39 PM Oct 6th, 2010

CarolBMTbooks @simonm223 If you want to read it, someone else will. Have faith & don't give up! #litchat -1:40 PM Oct 6th, 2010

samredlich @MargaretRChurch I noticed. I find that so boring. #litchat -1:40 PM Oct 6th, 2010

FrankDiCesare I think writers need to devote a good deal of time in simply finding the right agent that represents the kind of work they do. #litchat -1:40 PM Oct 6th, 2010

JanetBoyer @CarolBMTbooks Writers Digest has agents looking for books in every issue. Seems now more than ever. Which is good news! #litchat -1:40 PM Oct 6th, 2010

simonm223 @GLHancock I'm always looking for new resources. Got any suggestions? #litchat -1:40 PM Oct 6th, 2010

mdbenoit2 Learn patience. Once you've queried, you have to wait for the answer. Badgering is not done. #litchat -1:40 PM Oct 6th, 2010

willentrekin RT @buffysquirrel: "think 'commercial' better than traditional but s/p has stuck us with trad" s/p? I like corporate: big 6. #litchat -1:40 PM Oct 6th, 2010

julichilliard RT @ClaireCookbooks: I sold my first novel unagented (mistake), and then an agent found me & second went to auction and later became movie. Mistakes ok. #litchat -1:40 PM Oct 6th, 2010

Hayley\_DM Believe in yourself and your book #litchat -1:41 PM Oct 6th, 2010

lacarrington1 Never think there won't be an audience for your work. I actually thought this once, and I turned out to be incorrect =) #litchat -1:41 PM Oct 6th, 2010
julichilliard RT @ClaireCookbooks: Rise above the negativity! (Lots of advice on the writing page at <a href="http://ClaireCook.com">http://ClaireCook.com</a> .) #litchat -1:41 PM Oct 6th, 2010
simonm223 @CarolBMTbooks @s_g_browne the fact that my first beta reader keeps bugging me for the new draft gives me hope. ;) #litchat -1:41 PM Oct 6th, 2010
KimberlyKinrade Writing what's already popular is like buying real estate at top of market. There's rarely money in it. Write what you love. #litchat -1:41 PM Oct 6th, 2010
s_g_browne @lacarrington1: "Dear Agent?" Yes. Definitely a faux pas. All queries must be personal and tailored to each agent. #litchat -1:41 PM Oct 6th, 2010
GLHancock 8th tip to get novel pub'd: best way to get an agent is the oldest -- referral. That's why writers need to network, go to conferenc #litchat -1:41 PM Oct 6th, 2010
GeneDoucette Agent searching: I'm exhausted just thinking about ever having to do that again. #litchat -1:41 PM Oct 6th, 2010
LitChat @ClaireCookbooks: Why was sale of first book without an agent a mistake? Had you queried for an agent before the sale? #litchat -1:41 PM Oct 6th, 2010
Toujours_Diva RT @JanetBoyer ...get the name of the agent right, for crying out loud! #litchat < You should all follow Janice. She gives solid advice. -1:41 PM Oct 6th, 2010
CarolBMTbooks @s_g_browne LOL! Easy? What if your particular interest isn't even listed on genre lists? i.e., Westerns. #litchat -1:41 PM Oct 6th, 2010
samredlich @MargaretRChurch Where can I find a good agent with excellent restaurant reservation and semi-pro barista skills? #litchat -1:42 PM Oct 6th, 2010
julichilliard @GeneDoucette #litchat Sigh. #litchat -1:42 PM Oct 6th, 2010
JanetBoyer @GLHancock With social media, I don't think writers even need to go to conferences. I never did. #litchat -1:42 PM Oct 6th, 2010
FrankDiCesare Any adult who begins a query letter with "Dear Agent" shouldn't be writing in the first place. Geeze! #litchat -1:42 PM Oct 6th, 2010
LitChat RT @ASWinn: A #litchat tweet just popped up in my feed. I can answer questions for a few minutes if anyone has them. #litchat -1:42 PM Oct 6th, 2010
s_g_browne @GeneDoucette That was the best thing about getting an agent: not having to write any more queries. #litchat -1:42 PM Oct 6th, 2010
ASWinn @melindamusil Try to find an agent first. That's always what I advise. Agents help steer you clear of all sorts of landmines. #litchat -1:42 PM Oct 6th, 2010
s_g_browne Amen! RT @FrankDiCesare: Any adult who begins a query letter with "Dear Agent" shouldnt be writing in the first place. Geeze! #litchat -1:42 PM Oct 6th, 2010
julichilliard @JanetBoyer #litchat I do love conference. Has taught me I pitch well in person. #litchat -1:43 PM Oct 6th, 2010
ClaireCookbooks Every author worth his/her salt thanks agent in acknowledgments. See who reps the authors whose book feels connected to yours. #litchat -1:43 PM Oct 6th, 2010
lacarrington1 @GeneDoucette I'm still working on a literary agent. I only got lucky in finding a talent agent for speaking appearances #litchat -1:43 PM Oct 6th, 2010
simonm223 @JanetBoyer I disagree. It didn't end in an agent but the closest I've yet to get to landing one was through a conference seminar. #litchat -1:43 PM Oct 6th, 2010
GLHancock @JanetBoyer et al, I'm providing general directions. Your mileage may vary, your route differ, and your result be same. #litchat -1:43 PM Oct 6th, 2010



julichilliard RT @ASWinn: @melindamusil Try to find an agent first. That's always what I advise. Agents help steer you clear of all sorts of landmines. #litchat -1:43 PM Oct 6th, 2010
deegarretson @s_g_browne only problem, pitches for future books are kind of like queries, I've learned to love writing them #litchat -1:43 PM Oct 6th, 2010
JanetBoyer @FrankDiCesare Theoretically, one could be a great author and but lacks market savvy. But, yeah, "Dear Agent" big no-no. #litchat -1:43 PM Oct 6th, 2010
lacarrington1 RT @FrankDiCesare: Any adult who begins a query letter with "Dear Agent" shouldnt be writing in the first place. #litchat -1:43 PM Oct 6th, 2010
GeneDoucette @s_g_browne yah. I'm published w/o an agent now. Hoping someone knocks on MY door. #litchat -1:43 PM Oct 6th, 2010
Sethsmummy @aswinn Are you a pantsner or a planner? #litchat -1:43 PM Oct 6th, 2010
J_GriffinB #litchat monitoring... -1:44 PM Oct 6th, 2010
CarolBMTbooks @JanetBoyer I'm on the WD email list. If you write what they're looking for, that list is good. #litchat -1:44 PM Oct 6th, 2010
LitChat Q4 Where does one go to explore agents to query? What should one look for in an agent? #litchat -1:44 PM Oct 6th, 2010
JanetBoyer @julichilliard Are you an introvert, by any chance? :o) I'm pretty persuasive in print AND in person. *laughs* #litchat -1:44 PM Oct 6th, 2010
samredlich Okay #litchat folks, I gotta run before @codyjames77 sees me in here stirring up trouble. -1:44 PM Oct 6th, 2010
ASWinn @melindamusil There are hundreds of great agents. Do research on AgentQuery, PubMrktplace, in acknowledgments of bks. #litchat -1:44 PM Oct 6th, 2010
julichilliard RT @lacarrington1: RT @FrankDiCesare: Any adult who begins a query letter with "Dear Agent" shouldnt be writing in the first place. #litchat -1:44 PM Oct 6th, 2010
Hayley_DM @J_GriffinB Evening #litchat -1:44 PM Oct 6th, 2010
J_GriffinB RT @simonm223: @GLHancock I'm always looking for new resources. Got any suggestions? #litchat -1:44 PM Oct 6th, 2010
s_g_browne @CarolBMTbooks Check for westerns here: <a href="http://agentquery.com/search_advanced.aspx">http://agentquery.com/search_advanced.aspx</a> . They have the option. #litchat -1:44 PM Oct 6th, 2010
lacarrington1 I have a publisher...my book will be out between the end of the year and early 2011 #litchat -1:44 PM Oct 6th, 2010
ASWinn @Sethsmummy Total pantsner. I plan very little, other than the initial sketch of probably the first 50 pages. #litchat -1:44 PM Oct 6th, 2010
FrankDiCesare @JanetBoyer They teach high school kids how to write a cover letter, for crying out loud! ;) #litchat -1:44 PM Oct 6th, 2010
ClaireCookbooks @LitChat Not that it's ever just about \$\$, but my agent got me 400 times the \$\$ I got without an agent. No exxageration! #litchat -1:45 PM Oct 6th, 2010
GLHancock @simonm223 What kind of resources are you asking about? #litchat -1:45 PM Oct 6th, 2010
julichilliard @JanetBoyer #litchat Introverted as far as get energy from being alone. Not shy, though. #litchat -1:45 PM Oct 6th, 2010
J_GriffinB @simonm223 @glhancock #litchat for sf, fantasy writers conventions are huge for networking. World Fantasy being best. -1:45 PM Oct 6th, 2010
ClaireCookbooks @litchat I think everyone should have an agent. Let's you play good cop while they're bad cop! #litchat -1:45 PM Oct 6th, 2010

s\_g\_browne @deegarretson Yeah, you either have to learn to love it or it becomes a grind #litchat -1:45 PM Oct 6th, 2010

JanetBoyer @simonm223 Good for you! Conferences work for many. But I'm speaking as one who got a book deal because of my online platform. #litchat -1:45 PM Oct 6th, 2010

simonm223 @GLHancock information on agents who handle spec. fiction. #litchat -1:45 PM Oct 6th, 2010

Cinnamon\_Quill Oh gosh, how late am I? #litchat -1:45 PM Oct 6th, 2010

lacarrington1 Above all...have realistic expectations! For example, I'm not expecting to become filthy rich from book sales. #litchat -1:46 PM Oct 6th, 2010

bookswinefamily RT @FrankDiCesare: Any adult who begins a query letter with "Dear Agent" shouldn't be writing in the first place. Geeze! #litchat -1:46 PM Oct 6th, 2010

julichilliard RT @ASWinn: @melindamusil There are hundreds of great agents. Do research on AgentQuery, PubMrktplace, in acknowledgments of bks. #litchat -1:46 PM Oct 6th, 2010

julichilliard RT @ASWinn: @Sethsmummy Total pantster. I plan very little, other than the initial sketch of probably the first 50 pages. #litchat -1:46 PM Oct 6th, 2010

lacarrington1 Never hurts to have a backup plan. Be more than just an author. =) #litchat -1:46 PM Oct 6th, 2010

s\_g\_browne @CarolBMTbooks And if that wasn't what you were referring to, try me again. I'm having trouble keeping up here :) #litchat -1:46 PM Oct 6th, 2010

JanetBoyer @FrankDiCesare LOL Touche. ;o) But even cover letter practice begin "Dear Sir..." Ha! #litchat -1:46 PM Oct 6th, 2010

GLHancock @simonm223 Why not use the best and most comprehensive ones? Literary Marketplace and WRiter's Market? #litchat -1:46 PM Oct 6th, 2010

CarolyBurnsBass A4 I personally use @publisherslunch for the best agent research. It's an investment \$20 p/m in a serious career. #litchat -1:46 PM Oct 6th, 2010

ASWinn @ClaireCookbooks Totally and ditto on the agent front. #litchat -1:47 PM Oct 6th, 2010

s\_g\_browne RT @LitChat: Q4 Where does one go to explore agents to query? What should one look for in an agent? www.agentquery.com #litchat -1:47 PM Oct 6th, 2010

simonm223 @lacarrington1 when I can support a comfortable life from the proceeds of full-time writing I'll have made it as much as I want. #litchat -1:47 PM Oct 6th, 2010

Cinnamon\_Quill @lacarrington1 Back-up plan to being an author? Scandalous! #litchat -1:47 PM Oct 6th, 2010

AboutTheStory RT @julichilliard: RT @LitChat: PUBLISHED AUTHORS: If you have practical advice to offer unpublished authors, please join us now in #litchat -1:47 PM Oct 6th, 2010

CarolBMTbooks @s\_g\_browne Generally they want traditional Westerns. I write literary Westerns, aka historical fiction. But I'll check. Thanks. #litchat -1:47 PM Oct 6th, 2010

GLHancock @J\_GriffinB Also, Comi-Con here in San Diego still! #litchat -1:47 PM Oct 6th, 2010

julichilliard RT @JanetBoyer: @CarolBMTbooks Writers Digest has agents looking for books in every issue. Seems now more than ever. Which is good news! #litchat -1:47 PM Oct 6th, 2010

JanetBoyer @CarolyBurnsBass What does Publisher Lunch offer? Please tell us more. #litchat -1:47 PM Oct 6th, 2010

Cinnamon\_Quill I totally just spelled scandal wrong. #litchat -1:47 PM Oct 6th, 2010

ClaireCookbooks @aswinn We both have great agents! #litchat -1:47 PM Oct 6th, 2010

julichilliard RT @CarolyBurnsBass: Q1 Unless your mother is @AnneRice or someone of superior writing/editing ability, your Beta Reader should NOT be your mother. #litchat -1:48 PM Oct 6th, 2010

s\_g\_browne As opposed to print, which are out of date the moment they hit the shelves, agentquery.com is much more current #litchat -1:48 PM Oct 6th, 2010

FrankDiCesare I'm amazed at how many agents want literary fiction, which is good news for me. #litchat -1:48 PM Oct 6th, 2010

simonm223 @GLHancock You know I've got a Writer's Market from 2009 and didn't even think it might have agents too! LOL! Thanks! #litchat -1:48 PM Oct 6th, 2010

3storybooks @aswinn #litchat is Captain Underpants the best book title ever ? -1:48 PM Oct 6th, 2010

JanetBoyer @Cinnamon\_Quill With a lovely nickname like Cinnamon Quill, misspellings will be graciously forgiven. :oD #litchat -1:48 PM Oct 6th, 2010

lacarrington1 @Cinnamon\_Quill Maybe, but it's possible. I have a follower who's not only a published horror author, but also a public speaker #litchat -1:48 PM Oct 6th, 2010

julichilliard RT @FrankDiCesare: Im amazed at how many agents want literary fiction, which is good news for me. #litchat -1:48 PM Oct 6th, 2010

deegarretson @s\_g\_browne once I had a list of agents who represented my type of work, I checked out their websites and each agent listed. #litchat -1:48 PM Oct 6th, 2010

ClaireCookbooks Thank you! You, too! @CarolBMTbooks Good for you!! Write on! #litchat -1:48 PM Oct 6th, 2010

lacarrington1 and entertainment personality in Austin, TX #litchat -1:48 PM Oct 6th, 2010

samredlich Just this last thing before I go - what is the purpose of an agent if you don't need them to negotiate for you or make connections? #litchat -1:49 PM Oct 6th, 2010

Cinnamon\_Quill @JanetBoyer ^.^ Aww, yay. #litchat -1:49 PM Oct 6th, 2010

ClaireCookbooks And we all make mistakes! @JanetBoyer LOL Good for you! We all learn (eventually). Hopefully. ;o) #litchat -1:49 PM Oct 6th, 2010

julichilliard RT @CarolyBurnsBass: A4 I personally use @publisherslunch for the best agent research. It's an investment \$20 p/m in a serious career. #litchat -1:49 PM Oct 6th, 2010

GLHancock @simonm223 Pretty sure that WD also produces a directory of agents, too. It's more comprehensive, but of course a year old. #litchat -1:49 PM Oct 6th, 2010

s\_g\_browne But when you do a search, pick one genre/category at a time, otherwise it searches for agents who look for all checked options #litchat -1:49 PM Oct 6th, 2010

lacarrington1 She recently came out with an organic eye shadow line that's being sold on Overall Beauty. #litchat -1:49 PM Oct 6th, 2010

JanetBoyer @simonm223 Writer's Digest actually has a listing of agents on Twitter! <http://twitter.com/WritersDigest/agents> #litchat -1:49 PM Oct 6th, 2010

Cinnamon\_Quill @lacarrington1 I don't think I could do public speaking. \*faints\* =3 What if your back-up plan to writing is just as 'unlikely'? #litchat -1:49 PM Oct 6th, 2010

GeneDoucette @samredlich um... that's exactly what I'd need an agent for. #litchat -1:49 PM Oct 6th, 2010

lacarrington1 It's all in how we market ourselves =) #litchat -1:50 PM Oct 6th, 2010

ClaireCookbooks I think the trick might have been waiting 20 yrs to write 1st book! @lacarrington1 Sounds like everything worked out well for you! #litchat -1:50 PM Oct 6th, 2010

FrankDiCesare RT @julichilliard: Your Beta Reader should NOT be your mother. LOL! My mom thinks I'm Ernest Frickin Hemingway! #litchat -1:50 PM Oct 6th, 2010

CarolBMTbooks @spauth Trafford is a self-publishing entity, isn't it? I've been with CreateSpace w/ 2 books (1 Spur award). Very happy, too. #litchat -1:50 PM Oct 6th, 2010

KimberlyKinrade RT @CarolyBurnsBass:Unless your mother <has> superior writing/editing ability, Beta Reader should NOT be your mother. #litchat #litchat -1:50 PM Oct 6th, 2010

Cinnamon\_Quill All this talk of agents is making me hungry...it finish my novel. #litchat -1:50 PM Oct 6th, 2010

s\_g\_browne @CarolBMTbooks The agent listings usually have a lot of detail as to what the agent is looking for, so hopefully it will help #litchat -1:50 PM Oct 6th, 2010

Cinnamon\_Quill TO finish my novel not IT finish...man I am still not awake yet. #litchat -1:50 PM Oct 6th, 2010

samredlich @GeneDoucette hmm. maybe I should become an agent. #litchat -1:51 PM Oct 6th, 2010

julichilliard @FrankDiCesare #litchat I knooooooow. I have a highly supportive fam, too. #litchat -1:51 PM Oct 6th, 2010

CarolyBurnsBass @JanetBoyer @PublisherLunch (www.publishersmarketplace.com) has a comprehensive searchable database of agents/editors/authors. #litchat -1:51 PM Oct 6th, 2010

JanetBoyer Writer's Digest Guide to Literary Agents comes out every August: <http://amzn.to/aMZHqL> Should have updated agents! #litchat -1:51 PM Oct 6th, 2010

lacarrington1 Sometimes, it's good to target new agents. They're usually more open to new writers. #litchat -1:51 PM Oct 6th, 2010

s\_g\_browne @GeneDoucette Good luck! If you haven't tried Agentquery.com yet, you might give it a look. #litchat -1:51 PM Oct 6th, 2010

GLHancock For up to moment agent info, subscribe to WritersMarketPlace.com They have a great daily newsletter to with industry info. #litchat -1:51 PM Oct 6th, 2010

CarolBMTbooks @s\_g\_browne Thanks, but Westerns aren't even on their list! #litchat -1:51 PM Oct 6th, 2010

JanetBoyer @CarolyBurnsBass Thank you for the URL! #litchat -1:51 PM Oct 6th, 2010

julichilliard RT @JanetBoyer: @simonm223 Writers Digest actually has a listing of agents on Twitter! <http://twitter.com/WritersDigest/agents> #litchat -1:52 PM Oct 6th, 2010

Sethsmummy @aswinn Thank you! I wish I were that brave! #litchat -1:52 PM Oct 6th, 2010

lacarrington1 RT @GLHancock: For up to moment agent info, subscribe to WritersMarketPlace.com #litchat -1:52 PM Oct 6th, 2010

GeneDoucette @s\_g\_browne thanks! Let me see what kind of legs my novel has first, but yeah. #litchat -1:52 PM Oct 6th, 2010

simonm223 @Cinnamon\_Quill you need coffee! #litchat -1:52 PM Oct 6th, 2010

FrankDiCesare @julichilliard My mom is a wonderful person, but a Beta Reader she's not. #litchat -1:52 PM Oct 6th, 2010

CarolBMTbooks @s\_g\_browne I'm not keeping up well, either! Just in the "Mentions" on Seesmic. #litchat -1:52 PM Oct 6th, 2010

Cinnamon\_Quill Sometimes I get jealous of people querying agents but then I have to remind myself I need to finish a manuscript and not worry now. #litchat -1:52 PM Oct 6th, 2010

CarolyBurnsBass @JanetBoyer When you pay to subscribe you also get a daily email from @PublisherLunch listing pub news and recent book deals. #litchat -1:53 PM Oct 6th, 2010

s\_g\_browne @CarolBMTbooks Yes. Fiction Genres under Full Search. Last category in first column. #litchat -1:53 PM Oct 6th, 2010

julichilliard RT @ClaireCookbooks: @litchat I think everyone should have an agent. Let's you play good cop while they're bad cop! #litchat -1:53 PM Oct 6th, 2010

julichilliard RT @ClaireCookbooks: Every author worth his/her salt thanks agent in acknowledgments. See who reps the authors whose book feels connected to yours. #litchat -1:53 PM Oct 6th, 2010

Cinnamon\_Quill @simonm223 That's my problem. I don't drink coffee or tea or alcohol or anything that might give me a slight morning kick. #litchat -1:53 PM Oct 6th, 2010

s\_g\_browne @GeneDoucette And congratulations! Getting published unagented isn't an easy task #litchat -1:53 PM Oct 6th, 2010

GeneDoucette Time to bike home in the cold rain. See you all later, and don't forget: #Immortalisout #litchat -1:53 PM Oct 6th, 2010

ClaireCookbooks I think what's most important is finding an agent who totally believes in you. #litchat -1:54 PM Oct 6th, 2010

JanetBoyer @CarolyBurnsBass Oh cool! That's great to know. Thanks! #litchat -1:54 PM Oct 6th, 2010

CarolBMTbooks @Cinnamon\_Quill Don't be jealous of people querying agents! They can waste years doing that. #litchat -1:54 PM Oct 6th, 2010

CarolyBurnsBass @JanetBoyer Reading the daily deals from @PublishersLunch helps you see publishing trends and what agents/editors like. #litchat -1:54 PM Oct 6th, 2010

deegarretson @julichilliard I agree, that's exactly what my agent said to me, she's willing to be the bad cop #litchat -1:54 PM Oct 6th, 2010

vickidelany #litchat WIn an advance review copy of Negative Image, the new Cst. Molly Smith mystery from PoisonedPenPr by V Delany [www.vickidelany.com](http://www.vickidelany.com) -1:54 PM Oct 6th, 2010

GLHancock Oops! Even my do-over failed: it is PUBLISHERSMarketPlace.com with up to minute industry info & a daily newsletter that's free #litchat -1:54 PM Oct 6th, 2010

simonm223 @GLHancock only open to members of travel writing orgs. #litchat -1:54 PM Oct 6th, 2010

s\_g\_browne @CarolBMTbooks Unless, of course, it's not considered fiction, in which case, my bad :) #litchat -1:54 PM Oct 6th, 2010

JanetBoyer @CarolyBurnsBass Good point! I get PW Daily and Shelf Awareness for book deals, but great to know there's yet another resource! #litchat -1:55 PM Oct 6th, 2010

Cinnamon\_Quill @ClaireCookbooks I should stop skipping those acknowledgements at the end of books... #litchat -1:55 PM Oct 6th, 2010

Cinnamon\_Quill @CarolBMTbooks Indeed but I'm just so fascinated. Haven't been there yet so I'm always curious about querying. #litchat -1:55 PM Oct 6th, 2010

samredlich I like being good cop and bad cop. Maybe an agent could get me invited to a few more cocktail parties. May have to consider. #litchat -1:55 PM Oct 6th, 2010

GLHancock @simonm223 What? We have not been discussing travel groups. #litchat -1:55 PM Oct 6th, 2010

mdbenoit2 Sorry gotta go. Great tips and info tonight. Thanks to all! #litchat -1:55 PM Oct 6th, 2010

julichilliard @FrankDiCesare #litchat Hahah. Haven't shown fam my fiction or even told subject. DH and DDs do know, but only hear bits of ms. #litchat -1:56 PM Oct 6th, 2010

ClaireCookbooks I try to share everything I learn about writing and publishing at <http://ClaireCook.com>. So important to help other writers. #litchat -1:56 PM Oct 6th, 2010

buffysquirrel @CarolBMTbooks i'm not seeing any evidence that self-publishing (x/p) is more lucrative; most s/p books sell what? 20 copies? #litchat -1:56 PM Oct 6th, 2010

CarolBMTbooks @s\_g\_browne Hey! There is one. I'll query him & let you know what happens. Wouldn't it be hilarious if... #litchat -1:56 PM Oct 6th, 2010

simonm223 Hah, talk about a delayed response, just got a message from an agent I queried saying she would be out of the office #litchat -1:56 PM Oct 6th, 2010

lacarrington1 @mdbenoit2 Thanks for coming & have a good evening. #litchat -1:56 PM Oct 6th, 2010

FrankDiCesare @julichilliard You're smarter than I am! #litchat -1:57 PM Oct 6th, 2010

simonm223 Until a week from today. When she didn't write me back I assumed she wasn't interested. Guess she's back in the "maybe" pile. #litchat -1:57 PM Oct 6th, 2010

CarolBMTbooks @s\_g\_browne I tied both books so tight to the history of #MT that some readers call them Creative Nonfiction. #litchat -1:57 PM Oct 6th, 2010

buffysquirrel wish i was writing back in the days when authors could be recluses. meh. #litchat -1:57 PM Oct 6th, 2010

LitChat Wow, this hour went fast. Do continue convo as long as you wish, but be sure to come back Friday for @LitPark's Susan Henderson. #litchat -1:57 PM Oct 6th, 2010

JanetBoyer @ClaireCookbooks OK, hon, that's the second time you shared the URL. We get it. Moderator asked us to hold personal URLs to end. #litchat -1:57 PM Oct 6th, 2010

julichilliard @simonm223 #litchat I would take it that way. #litchat -1:57 PM Oct 6th, 2010

simonm223 @Cinnamon\_Quill I drink too much coffee and a little scotch. I'm a writing cliché in that way... #litchat -1:57 PM Oct 6th, 2010

kaolinfire @buffysquirrel I'm of the opinion that writers still can be recluses; SELL SELL SELL helps, but shouldn't be required. #litchat -1:58 PM Oct 6th, 2010

Cinnamon\_Quill @bookswinefamily =3 I shall have to be content with the excitement of writing and rewriting. I can worry about queries later. #litchat -1:58 PM Oct 6th, 2010

LitChat Friday's guest host @LitPark's Susan Henderson is author of UP FROM THE BLUE. Read about her at [www.litchat.net](http://www.litchat.net). #litchat -1:58 PM Oct 6th, 2010

JanetBoyer @LitChat Thank you so much for hosting another great Lit Chat! Wow, the hour DID go fast! #litchat -1:58 PM Oct 6th, 2010

JLichtenberg RT @LitChat: Wow, this hour went fast. Do continue convo as long as you wish, but be sure to come back Friday for @LitPark's Susan Henderson. #litchat -1:58 PM Oct 6th, 2010

simonm223 @GLHancock the link you provided a while back led to a travel writers org page. #litchat -1:58 PM Oct 6th, 2010

Hayley\_DM Hour passed real quick - another great #litchat -1:58 PM Oct 6th, 2010

CarolBMTbooks @buffysquirrel Not mine. The secret is defining the audience & marketing to that niche. My first has sold around 1,000. #litchat -1:58 PM Oct 6th, 2010

s\_g\_browne Great to meet some new people. And again, feel free to contact me with questions about agents, queries, etc. #litchat -1:58 PM Oct 6th, 2010

Cinnamon\_Quill @simonm223 =D I'm just a sugar-a-holic myself. #litchat -1:58 PM Oct 6th, 2010

GLHancock @LitChat Thanks for the focus on traditional publishing. My view is that there is nothing to discuss about SP. Anyone can do it. #litchat -1:58 PM Oct 6th, 2010

deegarretson I'm out of here too, thanks all, now to choose the writing cave or feeding the hungry children. #litchat -1:59 PM Oct 6th, 2010

buffysquirrel @CarolBMTbooks and well done! but it's not the norm for s/p #litchat -1:59 PM Oct 6th, 2010

JanetBoyer @buffysquirrel LOL Yeah, I know! Days of the "author recluse" are over. :oP Unless you kill someone, of course! #litchat -1:59 PM Oct 6th, 2010

CarolBMTbooks @simonm223 Coffee & scotch? Sounds normal to me. Single malt? #litchat -1:59 PM Oct 6th, 2010

hoppingfun RT @GLHancock: @LitChat Thanks for the focus on traditional publishing. My view is that there is nothing to discuss about SP. Anyone can do it. #litchat -1:59 PM Oct 6th, 2010

s\_g\_browne @CarolBMTbooks Good luck with the query! #litchat -1:59 PM Oct 6th, 2010

lacarrington1 RT @CarolBMTbooksThe secret is defining the audience & marketing to that niche. My first has sold around 1,000. #litchat -1:59 PM Oct 6th, 2010

bookswinefamily Question: is it harder to find an agent if you've queried for the first book in a series? #litchat -1:59 PM Oct 6th, 2010

julichilliard @s\_g\_browne #litchat Thanks -- you will hear from me. -1:59 PM Oct 6th, 2010

GLHancock @simonm223 Sorry. I didn't mean to give any links. I made a mistake in the name for PublishersMarketPlace.com ... #litchat -1:59 PM Oct 6th, 2010

Cinnamon\_Quill Well I'm glad I got a little chatting in and didn't miss you all again. =D #litchat -1:59 PM Oct 6th, 2010

JanetBoyer RT @GLHancock: @LitChat Thanks for focus on trad publishing. My view is that there is nothing to discuss about SP. Anyone can do it #litchat -1:59 PM Oct 6th, 2010

LitChat Our Friday guest host @LitPark's Susan Henderson also writes a column for @TNBtweets called EVOLUTION OF THE NOVEL. #litchat -2:00 PM Oct 6th, 2010

CarolBMTbooks @GLHancock Now, now. Anyone can s-p, but the readers decide if we did the right thing. :- ) #litchat -2:00 PM Oct 6th, 2010

AuthorGaleLaure RT @julichilliard: RT @JanetBoyer: @simonm223 Writers Digest actually has a listing of agents on Twitter! <http://twitter.com/WritersDigest/agents> #litchat -2:00 PM Oct 6th, 2010

samredlich The key to getting your book read, however it is published, through whomever brings it to market, is to write a GREAT book. #litchat -2:00 PM Oct 6th, 2010

JanetBoyer Nice chatting with you all! Have a splendid day. :o) \*waves\* #litchat -2:00 PM Oct 6th, 2010

simonm223 @CarolBMTbooks of course. McLellands Islay. #litchat -2:00 PM Oct 6th, 2010

FrankDiCesare RT @JanetBoyer: @buffysquirrelDays of the "author recluse" are over. >>>My dream has been shattered! #litchat -2:00 PM Oct 6th, 2010

ClaireCookbooks Ha! @Cinnamon\_Quill I should stop skipping those acknowledgements at the end of books... #litchat -2:01 PM Oct 6th, 2010

glindaharrison RT @s\_g\_browne: Great to meet some new people. And again, feel free to contact me with questions about agents, queries, etc. #litchat -2:01 PM Oct 6th, 2010

Cinnamon\_Quill @LitChat Ooh, sounds good. I'll try and remember to check it out! #litchat -2:01 PM Oct 6th, 2010

rebekahwsm RT @bookswinefamily: Question: is it harder to find an agent if you've queried for the first book in a series? #litchat -2:01 PM Oct 6th, 2010

JanetBoyer @FrankDiCesare LOL Poor us! #litchat -2:01 PM Oct 6th, 2010

rebekahwsm @bookswinefamily im in the same book. #litchat -2:01 PM Oct 6th, 2010

LitChat Now that the moderated hour is up, please share your news, blogs, reviews, pitches and URLs. #litchat -2:01 PM Oct 6th, 2010

GLHancock @CarolBMTbooks Not meaning to diss you, dear. To continue, but not everyone knows how to SELL published books. It's another career #litchat -2:01 PM Oct 6th, 2010

CarolBMTbooks @simonm223 Laphroig here.#litchat (Off-topic!) -2:02 PM Oct 6th, 2010

buffysquirrel @JanetBoyer @FrankDiCesare woe is us! #litchat (who would i have to kill?) -2:02 PM Oct 6th, 2010

simonm223 @cinnamon\_quill not a fan of too much sugar. It's ok when mixed with chocolate. Otherwise keep it away. #litchat -2:02 PM Oct 6th, 2010

julichilliard #litchat. Enjoyed it. Thanks! -2:02 PM Oct 6th, 2010

JanetBoyer Sorry for the flurry of writing-related tweets, dear followers. Got caught up in a real-time #litchat conversation about publishing. :oD -2:02 PM Oct 6th, 2010

deberryandgrant RT @ClaireCookbooks: Every author worth his/her salt thanks agent in acknowledgments. See who reps the authors whose book feels connected to yours. #litchat -2:02 PM Oct 6th, 2010

lacarrington1 I've always like to read the dedications at the book's beginning for some reason #litchat -2:02 PM Oct 6th, 2010

browndamon RT @ASWinn: @melindamusil There are hundreds of great agents. Do research on AgentQuery, PubMrktplace, in acknowledgments of bks. #litchat -2:02 PM Oct 6th, 2010

CarolBMTbooks @GLHancock If it's a schlock book not all the selling in the world will fix it. Readers sell the books & reviews like yours. #litchat -2:03 PM Oct 6th, 2010

Cinnamon\_Quill RT @lacarrington1: I've always like to read the dedications at the book's beginning for some reason #litchat -2:03 PM Oct 6th, 2010

JanetBoyer @LitChat Feel free to follow me, fellow writers. My personal site is <http://JanetBoyer.com> Take care! #litchat -2:03 PM Oct 6th, 2010

simonm223 Thank you @litchat <http://bit.ly/aPAiI5> my blog includes links to previously published work, reprints, a sample chapter #litchat -2:03 PM Oct 6th, 2010

lacarrington1 Great time today being part of @LitChat, sharing with other pub. authors and giving ideas to unpub. writers. Hope we helped some. #litchat -2:03 PM Oct 6th, 2010

Cinnamon\_Quill #QuillCafe, a blog for book lovers and creative writers: <http://quillcafe.blogspot.com/> #litchat -2:04 PM Oct 6th, 2010

simonm223 Starting in Q1 2011 I'll be hosting chapters of my #nanowrimo project on my blog at a rate of 1 per week. #litchat -2:04 PM Oct 6th, 2010

FrankDiCesare @buffysquirrel Save your killings for your novels. People are not worth prison. #litchat -2:04 PM Oct 6th, 2010

GLHancock @CarolBMTbooks TY. I am sad to see those who think that SP is a matter of "If you build it ... they will find it, come & buy" #litchat -2:04 PM Oct 6th, 2010

rebeccablain #litchat For the SF and F writers out there, I have a blog on the craft of writing. Also relevant for other genres: <http://bit.ly/cYoK91> -2:04 PM Oct 6th, 2010

LitChat @lacarrington1 Thanks so much for stopping by. #litchat -2:04 PM Oct 6th, 2010

FrankDiCesare Great chat today. See you folks next time. #litchat -2:04 PM Oct 6th, 2010

lacarrington1 I'm always open to new followers. My website is [www.lannecarrington.com](http://www.lannecarrington.com) and my blog is <http://newandgoodreading.blogspot.com> #litchat -2:05 PM Oct 6th, 2010

Cinnamon\_Quill If anyone wants to find me outside of chats, my main twitter account is @KeriPayton #litchat -2:05 PM Oct 6th, 2010

CarolBMTbooks When you get an agent or publisher, be on your guard. They're there to make money for themselves. #litchat -2:05 PM Oct 6th, 2010

Cinnamon\_Quill Thank you @LitChat!! #litchat -2:05 PM Oct 6th, 2010

hotkitty01 RT @willentrekin: RT @mdbenoit2 @KimberlyKinrade: Editing too often too early can become easy "excuse" to remain unfinished with a part-novel. #litchat -2:05 PM Oct 6th, 2010

lacarrington1 RT @LitChat: @lacarrington1 Thanks so much for stopping by. #litchat -2:05 PM Oct 6th, 2010



Cinnamon_Quill Back to plotting for #NaNoWriMo... #litchat -2:06 PM Oct 6th, 2010
CathrynLouis Still puzzling why short story is different 'skill set' than novel. 2 me, both are storycraft #litchat -2:06 PM Oct 6th, 2010
LitChat Many thanks to the authors and former guest hosts @ASWinn and @ClaireCookBooks for stopping in today with great advice to writers. #litchat -2:06 PM Oct 6th, 2010
GLHancock Thanks everyone! See my review of Carol's new book on BlogCritics.org and mentioned in my post today. Must go rest tendonitis...ow! #litchat -2:06 PM Oct 6th, 2010
CarolBMTbooks @GLHancock They might, but if they don't like it they'll warn everyone they know: Stay away! #litchat -2:07 PM Oct 6th, 2010
ClaireCookbooks Thanks for all you do! You're such a fabulous resource for writers! @LitChat #litchat -2:07 PM Oct 6th, 2010
Cinnamon_Quill @CathrynLouis I think it's the way short stories are written. You can't get away with a lot of stuff in SS that you can in novels. #litchat -2:07 PM Oct 6th, 2010
ASWinn @LitChat My pleasure! Glad I had a few free minutes that happened to coincide with #litchat. :) -2:07 PM Oct 6th, 2010
buffysquirrel @CathrynLouis oh, that was me said that :) #litchat a short story is not a chapter of a novel. it must be complete in itself. requires skill -2:07 PM Oct 6th, 2010
buffysquirrel @CathrynLouis in a short story, each word has to do three times the work of a word in a novel #litchat -2:08 PM Oct 6th, 2010
CarolBMTbooks @LitChat Thanks for a great conversation! Take care, everyone! And best of luck in your publishing! #litchat -2:08 PM Oct 6th, 2010
lacarrington1 Also stop by Authors on Show @ www.authorsonshow.com. We profile both published and unpublished authors through reg select process. #litchat -2:09 PM Oct 6th, 2010
Cinnamon_Quill Okay, I'm out for real now. Had such a great time talking to everyone!! =D #litchat -2:09 PM Oct 6th, 2010
hoppingfun Chief Joseph: The Voice for Peace, my new bio for tweens. #litchat #kidlitchat @sterlingbooks <a href="http://www.hoppingfun.com/works.htm">http://www.hoppingfun.com/works.htm</a> #in -2:09 PM Oct 6th, 2010
peajayar Novel titles quandary <a href="http://bit.ly/cpVXTh">http://bit.ly/cpVXTh</a> Friend suggests Future Perfect. Nicely incongruous. #litchat #writing #reading -2:09 PM Oct 6th, 2010
denelleoverman @s_g_browne Great advice! So many writers act like we're all in competition w each other. But we're all struggling, right? #litchat -2:10 PM Oct 6th, 2010
KimberlyKinrade Enjoyed my first chat in this format. Thanks for all the great insights...Happy writing everyone ;) #litchat -2:11 PM Oct 6th, 2010
journalchat My post: Wait <a href="http://is.gd/ffwNo">http://is.gd/ffwNo</a> Your comment is welcome. :) #writechat #Litchat -2:13 PM Oct 6th, 2010
DawnHerring My post: Wait <a href="http://is.gd/ffwNo">http://is.gd/ffwNo</a> Your comment is welcome. :) #writechat #Litchat -2:13 PM Oct 6th, 2010
EverettMaroon I have to stop missing #litchat! Sheesh. -2:15 PM Oct 6th, 2010