



## LitChat October 2, 2009

Topic of the Week: INDIE PUBLISHER SHOWCASE

Guest Host: Unbridled Books (@UnbridledBooks, @FredRamey, @Michalsong, @MattoxRoesch)

FRIDAY, OCTOBER 2 | Guest hosts: @UnbridledBooks @FredRamey, @Michalsong, @MattoxRoesch

LitChat We're here with @UnbridledBooks for final day of INDIE PUBLISHER SHOWCASE. Please welcome @FredRamey @Michalsong & @MattoxRoesch. #litchat -12:59 PM Oct 2nd, 2009

michalsong Hey, all. Looking forward to this today. #litchat -12:58 PM Oct 2nd, 2009

DavidRozansky I will be in #litchat and #followreader. If you need to, tune me out with twittersnooze.com for a couple of hours. -12:59 PM Oct 2nd, 2009

jessiepoet #litchat i'm peeking in but wasn't sure how it worked! -1:00 PM Oct 2nd, 2009

FredRamey Hello everyone. Just back from the dentist so forgive me if I slur. #litchat -1:00 PM Oct 2nd, 2009

DavidRozansky David Rozansky, Publiher, Flying Pen Press, checking in. #litchat #followreader -1:00 PM Oct 2nd, 2009

LitChat Would you each begin with an intro of yourself and what you do at @UnbridledBooks (Rachel, too!). #litchat -1:01 PM Oct 2nd, 2009

michalsong @FredRamey shurr #litchat -1:01 PM Oct 2nd, 2009

MurphyJacobs \*settling in for a nice lurk\* #litchat -1:01 PM Oct 2nd, 2009

unbridledbooks #LitChat starts now!! Please join us (@FredRamey @Michalsong @MattoxRoesch) for the next hour! And send in your questions about indie pub. -1:01 PM Oct 2nd, 2009

LexxClarke Welcome @UnbridledBooks @FredRamey @michalsong @MattoxRoesch thanks for joining us :o) #litchat -1:01 PM Oct 2nd, 2009

LitChat @MurphyJacobs Lurkers are always welcome. #litchat -1:02 PM Oct 2nd, 2009

FredRamey Greg and I share both editorial and managerial responsibilities. The press is completely independent (hence the name). #litchat -1:02 PM Oct 2nd, 2009

michalsong Hi, cool #litchat -1:02 PM Oct 2nd, 2009

MattoxRoesch Litchat! I'm grateful to be here! #litchat -1:02 PM Oct 2nd, 2009

MurphyJacobs RT @LitChat: @MurphyJacobs Lurkers are always welcome. #litchat -- thanks :) I'll try not to drop crumbs on the floor. -1:02 PM Oct 2nd, 2009

CarolyBurnsBass @FredRamey As long as your fingers don't stumble on the keyboard in sympathy to your mouth, you'll be okay. #litchat -1:03 PM Oct 2nd, 2009

FredRamey Hello, Matt #litchat -1:03 PM Oct 2nd, 2009

michalsong Free at last #litchat -1:03 PM Oct 2nd, 2009

FredRamey @CarolyBurnsBass ajrnroff #litchat -1:04 PM Oct 2nd, 2009

MattoxRoesch Hi Fred! Hi Greg! #litchat -1:04 PM Oct 2nd, 2009

emilymandel @MattoxRoesch Hello. I just ordered your book - can't wait to read it! #litchat -1:04 PM Oct 2nd, 2009

thebookjournal #litchat sitting back to observe this convo -1:04 PM Oct 2nd, 2009

michalsong Matt, hope you had a good trip back to Unalakleet #litchat -1:05 PM Oct 2nd, 2009

LitChat @MatthewRoesch Please tell us a bit about your book, SOMETIMES WE'RE ALWAYS REAL SAME-SAME. #litchat -1:05 PM Oct 2nd, 2009

MattoxRoesch Oops, I missed my introduction. I'm Mattox and the author of the novel Sometimes We're Always Real Same-Same. #litchat -1:06 PM Oct 2nd, 2009

FredRamey You all may know that Unbridled is a decentralized company, which means we're not often in the same room together. This counts. #litchat -1:06 PM Oct 2nd, 2009

TeresaHoule this will be my first beginning to end lurk over at #litchat and should be interesting. -1:06 PM Oct 2nd, 2009

michalsong I met a guy at lunch the other day who grew up in AK and spent time in Unalakleet. Small world, eh? #litchat -1:06 PM Oct 2nd, 2009

rebeccawoodhead @MrsStephenFry Sorry I'll miss your party Mrs F. Love to Mr F. #litchat calls and first & foremost I'm a word nerd. xx -1:07 PM Oct 2nd, 2009

unbridledbooks Missed that first question from you, @LitChat! This is rachel, and I'm UBB's webista (or so I like to call myself). #litchat -1:07 PM Oct 2nd, 2009

MattoxRoesch Thx LitChat! Same-Same is the story of Cesar, an ex-gangbanger from LA whose mother moves him to rural Alaska. #litchat -1:08 PM Oct 2nd, 2009

michalsong Decentralized does NOT mean out of control, right? #litchat -1:08 PM Oct 2nd, 2009

LitChat @FredRamey I've gathered the decentralization of UB through your tweets and wanted to ask how that works. First, to Matt & book. #litchat -1:09 PM Oct 2nd, 2009

michalsong This is an Alaska that will surprise many #litchat -1:10 PM Oct 2nd, 2009

MattoxRoesch Same-Same follows the parallel journeys of Cesar and his altruistic older cousin Go-boy. There's guilt & identity issues & love. #litchat -1:11 PM Oct 2nd, 2009

rebeccawoodhead Hi everyone. Author-in-waiting from Cotswolds England. What are we talking about today? bestofchat's confused me. #litchat -1:11 PM Oct 2nd, 2009

LexxClarke @MattoxRoesch what was your inspiration for writing your book? #litchat -1:11 PM Oct 2nd, 2009

LexxClarke @rebeccawoodhead hi there :o) #litchat -1:12 PM Oct 2nd, 2009

MattoxRoesch Thanks Lexx. Two things. First, a few years ago I called up a young friend to get lunch, his sister answered, said, "He's in jail." #litchat -1:13 PM Oct 2nd, 2009

LitChat @MattoxRoesch I read SAME-SAME in prep for today and gotta tell you, I loved Go-Boy. #litchat -1:13 PM Oct 2nd, 2009

kashicat @LisaDaleBooks We're talking with 2 people from an independent publisher, & one of their authors in #litchat -1:13 PM Oct 2nd, 2009

BookobsessedGrl RT @kashicat: @LisaDaleBooks We're talking with 2 people from an independent publisher, & one of their authors in #litchat -1:14 PM Oct 2nd, 2009

MattoxRoesch I had no idea he had been running with gangs. I was angry and disturbed. So through our prison visits, I tried to empathize w/him. #litchat -1:14 PM Oct 2nd, 2009

ClaireCaterer Coming in late, a writer of fiction & nonfic, currently working on YA fantasy. #litchat -1:14 PM Oct 2nd, 2009

rebeccawoodhead RT @MattoxRoesch ...a few years ago I called up a young friend to get lunch, his sister answered, said, "He's in jail." #litchat -1:14 PM Oct 2nd, 2009

LitChat If you have questions for anyone in today's panel (@FredRamey @Michaelsong @MattoxRoesch) feel free to ask. #litchat -1:15 PM Oct 2nd, 2009

rebeccawoodhead @ClaireCaterer Think we're talking about an independent publisher and an author - not quite up to speed. \*Waves\* #litchat -1:15 PM Oct 2nd, 2009

michalsong The setting for the book is both exotic and familiar at the same time--a tricky achievement. #litchat -1:16 PM Oct 2nd, 2009

nicolamorgan @kashicat sorry can't #litchat for the next few sessions. Have fun and all let me know whether u set the writing world to rights!! -1:16 PM Oct 2nd, 2009

LexxClarke @MattoxRoesch I don't imagine that was easy, was the book a form of catharsis then? #litchat -1:16 PM Oct 2nd, 2009

MattoxRoesch That was the impetus for the narrator. The second inspiration was my experience living w/my friend as he dealt w/ bi-polar dis. #litchat -1:16 PM Oct 2nd, 2009

TheNewAuthor @rebeccawoodhead WOW...I've heard of someone washing their hair to not answer the phone but that is a new one #litchat -1:16 PM Oct 2nd, 2009

rebeccawoodhead @nicolamorgan \*hugs\* #litchat -1:17 PM Oct 2nd, 2009

MattoxRoesch Thanks LitChat! I'm glad you loved Go-boy! #litchat -1:17 PM Oct 2nd, 2009

LitChat @MattoxRoesch How did the setting in Unalakleet, a small village in Alaska, come into the story? #litchat -1:17 PM Oct 2nd, 2009

LexxClarke @MattoxRoesch Wow, two incredibly powerful drivers and themes #litchat -1:17 PM Oct 2nd, 2009

omara\_croft Late arrival...third time here... #litchat -1:17 PM Oct 2nd, 2009

ClaireCaterer @rebeccawoodhead Nor me \*waves back\* #litchat -1:18 PM Oct 2nd, 2009

rebeccawoodhead @TheNewAuthor hi! \*Hugs\* You joining litchat? Talking to independent publisher and author. #litchat -1:18 PM Oct 2nd, 2009

kashicat @MattoxRoesch Did you know, visiting your friend in prison, that you were researching a book, or did inspiration come later? #litchat -1:18 PM Oct 2nd, 2009

LexxClarke @omara\_croft welcome :o) #litchat -1:18 PM Oct 2nd, 2009

MattoxRoesch Lexx, yeah, a bit of catharsis. But I think maybe I was trying to 'save' my young friend through writing... :) #litchat -1:19 PM Oct 2nd, 2009

MattoxRoesch The inspiration came from the visits. My wife encouraged me to visit him and not preach or anything. And so I tried. #litchat -1:20 PM Oct 2nd, 2009

rebeccawoodhead @AngieLedbetter You can't call me Ms Twit any more. My Ms Twitter UK crown has passed to another :D You coming to #litchat? -1:20 PM Oct 2nd, 2009

FredRamey @MattoxRoesch Does your young friend know of the book? Has he read it? How do you think it meant to him? #litchat -1:21 PM Oct 2nd, 2009

mariblasers Lurking at #litchat to see what's going on. Am late, but I hope not too much. -1:21 PM Oct 2nd, 2009

MattoxRoesch It turned out that he started telling me everything, saying, "I'm not sorry for this sh\*t," but he couldn't stop talking about it. #litchat -1:21 PM Oct 2nd, 2009

LexxClarke @MattoxRoesch A slightly glib question perhaps but has he read your book? #litchat -1:21 PM Oct 2nd, 2009

rebeccawoodhead @MattoxRoesch What most surprised you about the experience? Was there anything good you hadn't expected? #litchat -1:21 PM Oct 2nd, 2009

TheNewAuthor @rebeccawoodhead Thats great. Would it be a small publisher from the UK or USA? #litchat -1:23 PM Oct 2nd, 2009

MattoxRoesch Yes, he's been very supportive, and he's been reading drafts all along. He recognizes that Cesar became his own character. #litchat -1:23 PM Oct 2nd, 2009

LitChat Good question @FredRamey. @MattoxRoesch Same question over to your bi-polar friend. Has he or will he read the book? #litchat -1:23 PM Oct 2nd, 2009

rebeccawoodhead @TheNewAuthor - not in real life - on #litchat. Hit tweetchat and join in! :) #litchat -1:24 PM Oct 2nd, 2009

corpuslibris @MattoxRoesch It seems almost like Go-boy is the one being "saved," Cesar has a chance to help. Not so with Wicho... #litchat -1:24 PM Oct 2nd, 2009

omara\_croft For anyone--have you ever been asked by a publisher to consider changing a NF story into fiction because of platform issues? #litchat -1:25 PM Oct 2nd, 2009

MattoxRoesch Great Q Rebecca! I was surprised how easy it was to empathize, it wasn't hard to see I could have ended up in the same situation. #litchat -1:26 PM Oct 2nd, 2009

MattoxRoesch LitChat, unfortunately, my friend who struggled with bi-polar committed suicide in 2002. The book is dedicated to his memory. #litchat -1:26 PM Oct 2nd, 2009

michalsong How much of the writing experience is cathartic and how much purely art? How do you hope the 2 purposes work together for you? #litchat -1:27 PM Oct 2nd, 2009

MattoxRoesch ...And I think that is why Go-boy's turns out okay in the end of the novel. In a way, I wanted to rewrite the past. #litchat -1:28 PM Oct 2nd, 2009

LitChat Let's hold @omara\_croft's question until our panel is finished, so we can keep on topic. Thanks. (Great question, though.) #litchat -1:28 PM Oct 2nd, 2009

michalsong @corpuslibris I think Cesar is also being saved #litchat -1:28 PM Oct 2nd, 2009

herstorian Good Q! RT @omara\_croft: For anyone--have you ever been asked by a publisher to change a NF story into fic b/c of platform issues? #litchat -1:29 PM Oct 2nd, 2009

MattoxRoesch @corpuslibris That's insightful. I kinda saw the saving as mutual. That seems more true to life: subtle, two-way-type saving. #litchat -1:29 PM Oct 2nd, 2009

rebeccawoodhead @MattoxRoesch agree with that. #litchat -1:31 PM Oct 2nd, 2009

CarolyBurnsBass Agree! @michalsong. Cesar is being saved by the Unalakleet community and bonding with Go-Boy. #litchat -1:31 PM Oct 2nd, 2009

LitChat @MattoxRoesch How did you find a home for your novel at @UnbridledBooks? #litchat -1:31 PM Oct 2nd, 2009

tericoyne @MattoxRoesch I love the title of the book..was that your original title or did it evolve? #litchat -1:31 PM Oct 2nd, 2009

kashicat RT @LitChat: @MattoxRoesch How did you find a home for your novel at @UnbridledBooks? #litchat [I was just about to ask same thing] -1:32 PM Oct 2nd, 2009

MattoxRoesch @michalsong Cathartic drive provides both conscious and unconscious inspiration... #litchat -1:33 PM Oct 2nd, 2009

michalsong @CarolyBurnsBass The community is definitely an important part of the book, almost its own character #litchat -1:33 PM Oct 2nd, 2009

FredRamey There's also the rich element of Cesar's recognition of his need to be saved and the light of his own brother's predicament . . . #litchat -1:33 PM Oct 2nd, 2009

agnieszkasshoes @omara\_croft I've fictionalised an essay for an academic paper to fit better with the panel if that counts #litchat -1:33 PM Oct 2nd, 2009

michalsong @LitChat How could we not publish it? #litchat -1:33 PM Oct 2nd, 2009

MattoxRoesch @michalsong ...conscious inspiration is the situation: the characters, scene, etc. Hopefully the unconscious then tells the story. #litchat -1:34 PM Oct 2nd, 2009

LexxClarke RT @michalsong: @CarolyBurnsBass The community is definitely an important part of the book, almost its own character - there's a #litchat -1:34 PM Oct 2nd, 2009
rebeccawoodhead am having a few comp probs - don't know whether it's me or tweetchat or twitter but if I disappear it's nothing personal #litchat -1:34 PM Oct 2nd, 2009
LexxClarke for that ;o) #litchat -1:34 PM Oct 2nd, 2009
LitChat @michalsong My next question was to you. What did you, as an editor, love about the book? #litchat -1:34 PM Oct 2nd, 2009
FredRamey RT Here Here in re Same Same @michalsong How could we not publish it? #litchat -1:35 PM Oct 2nd, 2009
kashicat @michalsong How did the novel come to your attention to begin with, though? #litchat -1:35 PM Oct 2nd, 2009
MattoxRoesch @tericoyne I started with bad titles. Then Go-boy told the narrator "Sometimes We're Always Real Same-Same" and that was that! #litchat -1:35 PM Oct 2nd, 2009
agnieszkasshoes @21stCscribe there's a familiar pic. Come and join #litchat (just type #litchat in2 search & join in) -1:36 PM Oct 2nd, 2009
MattoxRoesch @tericoyne ...the title is regional/village slang. Variations of 'sometimes always never' can be found throughout much of rural AK! #litchat -1:36 PM Oct 2nd, 2009
CarolyBurnsBass RT @FredRamey: RT Here Here in re Same Same @michalsong How could we not publish it? #litchat -1:36 PM Oct 2nd, 2009
George9Writer #FF @MattoxRoesch author of SOMETIMES WE'RE ALWAYS REAL SAME-SAME, from Unbridled Books <a href="http://tinyurl.com/yycsn7fa">http://tinyurl.com/yycsn7fa</a> #litchat -1:37 PM Oct 2nd, 2009
MattoxRoesch i love esoteric slang... #litchat -1:37 PM Oct 2nd, 2009
michalsong The voice of the book grabbed me immediately, and the quietly rich layers of character set in such an unexpected kind of Alaska #litchat -1:37 PM Oct 2nd, 2009
LitChat @MattoxRoesch Explain in 140-characters about the notion of Same Same #litchat -1:37 PM Oct 2nd, 2009
LexxClarke @MattoxRoesch what makes a bad title,in your opinion? #litchat -1:37 PM Oct 2nd, 2009
unbridledbooks @MattoxRoesch Admittedly not the most twitter-friendly title, but we love it. :) #litchat -1:37 PM Oct 2nd, 2009
MattoxRoesch @LitChat The chapter "Go at Shaktoolik" first appeared as a story in The Missouri Review, and I think Greg saw it... #litchat -1:38 PM Oct 2nd, 2009
rebeccawoodhead computer's freaking out - might be twitter. Keeps freezing up so I'll have to call it a night on litchat :( Really interesting tho #litchat -1:38 PM Oct 2nd, 2009
ericbraun @MattoxRoesch I just love the slang, Go-Boy's voice, the quirkiness of the village, etc.; must have been tons of fun to write, yes? #litchat -1:38 PM Oct 2nd, 2009
michalsong There's a complex of emotion and growth, and sense of community that is at first stifling then liberating that carries the story #litchat -1:39 PM Oct 2nd, 2009
michalsong @MattoxRoesch Yes, I did see it there first #litchat -1:39 PM Oct 2nd, 2009
LexxClarke @michalsong that seems to be a common excitement in a book,unexpected stories in unusual places #litchat -1:39 PM Oct 2nd, 2009
MattoxRoesch @unbridledbooks twitter-friendly title!! funny! :) #litchat -1:39 PM Oct 2nd, 2009
tericoyne That's the kind of title that makes me pick a book up -- it's perfect! @unbridledbooks @MattoxRoesch #litchat -1:40 PM Oct 2nd, 2009
herstorian @MattoxRoesch: That's a reason for publishing chapters ahead of time, then - they can attract the notice of publishers! #litchat -1:40 PM Oct 2nd, 2009
unbridledbooks So, @Michalsong, you sought out @MattoxRoesch after reading a story? #litchat -1:40 PM Oct 2nd, 2009
mariblaser @rebeccawoodhead Too bad. Hope you can be here next time. :) #litchat -1:40 PM Oct 2nd, 2009
michalsong @LexxClarke Yes, but easier said than accomplished #litchat -1:40 PM Oct 2nd, 2009
LitChat Let's go back to Fred's comment about Unbridled Books' decentralized operational culture. How does this work? #litchat -1:40 PM Oct 2nd, 2009
MattoxRoesch @LitChat Same-Same the slang literally means two people are doing/saying/acting identically. #litchat -1:40 PM Oct 2nd, 2009
kashicat RT @tericoyne: That's the kind of title that makes me pick a book up #litchat [Yes, as opposed to all this "standardized" stuff lately] -1:41 PM Oct 2nd, 2009

<p>corpuslibris RT @MattoxRoesch ...esoteric slang... Reminds me a little of DFW's "And if so but" variations. Just finished IJ, still resonating. #litchat -1:41 PM Oct 2nd, 2009</p>
<p>michalsong @unbridledbooks I try to keep up with the lit mags as much as I can. That's my background and first love. #litchat -1:41 PM Oct 2nd, 2009</p>
<p>unbridledbooks I love saying the title to friends. It takes a moment to process, but they always get it. #litchat -1:41 PM Oct 2nd, 2009</p>
<p>MattoxRoesch @unbridledbooks Greg and I exchanged emails, then I spent another year or more trying to edit the thing into a cohesive manuscript #litchat -1:42 PM Oct 2nd, 2009</p>
<p>herstorian RT @George9Writer #FF @MattoxRoesch author of SOMETIMES WERE ALWAYS REAL SAME-SAME, from Unbridled Books <a href="http://tinyurl.com/yycsn7fa">http://tinyurl.com/yycsn7fa</a> #litchat -1:42 PM Oct 2nd, 2009</p>
<p>FredRamey We have folks across the country which gives us a presence in a wide community. Logistically, some communication probs but ... #litchat -1:42 PM Oct 2nd, 2009</p>
<p>unbridledbooks Time differences are a challenge, too! #litchat -1:43 PM Oct 2nd, 2009</p>
<p>LexxClarke @FredRamey do you find that technology is a help in being cohesive even when decentralised? #litchat -1:43 PM Oct 2nd, 2009</p>
<p>LitChat How many titles do you put out every year? Ratio of non-fic to fiction? #litchat -1:43 PM Oct 2nd, 2009</p>
<p>FredRamey The title itself captures all the conflicts of the novel. #litchat -1:43 PM Oct 2nd, 2009</p>
<p>michalsong We get to work with people because they're a great fit, not just because they live in the same place. #litchat -1:44 PM Oct 2nd, 2009</p>
<p>unbridledbooks Everyone, you can check out @MattoxRoesch's website here: <a href="http://mattoxroesch.com/">http://mattoxroesch.com/</a> #litchat -1:44 PM Oct 2nd, 2009</p>
<p>michalsong Fred and I have a long history of working this way together. #litchat -1:44 PM Oct 2nd, 2009</p>
<p>MattoxRoesch @ericbraun Hi! I wrote most of the novel in Mpls, after spending lots of time in Unk, I could still feel/smell/taste the village. #litchat -1:44 PM Oct 2nd, 2009</p>
<p>FredRamey @LexxClarke Absolutely; technology is what enabled the business plan and what maintains it -- constantly expands it. #litchat -1:45 PM Oct 2nd, 2009</p>
<p>unbridledbooks @LexxClarke I think we all have a love/hate relationship with technology. But it is essential! #litchat -1:45 PM Oct 2nd, 2009</p>
<p>CarolyBurnsBass @MattoxRoesch What took you (and ultimately the story) to Unk in the first place? #litchat -1:46 PM Oct 2nd, 2009</p>
<p>FredRamey When we began MacMurray &amp; Beck in 1992, Greg was working from Missouri and we learned how to build a list and handle it well. #litchat -1:46 PM Oct 2nd, 2009</p>
<p>agnieszkasshoes @kashicat @MattoxRoesch anyone else said the title kinda conjures up Meera syal (Life Isn't all Ha-ha He-he)? #litchat -1:46 PM Oct 2nd, 2009</p>
<p>FredRamey To clarify, I'm in Colorado #litchat -1:46 PM Oct 2nd, 2009</p>
<p>MattoxRoesch @corpuslibris What's great about David Foster Wallace's stuff is his ability to mix high and low art, high and low lexicon, etc. #litchat -1:46 PM Oct 2nd, 2009</p>
<p>michalsong @herstorian: absolutely, a great reason to publish in the little mags. Most of the important voices in Am Lit started that way. #litchat -1:46 PM Oct 2nd, 2009</p>
<p>LexxClarke @FredRamey I've learnt so much from being on Twitter, even if it's an addiction of sorts!! I can see how powerful this type of tech is #litchat -1:47 PM Oct 2nd, 2009</p>
<p>unbridledbooks Most of what we publish is literary fiction, with a few memoirs in the past and our first non-fiction title this season. #litchat -1:48 PM Oct 2nd, 2009</p>
<p>MattoxRoesch @CarolyBurnsBass Love! of course! :) I fell in love and married a girl who grew up in Unk. Her connection to 'home' was compelling. #litchat -1:48 PM Oct 2nd, 2009</p>
<p>agnieszkasshoes @kashicat Does he Man Who Painted Agnieszka's Shoes count as non-standard, or just peculiar? ;-) #litchat -1:48 PM Oct 2nd, 2009</p>
<p>CarolyBurnsBass @MattoxRoesch You were personally courted by Unbridled. Did you ever go the query agent, submit to pubs route? #litchat -1:48 PM Oct 2nd, 2009</p>
<p>LitChat @FredRamey @Michalsong What do you look for in the titles you acquire? #litchat -1:48 PM Oct 2nd, 2009</p>
<p>FredRamey The publishing world may be too centralized, I think, in many ways. Technology allows us to build a community bigger than NYC. #litchat -1:49 PM Oct 2nd, 2009</p>
<p>herstorian @michalsong: What about publishing chapters in anthologies at small presses? (As is my case.) Or is that too obscure? #litchat -1:49 PM Oct 2nd, 2009</p>

mariblaser RT @LexxClarke: I've learnt so much from Twitter,even if it's an addiction of sorts!! can see how powerful this type of tech is #litchat -1:49 PM Oct 2nd, 2009
kashicat @unbridledbooks Now of course you need to define "literary fiction" so we know just what you mean by it. :) #litchat -1:49 PM Oct 2nd, 2009
FredRamey It also helps us to be part of that Manhattan community to some considerable degree. #litchat -1:49 PM Oct 2nd, 2009
herstorian RT @MattoxRoesch: Whats great about David Foster Wallaces stuff is his ability to mix high and low art, high and low lexicon, etc. #litchat -1:49 PM Oct 2nd, 2009
MattoxRoesch @CarolyBurnsBass I wrote the novel as I was growing into my wife's community. #litchat -1:49 PM Oct 2nd, 2009
michalsong @LitChat Everything. I want everything. Voice, story, writing chops . . . #litchat -1:49 PM Oct 2nd, 2009
FredRamey We look for a rich sense of place and time, an unfamiliar voice, a story we haven't heard before. #litchat -1:50 PM Oct 2nd, 2009
RichRennicks #FF There are lots of smart book people and retailers engaged in #followreader and #litchat right now. Too many to single out. -1:50 PM Oct 2nd, 2009
MattoxRoesch @CarolyBurnsBass I wouldn't say "personally courted," but Greg showed interest. I still teamed up with an agent who helped... #litchat -1:50 PM Oct 2nd, 2009
kashicat RT @FredRamey: Publishing world may be too centralized, in many ways. Technology allows us to build a community bigger than NYC. #litchat -1:50 PM Oct 2nd, 2009
CarolyBurnsBass A beautiful tribute. RT @MattoxRoesch: @CarolyBurnsBass I wrote the novel as I was growing into my wifes community. #litchat -1:50 PM Oct 2nd, 2009
michalsong @herstorian Not too obscure. That's great. But the lit mags are really the place, in my experience, where things start. #litchat -1:51 PM Oct 2nd, 2009
kashicat RT @FredRamey: We look for rich sense of place and time, unfamiliar voice, a story we haven't heard before. #litchat [Heh. How do we pitch?] -1:51 PM Oct 2nd, 2009
FredRamey Literary fiction? I don't think that's what we do.I think of it as commercial literature.We acquire for literary quality 1st, yes. #litchat -1:51 PM Oct 2nd, 2009
LexxClarke @unbridledbooks Do you think that smaller independent publishers are more likely to take a chance on a new writer? #litchat -1:52 PM Oct 2nd, 2009
MattoxRoesch @CarolyBurnsBass My agent really helped turn a limping manuscript into something I felt confident in shopping. I'm grateful to her. #litchat -1:52 PM Oct 2nd, 2009
LitChat @FredRamey @Michalsong Do you accept unagented ms? If so, do you prefer a query first, or complete ms? #litchat -1:52 PM Oct 2nd, 2009
unbridledbooks @kashicat Ha! Well, it's easier to define by what it isn't rather than what it is... #litchat -1:52 PM Oct 2nd, 2009
TheNewAuthor RT @FredRamey: We look for a rich sense of place and time, an unfamiliar voice, a story we haven't heard before. #litchat -1:52 PM Oct 2nd, 2009
FredRamey The novels we handle, wherever they lie along the literary spectrum, must resonate widely. And I think they all do. #litchat -1:52 PM Oct 2nd, 2009
omara_croft @MattoxRoesch How difficult was that process? Of having an agent work on your work, and then an editor? #litchat -1:53 PM Oct 2nd, 2009
kashicat RT @LexxClarke: @unbridledbooks Do you think that smaller independent publishers are more likely to take a chance on a new writer? #litchat -1:53 PM Oct 2nd, 2009
michalsong We want a story someone cares about, with something at stake, and characters that drive that story to interesting places. #litchat -1:53 PM Oct 2nd, 2009
michalsong Lots of ways to do that, of course. #litchat -1:53 PM Oct 2nd, 2009
FredRamey @LitChat Yes, we do accept unagented manuscripts. Our backlog of submissions right now is embarassingly long, I'm afraid. #litchat -1:54 PM Oct 2nd, 2009
kashicat @unbridledbooks That's what I've noticed, as I've tried to research definitions,hee! #litchat -1:54 PM Oct 2nd, 2009
unbridledbooks @LexxClarke We can't speak for other publishers, but we're proud to publish great debuts. #litchat -1:54 PM Oct 2nd, 2009
tericoyne Unbridled is an example of how reader's can connect to an independent's list because of the focus on type of stories @FredRamey #litchat -1:54 PM Oct 2nd, 2009

TheNewAuthor @michalsong Could you give a little more thought on how it starts with the lit mags? #litchat -1:54 PM Oct 2nd, 2009
MattoxRoesch @omara_croft Luckily my agent worked on the manuscript w/me. She'd say, "What's up with this," and I would think, "Oh yeah." #litchat -1:54 PM Oct 2nd, 2009
omara_croft @FredRamey So an agented writer is more likely to move up the pile? #litchat -1:54 PM Oct 2nd, 2009
DavidRozansky @LexxClarke I know we are always looking for new writers to groom into the industry. #litchat #followreader -1:55 PM Oct 2nd, 2009
kashicat @michalsong By "interesting places" do you mean geographic, or interesting dilemmas/times as well? #litchat -1:55 PM Oct 2nd, 2009
DavidRozansky (Sorry for hashfail, following two chats at once.) #litchat #followreader -1:55 PM Oct 2nd, 2009
michalsong I like to think that what we do is quality fiction with hooks that should attract a broad group of readers. #litchat -1:55 PM Oct 2nd, 2009
LitChat @MattoxRoesch (or @EmilyMandel @EliseBlackwell or other @UnbridledBooks authors) can you share your experience w/ small press? #litchat -1:55 PM Oct 2nd, 2009
FredRamey @LexxClarke It's perhaps not that we're more willing to take a chance, it's that when we do introduce an author we do so all out. #litchat -1:55 PM Oct 2nd, 2009
CDominiqueG goodafternoon all! what are we talking about? #litchat -1:55 PM Oct 2nd, 2009
unbridledbooks @kashicat In the end, definitions/genres aren't so important. It's all about the story. #litchat -1:55 PM Oct 2nd, 2009
michalsong I want lots of story, though usually character driven rather than genre bound. #litchat -1:56 PM Oct 2nd, 2009
michalsong @kashicat Both #litchat -1:56 PM Oct 2nd, 2009
unbridledbooks @MattoxRoesch So tell us all who your agent/agency is! #litchat -1:56 PM Oct 2nd, 2009
pussreboots RT @unbridledbooks: @kashicat In the end, definitions/genres aren't so important. It's all about the story. #litchat -1:56 PM Oct 2nd, 2009
LexxClarke @FredRamey offering a complete 'service' as it were? #litchat -1:57 PM Oct 2nd, 2009
FredRamey Thanks @tericoyne We are working hard to bring books that aren't like any others you've read -- all the best we can find #litchat -1:57 PM Oct 2nd, 2009
MattoxRoesch @omara_croft Greg was a fantastic editor! His style was to engage me in a conversation... That's the best way to learn, grow, etc. #litchat -1:57 PM Oct 2nd, 2009
agnieszkasshoes tonight's #litchat seems to be a fascinating Q&A with some great small presses. Come & join in -1:57 PM Oct 2nd, 2009
LitChat @CDominiqueG We're in the final minutes with a panel of editors and a writer from Unbridled Books. #litchat -1:57 PM Oct 2nd, 2009
emilymandel @LitChat Can't speak for Elise or Mattox, of course, but Unbridled has been great to work with. Incredible marketing support. #litchat -1:57 PM Oct 2nd, 2009
kashicat RT @michalsong: I want lots of story, though usually character driven rather than genre bound. #litchat [I like this] -1:58 PM Oct 2nd, 2009
mariblasier RT @unbridledbooks: @kashicat In the end, definitions/genres aren't so important. It's all about the story. #litchat -1:58 PM Oct 2nd, 2009
michalsong @TheNewAuthor Usually their mission is to discover those exciting new voices #litchat -1:58 PM Oct 2nd, 2009
FredRamey We believe fully that there's a wider readership for really well turned novels than most people imagine. #litchat -1:58 PM Oct 2nd, 2009
MattoxRoesch @unbridledbooks Oh, yeah. My spunky and smart agent is Stephanie Abou at Foundry Lit + Media. #litchat -1:58 PM Oct 2nd, 2009
CDominiqueG @LitChat why am I always late???? #litchat -1:58 PM Oct 2nd, 2009
FredRamey Part of our decentralized plan is to enable greater marketing efforts. #litchat -1:58 PM Oct 2nd, 2009
herstorian RT @unbridledbooks: @kashicat In the end, definitions/genres aren't so important. It's all about the story. #litchat -1:58 PM Oct 2nd, 2009
TeresaHoule Thanks #litchat, always interesting to follow. -1:59 PM Oct 2nd, 2009
colindickey @emilymandel @LitChat Ditto what Emily said; really a pleasure to be working with UBB--more than I could have ever hoped for. #litchat -1:59 PM Oct 2nd, 2009
LitChat @emilymandel Thanks, Emily. I've seen LAST NIGHT IN MONTREAL chatted about all over the place. Starting on Twitter. #litchat -1:59 PM Oct 2nd, 2009

omara_croft @FredRamey My agent keeps hearing that a personal memoir (medical drama) is a hard sell without a platform; do you agree? #litchat -1:59 PM Oct 2nd, 2009
TomYHowe #followfriday @George9Writer Best new author in America: <a href="http://is.gd/3SZqy">http://is.gd/3SZqy</a> Great on #litchat and #writechat days. Pretty good bowler. -1:59 PM Oct 2nd, 2009
FredRamey @CDominiqueG We've turned to what an independent press like Unbridled offers the reader and the author. #litchat -1:59 PM Oct 2nd, 2009
TheNewAuthor RT @FredRamey: We believe fully that there's a wider readership for really well turned novels than most people imagine. #litchat good thing -1:59 PM Oct 2nd, 2009
herstorian RT @FredRamey: We believe fully that there's a wider readership for really well turned novels than most people imagine. #litchat -2:00 PM Oct 2nd, 2009
myfriendamy I have never felt like I wasted my time reading an @Unbridledbooks title. Loved Same-Same! :) #litchat -2:00 PM Oct 2nd, 2009
LitChat In case you're wondering, @colindickey is author of CRANIOKLEPTY, which released this week through Unbridled Books. #litchat -2:00 PM Oct 2nd, 2009
agnieszkasshoes @kashicat "The Book of Laughter and Forgetting" is a fave; I like "Everything is Illuminated" too #litchat -2:00 PM Oct 2nd, 2009
kashicat @FredRamey It sounds like independents still do more marketing than larger publishers do now. #litchat -2:00 PM Oct 2nd, 2009
mciddangelo RT @michalsong: I want lots of story, though usually character driven rather than genre bound. #litchat -2:00 PM Oct 2nd, 2009
FredRamey @omara_croft I agree that most memoirs that are noticed, it seems, are so because of a platform. #litchat -2:00 PM Oct 2nd, 2009
TheNewAuthor @michalsong The trick is for that new voice to find its way to the mag. I'm still looking into that one. #litchat -2:01 PM Oct 2nd, 2009
CDominiqueG @FredRamey thank you #litchat -2:01 PM Oct 2nd, 2009
FredRamey Thank you @myfriendamy. That means a lot to us. #litchat -2:01 PM Oct 2nd, 2009
tericoyne Here here...@myfriendamy I have never felt like I wasted my time reading an @Unbridledbooks title. Loved Same-Same! :) #litchat -2:01 PM Oct 2nd, 2009
bookingmama @myfriendamy Can't wait to read that one! Did you start 31 HOURS? #litchat -2:01 PM Oct 2nd, 2009
michalsong @myfriendamy Love to hear that. #litchat -2:01 PM Oct 2nd, 2009
MattoxRoesch @emilymandel Thanks for picking up Same-Same, Emily! I gave a copy of Last Night in Montreal to my parents and grandparents! #litchat -2:01 PM Oct 2nd, 2009
FredRamey @kashicat We publish 10 or so new titles a year. Every one must succeed and every one has our full on energy and dedication. #litchat -2:02 PM Oct 2nd, 2009
LexxClarke @Unbridledbooks are all your books available in the UK? #litchat -2:02 PM Oct 2nd, 2009
CarolyBurnsBass !!! RT @FredRamey We believe fully that there's a wider readership for really well turned novels than most people imagine. #litchat #litchat -2:02 PM Oct 2nd, 2009
MattoxRoesch @myfriendamy Thanks so very much! #litchat -2:02 PM Oct 2nd, 2009
emilymandel @MattoxRoesch That's wonderful to hear! Thanks very much. #litchat -2:03 PM Oct 2nd, 2009
CDominiqueG @unbridledbooks is it less likely for a new author to get "lost" on a pile with an independent pub. than a conglomerate? #litchat -2:03 PM Oct 2nd, 2009
michalsong I can say we never have buyers' remorse. We love the books we do, or we don't do them. #litchat -2:03 PM Oct 2nd, 2009
FredRamey LexxClarke Some of our books are republished in the UK--we handle foreign rights. At work now on UK distribution. #litchat -2:03 PM Oct 2nd, 2009
michalsong @CDominiqueG Yes #litchat -2:04 PM Oct 2nd, 2009
unbridledbooks @LexxClarke Available? Most likely, but we don't have UK distro for every title. #litchat -2:04 PM Oct 2nd, 2009
LitChat We've just crossed the hour out wonderful panelists promised us. We need to let them go if they need to skedaddle. #litchat -2:04 PM Oct 2nd, 2009
FredRamey @CDominiqueG An independent publisher does not publish a book just to print it. Our ego is involved in every acquisition. #litchat -2:04 PM Oct 2nd, 2009
LitChat Of course, we want them to know they are welcome to hang out in the LitChat salon as long as they wish. #litchat -2:04 PM Oct 2nd, 2009



mariblaser @FredRamey I wonder how publishing so few books a year makes the business financially viable. You have good sales, no? #litchat -2:05 PM Oct 2nd, 2009

LexxClarke @FredRamey ah ok,I love this chat and the people I can connect with but I like to check that I can enjoy all on offer in the US #litchat -2:05 PM Oct 2nd, 2009

TwinkleChar @michalsong You do realize all authors all falling in love with you, right? "Never have buyers remorse." Sigh-- #litchat -2:05 PM Oct 2nd, 2009

unbridledbooks Thanks so much for putting this together, @LitChat! #litchat -2:05 PM Oct 2nd, 2009

mciddangelo but what can an Indie publisher offer that self-pub cannot? #litchat -2:05 PM Oct 2nd, 2009

michalsong @LitChat a wonderful place to hang out, actually. #litchat -2:05 PM Oct 2nd, 2009

LexxClarke @unbridledbooks thank you :o) #litchat -2:05 PM Oct 2nd, 2009

CDominiqueG @FredRamey good to know. #litchat -2:06 PM Oct 2nd, 2009

FredRamey Thanks @LitChat for this opportunity. I'll stay around a bit to see if there are any more questions. this has been invigorating. #litchat -2:06 PM Oct 2nd, 2009

kashicat RT @FredRamey: An independent publisher does not publish a book just to print it. Our ego is involved in every acquisition. #litchat -2:06 PM Oct 2nd, 2009

michalsong @mariblaser We only eat on Wednesdays #litchat -2:06 PM Oct 2nd, 2009

LexxClarke @michalsong It's my happy place #litchat -2:06 PM Oct 2nd, 2009

mciddangelo ... not to be facetious or anything. #litchat -2:07 PM Oct 2nd, 2009

CDominiqueG @michalsong thank you. #litchat -2:07 PM Oct 2nd, 2009

omara\_croft Can I ask my earlier question? Has anyone been asked to fictionalize a non-fiction story, because of platform? #litchat -2:07 PM Oct 2nd, 2009

unbridledbooks @michalsong Thanks for that laugh, Greg! I needed that. #litchat -2:07 PM Oct 2nd, 2009

LitChat Before everyone heads out for pub o'clock, let's give @UnbridledBooks @FredRamey @Michalsong and @MattoxRoesch an ovation. {claps} #litchat -2:07 PM Oct 2nd, 2009

MattoxRoesch @LitChat Thank you so much! I appreciate being included in this discussion. I'll hang out a bit while I chase my 1-yr-old around. #litchat -2:08 PM Oct 2nd, 2009

emilymandel Marketing support. RT @mciddangelo: but what can an Indie publisher offer that self-pub cannot? #litchat -2:08 PM Oct 2nd, 2009

LitChat RT @omara\_croft: Can I ask my earlier question? Has anyone been asked to fictionalize a non-fiction story, because of platform? #litchat -2:08 PM Oct 2nd, 2009

herstorian Thanks so much for the insightful chat @MattoxRoesch @michalsong @FredRamey! I've learned a lot. I love the specific examples etc! #litchat -2:08 PM Oct 2nd, 2009

unbridledbooks By the way, folks can find info on @MattoxRoesch's Sometimes We're Always Real Same-Same at <http://ow.ly/sqFh> #litchat -2:08 PM Oct 2nd, 2009

kashicat RT @michalsong: @mariblaser We only eat on Wednesdays #litchat [Laughing my head off, but hoping it's a joke.] -2:08 PM Oct 2nd, 2009

FredRamey Thanks all. Onward. #litchat -2:08 PM Oct 2nd, 2009

herstorian RT @omara\_croft: Can I ask my earlier question? Has anyone been asked to fictionalize a non-fiction story, because of platform? #litchat -2:09 PM Oct 2nd, 2009

LexxClarke RT @LitChat: @UnbridledBooks @FredRamey @Michalsong and @MattoxRoesch an ovation. {claps} #litchat -2:09 PM Oct 2nd, 2009

mariblaser @michalsong Oh, not good. We need our publishers well fed! lol #litchat -2:09 PM Oct 2nd, 2009

michalsong Thanks so much to everyone for having us and keeping the conversation going. #litchat -2:09 PM Oct 2nd, 2009

MattoxRoesch @herstorian Thank you! #litchat -2:09 PM Oct 2nd, 2009

Ginafrangelo To say the least! RT @EmilyMandel: Marketing support. RT @mciddangelo: but what can an Indie publisher offer that self-pub cannot? #litchat -2:10 PM Oct 2nd, 2009

LexxClarke @mariblaser see Wednesday's discussion about baked goods!! #litchat -2:10 PM Oct 2nd, 2009

unbridledbooks @mciddangelo Many years of editorial/marketing/sales/etc experience... #litchat -2:10 PM Oct 2nd, 2009

CarolyBurnsBass @omara\_croft One of my profs in college always said, "never let the truth stand in the way of a good story." I fictionalized mine. #litchat -2:10 PM Oct 2nd, 2009

michalsong I need to run. Thanks all. Thanks Matt! #litchat -2:10 PM Oct 2nd, 2009

kashicat @FredRamey @unbridledbooks @michalsong @MattoxRoesch Thanks so much for this! #litchat -2:10 PM Oct 2nd, 2009

jcsimonds RT @DonLinn: @FredRamey: We believe fully that there's a wider readership for really well turned novels than most people imagine. #litchat -2:11 PM Oct 2nd, 2009  
 MattoxRoesch RT @unbridledbooks: By the way, folks can find info on @MattoxRoeschs Sometimes Were Always Real Same-Same at <http://ow.ly/sqFh> #litchat -2:11 PM Oct 2nd, 2009  
 dracchah RT .@mciddangelo: but what can an Indie publisher offer that self-pub cannot? #litchat [dr: marketing & distribution;self-pubs have neither] -2:11 PM Oct 2nd, 2009  
 mariblaser Even on background, I learned a lot. Tks! RT @LitChat: @UnbridledBooks @FredRamey @Michalsong and @MattoxRoesch an ovation. {claps}#litchat -2:11 PM Oct 2nd, 2009  
 100\_indecisions RT @kashicat: RT @michalsong: I want lots of story, though usually character driven rather than genre bound. #litchat [I like this] -2:11 PM Oct 2nd, 2009  
 agnieszkasshoes @LitChat repeat answer: I was asked to turn an academic paper narrative 2 fit the panel (on urban identity/cosmopolitanism) #litchat -2:11 PM Oct 2nd, 2009  
 omara\_croft @unbridledbooks Is there more credibility than with self-pub? #litchat -2:11 PM Oct 2nd, 2009  
 mariblaser @LexxClarke Hehe, I hope we can include the veggie goods on discussion board, lol. :) #litchat -2:11 PM Oct 2nd, 2009  
 kashicat @unbridledbooks Have you seen well-intentioned self-pubbed authors making mistakes you might have helped them catch? #litchat -2:12 PM Oct 2nd, 2009  
 omara\_croft @CarolyBurnsBass Struggle for us is that we co-authored the memoir; pub is suggesting one author (my wife) and fiction. Tough call. #litchat -2:12 PM Oct 2nd, 2009  
 agnieszkasshoes @LitChat ended as a walk down Shaftesbury Avenue with Chinatown one side, Soho the other, Ulysses-ish #litchat -2:12 PM Oct 2nd, 2009  
 LexxClarke @mariblaser of course, all welcome! #litchat -2:12 PM Oct 2nd, 2009  
 George9Writer @unbridledbooks Lots of great info here today. Thanks! I'm going to send you a query soon. #litchat -2:13 PM Oct 2nd, 2009  
 mariblaser @LexxClarke Hey thanks! Nothing like getting to know open minded people. :) #litchat -2:14 PM Oct 2nd, 2009  
 CarolyBurnsBass @omara\_croft Send a note to @DeberryandGrant about co-authoring. They are a dynamic co-writing team. #litchat -2:14 PM Oct 2nd, 2009  
 unbridledbooks @omara\_croft Generally, that's probably true, though self-pub is losing \*some\* of its stigma. #litchat -2:14 PM Oct 2nd, 2009  
 herstorian Yes, indie pub-ing is real pub-ing; ed. chooses you. RT @omara\_croft @unbridledbooks Is there more credibility than with self-pub? #litchat -2:14 PM Oct 2nd, 2009  
 agnieszkasshoes RT @kashicat @unbridledbooks Have you seen well-intentioned self-pubbed authors making mistakes you might have helped them catch? #litchat -2:14 PM Oct 2nd, 2009  
 kashicat @omara\_croft Oh man, that's difficult! I'm sure I'd be really reluctant. #litchat -2:15 PM Oct 2nd, 2009  
 CarolyBurnsBass @omara\_croft Is it the story of one person or two? Is that why you're listing both of you as authors? #litchat -2:15 PM Oct 2nd, 2009  
 unbridledbooks @George9Writer Glad you enjoyed it! Check our website for guidelines. #litchat -2:15 PM Oct 2nd, 2009  
 unbridledbooks @kashicat Probably would if we looked! So many books to keep up with from all corners. #litchat -2:16 PM Oct 2nd, 2009  
 CDominiqueG Im contacting a Converse marketing rep about mechandise for one of my characters :-D! #litchat -2:16 PM Oct 2nd, 2009  
 omara\_croft @CarolyBurnsBass Medical memoir/love story...written in alternating voices...he said/she said with medical emergencies. #litchat -2:16 PM Oct 2nd, 2009  
 mariblaser @omara\_croft As far as I've read, indie (or independent) pub, gives far more credibility than self-pub. #litchat -2:16 PM Oct 2nd, 2009  
 herstorian @omara\_croft: Hmm. Most memoirs have one narrator, one "voice"; maybe that's what the ed. is thinking? #litchat -2:17 PM Oct 2nd, 2009  
 CarolyBurnsBass @omara\_croft Another question is what is your intention with the book? To help people? To entertain? Other books in future? #litchat -2:17 PM Oct 2nd, 2009  
 kashicat @unbridledbooks I thought perhaps you might be too busy with your own books to notice that much. :-) Thanks. #litchat -2:17 PM Oct 2nd, 2009  
 CDominiqueG @FredRamey have you ever taken on a project that agents have turned down that were very successful? #litchat -2:18 PM Oct 2nd, 2009

omara\_croft @herstorian Think this is a case of an imprint having a specific interest--womens' stories for women by women #litchat -2:18 PM Oct 2nd, 2009

LitChat Here is the contact page for submissions to Unbridled Books: <http://unbridledbooks.com/contact/> #litchat -2:19 PM Oct 2nd, 2009

omara\_croft @CarolyBurnsBass In this instance, I think it's one story that should both entertain and help...live through it, cope with it, grow #litchat -2:19 PM Oct 2nd, 2009

unbridledbooks @kashicat We do a TON of non-UBB reading, believe me! #litchat -2:19 PM Oct 2nd, 2009

herstorian @omara\_croft: I can see how alternating voices & POVs would work better in fiction. Not a common memoir device. #litchat -2:19 PM Oct 2nd, 2009

latta And i missed #litchat & the nice folks from @unbridledbooks. Sigh. -2:20 PM Oct 2nd, 2009

unbridledbooks Thanks, @LitChat! Gotta run, but it was great as always! #litchat -2:20 PM Oct 2nd, 2009

omara\_croft @herstorian I guess that's part of what we have hoped would be a hook #litchat -2:20 PM Oct 2nd, 2009

kashicat @unbridledbooks Oh I didn't mean you didn't read outside your own stuff. Just meant that specific issue probly not high on radar #litchat -2:20 PM Oct 2nd, 2009

herstorian @omara\_croft: Perhaps try a diff. imprint/publisher? Do you \*want\* to re-write with one narr. & fiction? Don't lose your story. #litchat -2:21 PM Oct 2nd, 2009

omara\_croft @unbridledbooks thanks much...very informative #litchat -2:21 PM Oct 2nd, 2009

LexxClarke @unbridledbooks thank you for your time, much appreciated #litchat -2:21 PM Oct 2nd, 2009

CarolyBurnsBass @omara\_croft What is you and your wife's intention for the book? Help or entertain. Don't say, "both" at this point. #litchat -2:21 PM Oct 2nd, 2009

omara\_croft @herstorian Not sure...I was just curious about what others might have experienced. #litchat -2:22 PM Oct 2nd, 2009

kashicat @herstorian Just curious: do you think a memoir actually \*has\* to have just one voice? Now I'm really interested in that. #litchat -2:22 PM Oct 2nd, 2009

omara\_croft @CarolyBurnsBass I think the main aim would be to entertain. #litchat -2:22 PM Oct 2nd, 2009

kashicat @omara\_croft I can see a "women's issues" pub being interested in just wife's voice, but turning non-fic into fic?? #litchat -2:23 PM Oct 2nd, 2009

DavidRozansky @charabbott Oh, I can tell you the buzz from MPIBA from indie publisher's point of view. #litchat #followreader -2:24 PM Oct 2nd, 2009

omara\_croft @kashicat This is "platform" issue again. Pubs seem more interested in NF if the writer is well-known. Perhaps not universally so. #litchat -2:25 PM Oct 2nd, 2009

LitChat @unbridledbooks Thank you again. All of you were terrific. Happy weekend! #litchat -2:25 PM Oct 2nd, 2009

RichRennicks @KatherineBoG Yep, between the trade shows, #litchat and #followreader I'm adding tons of people to follow. -2:25 PM Oct 2nd, 2009

herstorian @kashicat: I'm curious now, too! I haven't heard of co-authored memoirs, but something must exist. But 'memoir' implies singular... #litchat -2:25 PM Oct 2nd, 2009

LexxClarke @DavidRozansky MPIBA? #litchat -2:25 PM Oct 2nd, 2009

omara\_croft @herstorian A memoir just came out (can't remember the name) written by four siblings. #litchat -2:26 PM Oct 2nd, 2009

LexxClarke @LitChat thank you again,another awesome litchat,glad I was able to make it after all :o) #litchat -2:26 PM Oct 2nd, 2009

CarolyBurnsBass @omara\_croft Is your memoir complete? Do you have an agent? If not, why not? #litchat -2:27 PM Oct 2nd, 2009

herstorian @kashicat @omara\_croft: I think the fic. comes in b/c turning 2 voices to 1 will inherently fictionalize the manuscript. Not NF. #litchat -2:27 PM Oct 2nd, 2009

kashicat @herstorian That's what I was thinking too: memoir=singular. Now I'm wondering if there can't be a memoir of a relationship too. #litchat -2:27 PM Oct 2nd, 2009

omara\_croft @CarolyBurnsBass We have an agent. The book is in progress #litchat -2:28 PM Oct 2nd, 2009

kashicat RT @omara\_croft: @herstorian A memoir just came out (can't remember the name) written by four siblings. #litchat Aha! -2:28 PM Oct 2nd, 2009

herstorian Huh. Title? RT @omara\_croft: @herstorian A memoir just came out (cant remember the name) written by four siblings. #litchat -2:28 PM Oct 2nd, 2009

kashicat RT @LexxClarke: @LitChat thank you again,another awesome litchat,glad I was able to make it after all :o) #litchat [Silver lining, eh?] -2:28 PM Oct 2nd, 2009

